

Two steps forward

AND ONE STEP BACK



ORIENT 1983



COVER:

UMBRELLAS colored the hazy Homecoming day parade. Sarah and Ashley Reeter, grandchildren of alumnus Robert B. Koontz, stride across McKinley Ave. shortly before the parade and the rain.

MUSIC from the Ball State marching band closed the Homecoming parade which was plagued by darkening skies, falling rain and fading floats. The band performed a variety of music marching in step.

RIGHT:

WARM-WEATHER drew some students away from classes and some instructors to the Quad to teach. Asmaa El Omari, graduate assistant, instructs her Autumn Quarter French 101 section.

CONTROVERSY surrounded the outcome of Sigma Switch. Alpha Chi Omega's Cathy Bowersox, Des Plaines, Ill., junior, pedals toward a second place finish in the race won by Horizon. Bowersox's sorority protested the outcome.

Dave Ross, Jeffersonville sophomore, collapsed in an easy chair, propped up his tired feet and picked up the day's mail. Busing tables at Jerry's Restaurant had come to an end--for the day.

His summer job was winding to a close, and soon his paychecks and petty change would pay the Autumn Quarter tuition bill.

Shuffling through the mail, a piercing red headline caught his eye--"Presenting Ball State."

"Construction starts on \$11 million building," "Architecture team wins national award," the newsletter hailed.

"Looks like everything is fine back at campus," he thought to himself confidently....

Johann Buis, South African graduate student, packed his bags and his passport to leave his home, Cape Town, South Africa. Accompanied by an oboe, he knocked at the land of opportunity to embark on a formal education in music and a practical education in American culture.

Buis traveled the distance of the Atlantic Ocean and half of the United States to receive a Ball State master's degree in music education.



MIKE YODER

"I was eligible for some financial aid, but the amount wasn't enough to match this year's increase in tuition. The university denied me work-study, so I had to drop out," said Jordan.

And so the cycle continued throughout the year. Good news concerning the university was followed and often overshadowed by bad news; the negative seemed to linger in the air longer. Sometimes achievements were outstanding; oftentimes positive aspects took a backseat to controversy. A retrospective look at 1983 seemed to dictate that turnabout was fair play. After 71 years, the university had much to proud of, but it also had a few lessons to learn.



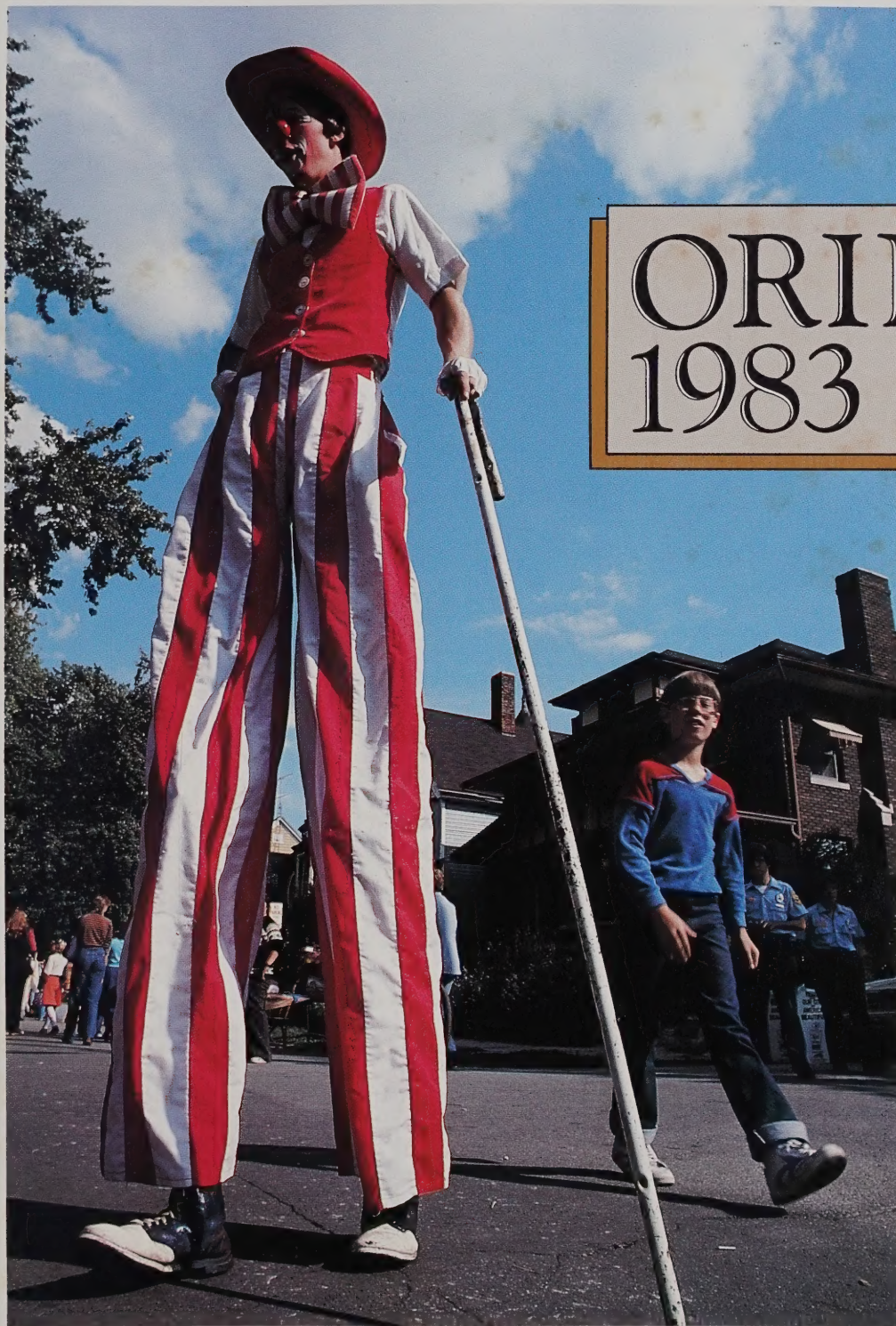
SUE WILDEN

"Dr. Arnold Burkhart is one of the most highly regarded authorities in the English-speaking world," said Buis....

"Thank you and please come again," said Artina Jordan, former student, as she handed her customer a barrel of "Original Recipe" and two orders of macaroni salad. Jordan, originally from Connersville, dropped out of school in May 1982, and began living and working in Muncie. Nine-to-five and minimum wage at Kentucky Fried Chicken had replaced the 16 credit hours and 10 o'clock class she was accustomed to.

A 17 percent tuition increase kept Jordan from returning to the university. She hoped she could save enough money to return next year and pursue her social work studies.

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MIKE YODER

ORIENT

1983

*Ball State University
Muncie, IN 47306
Volume sixty-five*

BALANCING above the crowds, clown Jeff Gant is followed by a young Muncie resident as he strides through the Washington Street Festival.

Orient
A Ball State Tradition



STREAMERS greeted the participants and spectators of the Delta Tau Delta/Alpha Chi Omega Watermelon Bust. An Indianapolis dance troupe performs for the 3,500 who came to LaFollette Field to roll, toss and eat watermelon.



STEVE BUCHANAN

The pattern was predictable. Never in its 71-year history had Ball State been the subject of so much media attention, public scrutiny and idle gossip. From month to month, quarter to quarter, throughout the year, headlines projected to the community and country both the positive and negative images of the university.

The year began quietly compared to some of the outbursts the university would eminently have to wrestle with.

The beginning of the year brought a renewed emphasis on academic achievement for students as well as faculty members. A hope that Ball State would soon emerge as a prototype of academic excellence whet the appetite of many.

But strides toward that notion were often followed by opposite examples. Though it tried to enhance its overall reputation, oftentimes it seemed Ball State took twice the time needed to get where it should have been. Reviews accentuating the university's positive points were often degraded by negative news.

This pattern prevailed as surely as death, taxes and general studies; one good laurel lead to another and then progress would appear to about-face. The university predictably paraded

Two Steps forward AND ONE STEP BACK



MIKE YODER

RAIN began falling early on Homecoming day and forced parade watchers to seek refuge beneath umbrellas. Becky and Nathan Reese, Muncie residents, wait for the rain to stop by sharing close conversation.

CAUGHT IN THE SHUFFLE

Step by step the university advanced and grew.

The \$7 million Solar Energy Research Center was opened under the wing of the College of Architecture and Planning in time for the autumn sunshine. The center was one of few solar research facilities in the nation that was affiliated with an architecture program. Yet it provided services for the geography, natural resources, geology and physics departments.

Construction ended on one corner of Neely and McKinley while work crews crossed the street to begin work on an \$11 million computer science and English building. The building would allow the present Computer Center and English department to expand while the telecommunications, speech communication and theatre departments would completely occupy the present English building.

But as soon as the solar lab absorbed its first rays and the cornerstones were placed for the computer science/English building, students were thrown a curve.

The Indiana legislature announced that student tuition fees would escalate 10 percent the following year in order to finance further state university construction and upkeep. If a 17 percent increase this year wasn't enough, an added 10 would have some students retreating from college altogether.

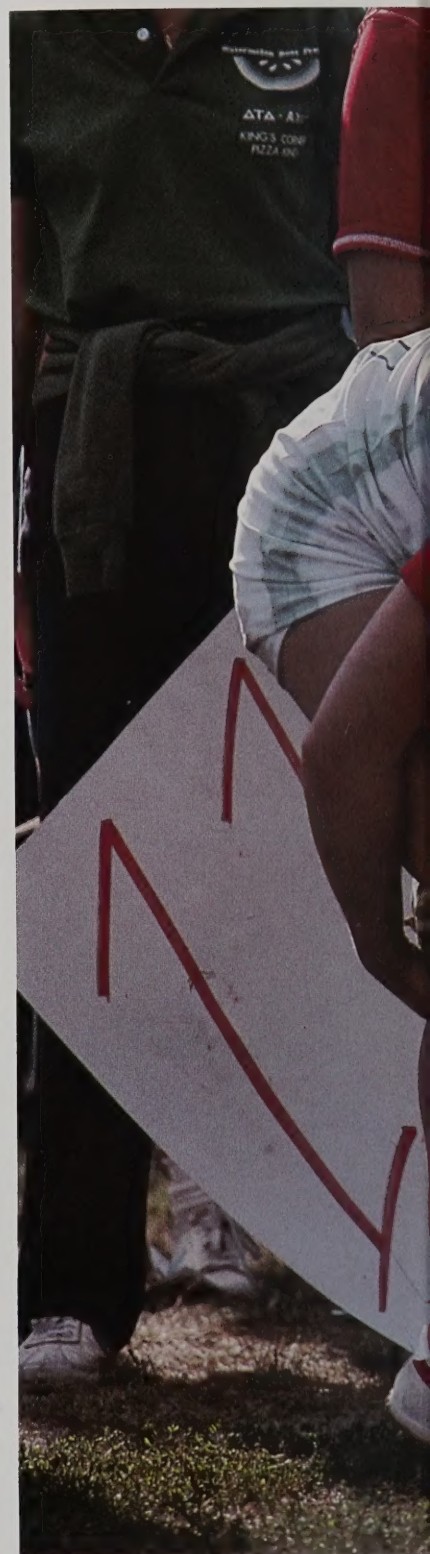
Not one quarter into the year and students were already stumbling to the "Ball State two-step," caught in a shuffle of pro and con.

The university kept its good name in the news during the beginning of the year.

Plans for Indiana Statehouse revisions were submitted to the Legislative Council by Alvin Palmer, architecture professor, and 15 architecture students.

"I think the report is very well done. On the surface, it appears to be very practical. It gives us a direction of basis for the future," House Speaker J. Roberts Dailey, R-Muncie, told the Daily News.

Two steps forward
AND ONE STEP BACK





SUE WILDEN

BLANKETS shelter Lisa Norris, Ridgeville senior, against October winds. Norris scored laps for the Alpha Chi Omega team at Sigma Sigma Sigma's Sigma Switch.



MIKE YODER



MIKE YODER

HOMECOMING'S Day in the Village gave Dave Rowley, Indianapolis junior, and Donna Ogle, Pendleton sophomore, the chance to enjoy the autumn weather among the Village merchants' sidewalk sales.

A GRIMACE on the face of a watermelon race participant is evident before the fire of the starting gun. The event, sponsored by Delta Tau Delta fraternity and Alpha Chi Omega sorority drew a record crowd in excess of 3,500.

MAKE UP ARTISTS from Muncie used paint and imagination to decorate faces at the Washington Street Festival. One artist touches up her customer among the entertainment and refreshment booths.



MIKE YODER



ERIC POPPLETON

ABOARD THE MAINSTAGE the cast of "Anything Goes" accompanies Reno Sweeney's evangelical speech by singing "Blow, Gabriel Blow." The cast spent two months rehearsing for its four February performances.

TRUMPET playing by Dr. Joseph Naumcheff, director of admissions, accompanies the street serenade of the Marhoefer German Band. The group performed at the September Washington Street Festival.



MIKE YODER



CAUGHT IN THE SHUFFLE

Educators and administrators also began a revision of their own in keeping with their "academic excellence" mandate. A proposal for restructuring the general studies program was presented to the Undergraduate Educational Policy Committee for consideration.

For the first time in the university's history, a woman was elected Student Association president. Jana Madden, Richmond senior, assumed her post following Michael Looper's two-year term. Madden's first months in office were spent deciphering the financial records of the previous administration.

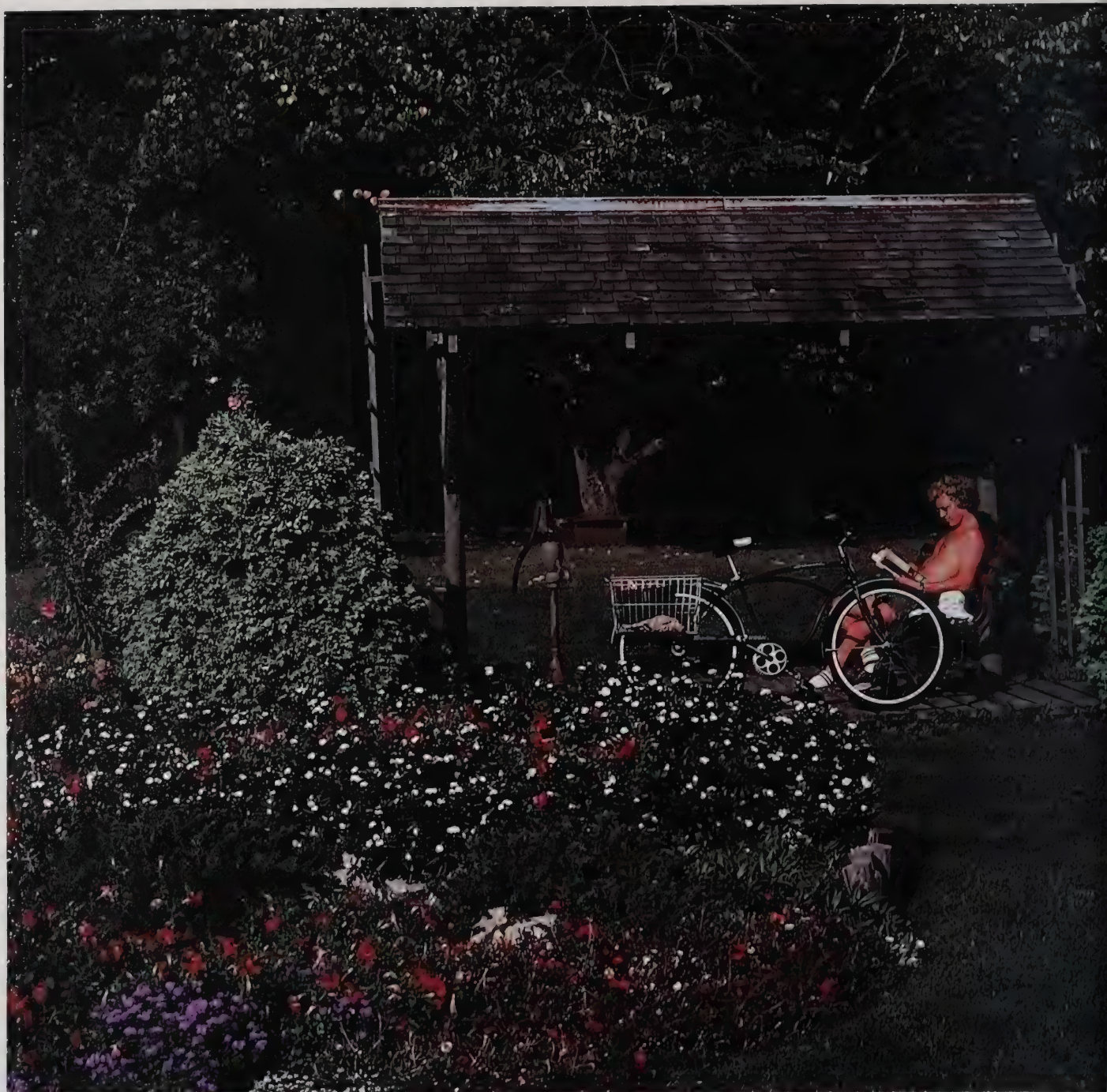
Emens Auditorium became the first theater in the state to introduce an infrared listening system for the hearing impaired. The system allowed those hard-of-hearing to enjoy "Barnum" and "Sugar Babies" as well as the Ball State and Muncie symphony orchestras.

But the interests of the physically impaired weren't always kept in mind. Though the university made unmatched steps in the state to accommodate handicapped students, in October city officials disconnected the Scramble Light which had allowed pedestrians to cross at the intersection of McKinley and Riverside while traffic was stopped. Under the new situation, traffic never came to a complete halt. This meant that blind students had to cross with traveling vehicles.

After a Student Association resolution and a Daily News editorial campaign denouncing the action, the Pedestrian and Vehicles Council re-implemented the Scramble Light in the interest of safety.

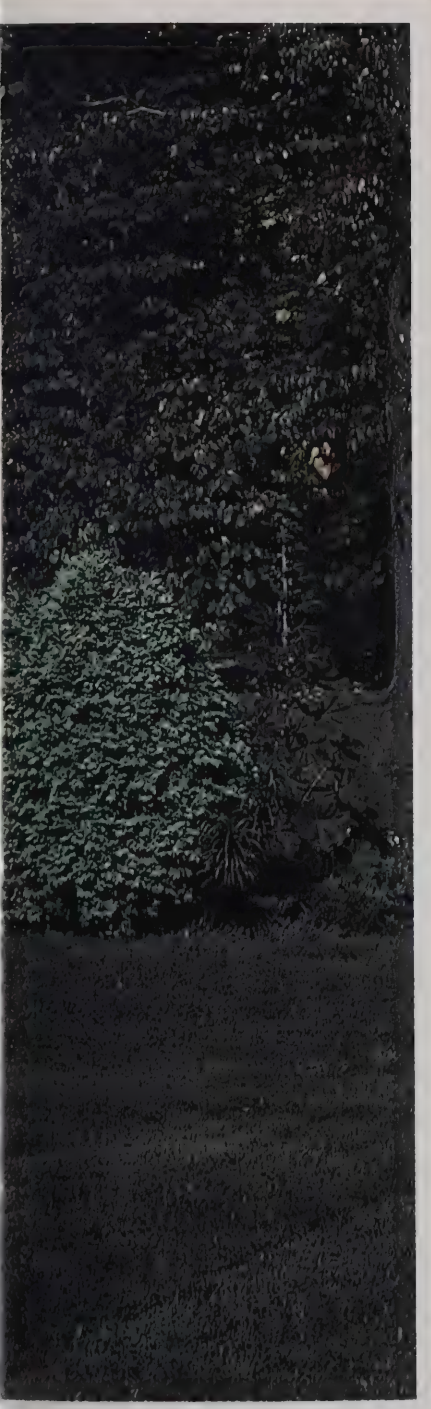
The headaches and hassles over crossing to get to class had students pacing literally two steps forward and one step back, but another issue which surfaced in the same month would have students, administrators and citizens coming and going throughout the year.

Two steps forward
AND ONE STEP BACK



ERIC POPPLETON

STUDYING wasn't always done in Bracken Library. One student takes advantage of Christy Woods' quiet while shading himself beneath the water pump's shelter.



CAUGHT IN THE SHUFFLE

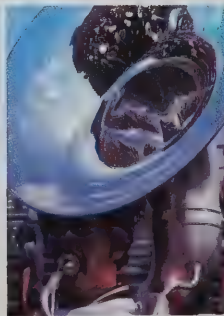
On Oct. 6, 1982, the Daily News released the results of its investigation into university investment procedures. The article revealed that the potential for a conflict of interest may exist among members of the Board of Trustees and University President Robert Bell.

Disclosed was that trustees Frank Bracken, Will Parker and Jack Peckinpugh, as well as Bell, held positions on boards of local banks with which Ball State was investing millions of dollars. Under state law, it was illegal for university officials to benefit from tax dollars.

Amid attacks from university officials and the local press that the Daily News was practicing "yellow journalism" and shouldn't "bite the hand that feeds it," Delaware County Prosecutor Michael Alexander convened a grand jury to further investigate the allegations. The same grand jury would also investigate a possible ghost-employment contract between the university and Jerry Anderson, former university president.

Students skimmed and screamed over sweet and sour headlines about their university. The university kept up in the shuffle by boasting when it should, redressing when it could and ignoring what it would. Amid the good and bad, students and teachers found time to go to class and the year ended like any other; graduates temporarily ignored all of the hassles in order to turn their tassels.

Though controversial from the onset, this year had many grand moments. The following pages tell of the steps and stumbles, triumphs and tumbles of 1983.



MIKE YODER

WHILE SOLOING after the homecoming game, the Pride of Mid-America is reflected in the tuba of Jon Rondot, New Haven sophomore. The band's halftime performance was marred when a parachuter interrupted its playing.



ERIC POPPLETON



Two steps forward

AND ONE STEP BACK

CAMPUS LIFE

22 RETURNING TO THE RAIN

Floats and bands moved through the Homecoming parade despite the rain that threatened to end the week's festivities with faded floats and a soggy football field.



MIKE YODER



SUE WILDEN

32 CAMPUS TREASURE CHEST

The clink of change in a chester's bucket was a common October sound. Campus chesters generated funds through collections and activities.



ERIC POPPLETON

100 UNIVERSITY NOVELTIES

A potpourri of peculiarities from the Wheeler Orchid Collection to the university planetarium make their home in Muncie. "Staying in Step" magazine takes a peek at a few campus eccentricities.

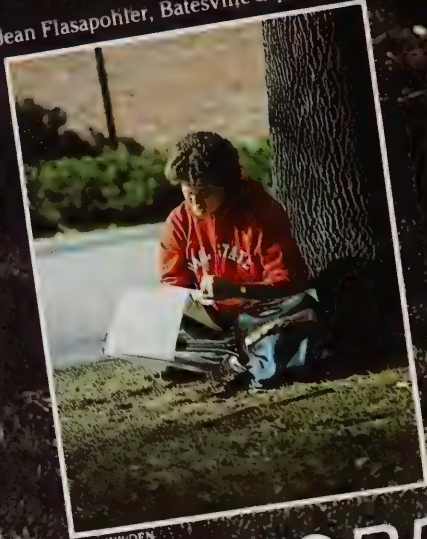


MIKE YODER

STUDENTS Steve Rowles, Carmel junior, Scott Hearn, Indianapolis junior, and Tony Meyer, Decatur sophomore, feast on watermelon at Delta Tau Delta/Alpha Chi Omega's Watermelon Bust.

HOMECOMING drew thousands of students and alumni to the football stands to root for a victory. The crowd roars its approval of the single touchdown made in the game against the Ohio University Bobcats.

Jean Flaspohler, Batesville sophomore



SUE WIEDEN

THE CALM BEFORE

The Storm

When June arrived the campus cleared. One could mark his calendar by it. It seemed to be an unwritten rule that during the interim between Spring Quarter and Summer Sessions the campus was allowed two weeks to catch its breath.

During those weeks the university could be described by an oxymoron every English 103 student came to learn-- "a thundering silence."

In retrospect the silence of the summer before academic year '83 was thundering. In a year of headline-making controversy, this served to be the calm before the storm.

And the campus was silent. The familiar noises that chimed throughout the academic year had ceased: no Scramble Light, no corner preachers, no honking horns, no lecturing teachers. Pacing pupils sporting backpacks were

no where to be found; scurrying students atop 10-speed bicycles were no where in sight.

After 13 days of hush a trickling of students would disturb the peace, but only to raise the noise level a mere trifle. The bells in North Quad would call the students back to classes and the Scramble Light would wail once again, but still the loudest sounds on campus would be the rustle of leaves on the Arts Terrace where "Pomp and Circumstance" had blared so loudly only two weeks before.

Jars of sun tea perched from window sills and sun worshippers bronzed their bodies amid sounds of growing grass. Even matriculating freshmen would comment on the quiet as they made their orientation rounds. They were right. The campus was quiet. And it would remain that way for the two Summer Sessions. Only a few times would the campus serenity be interjected by whoops and hollers. An invasion by cheerleaders was one of them.

And with the cheerleaders came hoards of other summer workshopers-- tranquility-depriving workshopers.

The Thespians paid their annual visit to Middletown as the summer got underway, to be followed by the National Cheerleading Association, Marching Auxiliaries of America, Ball State Basketball Camp and the Ball State Journalism Workshops. But still the campus had yet to cry as it did when the academic-year enrollment of 18,000 pounded the pavement. In comparison the university was much more quiet because less partying and more productivity was concentrated into the classes, conferences, workshops and seminars of the summer. And the campus was much more quiet in comparison to the months that were to come.

No one could predict what the months between August and June would deliver. Traditionally school years had their share of good and bad, pro and con. But this year would prove not to be typical. This year would prove to be topical. Perhaps the only thing this year had in common with the previous 70 was the quiet and calm of summer term.

But the calm would give way to calamity.  by Michael Price

SUMMER SESSIONS brought shorts out of the closet and students out of doors. Debbie Gray, Elkhart sophomore, and Jay Shepard, Muncie sophomore, take advantage of the Duck Pond's serenity. MIKE YODER



WATERMELONS were the main subject at LaFollette field at Delta Tau Delta's annual Watermelon Bust. Jane Doud picks herself up from a watermelon dousing given to her by her friends.

RESIDENCE HALLS also participated in the greek sponsored Watermelon Bust. Two women from Brayton compete in the watermelon relay. Although the couple didn't win, the bust did serve the purpose of providing them with fun.

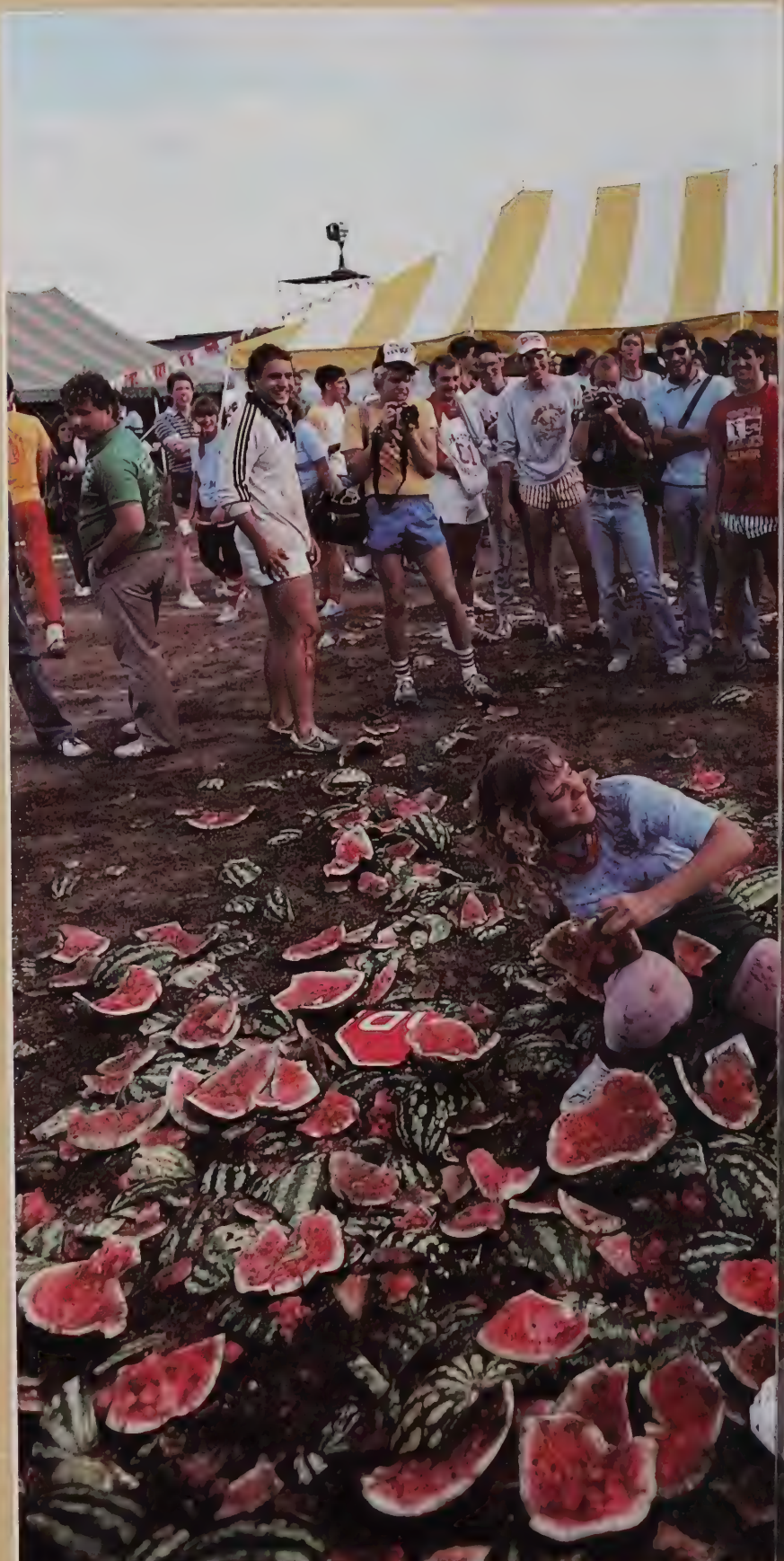


MIKE YODER



SUE WILDEN

A GREASY WATERMELON provides a challenge to Tim Buehner from Elliott Hall. Buehner and his team joined other students in tossing, rolling and eating watermelon on the second weekend of the year.



MIKE YODER

Feasting on a festival of melons

Busters split, spit and spliced 800 watermelons

NUMBERS were abundant during the end of the second week of the first quarter of the 1983 school year. Thirty-five hundred people, 800 watermelons, 120 teams and two organizations converged to create the 11th annual Watermelon Bust Festival.

The sun was shining, watermelons were flying and bees were stinging as Delta Tau Delta fraternity and Alpha Chi Omega sorority sponsored the event held at LaFollette Field.

Watermelons were the most familiar sight at the fest that included four different games: the headroll, a greased watermelon toss, a watermelon relay and a watermelon eating contest.

Opening ceremonies included the performance of Dance Kaleidoscope which performed to the music of the National Sports Festival Theme, the release of hundreds of balloons and the distribution of small frisbees inscribed with the words "Watermelon Bust."

Participants moved in from on- and off-campus. Greek teams arrived at the

field chanting support cheers and independents came dressed in green and red makeup, sport coats, boxer shorts and velour bath robes and house slippers. Watermelons were rolled from trucks, some making it to their designated spots unbroken. Other melons were sliced and eaten by spectators while participants split melons for the sake of amusement.

Each of the events had its own test of skill. "My teammates and I were going so fast in the relay, we couldn't stop at the finish line and ended up in a big pile of watermelons that were broken," Lance Maylath, freshman, said.

Contesting groups were divided into four categories which included womens independent, sorority, mens independent and fraternity.

The steering committee began planning the festival six months in advance of the event. Fraternity and sorority members started work as soon as school had started with penny voting for Watermelon Bust queen, ticket sales

CONTINUED



MIKE YODER

HARD WORK AND GAMES prompt Teresa Mittler to take a drink before returning to the competition of the Watermelon Bust. The bust was the first major event of the year and involved the use of over 800 watermelons.

A MULTITUDE of balloons is released to signify the beginning of the annual Watermelon Bust Festival. As many balloons as watermelons were used for the festivities — in excess of 800.



STEVE BUCHANAN



MIKE YODER

WATERMELONS that weren't used for relays lay smashed on the ground and provide a resting place for a masked buster to sit.



STEVE BUCHANAN

Feasting on a festival of melons

and painting signs.

Co-chairpersons for the event, Betsy Rickel and Ted Chrisofolis, arranged for Steve Cooper and Carrey Carlson of Indianapolis' WFBQ-95 to be the masters of ceremony. The co-chairpersons also crowned Brady Hall representative Marty Batcho as queen of the event.

Overall winners of Watermelon Bust included Wood Hall, womens independent; Pi Beta Phi II sorority; Stagger Inn, mens independent; and Theta Xi II, fraternity. Phi Sigma Epsilon fraternity won the costume award for its Arabian sheik decor and Stagger Inn captured the spirit award.

After the games had ceased, the watermelons had been eaten, beaten and spewed across the ground and the participants cleaned up from the day's events, the evening concert began. The Look opened the concert by playing for the audiences and set the stage for Rick Derringer who kept the audience rockin' for over an hour.

Derringer's music, while loud, was not distorted. Derringer's talent lay in

his ability to solo on the guitar--some lasting up to ten minutes.

The band was rounded out by three other musicians including a rythm guitarist, a bass guitarist and a drummer. Derringer, Union City, Ind. native, ended his set with "Hang on Sloopy" which included a final guitar solo.

"I scraped my nose in the head roll, but I had a blast anyway," Kokomo junior Linda Maria said while recounting the day's events. Other participants remembered watching as smashed pieces of watermelon were squashed over the heads of an unlucky few.

Those few cleaned themselves up, the lawn of LaFollette was raked and the rinds of 800 sticky watermelon were deposited in the trash to be thoroughly cleaned by bees.

Watermelon Bust attracted the largest number of spectators in the event's history. Not since 1971 had more than 110 teams (120) participated in the 10 hour event. Some very impressive numbers summed up Sept. 18, 1982. □ by Michelle Hartzler



PATTY HUGHES

POUND AFTER POUND of watermelon was lugged by busters at Watermelon Bust. Jeanne Christenson of Chi Omega sorority moves a melon across LaFollette Field during the watermelon relay.

TEAMWORK becomes a requirement for Karee Cook and her hand-walking-partner, Eileen Elliot, who participate in the wheelbarrow race. The two women were among a record crowd that participated in the annual fall quarter festival of watermelon events.



STEVE BUCHANAN

THE WATERMELON ROLL--fashioned after the wheelbarrow race--featured pairs of women and men "using their heads" to roll the fruit until they cross the finish line.

MAKE UP CHANGED THE FACE of a little girl at the Washington Street Festival. The girl admires herself after being made up by thespian troupes who participated in the festival.



MIKE YODER



MIKE YODER

A THESPIAN FROM MUNCIE Northside transforms a participant of the Washington Street Festival into a clown. The thespians also created animals and monsters who could be found listening to music and watching magic shows.

THIRTY-SIX HOMES were on display at the Old Washington Street Festival. The festival was the sixth annual which helped to spotlight individual homes participating in the redevelopment projects.



The "good ol' days"

WHILE students began "busting" out in a festival of their own on the north side of Muncie, strains of bouncy carnival melodies mixed with aromas of frying doughnuts, cotton candy, and old-fashioned ham and beans, as city residents relived the "good ol' days," during an early-September street festival in the central part of town.

Sponsored by the East Central Neighborhood Association (ECNA), the sixth annual Old Washington Street Festival spotlighted more than 36 of the city's historic homes participating in redevelopment and renewal projects in the 600 to 900 blocks of Washington, Main, Jackson, Adams and Charles streets.

Visitors toured the early 20th-century homes and strolled among the various craft displays, bake sales and farmer's markets that were located on Washington Street. Local Boy Scouts sold caramel apples, Muncie Northside Thespians used makeup to trans-

pose adventurous passers-by into animals and monsters, and the intersection of Hackley and Washington streets became a stage for magic shows, ragtime piano players and chamber choirs.

"It keeps getting larger and larger," ECNA spokesperson Marie Rhorer said, referring to the two-day event. "We're here mostly because we want to be recognized. We want to raise money to put back into the neighborhood. We want more people to move down here."

When Muncie resident and author of, "How Dear to My Heart," Emily Kimbrough was born in 1898, her family's house at 715 E. Washington Street was in the heart of the city's aristocratic neighborhood. As people moved from the inner-city to the suburbs, however, the once-flourishing street began to deteriorate and slowly lose its appeal. One of the families to finally leave in the mid-1970s after their home was burglarized was James O. Fields and his wife, Ocalee. The Fields had lived

CONTINUED



MIKE YODER

ROCK MUSIC was not the type of music played by "Sounds and Stuff." Rather, the group formed by Tom Oglesby, Ivan Rdmon and Cecil Shigley chooses to play

bluegrass and gospel music on the guitar, autoharp and mandolin for the audiences at the Washington Street Festival.

The "good ol' days"

near the Graystone Apartments for more than 49 years.

"We moved out of the neighborhood six or seven years ago," Mrs. Fields said as she surveyed the revitalized houses amid the street-carnival festivities. "I'd like to have a home here again. I can't see that it's anymore dangerous here than anywhere else. It's still like home."

In front of the Kimbrough house, silver-vested Paul Steele and his sidekick, Jamie the monkey, danced and and shook hands with amused and sometimes fearful children. Helium-filled Pac-man balloons floated above their owners' heads and a horse-drawn trolley car made its rounds past the crowds and onlookers.

"My prices are five bucks cheaper than Sears," 67-year-old craftsman Bob Libbert told visitors who stopped to examine his wooden creations. "I use only wood imported from the Green Mountains of Vermont."

"SOUNDS AND STUFF" entertains visitors of the Old Washington Street Festival. Phil Davis on the autoharp and Cecil Shigley play bluegrass and gospel during the annual festival. The festival was held early in fall quarter.

"This (Muncie) has become a second home for me," Libbert explained, adding that two of his grandchildren are graduates of BSU. "I only go to six craft shows a year. If I didn't come here, I would probably be a nervous wreck."

Other homes that were open to visitors included the Charles H. Over house, built in 1902, 825 E. Washington Street. The Over house has more recently served as the headquarters for the Ku Klux Klan and the Phi Delta Kappa fraternity.

Visitors also toured another home that was once owned by the Kimbrough family at 615 E. Washington Street, where Arizona Senator and former presidential candidate Barry Goldwater was married.

"I think there is an urban renewal going on," Rhorer added. "People are moving back into the inner-city, and we think that we've got something here."  by Steven R. Thomsen

JULIE EVANS





MIKE YODER

THE MARHOEFER GERMAN BAND entertains visitors of the festival. The musicians, who were all alumni of Ball State, included Don Sharp; Richard Joliffe; Dr. Joseph Naumcheff, Ball State Director of Admissions; Don Lamb and Dave Humbert.



JULIE EVANS

INSTEAD OF USING a cup for donations, Jamie the monkey simply accepts the offerings of money from the hands of the offerers. Young children, including five-year-old Genia Goodman, give Jamie small donations during the Old Washington Street Festival.

VENDORS LINE the streets with their tables of goods. Shoppers also browse among displays of stained glass creations, wooden toys, paintings, sculptures, photographs, handcrafts and homemade breads and cakes.



MIKE YODER

Among the roses, a few thorns

IF you kissed your honey for two minutes in front of 524 couples and you got your lips stuck in your partner's braces...

or if you played second trombone for the marching Cardinals and a trick parachuter landed on the 50-yard line while you were standing on the next one...

or if you were the chairman of the homecoming parade and it was rerouted without telling you...

or if your alarm went off just in time to find yourself and your bed being wheeled down McKinley Avenue by four strangers in odd bed clothes...

...then you were obviously a part of Homecoming '82.

This variety of events was part of a week dedicated to alumni, school spirit and having a good time. Not all parts of

the celebration went according to plan, but the week did manage to generate spirit among campus organizations despite an embarrassing loss on the gridiron to Ohio University.

"The spirit of residence halls, greeks and individual teams is what held the homecoming events up despite some setbacks in what was generally a smooth-running week," said Matt Momper, homecoming steering committee chairman.

The committee started planning the October events in March, 1982. It chose the theme "Way Down Yonder in New Orleans."

Kick-off games, jazz trumpeter Al Hirt, the movie "Showboat," the homecoming parade, and other events were designed to carry out the Mardi Gras theme.

Homecoming week opened with the annual kick-off games, including the Mardi Gras Masquerade Marathon, the Creole Crush, the "Be-a-Clown" game and the Riverboat Run.

A VAST MIXTURE of students and alumni watch as the cardinals fall to defeat at the hands of the Ohio University Bobcats. The crowd dwindled away as the defeat became evident.

MIKE YODER



MIKE YODER



MIKE YODER

CONTINUED

WIND AND RAIN which ushered in homecoming day did not stop the day's events. The 3.1 mile Fun Run starts minutes before the homecoming parade.



MIKE YODER

FIVE HUNDRED-TWENTY FOUR couples converge on LaFollette field in an unsuccessful attempt to break the world's record of kissing couples.

IN A RUN UP THE MIDDLE. Kerry Murphy gains valuable yards against Ohio University players. Behind the blocking of Michael Bullock, Murphy runs through the Bobcat defense. The Cards were defeated 34-7 in their homecoming bid.





JULIE EVANS

NEW ORLEANS was the setting of the Homecoming Musical Revue, "It Happened One Mardi Gras." Jim Habegger, Muncie senior, and Matt Clark, Brownsburg freshman, who were joined by other student actors, entertain the audience as a drunk and Freddy, respectively.

RECRUITS ARE BUSY at work on the Delta Tau Delta float which would be a part of the homecoming parade. Laurie Schmidt stuffs tissue paper into chicken wire with the help of Duane Wimer, Joe Weiper and Jon Carmichael.



PATTY HUGHES

Among the roses, a few thorns

Seventeen teams competed in the games which were limited to residence halls. Rogers Hall took top place in the womens division, while Shales Hall, the only male team, appropriately took first in the mens category. Hurlbut Hall won the coed trophy. And the spirit award was taken by Hurst-Mysch halls.

Two couples of Raggedy Ann dolls could be seen clutching a four-poster bed equipped with training wheels during the homecoming bed race. The annual event required more action than sleep as Schmidt Hall pushed and pulled its way to the womens trophy; Lambda Chi Alpha pursued and picked up the mens.

A two-minute kiss-off was held in the middle of the week in an attempt to out-pucker a previous world record. Five hundred-twenty-four people divided in-

to male-and-female couples in order to smooch at sunset. An attempt was all that the 120 second pairing of lips was.

"We were a few hundred short of the world record," committee member Beth Dotson said, "if everyone standing around watching would have come in, we would have had enough people."

Evening gave way to morning which found student participants eating pizza for breakfast.

"I'm quite a chower," Chi Omega Tee Pazitney said in view of her breaking her fast faster than all other female competition in the pizza-eating contest.

"It's quite an experience. You just had to gobble it down. Everyone is screaming at you, Eat! Eat! Eat!"

Chi Omega also won the Ashley Award in the Greek division for the second consecutive year, as did Schmidt

CONTINUED



ERIC POPPLETON



STEVE BUCHANAN

DELTA TAU DELTA MEMBERS close in on the Williams Hall team during the annual Homecoming Bed race. Both teams lost to the Lambda Chi Alpha Posturepedics, however, in the 100 yard run down McKinley Avenue.

TWO SHOWS filled with the music of Bourbon Street were performed by Al Hirt who entertained over 3,500 spectators with jazz ballads, Dixieland tunes and swing.

DESPITE SHOWERS the Homecoming Parade ran according to schedule. Spectators line the streets awaiting the procession which includes a yellow-haired Huggie the Clown and Indiana University's calliope.



ERIC POPPLETON

Among the roses, a few thorns



MIKE YODER

A SERIES OF INTERVIEWS, a tea and a dinner preceded the judges decision to declare Sande Schrier 1982 Homecoming Queen. Schrier, who represented the Sigma Chi fraternity, was ultimately selected from a field of 10 candidates.

Hall in the residence hall division for the third. The award was presented to respective organizations which total up the highest number of participation points from homecoming events.

The Dixieland sounds of down yonder were performed in the Student Center as apposed to the then soggy outdoors of the Village. The autumn-morning rains introduced autumn sun in the afternoon allowing the Village to host the steering committee and court members' style show.

But as always in Muncie, into each life a little rain must fall. To accompany other unsuccessful homecoming activities, the theme-related showing of "Showboat" brought a showing of eight people for two shows.

A better attended, still theme-related presentation was the homecoming variety show dubbed "It Happened One Mardi Gras," written and composed by students Eric VanCleave and Mike Newell. The star of the show received an out-of-the-ordinary curtain call when named homecoming queen.

The already long list of unsuccessfuls grew as rain began to fall the morning of the rerouted parade and subsided after the parade was history. The parade had to be rerouted from the past course down McKinley Avenue to finish on New York Street due to the closing of McKinley Avenue. Ball State graduate-Jim Davis, "Garfield" creator, served as grand marshal.

Minutes before the start of the parade, the annual 3.1-mile Fun-Run began, but

the fighting Cardinals found that they weren't running for fun in the afternoon as the mini-marathon was replaced by a football game and runners donned pads and helmets.

The pre-game show was climaxed when six parachuters made an unsuccessful attempt to land on the playing field as the marching Cardinals exited. It was the aerialists who exited from their plane too early and one jumper managed to tangle up his parachute in a few unsuspecting performers while they were still performing.

The fighting Cardinals found there was no climax for their performance on the gridiron. Ohio University defeated Ball State 34-7 in yet another unsuccessful homecoming plan turned sour.

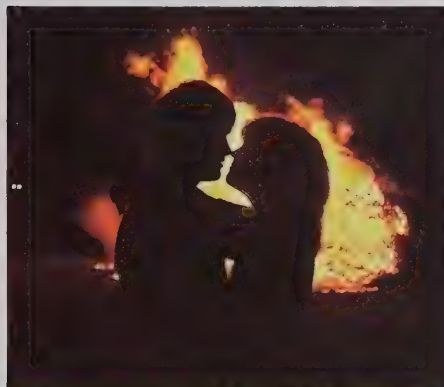
Adding to thorns that pricked at the perverbial homecoming bouquet, the planned release of helium balloons from behind the stadium backfired as the balloons were carried into the wrong direction. As first-year alumnus and former Cardinal flag captain Teresa L. Bryant commented, "Much of the homecoming got out of hand."

The week closed as the less-than-full house of students and alumni sat in Emens auditorium to hear the New Orleans sounds of jazz musician Al Hirt. The Ball State Daily News and the Muncie Star gave conflicting reviews of the "Bourbon Street Pied Piper's" performance. But history dictates that conflict generally results when cultures try to cross the Mason-Dixon Line. by
Myra Phares and Michael Price



MIKE YODER

FAILURE TO BREAK the world's kissing record did not deter some couples from enjoying each other's company at the pep session and bonfire.



SUE WILDEN



MIKE YODER

STANDS were filled slowly by spectators as three members of the cheerleading squad rest and make last minute adjustments in their appearance before the start of the Homecoming Game. The game ended in the third homecoming defeat since 1969.

JEDDARD THE HOBO MAGICIAN sends a member of his audience trooping down the street and pulling a colored scarf from a can. Jeddard performed in the street during a "Day in the Village."



TWO DANCES highlighted the Jabberwock celebration sponsored by the Delta Sigma Theta sorority. Kyeann Wilborne, freshman, joins other black greeks in the second dance of the celebration. The celebration covered three days.

JABBERWOCK'S HIGHLIGHT was the line dance competition which was open to any group that entered. Phi Beta Sigma members from Indiana State University perform their dance at Jabberwock. The group won first place for their dance.



ERIC POPPLETON

Stepping out in ethnic fashion

ELEGANCE, excitement and enthusiasm translated into calf-length dresses and wing-tip shoes, the spirit and precision of the annual line competition and pride in an ethnic, philanthropic three-day tradition.

These three qualities pervaded as Delta Sigma Theta sorority sisters from across the state began arriving Wednesday, Sept. 22 on campus. It was the beginning of the 12th annual Jabberwock celebration.

"It's the event of the year that brings together the black greeks across the state," said chairman Yowanda Bowens. "It also provides a chance for women of Delta Sigma Theta to be together and reminisce about old times."

The reminiscing began Wednesday evening with a swimming party. Other events leading up to Saturday's dance included a skating party, a dance in LaFollette, a fashion show and another dance.

The fashion show, which took place during Friday's dance, featured the Delta

women in fashion jeans. According to Bowens, the original plan was to have an outside person take care of the show, but when he canceled out the women did the entire show themselves. They turned their jeans into a variety of looks including sporty, safari and preppy.

The highlight of Saturday's dance in the Student Center was the traditional line competition. Any group, including community groups, could participate in the contest. As each group performed, the crowd watched and encouraged the entertainers. The winner of the competition was the Phi Beta Sigma group from Indiana State University.

Although the dancing and fun made the weekend enjoyable, Jabberwock had another purpose. Bowens called it one of her sorority's major fund-raisers. During spring quarter, the local chapter reviews scholarship applications from girls in the Muncie-Anderson area. The money from Jabberwock produces the funds for the scholarship. □ *by Beth Dotson*

THREE DAYS of events including two dances a fashion show and a swim and skating party brought black greeks from Indiana together. One participant performs in the line dance competition, traditional to the Jabberwock celebration.

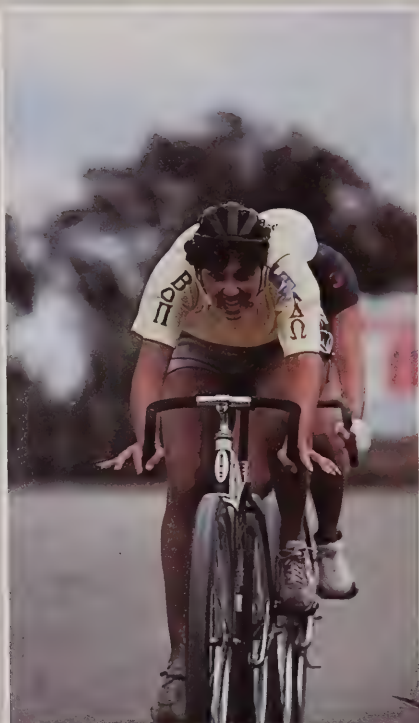
ERIC POPPLETON

ERIC POPPLETON

HORIZON RIDER, Flava Galbreath comes out of the first turn leading the 15-women-field at Sigma Sigma Sigma sorority's Sigma Switch. Despite attempts by the Alpha Chi Omega team, the independent team of Horizon held on and won.



MIKE YODER



MIKE YODER

A CAR ACCIDENT during an early morning practice is not enough to stop the Alpha Chi Omega team from continuing training. The training enabled Melanie Bredstege and her team to earn second place at the 10th annual Sigma Switch.

DISPUTE SURROUNDS Flava Galbreath's execution of a turnaround on the track to reach her pit. Rules stated that riding backwards on the track was illegal and cause for disqualification. Galbreath's team, Horizon, receives a 10 second penalty which caused controversy.



MIKE YODER



A cold controversy on the Horizon

THE cold, windy day became a day filled with heated conflict. The 10th annual Sigma Switch became more than a race between teams—it became a controversy over winners.

The day started as it had the previous nine years with the mens tricycle race. It was followed by the womens bicycle race and controversy.

The 20-mile race was a tight battle for the Horizon and the Alpha Chi Omega teams. Coming down to the final lap, the Alpha Chi's were in the lead; however, the Horizon rider took the lead on the back stretch and held on claiming the victory.

The matter which caused the problem took place during the middle of the race.

Flava Galbreath, Horizon rider, tells about the incident: "I was the rider. I came into the straight-away. It was hard to find your pit, so we were being waved down with a white towel. I came busting in, and they forgot to wave me down. By the time I looked up, I was right beside my pit.

"I had just finished a hard sprint lap and wasn't about to do another. I did a tight curlicue in front of my pit. This meant that I went backwards on the track. The rules state that going backwards was cause for disqualification, but it did not specify where on the track. Instead, they (the race officials) assessed us with a ten second penalty and told us to go on. At the end of the race, after we had just gotten done winning, they told us we were disqualified."

There was a 20-minute delay before the official's decision was given. During this delay, the fate of the Horizon team was left to a group of two fraternity and two sorority members and two independents. The Horizon team was declared the winner. Alpha Chi's were awarded second, and the Delta Chi Little Sisters finished third.

The week following the race, the Sigma Sigma Sigma sorority and the

Sigma Phi Epsilon fraternity, the race sponsors, were ridiculed for making their decision and standing by it.

"It's sad that everybody worked so hard and it ended up this way, but it's over now and there's always next year," Melanie Bredestege, Alpha Chi rider, said.

"We're out there to have a good time. We're not after a competitive race. We're after an event to have fun," said Amy Reeses, member of the Tri-Sigas.

The mens trike race featured nine four-member teams. Delta Chi No. 1 dominated the race for the second year in a row. Theta Chi finished second and Delta Tau Delta placed third.

In addition to the race awards, Dave Sanders, a representative of Alpha Omicron Pi, was crowned the Sigma Switch King, and a new racing bike was awarded to the Delta Chi fraternity, the organization with the largest number of people registering for them. The spirit award went to Theta Chi fraternity.

Any money that was raised by the sparsely attended function went to the Play Therapy Fund located at Ball Memorial Hospital, the Tri-Sigma's national philanthropic.

Harsh feelings were not the only thing that arose from the day. Organizers and participants of Sigma Switch walked away with positive feelings, too. "I've never worked so hard for something and gotten so close to so many people," Bredestege said.

"I'm not really sure what to say. They (the Tri-Sigas) need to decide if they want to sponsor the event next year because it is becoming a competitive race," Galbreath said.

The autumn winds of October invited cold feelings and heated temperments where the topic of Sigma Switch was concerned. Until the next year, the annual bicycle competition would be a thermometer for editorial outlets with no resolution. □ by Jill E. Brown



SUE WILDEN

ACTING WAS A KEY to the performance of three Delta Delta Delta members. The trio entertained audiences with their version of the J. Geils Band's song, "Flame Thrower" at the Campus Chest's Air Band Contest in the Student Center Ballroom.

A MINIMUM OF THIRTY DOLLARS was collected from each couple who entered the Campus Chest Dance Marathon. "Let it Whip" helped to excite enthusiasm among the beginning participants. The marathon helped Campus Chest raise over 9000 dollars.



SUE WILDEN

Almost anything for a few bucks

SOME people would do anything for a little money, even if the money wasn't for them. Students auctioned breakfasts in bed, danced all night and even stood on the corner of University and McKinley in strange costumes. The crazier they got, the more money they made. By the end of Campus Chest week students had raised a total of \$9,108.88, surpassing their goal of \$9,000.

The greeks and residence halls supported Campus Chest by sponsoring pajama auctions and slave services. They also tried more imaginative items like selling bedtime tuck-ins which included a bed time story, a kiss on the forehead and a good night wish.

From the traditional country singers to the untamed style of punk-rockers, the air band contest hosted a wide range of students clad in leopard skins, body tights and bath towels. Curling irons replaced microphones. Mop handles, drum sticks, cardboard keyboards and aluminum foil guitars created the illusion of equipment.

Ferraris, a band from Wagoner Complex, won the second annual Campus Chest Air Band Contest with the song "Do You Want To Touch?" Filth and Fury was in close competition singing "Beef Bologna" and Primitive Punkers with their version of "I Want to Go Home."

The "Let's Groove" dance marathon gave students another chance to combine having fun and making money. Thirteen couples danced 20 hours as they were coaxed on by munchies, massages and catnaps. Senior Allan Russel and graduate student Vicki Hazinski won the event by raising the

most money in pledges. They each received \$425 scholarships donated by the Residence Hall Association and other sponsors.

The marathon was preceded by a dance contest which was won by Kokomo senior Don Nicholson. Sophomore Sam Dimopoulos and senior Susan Watson finished with second place honors.

"It's fun raising money to help other people instead of always thinking of yourself," Wanda Marsh, chairman of hall auctions and activities, said. Marsh was one of the students on the steering committee who volunteered to donate their time in working for campus chest.

The money raised during the week was donated to such campus organizations as the Disabled Students in Action, the Student Voluntary Services in order to help pay for a new van. But the bulk of the money went to the Student Foundation which would go toward scholarships.

Campus Chest Week's goal was to raise funds for campus improvement. Even though the largest share of the money raised went to campus organizations, some was given to such organizations as the Muncie Headstart Program, YWCA and the Girl Scouts to name a few according to Diane Mossburg member of the public relations committee.

According to Marsh, Ball State is the only Indiana university to sponsor a Campus Chest Week. "We put in long hours and hard work, but we help a lot of people. Other groups apply to us for money, and we have to decide who needs money the most and how much to allot them." □ *by Jan Scheimann*



DESPITE HER WHEELCHAIR Beth Trent dances with 22 other couples who compete in the dance marathon to raise money for the Campus Chest charity organization. The marathon had been shortened by ten hours from previous years.

PROFILE: Huggie the Clown

WITH A LITTLE HELP FROM A HUG

DISPLAYED before a mirror is a pile of red, white and blue stage makeup. To one side is a fluorescent yellow wig and a cherry-red nose. In the closet hangs three suits--not three piece suits. The pin stripes were replaced by flowers.

When Sarah Bird garbed herself in these creations she became Huggie the Clown.

Bird has been through two bad marriages and is still able to spread happiness wherever she goes. She was beaten and abused by both of her husbands.

As Huggie the Clown, Bird attends basketball and football games, goes to nursing homes and walks down the street and offers hugs to anyone and everyone who will accept them.

"I never get tired of it, never. It's a shame people have to walk around with a frown on their face," she said.

Bird finds the transition from Huggie back to Sarah a bit confusing at times. "I go down the street without my costume and I catch myself waving at people. They look at me like, 'What's this lady doing?' It's hard to separate."

As Huggie the Clown, Bird meets a variety of people. She said, "I have never had anyone refuse a hug. First, they are surprised and then they say, 'Thanks, I needed that.'"

Reminiscing about some of the more unusual hugs which she had given, Bird said, "One time I was in front of Kazoo's and this boy came out. He was carrying three shakes and I said I was going to give him a hug. He said, 'Oh no!' and then 'that's nice.'"

In early March, Bird underwent surgery and was not able to "clown around" for much of Spring Quarter. "I

haven't been able to give hugs here a lot and it's really bothering me."

While in the hospital Huggie got some special visitors. "Four clowns came to see me. That was the first time anyone came to entertain me! It pleases me to entertain and it was really a treat to have them do it for me," she said.

When referring to Muncie, Bird said, "I'd like to make this my home base." She added, "Muncie has been good to me."

Huggie made many appearances on campus not only as a clown but also as a student. "Ball State to me is a dream. To somebody who isn't going and doesn't have any money, it's really something."

Before coming to Muncie, Bird took a clowning class at Ohio State University.

Bird received a general education degree from Ball State, the equivalent of a high school diploma. While working on the degree, she was named student of the year in Muncie and later student of the year for Indiana.

Bird has set a goal of sorts for Huggie. "I would like Huggie to become the woman of the year." She also said someday she would like to have a whole troop of hugging clowns.

She and two of her children, Rachael and David, lead somewhat normal lives. But when your mother is a clown, things aren't what most people would consider normal. Being a real clown brings with it strange stares and sometimes even strange comments.

Bird said she became Huggie the Clown "because I went through two bad marriages and I got more hits than hugs and everyone needs hugs--I started hugging. My kids said, 'Mom, that is what you should be called--Huggie.' "  by Jill Brown





MIKE YODER

HUGGIE makes a guest appearance in Kazoo's to pass out her favorite gift—hugs. Sarah Bird became the clown with the yellow wig to help spread the happiness that she had been deprived of earlier in her life.

POSITIONED BEFORE HER MIRROR Sarah Bird begins the slow process of transforming herself into Huggie the Clown. Huggie became a well-known figure on campus and at university related activities.



WILLIAM OLIVER



Tricks and tradition

YOUNG children may have a hard time understanding the holiday, older children may only like the free candy, but for students, Halloween was a reason to party, act like a kid and hide behind a mask.

"Students don't usually get the chance to let it all out and be creative, imaginative and crazy," Tracy Denton, Elkhart freshman, said of Halloween.

Creativeness and ingenuity was not important to celebrating the season of ghosts. Oftentimes a little alteration in old traditions was all that was necessary.

"The only difference between college Halloween parties and the ones I went to when I was a kid is instead of serving cider and doughnuts, you have beer and pretzels," Lisa Vooheis, senior, said.

In addition to the beer and pretzels, students came dressed in costumes that were bought, rented or hand-made. In each of the costumes there was a little tradition and a small amount of fad and fashion. Students stuffed themselves with pillows and played E.T. They broke open bottles of blue food coloring and stained their skin to look more like a Smurf, and some costumes were "like fur shure, totally awesome," when students became Valley Girls.

CONTINUED

BENNY joins in the spirit of Halloween.



MODERN HUNCHBACK Paul Montgomery, Hartford City senior, goes from cartooning to constructing when he participates in the Alpha Epsilon Rho and Children's Museum's haunted house. Montgomery is one of over a dozen people who dress to add a ghoulish touch to the house.

Tricks and tradition

Traditional costumes of ghosts and goblins were present at Halloween parties. In addition, ghouls and other creatures of the night could be seen inhabiting haunted houses throughout the city. Alpha Epsilon Rho, the Telecommunications honorary, aided the Children's Museum in raising over \$1,400. The Student Center sponsored a party for the children of students and faculty so the children could dress up and show off their costumes.

In the days before Halloween, students made trips to the grocery stores to price, thump and lift pumpkins that would later become Jack-O-Laterns. Students bought candy corn and searched for all kinds of cider.

The biggest selling drink of the season was not cider, though, but beer. The hops and barley that had been harvested, mixed and bottled was made to fit the occasion by receiving a color

change of orange or black.

The custom to celebrate Halloween began more than 2,000 years ago when the Celts who inhabited the England area began celebrating their new year on November 1. The New Year's Eve became a festival to honor the Samhain, the Celtic lord of death. The festival also marked the beginning of coldness, darkness and decay.

The holiday was refined somewhat when it came to the United States and caught on in the 1800s. The celebration dropped out of popularity, though, in the next century, but later returned in its present form of celebration.

That form for students was parties where normal, academically-oriented apprentices of learning came dressed in costumes that ranged from creative to last-minute outfits of the bizarre and macabre. At the parties students drank spirits to celebrate spirits; they broke

pumpkins and they scared each other.

For the student who didn't like the party life, movie theaters and residence halls brought "him" home again. The movie theaters unveiled the newest episode in the "Halloween" saga, and residence halls presented repeat showings of the first two films. "Halloween III" quickly closed at the theaters; however, the residence halls were packed with students who moved in groups to watch the films two and three times. Just as "Halloween" played parent to films of blood and gore, it was still able to keep its audiences captivated. "An American Werewolf," "Friday the 13th" and "Prom Night" all unveiled themselves on campus.

Halloween wasn't unique, perhaps not even exciting. But for some students it was a chance to do something a student normally wouldn't do—dress up like a hot dog.  by Gregory C. Jones

MAKE-UP CHANGES the look of Gary Brinson, Manchester freshman, during his meal at Johnson Complex. Brinson uses grease paint and pony tails to adorn his costume and help add to the Halloween atmosphere of the complex.



JOEL SURFUS

GHOULS who had once been students flocked the haunted house sponsored by Alpha Epsilon Rho and the Children's Museum. High school and college students dressed as ghosts, ghouls and mummies to help raise for the sponsors.



STEVE RUCHANAN



STEVE BUCHANAN

Timely precaution

When it was discovered that seven people died in the Chicago suburbs after taking Tylenol laced with cyanide, a wave of fears was set off that nearly dampened the traditional festivities of Halloween.

Stories and rumors of copy-cat tamperings escalated as razor blades in hot dogs and acid-tainted eye-drops made newspaper headlines and were featured on the national news.

As certain medications and food products were removed from store shelves, Muncie residents braced themselves for the possibility that Trick-or-Treat candy could have been the next target of demented pranksters. Fears everywhere were so intense that a city council in Massachusetts passed a law that made the annual event illegal.

Although the typical treats of Snickers bars, Hershey Kisses and other delectable chocolate goodies were still given to the stream of witches, goblins, superheroes and E.T. look-a-likes that passed through the city streets, many Scheidler and Anthony apartment

residents opted for the non-traditional, tamperproof items such as pencils and erasers.

Guardians who escorted the children on their bewitching rounds responded kindly to the unusual "treats." But from the children—especially from the younger children who understood only the magic of jack-o-lanterns and not the fear-provoking reports of sick, malicious minds—there came only puzzled looks, surprised reactions and polite, but subdued "Thank you's."

Upon receiving a bright yellow pencil with a brown-yarn bow, one 3-year-old disguised in ghost-like attire looked at the giver and asked, "What's the matter lady, don't you have any food." She was apologetically whisked away by her red-faced mother.

The following day, police reports and hospital X-ray services told only of isolated mishaps and a few straight pins found in candy and fruit. The biggest fears had passed, but the anxieties of a twisted world persisted. **by Steven R. Thomsen**



MUD DRIPS from the clothes of the Theta Xi participants that took part in the 20th annual Tug-O-War. Mark Inconetti and Mark Brandt escort Jennifer Wade to the mud pit for a bath.

STEVE BUCHANAN



MIKE VOIDER



A COMBINATION of muscle, pull and leverage add to the Delta Tau Delta's overall win in the mens division at Theta Xi fraternity's Tug-O-War.

AFTER STRAINING on taut rope, bathing in mud and watching friends slop, sink and drip with the oozing slop many participants could only rest. Valerie Dowling huddles against the cold weather that blanketed the campus and community during Theta Xi's Tug-O-War.



MIKE VOIDER

Roped into dirty laundry

TONI Morgano was used to taking a shower in the morning. She wasn't used to taking a bath, and if she had her way she wouldn't. But one early October Sunday, only a few would escape taking a plunge.

The Valparaiso sophomore was dressed in freshly-laundered, purple apparel from shoulder to toe--the violet decor of Sigma Sigma Sigma sorority. Morgano knew what she was in for. Two determinations were set in her mind as she stood on the bank of slippery grass: she was going to win; she was going to stay clean.

She clenched the taut rope with raw hands sporting tube socks. Facing her and her nine sorority sisters was a pool of cold, slimy dirt and water appropriately entitled "mud." The platoon awaited the signal of the starter as they stood in single file--captain in front, anchor in back. Gazing across the polluted podge, the sisters of Tri-Sigma saw a familiar site on the other side of the monstrous puddle. There awaited more Tri-Sigma sisters.

This was the sorority finals of the 20th annual Theta Xi Tug-O-War, and Tri Sigma I was tugging against Tri-Sigma II. One point was evident. Tri-Sigas were going to win and place in the sorority division of the annual autumn event.

The shrill pitch of the whistle sounded and a sudden tug pulled the rope taut. After a few seconds of staying low, leaning back and pulling at a rhythmic pace the inevitable came to pass. The rope slid through hands, feet slid across the slick grass and the captain slid down with the ship. Tri Sigma I emerged victorious--and clean.

By virtue of winning first and second in the sorority division, sponsoring two other not-so-successful teams in the competition and directing about 40 strained voices, the Tri-Sigma sorority also captured the spirit award.

"Tri-Sigs had four teams of girls at the Tug-O-War this year. They were really pretty noisy," said Mark Hancock, Theta Xi Tug-O-War chairman.

"Getting up early the day after homecoming didn't bother us. We had so many women interested in participating in Tug-O-War; it gave us energy. Just goes to show that this is the year of Tri-Sigma," said Morgano.

The men of Wagoner Complex were equally pleased. For the second year in a row they captured first place in the mens residence hall division. Delta Tau Delta won both the fraternity and the mens overall title; Hurlbut Hall won the womens residence hall division. The bodybuilders of Nautilus muscled out the mens independent division. And the

womens overall finals pitted Tri-Sigma against the Little Sisters of Theta Chi. All proceeds from the pull-off went to benefit multiple sclerosis. This time, the Tri-Sigas succumbed to the invitation from the Theta Chi Little Sisses to greet the pit. But true to determination, Toni Morgano remained spotless.

Amid the victories and the party-like atmosphere of a sound system, the pizza and Coke concessions, and approximately \$700 in revenues, the clowning and carrying-on of participants began. Those who hadn't managed to get dirty due to the tug found themselves thrown into the pit anyway.

Morgano was able to dodge the attempts of several which would send her to the laundry room. But as the wildness progressed, even Morgano and her precious purple became soiled by celebrating, hugging happy sisters and friends. Her temptation was resolved and she "did it in the dirt" with her sorority sisters to the tune of "Hurts so Good" by fellow Hoosier Johnny Cougar.

Leaving the stadium picnic area after four hours of 55 teams making human mud pies, Toni Morgano headed back to her dorm. She was used to washing up before dinner. That night she used a simple garden hose instead of a wash basin. **by Michael Price**

MIKE YODER

OOZING, DRIPPING MUD was not enough to deter the Phi Sigma Epsilon fraternity from attempting to capture the spirit award at the Tug-O-War competition. The mob of mud slingers lost to the Sigma Sigma Sigma sorority yet still remained enthusiastic throughout the day.



KEYNOTE SPEAKER Dick Gregory speaks to over 300 people in Emens Auditorium during Unity Week. Gregory spoke on a variety of subjects including political problems.

A week for remembering

A celebration to commemorate the birthday of Dr. Martin Luther King Jr. was one of the main purposes of the sixth annual Unity Week.

Unity Week helped Black Student Association members practice the teachings of Dr. King and improve racial unity on campus.

"Over the years we have slowly achieved this goal and this year Unity Week received the university's recognition that we felt it deserved," BSA President Marc Guess, Indianapolis junior, said.

For the previous two years Unity Week had been officially proclaimed by the university president as a university event. A brunch was held in the Special Programs House where President Robert Bell signed a proclamation declaring Jan. 9-16, Unity Week and Jan. 15, King's birthday, as Martin Luther King Day on campus.

The third annual Martin Luther King Jr. Roundball Classic, a basketball tournament open to people on campus and from the community, kicked-off the week.

"I think the tournament was very successful, we had about 10 teams participate. We raised over \$400. That's more money than ever before. We also had over 100 students come and watch the tournament," Bianca Embry, Indianapolis sophomore, who helped with

the tournament, said.

For the first time an African Arts Fair was held in the Student Center. Artwork done by local artist Eddie Stigler was featured.

Keynote speaker Gregory spoke in Emens Auditorium, concerning racial unity, political problems facing the world and healthy eating.

"Dick Gregory gave a great speech that I'm sure everyone enjoyed as much as I did. Over 300 people attended the event so the crowd was pretty big," Monique Walters, Indianapolis senior, said.

An "open mike" program was held in the Student Center. It gave students a chance to act out their wildest fantasies: sing, dance or tell jokes. "Although the turnout was small 'open mike' still turned out to be successful," BSA member Orlando Robinson, Chicago sophomore, said. "The small audience made the performers in the show not quite as nervous. If there had been a big audience, I'm sure we would have had a lot of performers chicken out."

A memorial service was held in the Little Theatre. Those who had been active in the civil rights movements were invited to speak. In attendance were university administrators, faculty and students.

To unwind from the hectic week, a roller skating party was sponsored at Skate-Away.

A bowling tournament was held at the University Lanes. "I was quite pleased with the way things turned out. We had many people enter the tournament. We had residence hall teams, sorority teams and fraternity teams. As a matter of fact, Delta Chi fraternity won the tournament," chairperson Cynthia Moore, Gary senior, said.

That evening a formal dance was held in the Student Center Ballroom. More than 20 couples attended the dance.

Unity Week ended Sunday evening with a gospel concert in Cardinal Hall. Local church choir groups, the Sounds of Ivory, God's Love, Mount Calvary, the Ball State Gospel Ensemble and more participated in the concert.

"At first the program got off to a slow start, but after awhile the crowd arrived and we had a nice audience," Waters said.

All the events planned for Unity Week were used to raise money to be donated to the Martin Luther King Jr. Center for Social Change in Atlanta.

"This year Unity Week received full campus acceptance from the administration, staff and campus leaders and the student body," Guess said. "In the future Unity Week will continue to need the assistance from everyone on campus if it is to survive. Students must encourage other students to become involved." □ by Angela Shives

UNITY WEEK included activities ranging from basketball tournaments to skating parties. One highlight of the week was a speech by Dick Gregory, civil rights leader. Gregory emphasizes the necessity of racial unity.



TOM AMIOT



TOM AMIOT

A springtime's seasons greeting

UNSEASONABLY warm weather and record high temperatures may have had some effect on Christmas, but for most students it was still a season to party and to pray as students toasted the yuletide spirit and celebrated the birth of the Prince of Peace.

The Christmas season for many students began upon their return from Thanksgiving break. Lights and ornaments were strung in rooms and homes for the Christmas look. Residence halls joined in the spirit and sprayed their windows with snow and lit their lounges with Christmas trees and brightly colored bulbs. The halls had their version of Santa Claus as "secret Santas" gave gifts that ranged from naughty to nice.

The Student Center took on a new look as aspiring artists adorned the windows of the Talley with the stroke of their brush to create a collage of Christmas color. Christmas trees and carolers from Burriss also helped to heighten the spirit in the center.

Three weeks after students had returned from break, though, cars were once again loaded down and like miniature sleighs drove off for holiday celebrations with families and friends.

In the days before Christmas, students partied, shopped and visited friends who were also home from college. They toured the malls, fed the latest video games and watched movies. In the theaters holiday movie-goers saw "Six Weeks" with Dudley Moore and Mary Tyler Moore, "Tootsie," the female version of Dustin Hoffman, Jim Henson's

"The Dark Crystal" and the "Airplane" sequel which took the audience on the ride of their lives.

Outside the theaters, students bought last minute gifts and crowded the malls and stores for the best buys. They made Christmas candy and caroled for neighbors. They partied with old friends and on Christmas Eve many prayed. Evening and Midnight Masses on Christmas Eve found many students bearing gifts in honor of a king.

On Christmas Day, all over the state of Indiana, record high temperatures were recorded as the dreams of a white Christmas were forgotten and shorter sleeves and windbreakers were donned instead. In the West, however, white Christmas dreamers got more than they bargained for when Denver and nearby cities were hit by record breaking snowfalls and blizzard conditions. Airports and bus terminals were closed and many travelers spent Christmas with other stranded passengers.

For the passengers who weren't stranded and made it home to families and friends, Christmas was not out of the ordinary. Unemployment had no effect on Christmas shopping for figures stayed near normal or exceeded them. In homes there was still kissing under the mistletoe, toasts with eggnog and the dreams and wishes of the Christmas season.

Favorite songs played on radio stations and Bing Crosby records still crooned "White Christmas," but snow was one dream that Hoosiers would have to wait for. □ *by Gregory C. Jones*

PALMER'S sixth floor residents continue their two year tradition of singing Christmas carols at the annual dining service Christmas dinner. The men dressed as Rudolph and Santa's eight reindeer sang "Jingle Bells" to people in Woodworth cafeteria.



SUE WILDEN

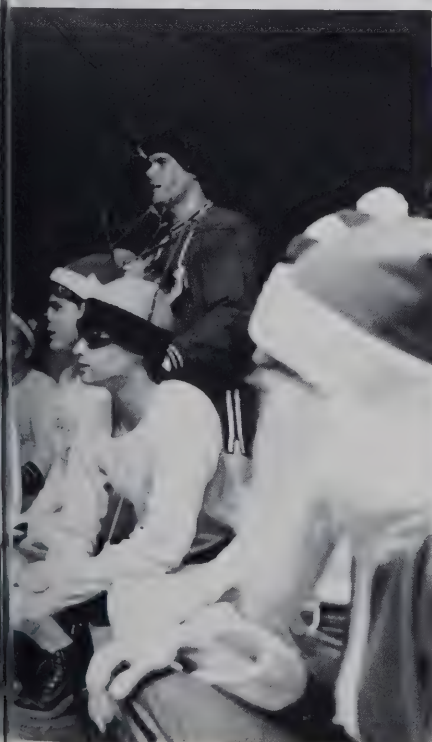




SI E. WILDEN

PART OF THE ADVANTAGE of living off campus is that Christmas at school can seem a little more like Christmas at home. Lori Arehart peeks into her Christmas stocking to see if her Santa Claus has arrived.

LITTLE CHRISTMAS TREES brought the holiday cheer to students both on and off campus. Jamie Sisson, Noblesville sophomore, adds a finishing touch to her Christmas tree.



SUE WILDEN



MIKE YODER

A seasonable way to shop for gifts

AMID the aisles of stainless steel racks adorned with brightly colored blouses and blazers, shirts and slacks, Christmas shoppers trooped. They carried sacks and boxes while checking out prices and searching for bargains.

Some of the shoppers were students and as they moved their way through crowded malls they sported sweatshirts and T-shirts that read "Purdue," "Indiana" and "Ball State."

As students returned home from college campuses they joined their friends and an influx of other shoppers at malls, shops and stores near their homes. Even though Christmas was one week away when students returned, they still searched for the "perfect gift for the hard to buy for someone on their list." As each day passed students and other shoppers became more frenzied in their buying.

The Christmas shoppers began their season "on the biggest shopping day of the year," the day after Thanksgiving. High unemployment was the biggest worry of most shopkeepers; however, it had no effect on the season's figures which, for the most part, stayed on the average.

Wrinkled green bills which kept figures normal bought "Annie" dolls and "Kermit the Frogs"; but the largest selling items for the season were not green or arrayed with red, curly hair. In-

stead the blue-skinned smurfs and the brown toned E.T. dolls, games and toys topped the lists of shoppers.

Some students preferred taking their gifts home wrapped to arouse suspicion. The Muncie Mall played host to thousands of students and residents of Muncie who spent thousands of dollars.

As the days before Christmas ended and the wallet deflated, students finished searching for sales and rushed home to wrap gifts. Stores closed their doors quickly to Christmas Eve shoppers so that salespeople could spend some time with their families. The doors weren't closed long for when they reopened, employees were greeted by the usual number of undersized blouses, broken Ataris and spoiled cheese when once-happy shoppers returned with sales slips in hand to return merchandise, replace it, or try the next larger size.

Within days the confusion which had reigned disappeared and the unfrenzied, unhurried crowds returned. Lack of money or unemployment in Indiana had no effect on the Christmas shopping season. While unemployment rose in the state, shoppers still found ways of getting money. Whether the money came from Christmas club accounts, was borrowed from friends or earned on a vacation job, it might have become that extra dollar needed to buy the perfect gift. □ by Gregory C. Jones



MIKE HALL

SANTA CLAUS became a familiar face to shoppers during the Christmas season. Two children talk to Santa at the Muncie Mall. Many students took jobs impersonating Santas for extra money with the advent of Christmas.

RECORDS surround Bob Fitzpatrick and other shoppers at the Repeat Performance Record Exchange in the Village. Fitzpatrick looks over the selection offered by the exchange. Many students hunted for bargains during what was billed as a normal Christmas as opposed to the projected lean Christmas.

JOEL SURPUS



JOEL SURPUS

GIFTS OF ALL TYPES were available at Gordon's in the Village. Donna Johnson shops over the merchandise on display. Students searched for the "perfect gift" for friends and roommates and often turned to the Village shops.

A MUG may have been just the right thing for someone on Cathy Owens' gift list. Owens surveys the specialty items offered by Gordon's Flower and Gift Shop in the Village.

THE QUEEN CANDIDATE FIELD was narrowed from 34 to 10 finalists after, talent, swimsuit and interview sessions a week before the actual show. Jill Martin, Chesterfield freshman and Trane Hall representative, congratulates Jane Conway, Evansville sophomore representing Chi Omega sorority, with a hug after Conway made the top 10.



NANCY MEYER



NANCY MEYER

BRUSHING OUT her hair, Teresa Geaschel, Collinsville sophomore, prepares for the talent competition. Geaschel, sponsored by the Gymnastics Club, performed a gymnastics routine.



BACKSTAGE after being crowned Miss Ball State, Katrina Fair, Indianapolis sophomore, receives the congratulations of a friend. For the talent contest Fair performed a dance routine to the "Electric Horseman" theme.

Style and smiles at every turn

THIRTY-FOUR queen candidates stood smiling on the University Hall stage Sunday, Jan. 23. Dressed in richly colored gowns that glittered and shimmered as they moved, each lady held the hope of becoming the next Miss Ball State—the lucky woman who would compete in the Miss Indiana Pageant and, hopefully, the Miss America Pageant.

This Sunday a different kind of pageant was presented. It was different because there was no false glamour and no pretentious drum roll. The beauty pageant facade was broken.

Iona Conway, the reigning Miss Indiana, was the person who cut through the facade to show the audience that queens are human. With her down-to-earth attitude and comical anecdotes, she created a new pageant aura. She replaced the sophistication of pageants with the images of queens who could also be human beings, and who like everyone else, were fallible but also loveable and extra-talented.

Spectators saw Conway as one of those queens as she acted as mistress of ceremonies for the pageant. She told of her experiences as queen, including a story about being recognized as Miss Indiana after being in a car wreck while wearing athletic sweats and no make-up. Her interpretations of pageant life entertained the audience and put the contestants at ease.

The University Singers, Miss Ball State 1982 Delisa Rogers and Conway each entertained the audience with songs before the stage competition began. The contestants performed an energy-filled opening number to the accompaniment of Diana Ross' "I'm Coming Out." After a quick change into their

gowns, the women introduced themselves to the audience in their only opportunity to speak during the pageant.

The numbers and names of the top 10 Miss Ball State candidates who would be spotlighted between Conway's comments throughout the rest of the show were then announced. Jane Conway, Chi Omega; Denise Deckard, Pi Beta Phi; Katrina Fair, Hurst Hall; Theresa Geaschel, Ball State Gymnastic Club; Sabrina Handgen, Schmidt Hall; Daphne Harris, Alpha Chi Omega; Theresa Hobbs, the House of Elegance; Annette Jordan, Phi Delta Theta; Carol Lopat, Sigma Alpha Iota; and Treva Snodgrass, Alpha Phi were called forward. From that moment on, the pageant was almost their show.

Entertainers were introduced again while the 10 finalists prepared for the swimsuit competition. Kelli Davis, Miss Congenialty 1982, danced to "Twilight Zone" before the University Singers returned to the stage. Miss Ball State 1981 Sande Schrier and Rogers sang a duet of "Who Can I Turn To" and "Just In Time."

When the swimsuit competition began, Conway added comedy by warning the women it was too late to think about shaving their legs. Some of them laughed even though Sabrina Handgen, Warsaw senior, said it was hard to see if the judges wanted to see the contestants laugh with the audience or maintain their composure.

Composures were maintained all during the talent competition as the ladies sang, danced and played the piano or viola. Talent was worth 50 percent of total scores, and the other 50 percent was based on an interview, evening gown and swimsuit judging.

Conway arrived the day before the pageant and offered advice to the girls who had questions about how to get good scores. "She made you feel very comfortable," Handgen commented. Katrina Fair, Indianapolis sophomore and winner of the pageant, called Conway "funny and easy to get along with."

"She's human," pageant steering committee Don Nickolson, Kokomo senior, said about the lady he thought added a plus to the pageant. "I guess that's what the girls liked about her. She was being herself, she wasn't being fakey."

The judges for the pageant were looking for someone who might be able to win the Miss Indiana title as Conway had won it.

While looking for that candidate, the judges chose Fair, a telecommunications major. The Pi Beta Phi sorority member and Lambda Chi Alpha little sister explained her surprise at the announcement of her number each contestant had been tagged with a number at the beginning of the pageant and Fair's had been changed when she was chosen for the top 10. She had been listening for her first number, not the new one, so she was taken by surprise.

The afternoon didn't leave the audience talking about the new Miss Ball State. Conway's name dominated conversations as parents got into cars and students walked to their homes. Some had the impression she had gone too far by telling her stories and taking her shoes off while on stage. Others thought she had been entertaining. Pageant committee member Curt Young, Noblesville sophomore, said Conway was being herself on stage; and being oneself was what the pageant was about. **by Beth Dotson**

Where everyone stands a winner

RAYMOND Lester, Muncie resident, held his hands across his chest and kept his three ribbons from flapping in the strong spring wind. All around him, spread out across the Muncie Central H.S.'s football field, other children and young adults jumped, ran and threw in their attempts to win ribbons like Lester's. They were all a part of the Area Six Special Olympics for the disabled.

The day-long event sponsored by Alpha Sigma Alpha sorority brought hundreds of handicapped children, their parents and their friends together for a day of athletic competition. Events were designed so that all athletes could compete and get their chance at a bright, shiny ribbon.

In front of the crowded stands five young boys lined up to run the 50-meter dash. With their knees bent and necks reaching out, they awaited the blast from the starting gun. The boys closest to the gun covered their ears. BANG! They jumped off the line, sending cinders flying; their legs pumping as they sped down the track.

"Come on Billy," yelled a coach. "Come on Jimmy," yelled some Alpha Sigma Alpha sorority volunteers. "You can do it."

As each boy crossed the finish line he was greeted with hugs and congratulations. Everyone got a ribbon. Everybody won.

Outside the football stadium participants tried their skill at the Frisbee toss. With three hoops set at a distance of 20 feet everyone tested his accuracy. One lady with both eyes concentrated on the hoops and sent five Frisbees at the hoops. Around her the crowd gave support. The wind blew. The five frisbees flipped, flopped and fell short of the target. With her sixth and last Frisbee she took aim, stuck her tongue out the right side of her mouth and flung the orange saucer at the

hoops. The Frisbee sliced smoothly through the air and slid into the middle hoop. The crowd cheered and the lady clapped her hands with joy. Another winner.

As the afternoon events got underway threatening rain clouds floated slowly across the sky. Only a few of the spectators and volunteers seemed to notice.

"It does this every year," said one volunteer staring at the dark sky and frowning. "I just hope it doesn't rain."

While the clouds gathered in mischief above, the participants on the field below continued their competition. Boys and young male adults grunted and threw themselves at the long jump and high jump. Girls and boys heaved the softball. And two daring athletes ran the mile with the winner clocking in at just over six minutes.

When participants finished their events they gathered outside the stadium to rattle and roll to rock music supplied by students from the university.

The first few drops of rain still didn't put a stop to the activities. Participants in the 25 and 30 meter wheelchair races had more important things on their minds as they spun their silver spoked wheels down the black track toward the finish line, the cheering fans and the unclaimed ribbons.

Eventually, heavy rain put an end to the day's events, and everybody headed for the shelter of the locker rooms underneath the stadium. Packed tightly together in the cement confines, their heads and shirts still damp from the rain, everyone reminisced their victories and compared ribbons. It had been a special day for all of them: everybody had won. by Mike Yoder



MIKE YODER

RIBBONS were awarded to every participant no matter what place they finished. After competing in several events one athlete had his shirt pinned full of colorful awards.

COACHES AND VOLUNTEERS from the university cheer participants at the finish line of every race. The 25-meter wheelchair race required athletes to wheel their chairs backwards and around obstacles while moving down the track.



MIKE YODER

A CHEER comes from one of the over 200 disabled youths who turned out to compete and collect ribbons during the Special Olympics. "It was so neat," Kelly Sitko, Fort Wayne junior, said. "The kids are so excited and they have all worked so hard."

STRONG WINDS hindered participants during the Special Olympics Frisbee toss. After failing five times to throw a Frisbee through the hoop, one woman sends her sixth and final disc slicing through the center.



MIKE YODER



MIKE YODER



THE PIE EATING CONTEST allows Melanie Bredstege, Hamilton, Ohio, junior, to shovel chocolate pie into her mouth and on her face and hair. Bredstege, Alpha Chi Omega sorority member, was expected to eat her free desert with one hand and a spoon.

WITH A SWILL, a guzzle and a burp, the Derby Days beer drinking contest chugged on. Sigma Chi little sisters Jeri Chadler, Highland sophomore, and a Jamestown freshman, gulp their drinks while Dave Dumoulin, Fort Wayne freshman, referees.



AFTER THREE DAYS of derby events, the money the Sigma Chi's raised was donated to the Wallace Village for Mildly Mentally Handicapped Children in Broomfield, Colo. Jodi O'Brien, South Bend junior, and Teri Hines, Greenwood junior, sit down for the chugging contest.



Tattered stomachs and spattered eggs

FEW fraternity men were the centers of so much attention as the men of Sigma Chi, at least during their annually sponsored Derby Days.

The object of the first day's contest was simply to get a Sigma Chi to smile, but the fraternity men were often hostile. Sororities were rewarded with smile cards to add to their overall point total if they could encourage the men to crack a grin. And they went to many extremes to do it.

Chairman Dewayne Baxter, Portland junior, said he awoke one morning to find a girl in his room. She was looking for a card and smile.

The second day of the event highlighted five Derby Darling candidates in anticipation, a chugging competition on tap and some Sigma Chis in dresses. After penny voting, Cindy Dargo, Muncie sophomore, was chosen as the Sigma Chi Derby Darling. Dargo served as queen for one day and presided over the festivities.

Following a Friday evening dinner, the major event was tapped--the beer chugging contest. Four women were on a team; two sororities competed at a time, and one after the other, the four women guzzled their 16 ounces of Milwaukee's finest. Three heats later Alpha Phi sorority emerged the winner.

When the brew bouts ended, the latest in fashion was unveiled--on the men of Sigma Chi. Each sorority was given the opportunity to design a costume and see it modeled by one of the Sigma Chi's. The men were dressed in tutus, bikinis and silk sensations--all complete with accessories. Nothing was too outrageous for the sorority designers, including spaghetti for wigs or glitter for bikinis.

Greg Thorne, Muncie sophomore and

model for Pi Beta Phi sorority, said, "It was fun dressing up. We won the event, but I don't think transvestitism is for me."

The models retreated to their dressing rooms and the last of the paper mugs were tossed in preparation for the next day's egg drop competition atop a 6-foot ladder individual sorority women collected their ammunition while the victims took their places. The object of the competition was to crack eggs and drop their contents into the cup held in the mouth of fraternity men below. Armed with a baker's dozen the women let the eggs drop one by one. Victims were bombarded by bad aim and slimy yolk which didn't quite make it into the cup.

With a cup that leaked after only four eggs, Gary Gatton, Fort Wayne sophomore, said, "It looks bad enough, and with a broken cup with eggs running down my throat, I wanted to gag."

Another game required the women to eat chocolate cream pies. The filling filled the women's cheeks as chocolate frosted their faces and hair.

Each team compiled points by placing in the events. Pi Beta Phi sorority won the championship; Sigma Kappa sorority finished second; Alpha Omicron Pi sorority third.

All proceeds from the activity went to the Sigma Chi's philanthropic, Wallace Village for Mildly Mentally Handicapped Children in Broomfield, Colo.

After a Derby Dance the three days of egg dropping, fashion modeling and beer chugging ended. Although the three days may not have begun with a lot of smiles, the money received from the days' events helped crack a happy expression from the men of Sigma Chi and the women who made them work for the money. by Christina Boltin





TOM AMIOT

"A FOOL'S EVE," sponsored by the Student Center Governing Board, had something for all of its guests. Lori Good, Valparaiso sophomore, and Vickie O'Connor, Indianapolis sophomore, give one of their customers a backrub at the Alpha Chi Omega massage booth.

Milking stools and April fools

AFTER entering the Student Center March 31, participants followed colored dots and squares along the floor that were reminiscent of the "Wizard of Oz." The contrived sidewalk led students to the heart of the event sponsored by the Student Center Governing Board—"A Fool's Eve."

Booths lined the hallways of the Student Center and Cardinal Hall. Balloon-carrying clowns, jugglers and mimes all added to the festivities. According to Jim Stanley, Huntington junior, there were 40 booths.

Those in attendance either watched or actually took part in the activities. They tested their skills at the Hurlbut Hall goofy golf course, or matched their leg wrestling skills against Kaptain Katie. They also relaxed by visiting the Alpha Chi Omega sorority's massage booth. Ed Hut, Dayton junior, said he enjoyed the massages and went back five times.

Other booths served as rest stops for hungry spectators. Cokes and corn dogs were bought, but the biggest eating attraction was the Alpha Sigma Alpha "elephant ears."

The entertainment continued inside the Tally Ho. These activities featured comedians and professional mimes.

In Cardinal Hall there were different

types of activities. Contestants took part in food eating contests. They devoured everything from marshmallows to pizza to Q.L.'s barbecue and White Castle sandwiches. Some of the contestants gave up, others could barely walk away from the table after they were finished.

The highlight of the evening, a goat milking contest, featured University President Robert Bell, Coordinator of Handicapped Services Rich Harris, basketball standout Ray McCallum, Muncie senior, and Miss Ball State Katrina Fair, Indianapolis sophomore.

The event was something never before seen on campus. It pitted Bell against Harris and McCallum against Fair in the preliminary round. Bell and McCallum advanced to the finals.

With a Ball jar in hand, each was ready to begin. On the judge's signal, they were off and milking. In only a matter of minutes, Bell raised his jar which was full to the brim. He became the goat milking champion.

After the festivities subsided, the remaining crowd attended a dance featuring Combaudio, a band from Chicago.

It may not have been the land of Oz, but it offered a break from the daily grind of text books and term papers. □ by

Tom Amiot



TOM AMIOT



TOM AMIOT

ONE AFTER THE OTHER, White Castle hamburgers were gobbled away. Barry Lewis, Chesterton junior, clears the tray of bite-size hamburgers before him. The White Castle hamburger-eating contest was one of many competitions during the "Fool's Eve."

BALLOONS, singers, jugglers, comedians and mimes all made appearances at the Student Center Governing Board's "A Fool's Eve." One clown moves through the booths and festivities to distribute her balloons.



TOM AMIOT

THE GOAT MILKING COMPETITION unveiled a unknown talent in President Robert Bell. Bell first eliminated Rich Harris, director of handicapped services, and continues his winning ways over Cardinal basketball player Ray McCallum, Muncie senior, in the final round.



SUE WILDEN

THE PERFORMANCE of Spectacular didn't only involve the Singers, Larry Boye; director, gets into the act. Boye joins eight University Singers in singing "Send in the Clowns," by Stephen Sondheim.

UNIVERSITY SINGERS opened on their home stage--Emens-- with a double-theme show. Treva Snodgrass, Elkhart junior, was given the chance to solo during the first part of the show. The singers gave up their spring break to practice.



SUE WILDEN

Beneath the big top

THE idea of giving up spring break may sound strange to some but not to the University Singers. Spring break was the first week of concentrated practice needed to put together Spectacular '83 for March 12-13.

Spectacular '83 had two themes. The first act was a traditional song festival which included renditions of "Sing, Sing, Sing," "New York Medley" and "Le Jazz Hot"; the second changed the pace with a circus atmosphere.

The second act opened with the song "Under the Big Top." It continued with a side show, clowns and a magic act. After the finale, balloons were given out allowing the magical feeling of the circus to be taken home by the audience.

"The second act was much different. We assumed characters. In the first act, we were ourselves and we had to uphold an image. The second act allowed us to express ourselves in a different way," University Singer Monty Kuskye, Plymouth sophomore, said.

Planning for the show began in the fall, but the majority of the show was learned during one week—spring break. While most students headed home or to the beaches, University Singers remained on campus to rehearse the show.

"Spec' week", as it was known to the singers, began Feb. 27. The participants' schedules comprised a full day from 8:30 a.m. to 10:00 p.m. Monday through Sunday, March 6. Members of

the group had to practice each night during the week before the show.

The rehearsals were extremely concentrated. During the morning the group rehearsed the music and some of the dance steps. After lunch they continued to rehearse the choreography created for the program. The last hour of the day was spent with individual groups. At least one new song and dance routine was learned each day.

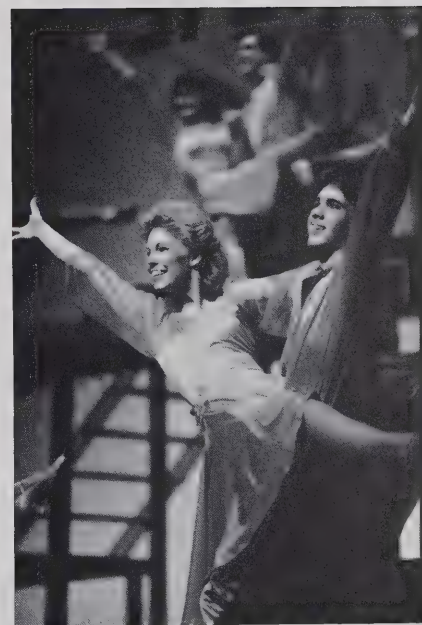
Spec' week had its fun times, too. Every day carried with it a theme which included high school dress up day, punk day, favorite director day, circus day and a Sande Schrier memorial day.

A skit and singer of the day was also a part of their busy schedules. "This year had fantastic spirit," Kuskye said.

"It felt more like a family atmosphere this year. We all worked toward one goal. We wanted to make it the best show possible. We became real close working together, learning to tolerate each others' weaknesses when everyone is exhausted, and helping each other out," he added.

For the Singers the production meant hard work and concentration. "The concentrated practice is a good way because it doesn't give you time to become bored. Everything is new and fresh," Kuskye explained.

"It still baffles me," he added, "how we put an entire show together in such a short time." □ *by Nancy Meyer*



SUE WILDEN

A SONG FESTIVAL began the University Singers' annual Spectacular. Gina Wantz, Muncie freshman, and Matthew Clark, Brownsburg freshman, perform to "Sing, Sing, Sing."

MAGIC was added to the University Singers' Spectacular when Wayne Hinkle captivated the audience with his tricks. Hinkle used a variety of tricks to entice his crowd and add to the theme of the circus of Spec'.



Song and dance with a new twist

THE stage was dark. There were no lights in Emens Auditorium. One after the other, groups of stocking-footed performers made their way onto the stage April 10 for the 1983 version of Spring Sing.

Ten groups representing fraternities, sororities and residence halls all awaited to step onstage to present their songs and dances to the audience and judges.

After Christmas break, these ten groups started putting together their routines which comprised the activity sponsored by Sigma Alpha Iota, Phi Mu Alpha Sinfonia.

Each group chose their own music and created their own choreography. Doug King, New Haven junior, one choreographer for the Delta Chi/Chi Omega group, said there were a few restrictions on the dance part of the program. "We are not allowed to leave the floor. One foot must be on the ground at all times. We were also not allowed to take more than one step in any given direction," he added.

Each group had to have their performance ready to go for the preliminaries. At this time, the finalists who were to take part in the actual show were chosen.

The outcome of the competition in April took on a new twist. For the first time in four years Botsford/Swinford did not take home the overall title.

With their black pants complete with a red stripe running the length of each leg, white shirts and red neck ties, Schmidt Hall was able to sing and dance

their way to both the residence hall title and the overall title. They performed to a medley from the movie "Victor/Victoria."

They were followed by Delta Chi/Chi Omega who placed first in the greek division and second overall. They took the audience back to the 1920's with their version of "The Boyfriend." The women wore red and yellow silk flappers, while the men wore letter sweaters and white pants.

Botsford/Swinford finished second in the hall division and third overall with their medley from "South Pacific." First time competitors Burkhart/Jep placed third in the hall division.

Delta Tau Delta/Alpha Phi followed Delta Chi in the greek division with their version of "The Best Little Whorehouse in Texas." In this number, the women wore yellow bloomers and the men display bright red long-johns to add to the light-heartedness of the program.

Singing a commercial medley, Sigma Chi/Alpha Chi Omega placed third in the greek division.

King gave his fellow performers a few tips. He said, "When they get out on stage they sometimes look for people they know. I tell them to look at the exit signs so they don't get thrown off."

After the months of practice, the one performance was over in a matter of hours. Emens emptied. The performers had done their routines and the awards were given out, but this year there was a different twist. □ *by dianna Huddleston*

REPRESENTATIVES of Schmidt Hall, Curt Young, Noblesville sophomore, and Elizabeth Arthur, Muncie junior, perform a medley from "Victor/Victoria." Schmidt captured the overall championship and the residence hall title.



PATTY HUGHES





PATTY HUGHES

DRESSED in their finest, the members of Alpha Phi sorority and Delta Tau Delta fraternity make their attempt for first place. Karen Crownover, Fort Wayne senior, and Bill Stephen, Hammond senior, sing a tune from "The Best Little Whorehouse in Texas."

SMILES were as much a part of Spring Sing routines as precision and memorization. Beth Greeson, Richmond senior, makes her appeal to the audience. Men and women from various groups organized, worked out dance steps and practiced for weeks to compete in the annual song festival.



PATTY HUGHES

PRECISION and sharpness were a must in the Spring Sing routines. One participant stays in time with the music and her group. Overall in the competition, 10 groups participated.



PATTY HUGHES

Weather or not, Destiny reigns

RAIN made the 33rd annual Lambda Chi Alpha fraternity Bike-a-thon take a turn for the worse. The weather had an unwelcome arrival, one which plagued race organizers and racers and almost postponed the contest entirely.

Preliminaries for the cycling competition were scheduled for April 30, but because of the rain they were postponed. "Only 21 teams qualified. We have to give all of them a chance to qualify under the same conditions," Bike-a-thon Chairman Mike Vyzral, Kokomo sophomore, said.

But like the lighting that never strikes twice in the same place, the same conditions refused to materialize and increased showers forced further delays in the preliminaries.

Racers were forced to wait on Lambda Chi Alpha's decision of whether conditions were favorable and the track at the Lion's Club Delaware County Fairgrounds was fit for the race. The fraternity's decision was made each morning at 10. The members ran a flag up the pole in front of their house to an-

nounce their decision. Should an U.S. flag be raised, the preliminaries were on. Should the flag be black, preliminaries were again postponed.

Not until May 4 were the stars and stripes again run up the pole. Only three days prior to race day and preliminaries were on.

Still unable to ride under good conditions, the 49 remaining teams were given the chance to qualify for the 33 remaining positions. The lines on the track had to be moved out three lanes making the quarter mile track longer.

Sigma Alpha Epsilon fraternity No.1 captured the pole position. They were accompanied by Delta Tau Delta fraternity No.1 and Sigma Tau Gamma fraternity No.1 in the first row. Honors for the fastest lap went to Greg Nickerson, Plymouth junior and member of the Sigma Alpha Epsilon No.1 team.

Preliminaries were at last out of the way and race day was the main event, if the weather would cooperate. After a day filled with rain, the next day dawned: light showers threatened the race but cleared up early in the afternoon. It ap-

A CHECKERED FLAG was the goal of bikers as they pedal toward the finish during Lambda Chi Alpha fraternity's annual Bike-a-thon. Barbara Stevens, Rushville freshman, and Shelia Rudicel, Indianapolis freshman, huddle against the cool temperatures which set in. Rain forced the race to end after 41 laps.



CONTINUED TOM AMIOT



TOM AMIOT



STEVE RUCHANAN

DUST filled the air as the 54 bike teams in the 33rd annual Lambda Chi Alpha fraternity sponsored Bike-a-thon began their ride. The independent team Destiny won the race for the third year in a row and was closely followed by Delta Tau Delta fraternity.



TOM AMIOT

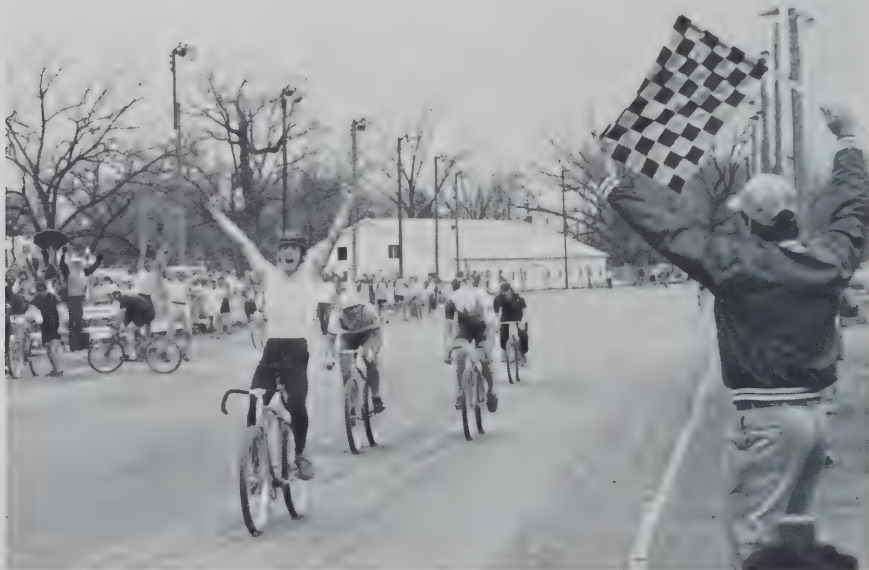
ACTION HALTS when bikers are forced to make a pit stop. The brothers of a Sigma Nu fraternity member aid in stopping the racer at the pit. The fraternity bike team was out-raced by Destiny.

WIND AND BIKE-A-THON made an unlikely pair; however, the former managed to knock the trophy stand down and break a number of the statuettes at Bike-a-thon. Members of the Lambda Chi Alpha fraternity manage to repair the broken figureens before the race was ended by rain.



VICTORY came again for the independent team, Destiny. With less than a second to spare, Destiny rider Scott Ecclestone, Ft. Wayne junior, is fanned by the checkered flag as he crosses the finish line. Delta Tau Delta fraternity No. 1 finished second, followed by Sigma Alpha Epsilon fraternity No. 1 in Bike-a-thon.

WHEEL TO WHEEL the racers of the 33rd annual Bike-a-thon make the first turn of the race. The men were challenged by not only each other, but found they had to contend with the weather to finish the race. Eventually the race sponsors cut the two-wheeled trek to 41 laps.



TOM AMIOT

Weather or not, Destiny reigns

peared the sun would shine and temperatures would be warm.

But appearances were deceiving.

The sun didn't shine and the air grew colder as the race progressed. Storm clouds gathered and after 33 laps were completed it began to pour. The race could have been called at any time, but after 41 laps whoever was in the lead would be the winner. "We have at least 51 percent of the race done," Vyzral stated.

Delta Chi fraternity No.1 and Destiny began to sprint away from the pack trying to outguess the weather.

The showers subsided and the Delta Chi team fell back. Delta Tau Delta fraternity No.1 seized the opportunity to catch up and pass the leader, Destiny.

Delta Tau Delta held a 30 yard lead. Five laps were left in the race and the white flag came out. As the Delts came in for the exchange, Destiny flew by them.

Destiny held on and with a one one-hundreth of second to spare, they cross-

ed the finish ahead of the Delts. Destiny scored their third consecutive win.

Sigma Alpha Epsilon No.1 finished third, followed by Delta Chi No.1 and Sigma Tau Gamma No.1 took fifth.

Regardless of the bad weather, the week before the race was filled with parties and water days. Men chased women and women chased men--both armed with buckets of water.

A fashion show was also included on the list of events as the 1983 Bike-a-thon queen candidates modeled sportswear and casual wear prior to the coronation. The reign of the 1983 Bike-a-thon queen began among hoopla and cheers as Kristen Druding, Muncie sophomore, of Pi Beta Phi received the title.

No sooner had one reign begun, though, than when another type threatened to end it. The bad weather played havoc on the preliminaries and eventually cut the race short, but students were still able to profit from the few hours of sunshine that broke through the rain. □ by Jill Brown

TOM AMIOT



TEAM CAMARADERIE was an essential and evident part of the 33rd annual Lambda Chi Alpha fraternity sponsored Bike-a-thon. With a third consecutive victory clenched, Destiny rider Jeff Grody, Granger junior, hugs teammate Dave Lewis, Fort Wayne junior.



SUE WILDEN

Making some fun of the day's end

"THANK God it's Friday" was probably the main thought on the minds of most students when the weekend was upon them.

Living for the weekend was the main theme one entertained when he woke up on Friday morning anticipating the upcoming night's events.

Parties given by numerous fraternities, sororities and other social organizations were but one form of entertainment. Students also busied themselves during those long-awaited but short-lived weekends.

One could have begun to forget the wild and loose parties given for those who really liked to let their hair down.

But what if one did not like crowds, what was there to do? Going to movies was a favorite pastime for many. Jim Schultz, a senior, enjoyed getting lost in the world of illusion.

"Taking in a good film always puts me in a good mood. I'm away from my classes and the masses while being entertained exclusively by the screen," he said.

"All I need is a quiet night in my room, a comfortable bed and a good book by Sidney Sheldon or Stephen King and I will enjoy myself until the sun comes up," Jim Knight, Kokomo sophomore, said.

The weekend was not the only time one could have a good time. The advent of video games had made many a student late for class, especially one o'clock's. "I've become addicted to 'Ms.

Pac Man' and it's really starting to show through my finances," John Darton, Knightstown senior, said.

Darren Good, a sophomore from Indianapolis, was also a video game junkie.

"Give me a good dollar's worth of 'Frogger' and you have just made my day," he said.

Video games though, could have been hazardous to a person's pocket book, so other students were happy to stay with more conventional, less expensive hobbies. A variety of intramural and inter-collegiate sports activities were offered.

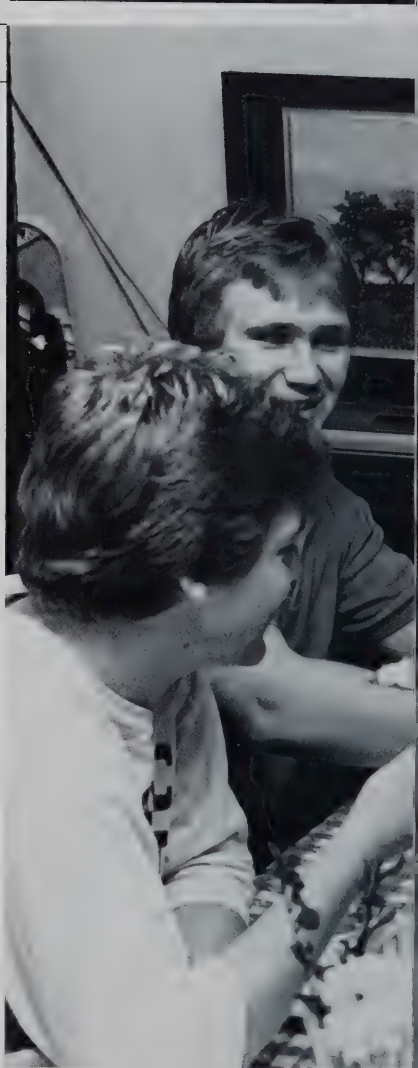
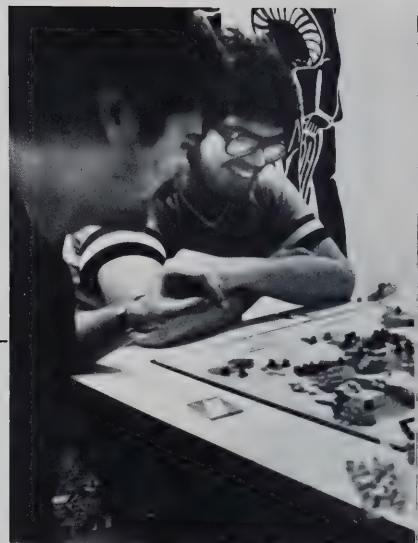
"I wasn't qualified to play on the university basketball team so if it wasn't for intramurals I don't know what I would have done. It's the only way for me to get involved in organized sports," Allen Clark, Gary senior, said.

"Monopoly is still my favorite form of self-entertainment," Cherry Furlow, Richmond junior, said. Patricia Gamble, South Bend freshman, said, "I think that cards are still in style and are rather cheap compared to those new video games."

If one were interested in saving money, the trusty T.V. was sitting in the dorm room. "I'm just not in a good mood if I miss General Hospital," Lisa Smith, Chicago senior, said.

If worse came to worse one could always entertain oneself in the library. It may not have been a lot of fun but one could get good grades out of the deal.

□ by James Morrison





TOM AMIOT

BOARD GAMES often filled the void left by dull evenings in the residence halls. Ron Salach, Ed Siska, Mark Dupont and Phil James play a game of Risk on a Saturday evening. Students could be found doing a variety of activities to keep themselves occupied.

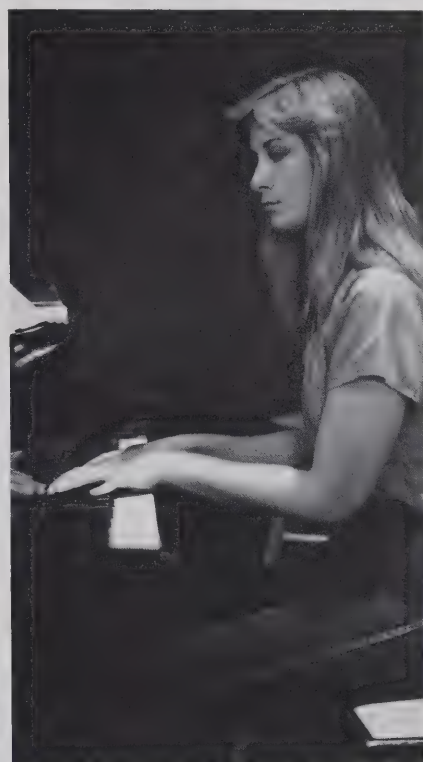


SUE WILDEN

ENTHUSIASTIC CROWDS were present at football games. Members of Sigma Sigma Sigma sorority and other fans show their spirit during the game. Students often spend their Saturday afternoons watching the Cardinals on the gridiron.



TOM AMIOT



JOEL SURFUS

ENTERTAINMENT could sometimes be a solo activity. Jill Leeper plays her favorite songs on the Botsford/Swinford lounge piano. Residence halls provided pianos, pool tables and a variety of other games and events to keep students occupied.

PIZZA was a mainstay for students. Even though most of the establishments delivered, Jim Johannismeier, Tim Burns, Robert Garcia and Chris Elbert spend an evening at Greek's Pizzeria feasting on a pie.

STEPPING INTO THE SPOTLIGHT



ERIC POPPLETON

ENTERTAINMENT was just a business; a business rull of production problems, contract negotiations and anxious actors. But somehow through the magic of the stage and the combined efforts of cast and crew, the show did go on.

"We'll work a year in advance on big names because it takes many more hours to get a show ready than to do an actual show," said Earl Williams, general manager of Emens Auditorium. "I've had to make anywhere from 15 to 25 phone calls just to negotiate a contract," said Williams.

Contracts and big names did not have the effect on the shows brought to the Mainstage and Studio Theatre's that they did at Emens, which enabled the student theatres to provide a variety of shows. The performers had other concerns: auditions, anxiety and audiences.

Once an actor was chosen the final two concerns seemed to perform together. "You're so nervous backstage, and it's different every night. You feel like panicking because you're not sure how the audience will react. Once you go out onstage, though, you're fine," said Lorinda Grogg, theatre department graduate assistant.

The time, the concern and the butterflies that went with a show were all parts of turning reality into illusion and bringing illusion to the stage. But the efforts, no matter how painstaking, were just part of the business--show biz. ☐ by Gregory C. Jones

SAILORS AND PASSENGERS join in a tap dance routine to the theme of the musical "Anything Goes." Singing and dancing continued throughout the show which explored mismatched loves and gangster heroes.

SHAKESPEARE'S CHARACTERS in "Twelfth Night" delighted in laughing at the puritanical Malvolio, Jason Weber, Muncie senior, and Ray Chambers, Muncie junior. The characters stifled Malvolio's comments by locking him underground.



MIKE YODER

SET IN THE ARIZONA DESERT, the Petrified Forest, written by Robert Sherwood and first produced in 1935, deals mainly with the lives of four people. Gabby, one of the four and played by Anita Syberson, talks with Boze Hertzlinger played by Jack Maynard.

EACH OF THE STUDENTS in the Petrified Forest was challenged to be more than a student actor. The students had to be old, inarticulate and poetic. Missy Jordan and Dale Knauer who played Mrs. and Mr. Chisholm were among the 20 performers who mastered the tasks.

MAINSTAGE THEATRE'S presentation of the Petrified Forest was described as a modern western melodrama. Actors Mike Lamirand, Dave Smith, Yale Yeandel and Ken Melvin portray the criminal group which held a small cafe at gun point.



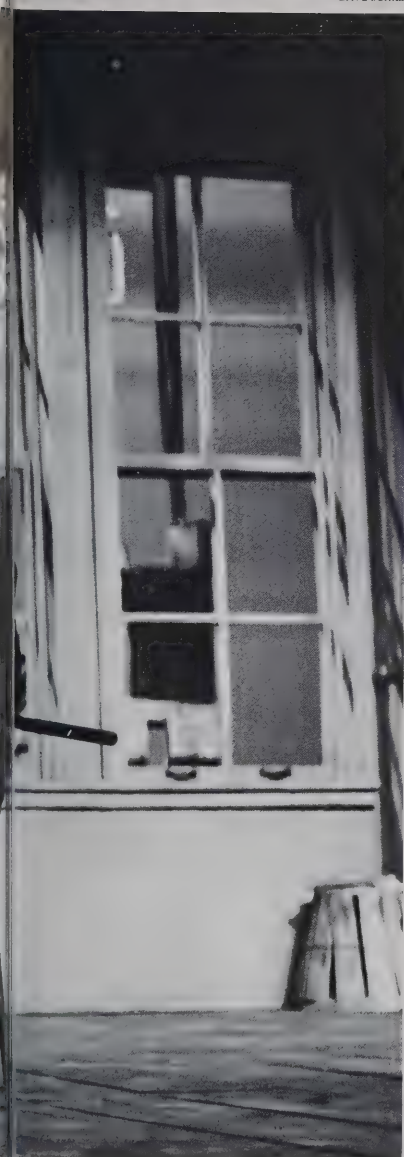
DAVE SCHILD



DAVE SCHILD



DAVE SCHILD



Petrified dreams, desperate schemes

T Gabby Maple's hopes end in diner shootout

THE luring enchantment of getting away from the desert and visiting the mysterious country of France was to be only a dream for Gabby Maple.

"The Petrified Forest" by Robert E. Sherwood revolved around a disillusioned writer, Alan Squier, played by junior Bryan Irwin and newly found acquaintance, Gabby Maple, who was portrayed by sophomore Anita Syverson.

Simplicity characterized the costume and the set design of the play, not the characters. The complexity of "The Petrified Forest" lay in the script and the execution of the script by one director and 20 performers.

Gabby, her father Jason, played by Bob Osborne, and Gramp, played by Ken Horman lived in their small cafe-filling station somewhere in the desert.

Gabby desperately wanted to leave the desert and travel to France to be with her mother. When Squier hitch-hiked into her life, Gabby decided he was her way to freedom. Her plans were foiled when Duke Mantee and his group of gangsters used the diner as a hideout. That would ultimately house the final shootout.

There was more, however, to this play than the four performances. After the

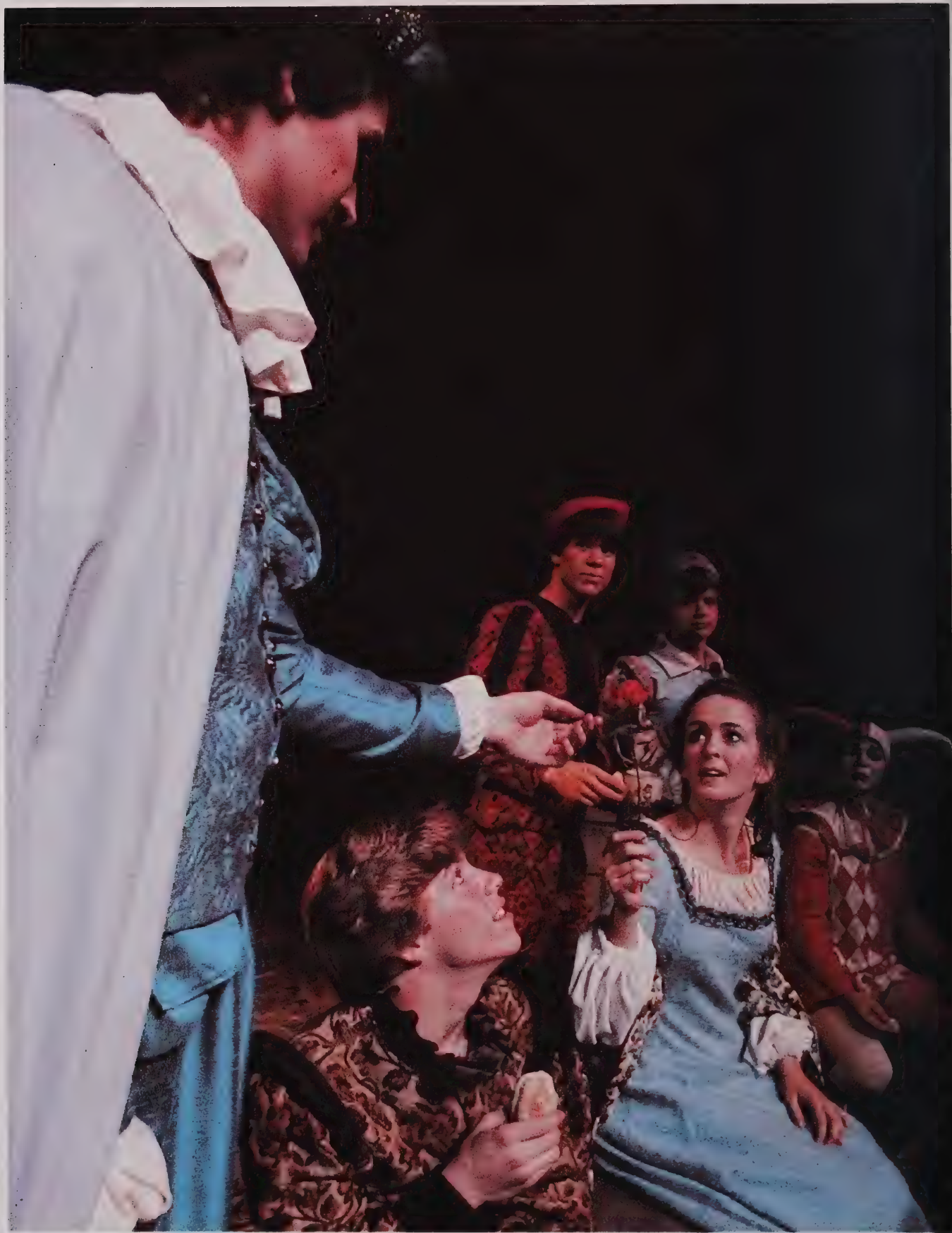
cast had been chosen, the work began.

"We had 17 rehearsals in less than three weeks. Practices were three hours long and intense," Ken Melvin, Hobart sophomore, said. Melvin played Jackie, one of Mantee's gansters.

"In 17 rehearsals, developing my lines to where I liked them was the hardest," he added, "It was made even harder because the script, as it was written, had little character development. But, we realized we only had a few rehearsals and we couldn't have done it unless everyone worked together."

In order to get himself prepared, Melvin said, "I would try to put myself in a state of limbo. I would block everything out of my mind and develop the characteristics mentally in my head. Then I thought about just what I had just done. 'I have just broken Duke Mantee out of jail.' I must have this transition period."

Dr. Edward S. Strother, the play director, said, "The play is a challenge for the student actor. It is difficult for the young to be convincingly old, for the scholar to be inarticulate, and for the prose speaker to become poetic. The play is made still more difficult for relying less on action than on philosophizing for and more on killing than on living." by Jill E. Brown



Shakespeare on Mainstage

T Audiences applauded the comical story of a 17th Century role reversal

HE play was described as classic, comic and colorful. As it made its appearance on campus the evenings of Nov. 3, 4, 5 and 6, it wore masks of Shakespearean creation.

Dozens of people prepared themselves for the unveiling by looking at the descriptions of it in the Mainstage Theatre lobby. There was a slide show entitled "Shakespeare at BSU" and a bulletin board decorated in the theme of Shakespeare's London. One wall explained the set design and displayed costume samples.

Outside of the lobby, the performers gathered to prepare themselves. They sang warm-ups as a small audience

gathered around and people stopped on the stairs to listen.

As the unveiling came closer, the seats in the theatre filled. Suddenly, it started without the rising of the curtain. Players ran through the audience and onto the stage to unveil "Twelfth Night."

Shakespeare's comic play revolved around Viola/Cesario, played by Kathy Riedman, who disguised herself as a man and found a woman, Olivia, played by Catherine Pinneker, falling in love with her; while the man she loved, Duke Orsino, thought she was a man. The trio of Sir Toby Belch, Sir Andrew Auguecheek and Feste, played by Mark Fishback, Franklin L. Gray and Curt Clevenger, added humor to Olivia's household as they teased the puritanical Malvolio.

Director Judy Yordon said the double casting of Jason Weber and Ray Chambers as Malvolio and Duke Orsino

caused for some of the play's outstanding attendance because people went to see the play twice. Yordon said the play was as close to sold out as is possible and it paid off artistically and financially.

After directing 14 other plays on campus in seven years, Yordon said she has gotten the most feedback about "Twelfth Night." One of the reasons for the success was the experience of the players. Many of them were seniors and 10 of the 11 leads had taken Yordon's interpretation class. This, she said, made the play easy to direct.

"It's very important to me for students to understand what they're saying," Yordon commented.

Eloquent delivery revealed that the players understood what they were saying. So did the audience. The sensitive portrayal of "Twelfth Night" yielded warranted applause. □ by Beth Dotson

TWELFTH NIGHT opened when Duke Orsino accepted a rose from an attendant, Kathleen Hollinbaugh. Orsino professes his love for the grieving Olivia in the scene. The comedy played for four nights at the Mainstage Theatre and was accompanied by displays in the lobby of the play, costumes and set design.



MIKE YODER



MIKE YODER

A WOMAN in a foreign land, Viola, played by Kathryn Riedman, disguises herself as a man, Cesario, to insure her safety. The unknowing Olivia, Catherine Pinneker, falls in love with Viola's male identity.

AUDIENTES LAUGH at the antics of Feste, Curt Clevenger, and Sir Toby Belch, Mark Fishback, as they taunt Malvolio and make him think Olivia loves him. Malvolio was played by Jason Weber and Ray Chambers.

A streetcar travels the centerstage

The work of Tennessee Williams lives on

JOYCE O'Connor, Greenville senior, stood quietly offstage. She heard and paid attention to the sounds of the audience and backstage noises as she readied herself for her entrance cue. Soon she would enter the stage as Blanche DuBois and begin her fourth and final performance of "A Streetcar Named Desire."

For four nights, Jan. 12-15, O'Connor, and the cast of "Streetcar," offered audiences a complex and compelling look at love. The play's narrative traced Blanche DuBois' search for the man to love and care for her. She was a traditional southern belle who expected chivalry and admiration from her men.

Instead, she was confronted with her brother-in-law, Stanley Kowalski, Mike Lamirand, Muncie sophomore, whose vulgar outlook on life brought about her demise and caused her to escape through insanity.

The complexity of Blanche and the other characters was a major influence in the choice of actors according to Dr. Alan English, associate professor of theatre and the play's director. "I was looking for lots of talent, and I was keenly interested in how sensitive the actors were," he said.

In addition to English's choices of O'Connor and Lamirand, major cast members also included Meridith Mellor, Indianapolis senior, as Stanley's wife Stella Kowalski and Jason Weber, Muncie senior, as Harold Mitchell.

Each of the actors was responsible for developing their own interpretation of their character with the help of English. In helping to develop the characters, the actors did a close study of the script and read a number of reviews while trying to approach "Streetcar" differently English added.

"Every company that does 'Streetcar' is going to be different, and it's going to be seen differently. I don't think we went out on a deep end in any respect, though," English said.

Many times the actors had to study more than the script and reviews in order to interpret their character. In preparing for her role as Blanche, O'Connor researched antebellum

women and southern social pressures on women and developed 11 different approaches to Blanche. O'Connor then applied her studies to her performances by making her character more complex.

"I had a name for each character," O'Connor said. "One scene Blanche was 'Miss Dixie,' the sparkle, Miss America-type; in another she was 'Miss Lily,' innocent and wholesome. The girl who would dress me would remind me who I was before I went on stage."

The cast of 12 rehearsed for six weeks before opening. O'Connor said with each performance she attempted to approach Blanche differently by thinking of where Blanche might have been before she appeared on stage. O'Connor and the cast began assuming their characters while they were being made up. A few performers sipped warm cups of honey-lemon tea while singing spiritual songs from the background music of the play. Other actors limbered up by stretching or calmed their nerves by waiting quietly until curtain time.

Once on stage O'Connor and the cast received many unexpected reactions from the audiences. During many of the fighting scenes the audience laughed and the company said they were surprised at that reaction.

"It's difficult to stage fight scenes and with this play there were times when the audience laughed when it was our fault and sometimes it was theirs," English said.

"The laughter wasn't motivated," O'Connor added. "I felt the hostility in the audience."

At the final performance of the play's run, as every night, there was no curtain lifting to announce the show. Instead, O'Connor stepped on stage. She was dressed in simple clothing and a wide-brimmed hat which depicted an air of elegance. On stage she called herself Blanche DuBois, a woman searching for love. She asked if the place she had arrived in was "Elysian Fields." Blanche slowly moved upstage. She said to find "Elysian Fields" she was told to take two streetcars. One was called "Cemetery." The other was called "Desire." □ by

Gregory C. Jones





MIKE YODER

LOVE'S COMPLEXITIES were explored by Tennessee Williams in his play "A Streetcar Named Desire." His pairing of the impossible opposites, Stanley Kowalski and Blanche DuBois exemplified the essence of desire. Mike Lamirand, Muncie sophomore, and Joyce O'Connor, Greenville senior, portray Williams' classic characters.

ALONE in her own world Blanche DuBois lives only on memories and must later turn to alcohol for relief. Joyce O'Connor, Greenville senior, developed 11 different characterizations for her role as Blanche in Tennessee Williams' "A Streetcar Named Desire."



MIKE YODER



MIKE YODER

INSANITY is the instrument of Blanche DuBois's demise and she must finally be taken away by doctors to an asylum. Mike Lamirand, Muncie sophomore, watches as Robert Osborne, Muncie junior, Joyce O'Connor, Greenville senior, and Valerie Case, Indianapolis senior, play the roles of the doctor, Blanche and the nurse, respectively.



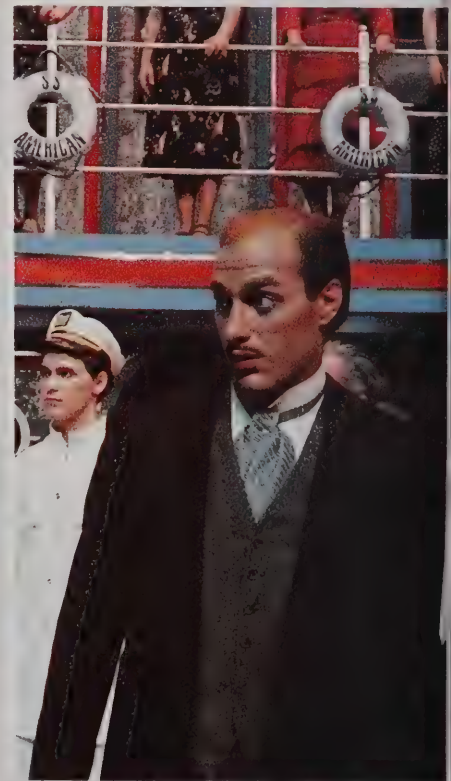
ERIC POPPLETON



ERIC POPPLETON

MISCONCEPTIONS often cause confusion for the characters in a play. Moonface, Mike Hickman, believes he may have stumbled on to more than a conversation when he finds Reno, Kathryn Riedman, Connersville senior, visiting with Sir Evelyn Oakle, P.J. Finster, Muncie junior.

WEDDING SURPRISES occur as three mysterious Chinese people "interrupt" the wedding of Hope Harcourt, Kathleen Hollibaugh, Logansport senior, and Sir Evelyn, P.J. Finster, Muncie junior. The wedding was interrupted because the bride and groom really loved other people.



ERIC POPPLETON

AN EVANGELICAL SESSION turns into an energetic rendition of "Blow, Gabriel Blow" when Reno, Kathryn Riedman, Connersville senior, tries to clear Moonface's, Mike Hickman, name.



ERIC POPPLETON

PROCLAMATIONS of friendship are announced by Gangster Moonface Johnson, Mike Hickman, ex-evangelist and singer Reno Sweeney, Kathryn Riedman, Connersville senior; and all-American heart-throb Billy Crocker, Bob Reames, Elkhart senior, as they sing "Friendship." The group agrees to their mutuality on a cruise to England.

'Anything Goes' on campus

W Audiences applauded the only amateur musical comedy of the year

HEN the house lights went down and the stage lights were turned up on the evening of Feb. 16, there were no more rehearsals for the cast of "Anything Goes."

They were not allowed to sit in the empty auditorium watching the scenes they weren't in. They didn't pretend to use props or dance across the stage without the sets that had been under construction.

Musical director, Josephine Hinds would no longer be playing the piano as the sole musical accompaniment for the singers on stage. Instead, her hands would be up in the air directing an entire orchestra.

The music started, the curtain was drawn, and the show began.

The cast of "Anything Goes" rehearsed for weeks before that moment arrived. They had to sing in classrooms, dance in front of mirrors, and learn to move across the stage without falling into the orchestra pit. They played to empty auditoriums more times than they played to filled ones as they rehearsed from December through February to prepare the musical comedy.

Expectations for the play began to form at auditions where theater novices as well as experienced players auditioned for parts. "I just came and shook," Shawn Utley, Fort Wayne sophomore, said. She had never auditioned before at Ball State. She had prepared a song to

sing and was rewarded with a part in the chorus.

"I needed a change from the heavy drama I'd been doing," Lori Ecker, Indianapolis freshman, said. She got that change with a chorus part in the show which she expected to be light and fun for participants.

Erin Kurtz, Kendallville freshman, was given the part of Reno Sweeney's angel, Chastity, after trying out for her second show. She said the musical was a challenge and "I knew that I would meet a lot of new, fun people."

Bob Reames, Elkhart senior, went into auditions with experience and confidence he had not felt during his first audition as a freshman. "No one knew me," he claimed. Reames changed that as he performed with University Singers and in many musicals and variety shows. He went into "Anything Goes" auditions with more control than he had as a novice. It earned him the leading part of Billy Crocker.

The students who landed parts in the show started rehearsals in a classroom that added no glamour to their performances. Night after night, Hinds drilled them with instructions and song lyrics, expecting them to look as excited about the songs they sang in the classroom as they would in the actual stage rendition.

There were also dance rehearsals where the clothing was of a very stylish

variety. Some dancers wore sweatsuits, others jeans, and still others leotards and sweaters. But their outfits all included one thing—tap shoes.

Choreographer Beth May watched the dancers' movements carefully because, "If one person is off, it messes up the entire line." As for the specific moves, she badgered them to practice at home, because learning the dance movements, she said, "don't come by osmosis."

When finally on stage, director Gilbert L. Bloom worked on helping the performers put everything together. The delivery of the lines had to be correct, as did the movement of the characters when they walked across the stage. The actors and actresses did each scene while Bloom walked around the theatre taking notes to be discussed following the rehearsal. Some of them were small suggestions, but none of them were trivial.

"You can never learn it all," Reames said, "but to be a good performer you have to be well-rounded."

In their search for a well-rounded, energetic play, the cast produced "Anything Goes" for four nights. The hours of rehearsals culminated in performances that were rewarded with applause. The chorus members beamed at the recognition, the supporting characters smiled at their jobs well done and the stars bowed graciously. □ by Beth Dotson

More spectacular than a sideshow

"The Elephant Man" unfolded on Mainstage

WITH the concern of a seasoned director, a blond-haired, Levi-clad, female student paced quickly back and forth across the dimly lit stage of the Mainstage Theatre.

"Start being people instead of actors," she called out to her cast, waving her hands and arms to intensify the importance of her rehearsal instructions. "Get into characters. Concentrate. Thirty seconds. Places. Five, four, three, two, one. Lights from back. Lights."

Slowly, the stage was transformed into the streets of late-19th Century England and the London hospital where cast and crew recreated Bernard Pomerance's touching and true story of John Merrick, "The Elephant Man," whose body and head were disfigured and deformed by *neurofibromatosis*.

At first glimpse, the Elephant Man, played by John Williams, Carmel freshman, appeared normal. But as Dr. Frederick Treves, played by Dave Green, Anderson freshman, narrated a description of Merrick to an imaginary audience of doctors and scientists. Williams contorted and constricted his arms and legs in unison with the description. Carefully and skillfully, his talents brought the Elephant Man to life.

From her seat, now at the back of the small theatre, assistant student director Linda Bell, Valparaiso junior, followed the action with her copy of the script making notes, calling out missed lines and shouting still more instructions.

"I like to direct," she explained, referring to the stressful weeks of rehearsal prior to the actual performances March 23-26. "It's frustrating sometimes, because I can't always communicate the things I want."

"Putting it all together, you have your good days and your bad days," she added. "And you have your days when you would like to crawl home and die."

"The Elephant Man" was the story of a man, who despite his grotesque physical appearance, was able to compassionately forgive those who stared, laughed and gawked at his bizarre appearance.

"Sometimes I think my head is so big because it is so full of dreams," a sympathetic Merrick explained. In addition to the limping and the strained facial expression and body movements, Williams spoke his lines in a gulping, snorting, slurping distortion, adding to the over-all effect of his performance.

Dr. Treves takes Merrick away from Mr. Ross, played by Ken Harmon, Gaston sophomore, who had exploited the Elephant Man in a carnival sideshow. Merrick was taken to a London hospital where Treves introduces him to the cream of English society including a well-known actress who befriends him. While in the hospital, Merrick's ability for intellectual and sensitive reflection was revealed as he shared his philosophic thoughts on love, life and learning with Mrs. Kendall, the actress, played by Rhonda Finch, Muncie junior.

For Finch, it was her first major role in a campus production. Previously, she had been involved in the more technical aspects of other plays. To complicate things she, like many of the other cast members, played two parts. Her second character was Nurse Sandwich, a former missionary nurse who was unable to tolerate even the sight of Merrick.

"I have two scenes between characters," Finch said, explaining the transformation from Sandwich to Kendall. "Aside from the costume and make-up changes, I have to psyche myself up. I have to be by myself and think about her (Kendall) and become her."

Still in her backrow seat, Bell continued a stream of instructions; faculty director, Dr. George W. Irving, readjusted props while moving in and out of the scenes as they unfolded on the stage. Their concern and insistence for perfection was clearly manifest. For the audience, it would bring pleasure.

Two months of rehearsals, practicing, pacing and patience paid off. During four brief evenings, "The Elephant Man" lived and breathed and philosophized on Mainstage. □ by Steven R. Thomsen



MIKE YODER

DESPITE HIS APPEARANCE, the Elephant Man is befriended by a celebrated English actress, Mrs. Kendall, Rhonda French, Muncie junior. Mrs. Kendall prepares to confront John Merrick, John Williams, Carmel freshman.



MIKE YODER

LOVE AND RELATIONSHIPS are explored by John Merrick, John Williams, Carmel freshman and Mrs. Kendall, Rhonda French, Muncie junior.

BIZARRE HANDICAPS do not hinder the Elephant Man's unusual appetite for art, literature and learning. John Williams, Carmel freshman, plays the man who was allowed to live a normal life in a London hospital.



MIKE YODER



MIKE YODER

A CARNIVAL FREAK SHOW run by Mr. Ross, Ken Harmon, Gaston sophomore, is the home of the Elephant Man. Dr. Fredrick Treves, David Green, Anderson junior, take the Elephant Man to a London hospital where he is introduced to society and allowed to explore his dreams.

The magic that is America

Emens set the stage for a few enthusiastic pop music patriots

“YOU can do magic,” they sang “when you cast your spell you get your way.”

The “way” America wanted on Saturday, Feb. 12, was for the audience to enjoy their show. The spell they cast with their music.

The first chance at casting a spell was given to Livingston Taylor who warmed up the audience. The applause for the gentlemen who wore a vest and bow tie echoed as if the auditorium were an empty rehearsal studio. “I, too, am a little on the whimpy side,” Taylor said as a prelude to one of his humorous songs, “Jacques Cousteau.”

Taylor’s voice and guitar blended to soothe and tickle the audience during his 30-minute performance. Before he left the stage, Taylor also played his banjo, tempting the audience to make their own music by clapping their hands.

The audience fell for Taylor’s invitation, and then waited 20 minutes to hear the band they had come to see.

America opened their show with “Ventura Highway,” the first of their old

favorites, performed by Gerry Beckley and Dewey Bunnell. Beckley and Bunnell, who had been together 13 years, performed other early hits including “Tin Man,” “Sandman” and “I Need You.”

Having just returned from London where they were working on a new album, Beckley and Bunnell entertained the audience with some songs from their album “A View from the Ground” which was released in the summer of 1982. “Inspector Mills” and “Right Before Your Eyes” were two of the latest releases they performed.

The new and the old songs blended together until they played the song that gave them a return to the musical charts. The audience greeted “You Can Do Magic” with enthusiastic applause. Beckley finished the song, giving the audience a message “You can do it!”

The band’s laid-back style of entertainment changed only occasionally with guitar solos. Guitarist Michael Woods was the one who stepped into the red spotlight to show the audience

his expertise. Beckley’s multi-talents were demonstrated as he moved from guitar to piano to keyboards. Bass guitarist Palmer, Bunnell, Beckley and Woods each took turns soloing during “Sandman” which gave everyone a chance to individually steal the spotlight for a short while.

With “Sister Goldenhair,” the final song of the concert, America enticed the audience to clap during the song and stand when it was over to give the five an ovation that drew “Horse With No Name” as an encore.

It was the professor, who had been introduced earlier in the show as the man who cares for broken guitars and wandering wires, who took the stage when the lights went up. He and his crew immediately began to clear the concert remnants from the stage, including the guitar picks, ladies from the audience were calling for. Some people left the audience under the spell that had been cast and others didn’t. But they all left with a bit of America. **by**

Beth Dotson



TOM AMIOT

SOLOS highlight Dewey Bunnell’s performance at the February America concert. Bunnell and the other members of the five-man group included early hits “Ventura Highway” and “A Horse with No Name” in their concert.

THIRTEEN YEARS of performing together aid Gerry Beckley and Dewey Bunnell in their Emens’ concert. The pair presented a laid-back style to entice the audience and received a standing ovation for their efforts.



TOM AMIOT



TOM AMIOT

AMERICA found a home in Emens during their Saturday night concert. Gerry Beckley plays "You Can Do Magic," before a small, but enthusiastic audience. The song was the first hit the band had had from their album, "A View from the Ground."

MULTI-TALENTED Gerry Beckley leads America through the concert as he moves from guitar to keyboard to piano. Beckley displayed enthusiasm throughout the concert despite the sparse crowd.



TOM AMIOT

SORROW fills the room for Madama Butterfly when Lt. Benjamin Franklin Pinkerton bids his Oriental wife good-bye. Madama Butterfly was played by Mary Hagogian, assistant professor of applied studies in music, and the lieutenant was played by John Meadows, assistant professor of musical performance. The opera was a joint production of the school of music and the theatre department.

LT. PINKERTON sings about his affection for his wife, Madama Butterfly, to the American consul, Steven Stomps, faculty member. Faculty and students combined their talents to stage Puccini's most famous opera.



MIKE YODER



MIKE YODER



MIKE YODER

CULTURES CLASHED when an American lieutenant married a Japanese girl and an American woman. The American consul played by Steven Stomps, faculty member, explains the situation to the lieutenant's American wife, Tina Sullivan, Gaston freshman.

STAGE AND SOUND combined through the theatre department and the school of music for the production of "Madama Butterfly." The string section of the orchestra awaits its next cue while the performers on stage run through their dialogue.



Spring opera takes wing

Butterfly' combined the grandeur of the opera the grace of the Orient

OBESE women with warbling, glass-shattering voices are not the only people who can perform an opera. Clear voices and energetic, well-groomed performers dispelled this myth as the school of music and theatre department presented the opera, "Madama Butterfly."

Strong-voiced faculty members Mary Hagopian and John Meadows played the lead roles of Madama Butterfly and her husband Lt. Benjamin Franklin Pinkerton. Although Hagopian is older than the character she played, her power as a vocalist made up for any disillusionment the audience may have had.

"In opera there are many things we ask the audience to overlook. The part was written to be a 15-year-old girl, yet the music is dramatic and hard to sing. She sang approximately an hour and 15 minutes. It would be difficult to find a

15-year-old who could sing like that," said Phillip Ewart, the opera's music director.

The three-act opera featured Butterfly, a young girl in Nagasaki, Japan who marries Pinkerton. He lives with her for a short time and then returns to the United States to marry another woman, Kate Pinkerton. Tina Sullivan, Gaston freshman, portrayed the second wife.

In the meantime Butterfly bore a child. Sorrow, the small boy, was played by Philip Rhoades. When Pinkerton learns he has a child, he goes back to Japan to get the boy. Upon Pinkerton's return, Butterfly realizes that without her husband and son, she has no reason to live. The play ends abruptly with a death scene featuring Pinkerton hurrying to the side of his dying Butterfly and the expression of remorse that he is too late.

Hagopian and Meadows were well supported by Brian Smith, Warsaw sophomore, and Susan Atherton, faculty member, as Suzuki, Butterfly's maid. Other admirable performances were delivered by Steven A. Stomps, faculty member, as the American consul and Peter Collins, Fort Wayne junior, as Prince Yamadori.

Approximately 1,000 people attended the two performances. Ewart believed that 1,000 was a good number.

"Of course we're always disappointed by a small audience," Ewart said, "but the purpose of the opera was to give students the opportunity to perform. An added benefit is to have a big audience."

Ewart added that most opera houses are much smaller than Emens, so the performers could not get the entire effect of an opera atmosphere. by Myra Phares



ORIENTAL PARASOLS and kimonos highlighted the staging of "Madama Butterfly." The production featured faculty member Mary Hagopian in the title role; Hagopian's vocal prowess earned her the role which was written for a 15-year-old girl. The chorus joins Hagopian in singing.

Radio variety from WWII era

The days of the big bands in a one night stand

ON Christmas Eve 1940, Franklin D. Roosevelt delivered a fireside chat, vaudeville was dying, movies were being reborn due to "Citizen Kane" and the armed forces were fighting World War II.

Radio was big; the Andrew's Sisters bebopped to "Boogie Woogie Bugle Boy" and the big bands belted out the music of Guy Lombardo and Eddie Cantor.

The radio era ushered itself into '83 when Emens Auditorium presented the "1940s Radio Hour" and students relived their history lessons.

Textbooks could not document the radio era like the live performance in Emens. The show, consisting of a Christmas Eve WOV radio broadcast, exemplified the World War II era.

Complete with Eskimo Pie and Pepsi commercials, the play presented the Johnny Catone Singers with the Zoot Doubleman Orchestra. Both on and off the air, WOV proved to be a lively station. Backstage antics never heard over the air came to life as the star, Johnny Catone, decided to leave radio. With help of a flashing "applause" sign, the play employed the audience's help by casting it as the studio audience for the WOV show. Everything a Middletown family of the 40s heard over their talk boxes was seen on stage in addition to the backstage lives of the radio personalities.

In reality, the audience played an important role for the actors. "College people let you know if they like what you're doing. They are the hardest audience to please because they aren't afraid to yell at you," said Doug Jackson, who played Neil Tilden. "If you make it with a college audience that's great."

For most of the performers in "Radio Hour," this was their first traveling show. Being on the road for 92 days and traveling to 82 cities gave them a taste of the vagabond life. Between some shows the cast had to travel 400 miles and spend as long as 14 consecutive hours on the road. To pass the time, the actors developed an Uno tourney, played chess and backgammon, read and on a few occasions, rehearsed. One

band member with earphones and a lap piano played for most of the trip while one dancer did ballet in the aisles.

Touring for this long presented problems.

"I packed a limited number of clothes, and they are all blue," said Amy McClure, the bobbie-socked Connie Miller in the broadcast. "I wanted everything to match, right? Well, now I'm tired of blue."

Close quarters presented other problems.

"I dislike dealing with the same 30 people 24 hours a day. I get tired of everybody. But that's the way it always is and everyone realizes it. Usually, they can sense you want to be alone and they don't bug you. If they didn't realize it then there can be some real personality problems," Terry Dobson, musical director and actor said.

The personalities' problems were overcome because the broadcast meant more than a play to the actors. It meant a job.

During the spring tour the troupe visited Disneyland and Niagra Falls and when the cast of "Radio Hour" wasn't on the road, performing, eating or sleeping, they were exploring the sites. For some actors the hotels were the last places they wanted to be, but for others they appreciated the extra sleeping time.

"Once you've been in hotels for six months, they all become the same. You know the picture of the bullfighter standing like this? Well, he and those cheap Cuban prints are everywhere," said Todd Brenner, stage manager for the "Radio Hour."

"This is a lifestyle. You can't do this as part of your life; this is a lifestyle. You can't do this 12 months a year. You'd crack up; and we've just about cracked up already," said Brenner.

But the show must go on and the "1940s Radio Hour" did. To the audience, the show presented an evening of education and entertainment. It showed the disappointments, dreams and dynamics behind the radio era. But for the performers, the Emens performance was simply another show on another stage. by Christina Philburn



MIKE YODER



MIKE YODER



WHILE THE PERFORMERS work only eight hours to produce a show, the crew often works 12 hours to prepare the stage and another four to tear it down. Todd Brenner, stage manager, tests a microphone five hours before curtain time.



MIKE YODER

BACKSTAGE WIRING is different in each of the 82 theaters "Radio Hour" performed in. Master electrician Tinez checks the amplifiers' wire connections before the crew erects the set.



MIKE YODER

ONCE THE CAST is performing the radio hour, their characters pose in front of the orchestra to await their cue. In the show the "Radio Hour" cast perform songs, dances, skits and commercials.

TRAVELING SHOWS required the assistance of area citizens. Emens hired men and women from the community and campus to help set up the stage. Setting up lights varied with the amount of help.

A simple stage without footlights

Studio Theatre offered practice for the "playful"



PATTY HUGHES

BUILDING EXPERIENCE was one of the lessons J.A.D. Porter, Carmel junior, learned from working with the Studio Theatre. Porter helps to build the set for "Tribute."

ROWS of seats stretched out across the floor and faded into the background. On the ceiling, a maze of lights hung above the sets and props stood against walls. Sounds of laughter, hammering and busy bodies scurrying from place to place filled the small, but busy theater.

"The students gained a lot of practical experience at designing sets, props, lights, sound, directing, master carpentry and managing. They learned a lot from doing everything on their own; it was better than having a teacher," said Lorinda J. Grogg, managing director of the Studio Theatre.

Some shows drew a crowd because of the play's name. If well-known, greater interest was generated.

"I recently got cast in the play 'Tribute.' Actor Jack Lemmon did it on Broadway, and he made a movie out of it too, so a lot of people will come and see it because they saw the movie and liked it," Grogg said.

"'Seascape' did not do so well; Edward Albee is not a well known playwright; even people who are familiar with Albee don't know the play, so we didn't have a big crowd for that play," she added.

Friends of performers often made up a somewhat significant portion of the audience. "Recently we had half the people from a particular residence hall come to see a girl who lived in the same hall," Grogg said.

Another factor in the success of the Studio Theatre was community interest.

Anyone could be involved in the productions at the Studio Theatre; student status was not a prerequisite. During the school year, for example, two local high school teachers were in a production.

"There were lots of opportunities for people who worked for the Studio Theatre," Grogg said explaining Mainstage did five productions and Studio Theatre 15. "That's three times as many shows to audition for, so if you didn't get cast in one show you had a lot more chances. On Mainstage, you would never get the opportunity to do the costumes or lighting, here the Studio Theatre gave the chance to do something yourself, not work for so-

meone else," Grogg said.

"I liked working for the Studio Theatre; it was one of the best places where an undergraduate could gain valuable experience for the future," said J.A.D. Porter, a Carmel junior who was a technical director for the Studio Theatre. He said he thinks Ball State has one of the best theatre programs in the nation and his beliefs were confirmed when he visited another school.

"I took five sets with me that I had designed for productions at the Studio Theatre. Talking to some of the theatre students, none of them had had experience at designing their own sets," Porter said.

Porter said all of his friends were theatre people because he didn't have time to have friends elsewhere. "Having to spend so much time together working with the Studio Theatre we became very close like a family. We hung around together, ate together, we just liked being around one another. All my time was spent at the Studio Theatre."

"It's hard to explain: 'Sure I would like to go to the movies but I have to rehearse my lines.' People in theatre understand. All the time and hard work we all put in didn't seem like a sacrifice because the Studio Theatre was an opportunity for us to improve and better our talents."

One reason students need the experience at the college level is that the field is a highly competitive one. This, Grogg said, makes everyone involved with the theatre grateful for the chances they have.

For entertainment the Studio Theatre was a place where people could see a live theater production. "It was a good chance and experience for people to see a play. For only \$1.50 anyone could have seen a live production of a quality play. They couldn't go to the movies for that price, you didn't have to drive anywhere because it was right here on campus and they were seeing their peers. I just wished everyone could have taken advantage of such a fine opportunity," Grogg said.

The Studio Theatre offered a big surprise in a tiny, cozy atmosphere. by Angela Shives



PATTY HUGHES

SET DESIGNING was often done by students for the Studio Theatre. Mike Hickman and J.R. Stuart, Westport sophomore, perform the play "Tribute" on the stage that students designed, constructed and managed.

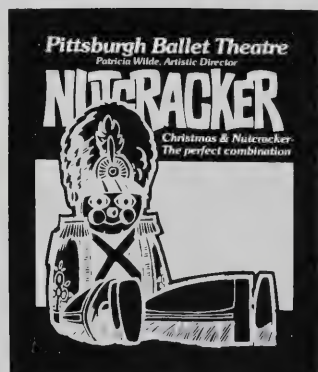
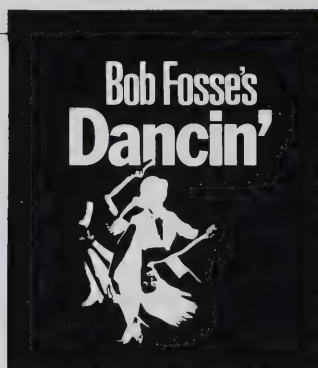
MAKEUP, an essential element to the performance of a play, was also a theatrical aspect students had to learn to perfect. Debbie Bartow, Syracuse sophomore, applies her makeup during the dress rehearsal for "Tribute."



PATTY HUGHES

An end to silent performances

Language was used to describe the system, but it was interesting to see the hearing impaired.



THE stage is dark. The spotlight shines on the lonely Shakespearean actor--Hamlet is about to perform his famous soliloquy.

This is one of the most breathtaking moments in the theater; that is, for those who can hear and comprehend the classic speech. But well rehearsed lines and polished musical performances often go unnoticed to most of the hearing impaired.

This year, new developments helped the hearing impaired to at last hear the voices of performers on stage. An infrared listening system was installed in Emens Auditorium late in September to help the deaf and the elderly with hearing problems.

Three transmitters on each side of the stage send out infrared beams of light that are transmitted into sound when the light reaches the wireless earphones made available to students and the community. The earphones were available in the main lobby of Emens for \$2. Twenty-five sets of standard earphones and five that could be used with hearing aids were purchased with the help of Hamer and Phyllis Shafer.

Shafer explained the need for the \$15,000 after seeing the system in use at the play, "Children of a Lesser God."

"A friend of ours with a hearing problem quit going to plays," Hamer said. "When he heard of the system, he decided to give it a try. He heard things even his wife didn't hear. He told us it would be just great if Emens could have it. We called Earl Williams and he contacted the people through the 'Children of a Lesser God.' We told him we would underwrite it and to go ahead."

The infrared system allowed viewers to be seated in any area of the theater and utilize the system. Systems in the past forced users to sit in special areas with attached wires.

Reaction to the system was positive and students were enthusiastic about the system. "I used to have to sit in the front so I could lip read; that's too close. Now I can sit in the middle. I can even sit in the back row if I want to," Renee Miller, a student who used the listening system said.

The infrared hearing system in Emens allowed the Muncie hearing impaired to enjoy a tremendous array from the wit and energy of "Barnum," to the harmonious music of the Atlantic Symphony Orchestra, to the Bourbon-Street beat of Al Hirt, all for \$2 above the price of the ticket. ☐ by Fred Yentz

THE SOUNDS of the shows performed in Emens were equally as important as the visual entertainment. With the new infrared hearing system, students with and without hearing problems were able to enjoy performances more fully.



MIKE YODER

PROFILE:

Jeddard, the Hobo Magician

ALWAYS SOMETHING UP HIS SLEEVE

HE is a refreshing pause in a world filled with fast-made dollars and hard-driving capitalists.

Balking at the conformity of pinstripes, he prefers Daytona Beach T-shirts, baggy Levis and long, yellow-checked ties. By his own admission, he is part entertainer, vagabond, humorist, singer, construction worker, chain smoker, creator of illusions and philanthropist.

But to the constant stream of children, college students and adults who passed through his "Woofledust" magic shop in the Village, he is simply "Jeddard the Hobo Magician," an affectionate friend and sainted sorcerer.

"I think people have found something here," he explained, referring to his small store that was near campus. "The almighty dollar is not really my goal. I share what I have and give what I have. Usually, it comes back, like bread cast on the water."

From behind a glass counter filled with the treasures of cheap and expensive gags, black canes, glittered wands, trick cards, fake rabbits, multi-colored scarves, plastic bananas and other ingots from the world of mystique, "Jeddard" manipulates three bright red plastic cups and an uncertain number of fuzzy white balls to entertain the small crowd that gathers in "the world's smallest magic shop." One by one, the balls appear and disappear.

As the last marble-sized sphere vanishes under one of the shiny goblets, a coarse, raspy laugh explodes in short bursts through his long, graying whiskers. As his laughter fades into a puling wease, he gleefully prances and shuffles in youthful satisfaction. His

charm is undeniable.

Born in Chicago, July 22, 1932, as Lee Edward Garner, "Jeddard" joined the Air Force at 17 and four years later, he became a self-proclaimed gypsy, "working, traveling and enjoying life."

"I've lived and worked in 31 states," he explains, proudly boasting that he once drifted through "seven states in one week. But I've always been in love with magic. For 37 years it has been a pastime and now a full-time job."

After pulling his long, charcoal grey hair behind his ears to reveal a balding, but well-tanned forehead, his fingers suddenly begin strumming an invisible air fiddle. "That's right, I've even slapped a dog-house bass with the 'Lonesome Valley Boys.' What a group," he continued, humming a country-western "bum bum da bum."

"Before that, I was a sand hog for a construction company in Texas, and I've been a high-voltage gear inspector with Westinghouse," he added "picking" his air bass and bouncing in step to music only he could hear.

"But I hurt my back, lost my job, and came to Muncie in 1980 with only \$200 to my name," he explained, ending his concert with a sudden look of seriousness. "I came to live with my brother. I used \$180 to buy an inventory of magic stuff and used the remaining \$20 to get a booth at a fair. Now I've got an inventory of more than \$4,000 and a good business."

In October 1982, Garner celebrated his first-year anniversary at his University Avenue shop, and during the Christmas break he was married and moved to Florida. His shop was sandwiched between a campus eatery appropriately

called "Kazoo's," a camera shop and a barber shop. "I love kids. I do this for fun and I let the business things just take care of themselves."

When Garner occupied the store the walls of the one-room shop were covered with black and white as well as color photographs of "Jeddard" as a younger man. Some were more recent; but the same broad smile, the same yellow-checked neck-tie, and the same white sport coat with patches of black, blue and red were common to each.

"This one picture is worth \$80,000," Garner proudly proclaims pointing to a small 5- by 7-inch black and white glossy of "Jeddard" standing alongside a child's bed in a Texas hospital. "The little boy in the bed is Luceo Vega Ortez. They had given up on him in Mexico, but I didn't know that when I went to see him."

"I greeted him with a smile and said, 'Buenos dias senior.' I could have never spoken to him if I hadn't hung around beat-pickin' migrant farm workers," Garner explains. "Even though his

limbs were paralyzed and his hands turned in, I did sponge-rabbit tricks in his hands. The nurse told me I couldn't do it, but I did, and the boy responded."

The boy eventually returned to Mexico, Garner continues, as his smile slipped through his chest-length beard, "He walked out of the hospital using a walker. Later, I went to speak on behalf of the boy to a group of Shriners in Northern California. They decided to pay his bills-- more than \$80,000!"

Describing his shop as a "mulligan stew of magic," he referred to it as a refuge for anyone. Before moving south, Garner worked with aspiring young magicians and comedians in the Muncie area. His dream is to find a night club restaurant where they could perform and establish careers. "I try to touch the lives of everybody I can."

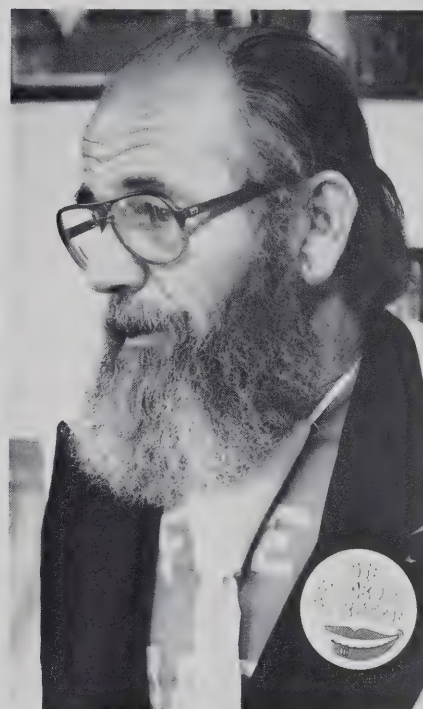
"I never met a person I couldn't love for one aspect or another of their life. Show biz has been good to me," he added, beginning a second series of magical tricks and one-liners for a new crowd that had gathered in front of his counter. "Life has been good to me."

He reaches again for the plastic red cups and white balls, flashes a boyish grin and winks. **by Steven R. Thomsen**



TOM AMIOT

JEDDARD arrived in Muncie in 1980 with \$200 in his pocket. He is a man who has wandered the country as a self-proclaimed gypsy working as a construction worker in Texas and a "doghouse bass" player in a musical group.



TOM AMIOT



TOM AMIOT

MAGIC WORDS and slight of hand are the ingredients needed for Jeddard to create an illusion. The Hobo Magician entertains Pam Bales and other on-lookers in his shop in the Village.

FROM BEHIND his counter in the "Woofledust" Magic Shop, Lee Edward Garner, alias "Jeddard the Hobo Magician," uses a little slight of hand to make coins appear and disappear for his audience.

Civic concerns and Cardinal virtue

ON the outskirts of Muncie stood the academic towers of Ball State. The buildings housed a multitude of students, who, on their free time, did more than party or sleep. Some students delved deep, not into their pockets, but into their time, to help support philanthropic groups around the city of Muncie.

Students entered dance marathons, gave to court jesters, air jammed and auctioned off everything from white elephants to underwear for the Campus Chest, cause. During Campus Chest week, chesters were successful in raising more than \$9,000 for campus and local clubs in need. The money obtained was then donated to groups including Muncie Mission and Big Brothers/Big Sisters.

The Muncie Head Start Program, The Children's Home and Muncie YWCA benefited from the work of the Student Voluntary Services. Students from the SVS House volunteered to host monthly parties for local groups throughout the

year.

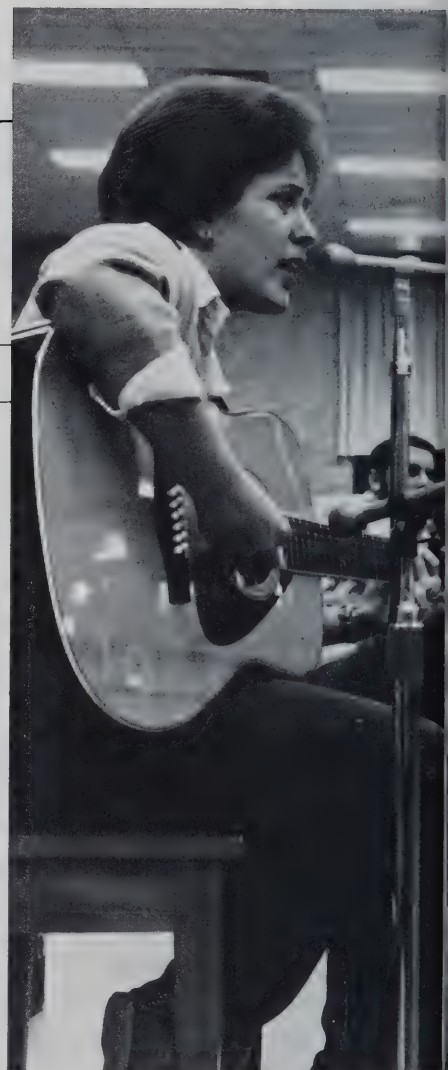
The community also found bell ringers for the Salvation Army were from Ball State. Students from the Campus House, fraternities, sororities and residence halls had the opportunity to interact with the community as they collected money which provided local families with food, clothes and toys.

Some children didn't receive toys for Christmas, though. Instead, they were introduced to a big brother or sister from the Big Brothers/Big Sisters program. The new-found brothers and sisters gave more than time or money to the children; they gave friendship. They were someone to talk to and they were someone to have fun with.

It wasn't long, though, until students had to return to the confining classrooms. Once the lectures were over, the last note taken and the final question answered, some students would again turn their interests toward the Muncie community. by Gregory C. Jones and Jan Scheimann

MANY GROUPS and organizations have special events for their loved ones during the holiday season. Student Voluntary Services serve a meal to prisoners and their families at the Pendleton State Reformatory.

ENTERTAINMENT is a tool used to brighten the spirits of those that need it the most during the holidays. Linda Howard performs for the Christmas party at the Big-Brother/ Big-Sister organization.



STEVE RUCHANAN



FOOD LINES for some were a necessity. Gina Powekamp makes a contribution to the Muncie community by serving during the afternoon meal at the Soup Kitchen.

PATTY HUGHES



PATTY HUGHES



VISITS to various places was one way to help cheer those who needed a little love and attention. Craig Fall, sophomore, heads his Student Voluntary Services group to the visit of nursing homes in Muncie.

Campus life forgotten 'back home' in the Village

THE excursion began at the Ball State Bookstore where, among all of the Benny-monogrammed backpacks, Ball State University stationary and stacks of nightmare provoking books, a student tried to find a present for her boyfriend back home and a card for Mother's Day.

The magic the bookstore held over her as a freshman had vanished. She no longer needed to be reminded she was now a college student by carrying an official university binder or sending postcards of the administration building home to mom and dad. She had taken too many exams and struggled through too many blustery days to need reminders of where she had spent months of her life.

The reminders she needed were of the outside world where people drove cars to work, then fixed filling suppers to eat while watching the news and listening to family squabbles. She wanted a whiff of the rest of the world, the world that often eluded her when she was busy with homework.

Everything in the bookstore reeked of university life, so she grabbed her backpack from the shelf and buttoned her coat in preparation. Outside in the chilling winds, she headed east down University Avenue. She left all thoughts of lecture rooms, university scandals and tulips on the college side of

McKinley Avenue. Marching down the narrowed sidewalk past the Collegiate Book Exchange and Prestige Portraits, she neared the sign that triggered her release into a temporary haven of sanity. On the corner of the Campus Casuals/Alterations Shop building, she read the sign "Discover the Village, Straight ahead."

Despite seeing students wearing greek letters on their clothing and emulating the models in collegiate-look magazines, she was able to enjoy the tranquility of the Village. The street offered the quiet hum of automobiles in an outside world, while passers-by set a slow pace to ease the pulse. It was time to shop in silence with the intensity previously reserved for reading assignments.

The shops that lined the street displayed their temptations in clear windows meant to attract shoppers. There were aqua velour sweat suits with matching leotards and sneakers, glittering jewelry and colorful makeup, sweet-smelling flower arrangements, colorfully entertaining books and posters of the latest number one vocalists to draw the lookers into the stores. They opened the mind to dreams and wishes that once appeared on a child's Christmas list.

There were promises of more than

these material menageries. One could have a haircut, a sweet lunch or a sociable drink. Signs shouted the day's specials to prospective customers and often lured them in for an afternoon of laughter and fun.

In that atmosphere where the tensions of tests and roommates were massaged to levels of comfort, she shopped enjoyably among store clerks who reminded her of neighbors from home. She delighted over small items that evoked smiles because of the beautiful simplicity and laughed when finding items that tickled her sense of humor.

She went on to look more seriously for her boyfriend's present and as she walked into the record store she knew she was in the right place. The music and posters pulled her into a musical haven where she knew he would have been at home. After searching through tables of musical hits, she found his favorites and then dropped the cards she had bought previously into her big bag.

The light outside caused her to squint as she turned her back to the Village sanctuary. Slowly, and less enthusiastically than she approached it, she left the streets that made her feel at home with more than books and lecture halls. The place had taken her away for awhile. And awhile can be a peaceful time when in the Village.  by Beth Dotson

AMONG the stores and bars lining the streets of the village are two record stores. Repeat Performance is one of the shops that offered rare albums. Shoppers Sara Merraman and Jane Phelps take advantage of the discount prices.



PATY HUGHES

CAMPUS EVENTS sometimes spread to the Village. The Ball Stores celebrated homecoming with a sidewalk sale during "A Day in the Village." Karen Mazanowski works the cash register while the events take place.

THE VILLAGE'S enchantment does not lessen when the shops close. On a quiet Thursday evening the Village lights illuminate the streets.



STEVE BUCHANAN



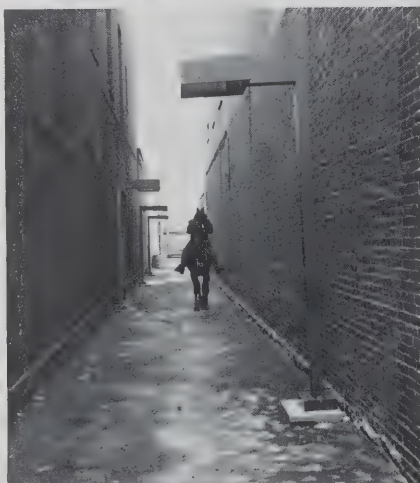
MIKE YODER

CHILDREN accepted the four-legged additions to the Muncie Police Department with delight. Jeff Mood, Doris Moore and Brian Moore, Muncie residents, take turns petting Mooney while Sgt. Richard Craig encourages the rapport.

CARE OF HORSES is part of the Muncie police force's new duties. Patrolman Jim Gilliam, founder of the program, maintains his patrolling companion. Feed and grooming of the horses cost the city less than squad car maintenance.



TOM AMIOT



TOM AMIOT

THE HORSE PATROL could travel in places no squad car was able to reach. Sgt. Richard Craig steers Mooney through the narrow alleys of Muncie.



TOM AMIOT

The police force 'reins' supreme

To help cut crime in the city, mounted policemen

IN response to increasing crime in the city's downtown area and growing operational costs, the Muncie Police Department decided it was time to start "horsing around."

"Horsing around" meant the streets of downtown Muncie began to echo with the not-so-familiar clops and clacks of horses' hooves, as local law enforcement officials abandoned squad cars in favor of four-legged, oat-eating, crime-fighting assistants.

The first mounted policemen made their rounds Feb. 1, 1982; and by the spring 1983, Muncie's four-member patrol had become a familiar and welcome sight for shoppers, residents and merchants.

"There have been no major crimes in the downtown area since we began," patrolman James Gilliam, who started the program, explained. In the afternoons, he could be seen patrolling the streets of Muncie on his horse, Rebel.

"We've just about stopped crime while the patrols are at work," Sgt. Richard D. Craig added, explaining the most severe criminal activity in the past year had been a robbery at the bus station. "We used to have about three major crimes a week."

In addition to lowering the crime rate, the city "mounties" have served as a valuable public relations tool for the police department. "People feel safer downtown, and business has picked up," Sgt. Carl Ent, who helped Gilliam begin the mounted patrol, said.

Downtown merchants agreed the horseback patrol had presented a friendlier side of the law enforcement officials, which in turn was good for shoppers' morale.

"People do notice them," Gene Benson, manager of Young's Shoes, explained. "And they're very nice to the people."

The horses became a popular attraction for both children and adults. During most of the year, at least one mounted policeman patrolled the downtown area, while the other three mounties made their rounds in high-crime, inner-city neighborhoods, according to Craig, the patrols' leader.

"Everybody loves them," Craig said. "We haven't had a negative response yet. People like to come up and pet them. They've really been well accepted."

Craig would like to see the present four-horse patrol expanded to eight, "but at the moment there are no plans."

Despite the oats and hay needed to feed and fuel the four-hooved crime fighters, the city could maintain its fleet of horses for one year with what it would cost to maintain a single squad car for only one month, Craig explained.

The only limitation to the mounted patrol was the area it could cover. "We can't go from the north side to the southside very quickly, but within a 12-to-15 block radius, we can get there as fast as a squad car can," Craig said, adding the horse patrol always called for a squad car once a criminal was caught.

"We're really more of a prevention force than an apprehension patrol," he continued. "If a suspect sees the horse, he knows he can't outrun him so he will have to stop or leave the area."

The police riders found certain occupational hazards went with the job. "The first week is murder," Craig jokingly explained. "Talk about being sore; you get blisters on your callouses, and then more blisters. Many of us hadn't ridden a horse since we were small kids."

For the Muncie policemen it was no horse play. Whether in a squad car or on horseback, it was serious business.

□ by Steven R. Thomsen



TOM AMIOT

THE HORSE PATROL helped reduce the rate of crime in its patrol area within months of its introduction. Patrolman Jim Gilliam, the program's founder, spurs on his horse Rebel.



MIKE YODER

The Village's new watering hole

WITH all the pressures that are put upon a college student someplace was needed to take an occasional break from the daily routine. For many students the place to go was Mugly's in the Village.

Mugly's was a new addition to the village area after the completion of the bar's construction in September. Replacing a popular bar, The Village Pub, Mugly's occupied the corner of University and Martin.

In order for Mugly's to accomplish their main objective of being college-oriented, additions were made to attract the college students.

The total exterior appearance of the building was changed to brown and beige with a large neon sign displaying the name Mugly's and beer mugs.

An addition in the seating capacity was made to accommodate more people. Co-owners, Lee Shaul and Michael Holdeman, added 25 seats to the bar. Instead of the 50 person capacity that used to fill The Pub, there was now room to seat 75 in Mugly's.

Four video games were put into the

bar to allow the students a source of concentration on something other than books. The machines provided a source of entertainment for the customers of the bar.

"Mugly's is the type of bar that you can go to during the afternoon," Phil Morgan, Elwood junior, stated. "It is not overcrowded with people and doesn't have the loud music like the bigger bars. Plus the location allows for a temporary break in the day."

The hours of operation were expanded to adhere more to the students' lifestyles. Open Monday through Saturday 10 a.m. to 1 a.m., more students were able to take advantage of the bar.

"I took a friend of mine there on her 21st birthday," Kim Lain, Greenwood junior, said. "It was the first bar she could legally attend and it was the first time I had been there."

Mugly's is an establishment that was welcomed by college students. It provided a place for people to relax and forget for a few minutes the problems that college life brought. □ by Joseph D. Hernandez



PATTY HUGHES

BEER ON TAP was a favorite of many students on campus. Bob Champion draws a pitcher of Budweiser which was perhaps the favorite tapped beer for students. During the week patrons of Mugly's consumed an estimated 27 kegs of beer



PATTY HUGHES

HOLIDAY FESTIVITIES got off to a good start for Dean Hilficker, Linda Paris and Mitch Mauck. With their last class over and Christmas break to look forward to, Mugly's provides an environment for conversation.

SENIORS were the most common patrons of Mugly's in the Village. Cathy Nolan and Nancy Davis join other members of their class in drinking at the bar. Over 600 bottles of beer were served to students.



ERIC POPPLETON

In one day's Daily News want-ads, rent for a three-bedroom house ranged from \$300 to \$625 per month. Such listings were studied by thousands of students seeking to avoid the 7,000 rooms university housing provided.

But there was at least one three-bedroom house servicing off-campus students that rented for considerably less. Unfortunately, this home was never placed in any advertisement. The tenants didn't want it advertised. They didn't pay rent. And they had no apparent landlord to tell them to do so.

Over 30 tenants came and went as they pleased in this house for the past eight years. No landlord was heard from in at least six years and no rent was paid since January 1982.

Perusing the east side of the street, it would have been quite difficult to have determined which abode housed students. At dusk, the glow emitting from its large picture window looked most appealing, if not inviting. There was a simple charm enveloping the house that stood third from the corner.

Few clues gave away that students inhabited this abode: an occasional bicycle in the driveway perhaps, the names on the mailbox for certain. "J. Adams, B. Wiser, L. King," the mailbox declared.

Jane, Barb and Lori, respectively, became benefactors of a temporary "inheritance" of sorts--the house.

The home was listed on Delaware County records as the property of a former Ball State faculty member and fraternity financial adviser. Eight years ago he announced that he would be traveling to New York on sabbatical.

Upon departing, a verbal agreement for two of his students to rent his home was made. He left his Camaro, his clothes, his cutlery and his canine companion behind.

After the initial renters were ready to move on, they saw fit to acquire renters for the next term--a verbal agreement only. The replacements then found replacements who found replacements who all sent monthly rent checks of \$210 to an address in New York.

"And now, through invitation of some friends of ours, we are living here," Adams recounted.

Stories abounded of the predicaments, parties and personalities that paraded on the house's hardwood floors. It was comfortable. Included were a fireplace, garage, electric oven, refrigerator and a

WHILE MOST STUDENTS living off-campus pay rent to enjoy the peace and quiet of a home, three students manage to avoid the fee. Staying up late, one tenant relaxes in her bedroom finishing her homework.

The house without a landlord



ERIC POPPLETON

sizable yard. Over the years, tenants departed with many of the valuables that once furnished the house: a grandfather clock, end tables, chairs, sofas and stemware.

The owner's clothes and memorabilia were locked away in the attic. His car rotted and was towed away; his dog died a few years ago.

Adams produced a snapshot of the living room depicting its appearance eight years ago.

"Before and after," she chuckled as she held the photo up by the fireplace.

Little of the French provincial decor graced the mammoth parlor any longer. A mirror and paintings were replaced by posters; the Persian rug by nylon pile; the hand-carved coffee and end tables by milk crates and cable spools.

One shortcoming of the house was its heating system. Adams elaborated:

"The man who fills the oil tank said that the house needs a new furnace, that this one won't hold out much longer--this was last January. So the people who lived here before us wrote to the address they had been sending the rent to and asked him (the house's owner) what to do about the furnace.

"Before, whenever repairs needed to be done, people would just deduct that cost from the rent and send their checks on, but now we're talkin' a whole new heating system.

"After the letters went unanswered for two months, they (the former tenants) thought the only way he might contact them is if they stopped paying their rent. Until this day we haven't paid any; he still hasn't contacted us. I'm not sure if he knows if anyone is living here."

Regardless if the house's owner knew that anyone was residing on his property, he or someone was paying the taxes on it.

On July 15, 1982, the county accessor's office posted in the Muncie Star that this certain parcel would be sold at a public auction on August 9, 1982, if property taxes were not paid within

three weeks.

The Delaware County Treasurer's Office has on file a receipt stating that the house's owner paid \$740 on July 15, 1982 to keep the property from going to auction. At that time, Adams and two other women were occupying the house; none of them were contacted by the owner that summer.

"Legally we're not sure if we can be here or not," Adams said.

"I guess there is kind of a verbal contract that has been handed down--nothing written. What could he do? At most he could tell us to leave. We're not really trespassing, and he hasn't signed a rent agreement with us," she continued.

The triad of Adams, Wiser and King found living in the house a little spooky, but it was reassuring for them to know that the house's owner had not questioned tenants there for eight years, so "Why would he start while they were living there?"

"We'd be willing to pay the \$210 a month; who wouldn't? It's a nice house. It's not far from campus at all, and it's in a great neighborhood," said Adams.

The three roommates paid all of the utilities and the telephone bill. They also paid the heating bill which topped out at \$145 a month. The electric bill was the only one that still came addressed to the owner.

Adams and Wiser graduated in May, and it was King's duty to carry on the tradition.

With all of the money that off-campus landlords accumulated while renting crackerboxes to hopeful students seeking dormitory alternatives, it was eerie and ironic to find a few rewriting the rules of tenant/landlord relationships, apparently at no one's expense--certainly not the tenants'.

"It's a steal," Adams said. **by Michael Price**

Editor's note: Due to the controversial and sensitive subject matter of this story, the names of the persons mentioned have been changed.

STAYING IN STEP

Making strides

Stop 15. Sitting tucks. Sit on the second step in front of Ball Gym. Lean back using hands for balance. Tuck legs to chest, then extend. Do not let feet touch step. Beginner 10x. Intermediate 20x. Advanced 30x. Advance to next station.

The 17-stop Fitness Trail, that went winding around Ball Gym, the Quad and the old cinder track, was an exercise trail that originated in the minds of two physical education professors, Dee

Birkel and Gwen Robbins.

The two women chose exercises for the jogging / workout trail, and contacted former student Bob Foley, who drew up plans for a permanent trail with signs explaining the exercises.

"The really nice thing about it is it's for the community," Robbins said. "The students seem to like the trail." **by Casey Miller**

EXERCISING and touring the campus at the same time, three women near the end of their work-out on the 17-stop fitness trail.



MIKE YODER

Sweet smell of success

While the first snows blanketed the campus with a frosty-white covering, Russ Vernon worked quietly in the controlled warmth of his well-vegetated greenhouse.

Ever since he was 12 years old, Vernon's only desire has been to grow

orchids--lots of them. In 1973, he became the curator for the Wheeler Orchid Collection, which "from a species point of view, is one of the top five in the world," Vernon said.

"If people are seriously into the orchid world, they know about our collection," he explained. "One of our problems is the inaccessibility of Muncie to the world. But we have had people come from England and France. We even had some people from Germany who came to Ball State specifically to see the collection as part of their American tour."

In his makeshift office, which had hundreds of

brightly colored and sun-faded ribbons, contest certificates and plaques hanging neatly on the bamboo window shades and walls, Vernon modestly took credit for the collection's success and international reputation. The rows of ribbons and awards bore the names of contests from places such as Michigan, Ohio, Georgia, North Carolina and Minnesota. The certificates honored the collection for the quality of flower blossoms, entire plants and botanical rarities.

"We have global representation," Vernon explained as he walked among the assorted blossoms of orange, red, purple, white, yellow and pink. "We have plants from New Guinea, Africa, South and Central America and the United

States."

The Wheeler collection, which began in 1970 as a donation of 1,100 orchid plants from Indianapolis restaurant owner Goldie Wheeler, has grown to almost 7,000 plants, including a rare African "Star of Bethlehem," and an albino species of Brazilian "Cattleya"--one of only four such kinds in the world.

Although only about 50 of the original plants still existed, the collection had grown because of donations and trades made with other collections. The Wheeler Collection also participates in the Orchid Species Rescue System, a program which turns over to the Christy Woods' greenhouse confiscated orchid plants that have been smuggled into the country illegally. **by Steven R. Thomsen**



ORCHID COLLECTION

FLOWERS were in bloom in the Wheeler Orchid Collection. The collection included over 7,000 varieties of orchids from all over the world. 50 of the original plants survive.

Underrated and overlooked: two words that described Ball State accurately. Often students believed the Teachers College, the architecture program, the tulips and Benny were the campus' only outstanding features. But Ball State was to host scores of landmarks and oddities that existed only in Muncie. Oddly enough, a few follow.

Superhuman performance

If a little extra spending money was needed, the Human Performance Laboratory was the place to go, that was if one didn't mind becoming the guinea pig for one of their many experiments.

For the past 17 years, the Human Performance Lab had been luring people inside and hooking them to all sorts of machines. "In general the lab looks at athletic performance, muscle physiology and diets that might result in physical improvement," Dr. Anne Snyder, assistant professor of men's physical education, said.

There was a great diversity in the people who took part in the experiments. "Many famous athletes have visited the Human Performance Laboratory and participated in the testing

such as, Frank Shorter, Bill Rogers and many more," Stewart said.

Those who did donate their bodies were compensated for their time. "The Human Performance Laboratory pays students who loan their body for testing. I know

because I was one of them," Stewart said.

According to Snyder the money used to pay the students and the lab itself was financed through the University.

Most of the testing was easy and painless. Students who felt they

were in pretty good shape and wanted to earn a little extra money were in luck. **by Jill E. Brown and Angela Shives**

HUMAN BODIES became the subjects of study at the Human Performance Lab. Scott Montain, Fridley, Minnesota graduate student, is examined for endurance.



ERIC POPPLETON

Preserving nature

Nature groups have tried to save whales and eagles. And in 1983, the Salamander Swale Project Committee, under the direction of five faculty members, set out to save two species of salamander in northern Henry County.

The committee members included Charles Mortensen and Clyde Hibbs, from the Department of Natural Resources; James List and Charles Wise, from the Department of Biology; and Phyllis Yuhas, from

the Department of History.

In conjunction with the Indiana Nature Conservancy, the project's goal was to save the Ravine and the Four-toed Salamander along with their vegetative habitat that is unique to the state of Indiana.

According to Mortensen, the committee's chairman, the conservationist group will manage the land and supervise the project. Eventually it may be turned over to the univer-

sity as a laboratory preserve, similar to Christy Woods.

The project was funded by private contributions and a \$15,000 grant from Muncie residents Marjorie and Sherman Zigler, Mortensen said.

The Nature Conservancy, a non-profit organization that had 130,000 national and 2,500 Indiana-based members in 1982, devoted its efforts to preserving wildlife lands.

by Steven R. Thomsen



ERIC POPPLETON

NATURE was under the protection of the protection of the Nature Preserve personnel. Everything from songbirds to salamanders received attention.

'Terminal' problems plague campus computer center

Long lines, whether it was in front of the infamous "room 6," the administration building cashier windows, or the East Quadrangle computer center, caused students to stand, sit and mostly just wait and wait.

A line of students waited outside the room with the clicking sound of computers escaping the hot computer room. Sweat rolled down the students' faces due to heat and frustration because it was Sunday night, the project was due at 8 a.m. Monday morning, every one of the terminals was occupied by other frustrated students and the computer room was due to close at midnight.

The student had two choices: take an "F" on the project, or stand in line until midnight or the vacancy of a terminal, which ever came first.

"I had to wait 30 minutes for a terminal, and with the enrollment in the computer field increasing, it will be nice when they get the new building done," Mike Sutor, computer science minor, said.

The building, which was scheduled for completion in the Spring of 1984, will contain 23 thousand square feet of offices, computer rooms and working areas. To solve the terminal shortage problem, the new

building will house 70 terminals, 50 new ones and 20 moved from either the East Quadrangle or the Architecture Building, and they will be available 24 hours a day, seven days a week.

"We are moving the computer center not only to make more terminals available to students, but also so that everytime a thunder storm or electrical shortage comes, it won't shut the computers down," Paul Hernandez, Assistant Director of the University Computer Center, said. **by Tom Schwartz**

THE FRAMEWORK of the Computer Center receives additional finishes each day. Students watched as the structure was completed.



STEVE BUCHANAN



MIKE YODER

Extra-terrestrial experience

The romance of sitting beneath the stars wasn't all it was cracked up to be. To students interested in astronomy, stargazing was not a past time; it was a necessary means of observation.

Students were provided with a traditional observatory in which to stargaze and a unique theatre: the planetarium.

The planetarium, an over-head screen which formed a dome, hosted a capacity crowd of 60 people. The resulting arena provided a realistic view of the night sky. So realistic, one would have to remind oneself that he was in a room and not outside.

Dr. Roger Scott, planetarium director, produced various shows throughout the year; all included special effects. One could have viewed the stars, planets, galaxies and eclipses.

Scott said that it took about five to six weeks of

each quarter to put together an astronomy show. These shows included music, lectures and special effects.

All of the special effects for the shows were built by Ball State physics technicians.

Solar and lunar eclipses, as well as a

Christmas showing of the Star of Bethlehem were a few of the performances on the planetarium marquee.

The planetarium was capable of showing the position of the stars at any given time of the night any night of the year.

It may not have been the most romantic way of spending time under the stars, but it was an educational alternative. **by James Morrison**

STAR PROJECTIONS are produced by Dr. Roger Scott in the planetarium enabling students to more about astronomy.



JOEL SURFUS

A new bleacher feature

Following the Cardinal football team's disappointing 5-6 finish in 1982, rumors and reports of possible stadium expansion circulated through the departments across campus.

Third-year architecture students drafted plans and built small-scale models of new stadium designs

MODELS of proposed stadium designs are presented by students to sports faculty and architecture professors.

while marketing classes tried to discover the best promotional appeal to offer the public. Yet even the die-hard fans, who remembered the sparse and dwindling crowds, questioned the real need for a bigger stadium.

Despite the attendance slump, Dwight Wallace, men's athletic director and varsity football coach, said he envisioned a multi-purpose facility capable of use in other activities as well as

athletic contests.

Originally, only the western half of the stadium was completed because of a lack of finances at the time of the project's completion. New proposals called for not only the construction of permanent cement bleachers on the eastern sidelines but also upper levels and even enclosure of the end zones to create a bowl stadium. Finally, questions of investment practices, and the

controversy over whether the Burris experimental School should be closed because of a lack of funds, overshadowed the limited enthusiasm for the expansion when some faculty members, students and Muncie residents challenged the university's financial priorities.

By January 1983, talk of the expansion had taken second billing to other campus problems. **by Steven R. Thomsen**

STAYING IN STEP

Bluegrass Banevolks

Dressed in colorful, attire, imitating the country and western styles and traditional American folk costumes, the Banevolk Dance troupe prepared for a European tour.

Before becoming one of the 24 member group, L. Gregory Lund, director of the troupe, explained, "They must be interested in folkdance and they must have taken the first dance class. Then, they tryout. They must be willing to sacrifice a little bit of time."

After the group was selected, they started preparing to travel to Europe. According to Lund, the students pay their own way.

"We're going to Luxembourg and two festivals in

Germany. Beyond that, I'm not really sure. We're trying to set something up in Ireland, Switzerland and Scotland," Lund said.

On the tour, there was a new addition to the dance group. "They will be accompanied by a bluegrass band instead of recorded music," Mike Yoder, guitarist for the band, said. "It will be a four or five piece band, including a fiddle, banjo, guitar and mandolin."

When talking about the entire troupe, Lund said, "They need to be willing to give up some time and work." **by Jill E. Brown and Julie Wyss**

THE BANEVOLKS perform one of their many routines which was seen by audiences all over the world.



DICK WART

On the road once again

"Only 16 were selected out of an entire group of approximately 46. Everyone interested auditioned for and were interviewed by three members of the Administration," Michael Nelaborige, one of the 16 University Singers

selected to go on tour, said.

"Our tour was based within Indiana. However, we did travel to Banton Rouge, Louisiana for a promotional show for Chevrolet. We also saw New Orleans and traveled to the World's Fair,"

Nelaborige said.

Directed by James Alston and Larry Boy, the eight couple, five band members and five technical crew members did 107 shows. The group sang and danced in front of an estimated 74,000 people.

The Admissions office arranged the tour to promote Ball State. "We performed for many schools in Indiana; high schools, middle schools and elementary schools. Our main purpose was to acquaint students with Ball State University and actively promote it and

answer questions concerning the University," he added.

"We did not take any classes as we were hardly on campus during fall quarter, but we were required to write a paper for the administration regarding our thoughts about the tour, and whether or not we'll do it again," Nelaborige said.

Although the tour didn't continue into the rest of the year, the performances did. After completing their tour, the Singers performed throughout the community and on campus they prepared to entertain folks a little closer to home. **by Michelle Hartzler and Nancy Meyer**



PROMOTION is a major incentive behind the overseas tour of the University Singers.

Suitcase college overseas

If this school's reputation was that of a "suitcase college," its London Centre students certainly never complained. For an entire quarter they lived in one of the world's most stimulating cities and gained an incomparable education.

In addition to taking general studies and independent courses, students adapted to a new currency, strange accents, unusual food, the London House Hotel, punk rockers, long bus rides, ten daily newspapers and each other.

Mornings were spent savoring hot tea and warm scones from the neighborhood patisserie, pouring through overseas mail, and attending small

informal classes.

Besides classes and studying, students divided their time sightseeing, shopping, people watching, park strolling and theatre going. Students found London easily covered by foot, if not by Tube (subway) or double-decker bus.

An hour's walk through majestic Kensington Gardens, Hyde Park and Green Park led to Buckingham Palace. From there one could cut through St. Jame's Park, Whitehall-No. 10 Downing Street, pass Parliament and Big Ben along the River Thames to the Tate Gallery and attend British scholar Dr. Lawrence Bradbury's art history lecture. Or one

could follow The Mall into pigeon-filled Trafalgar Square and visit the National Gallery.

For dinner, Greek, Chinese, Indian, Italian, American and "take-away" Wimpey hamburger joints offered variety. Twice a week students would take in a show in Soho, perhaps, "The Pirates of Penzance" at Drury Lane Theatre, or a concert at the Royal Festival Hall. Afterwards, students tubed home and stopped off at the Moscow Arms pub for a pint of shandy and conversation with English mates.

Away from fast-paced London, students took day trips each week to Canterbury, Dover, Oxford, Cambridge, Bath,

Wells, Stonehenge, Coventry, Greenwich, Salisbury, Windsor, Hampton Court or Stratford.

In a whirlwind end to the quarter, the students took a three-week continental tour of Europe and were introduced to Holland's Heineken beer, German steins, Austrian palaces, Italian pizza and vino, gondolas, leather, the Pope, snowcapped Alps, Swiss chocolate and tree-lined avenues, perfume, pastries and the Mona Lisa in Paris all before returning home to the "suitcase college." □ by Sylvia Green

LONDON LIGHTS accent the English city where Ball State students were given the chance to study.



KURT FISCHER

STAYING IN STEP

A brass menagerie

Those people interested in playing, listening, and just admiring the saxophone instrument had the opportunity thanks to 80-year-old Dr. Cecil Leeson.

Leeson was a former saxophone professor who had been interested in the saxophone ever since he was 16. During his first year at the University of Arizona, Leeson's interest was intensified when he met a saxophonist that played in a trio for a school dance.

That was the beginning of his career into the world of music and saxophone playing. But his real inspiration came from musician Rudy Wiedoeft. Wiedoeft recorded a song entitled "Valse Erica."

"If the Lord would only let me play like that, I wouldn't ask for anything else," Leeson said in reference to the song.

Leeson contributed greatly to editing, writing, performing, premiering, teaching and conducting saxophone music. During the beginning of his

career, playing the saxophone was a means for him to eat. As he grew older and more experienced with the instrument, his admiration for the saxophone blossomed into more than a way to pay his bills.

After coming to Ball State in 1961 as a visiting teacher and later becoming a permanent professor, Leeson was allowed to explore the saxophone much more.

Working in conjunction with the music department, Leeson was responsible for the permanent display of the Cecil Leeson Archival Saxophone Collection.

According to Leeson, this was the largest collection of saxophones in the United States. The display included a collection of an original quartet of Adolphe Saxophone instruments. Facsimiles of Leeson's Town Hall made a debut in 1937. Music composed for him and pictures of him were also featured in the display, as well as original aluminum records, a series of recordings by Leeson and saxophone music promoted by him.

"I was one of the founding fathers of the concert saxophone movement," Leeson proclaimed proudly as he recollected how he lived through the evolution of saxophone music. **by James Morrison**

SAXOPHONES are a major part of Dr. Cecil Leeson life. Leeson was responsible for the permanent display of the Cecil Leeson Archival Saxophone Collection to the music department.



Recipe for the weekend

Q.L's Bar-B-Que sat miles from campus on the other side of Muncie. Hidden in a dilapidated building on Wolf Street is a haven for what many students describe as the best barbequed chicken and ribs they have ever eaten.

"Whenever I have

CHICKEN is dipped into Q.L.'s secret sauce by Wilma Stevens, wife of the owner.

friends visiting, I take them there for dinner," Dave Walter, Indianapolis junior, said. "It's the best I've ever had."

Q.L.'s offered ribs and chicken swimming in two sauces, mild and spicy. Workers at Q.L.'s recommend the mild sauce for beginners to ward off a severe case of indigestion. The spicy sauce was for hardcore barbecue lovers.

"Q.L.'s is nice and spicy," Beth McCoy, Liberty senior, said. "It's different even though they don't tell you what they put in it."

Q.L. lovers could only eat the elusive food on Thursday, Friday and Saturday because the establishment was not open during the rest of the week. After Q.L.'s completed their remodel-

ing, it offered drive-up service only.

The mysterious recipe was to remain a secret, and Q.L.'s was to remain on the far side of Muncie. This, however, did not keep students from making the trip across town to pick up an order of Bar-B-Que ribs from that unlikely building that housed Q.L.'s. **by Casey Miller**

Page two tradition ends

A plant who speaks, a walking mane wearing a BSU shirt and a student who struggles with school since the '60s, '70s and is still continuing were just a few characters found on page two of the

Daily News for two years.

The comic strip "B. S." ended its post on page two this year leaving memories of Alex, Dion, Janet, Clayton; etc. and their fun and frolic, trials

and tribulations, gloating and glory.

The byline above the strip had a double meaning as well as its title. Who was P. K. Montgomery?

One would assume it must be a student with the initials P.K. Wrong. It was actually two people explained Paul Montgomery, Hartford City senior. The other person is a Montgomery, but Paul's brother Ken.

He and his brother doodled with the idea of a comic strip for several years before they decided to do "B. S."

"I was terrified when we finally submitted the cartoon to the Daily News," Montgomery said. At first it was seen on and off, he said. It grew to become an everyday part of the paper.

"B. S." wasn't only one part of Montgomery's busy life, a double major in theatre and telecommunications. Montgomery finds interest in producing short films, having 13 to date. He began his producing of the 15-30

minute films while he was in junior high school. His latest film, "Star Bores," was done in the Ball State University telecommunication department.

"It's great experience working in the department and with the films," said Montgomery.

Along with his producing, Montgomery has been practicing his directing abilities. He directed plays in high school and directed the BSU production of "Play It Again, Sam" in the Little Theatre.

With all his experience, Montgomery would like to move into the film industry, especially in the producing and directing area.

Montgomery said he would like to have "B. S." syndicated, but he isn't too optimistic. "It is really geared to just this campus," he said.

"They (the characters) are all going to graduate with me," Montgomery concluded. Where else but BSU could a plant graduate with a college degree." **by Pamela Bales**



Campus mascot rolling in dough

Charlie Cardinal was moonlighting. Shoppers became aware of the feathered fledgling's practices in the fall when he began making public appearances on loaves of bread. Sandwiched between loaves of Colonial and Wonder, nested the red-winged patron of the court on the wrappers of crusted cakes of Charlie Cardinal Bread.

The idea to give Charlie Cardinal an additional job came from Andy Ronemus, director of

athletic promotions and the president of Colonial Bakery, Bill Truesdale. The red, yellow and blue wrapping adorned with logos was designed as an advertising promotion for the university. Included in the packaging was a dollar discount coupon which helped to boost the sales.

The bread was marketed in the Muncie area and promoted through announcements at football and basketball games and other events.

The bread, sold by the groceries for approximately 79 cents, also returned 5 cents to the athletic department. The price was competitive with other types of bread and equaled the price on the regular Colonial bread. The only difference between the regular breads and the Charlie Cardinal Bread was the wrapper. Students, however, seemed to find the feathered fan's bread to be a better value.

"Everytime I buy

'Charlie's Bread,' I save the coupons for my family," Tammy Trent, Connersville freshman said. "If you look at it, I end up making money by buying it."

While the main goal of the bread may not have been to help students make money, it seemed that Charlie Cardinal had joined the ranks of "Superman," "Bugs Bunny" and other costumed promoters of products. **by Gregory C. Jones**



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GARFIELD'S trusted teddy-bear, Pookie, was a well-chosen friend according to Jim Davis, the cat's creator.

Garfield: the fat cat

Through his half-closed eyes, he leered at students from coffee cups, memo boards, posters and even the traditional comic strip. Garfield had become the comic strip character for cat-lovers, cat-haters and the idol for his many devoted fans.

"Garfield is great because he can get away with all the things I can't. He's the part of me I'd love to be--never on a diet," Kathy McCabe, freshman, said.

The plump cat's debut came in 1978 when he appeared in 41 newspapers. Since then, his popularity has spread to over 1,000 newspapers on five continents.

Garfield's roots here went beyond the display case at the Student Center and his local supporters. While Jim Davis, the man who created the cantankerous cat, attended Ball State, Garfield was only faintly developing.

"It wasn't like a clap of thunder," Davis said in a Detroit Free Press interview. "He was basically there at the start. He must have been lurking around there in my mind. His personality was there. One day I said, 'yeah, cats.'"

Since Davis said, "yeah cats," Garfield has been creeping into the lives and hearts of students.

Garfield's obnoxious behavior was what endeared him to his readers. He hates Mondays, loves lasagna and said diet meant 'die' with a "T" attached. He's tough with Odie, the dog, tender with Pookie, his teddy bear, and resentful of Nermal, a helpless little kitten.

Garfield was the soft guy with the tough facade who had grossed over \$15 million in 1982.

But to Garfield that wouldn't matter. He'd simply say, "Big fat hairy deal." **Christina Philburn**

THE HIGH CARDS of the euchre deck weren't often dealt to one person; however, students spent hours playing the card game.

The Cardinal card game



ERIC POPPLETON

All the homework was pushed aside for the evening, the troubles of the world forgotten and 24 cards were shuffled. The words bower, trick and lone echoed throughout the halls as the addiction of euchre began.

Four people could have spent hours playing this game that required intense concentration.

The popularity of euchre spread throughout the entire campus. Residence halls and other organizations sponsored tournaments with entry fees and prize money.

"Our hall sponsored a tourney and it was a good way of getting to meet a lot of the guys in the hall," Mike Good, Rochester freshman, said. Strategy was a large

part of euchre and having a regular partner helped.

"My roommate and I have an ongoing battle with the two guys across the hall," Tim Hart. "We can tell how they will play their cards."

Students experimented with the variations of the game: the basic four-handed, the simple two-handed game and the more complex bid euchre and buck euchre played with three people and a scoring pad.

Shuffling, dealing, trumping and conversing, spiced with a honest bit of cheating, allowed people to unwind and enjoy a game set at a relaxing pace. Inexpensive, euchre seemed to be especially made for the lifestyle of the college student. For a few addicts, a straight hand of hearts meant as much as a report of straight A's. □ by Joseph D. Hernandez

Pepperoni and cheese, please

Thick or thin crust, tomato or barbecue sauce, cheese, sausage, pepperoni, ham, onions, peppers, olives, anchovies or even taco, the average college student easily recognized this combination of ingredients as the famous college gourmet delight—the grand pizza. College student were probably the pizza experts.

Besides being a taste-pleasing treat, pizza was also a favorite because of the convenience factor. Instead of going out to get something to eat, students simply picked up the

phone for service that extended into the late evening.

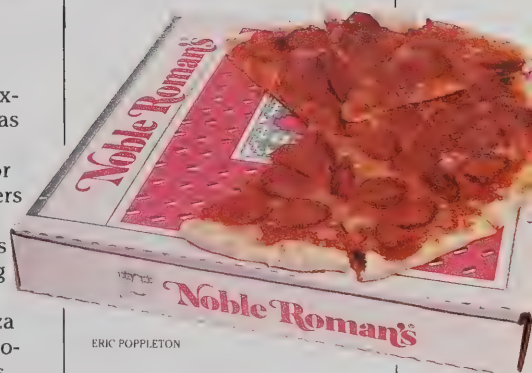
"I like that (the free delivery). I don't have to drive across town to get something to eat especially in the winter when it gets really cold, and half the time my car won't even start. All I have to do is pick up the phone and I can have a pizza delivered right to my door," Daryl Gordon, senior, said.

"I like pizza because it has all of the things I like and it's quite nutritional, more than people

realize," sophomore, Traci Dunlap said.

When watching a budget, the relative inexpensiveness of pizza was another plus. By watching the newspaper for coupons, bargain-hunters could get extra savings from Domino's, Greek's Pizzeria and Pizza King in addition to the new campus deliveries—Pizza Hut, Godfather's and Noble Romans. There was also the addition of a new pizza place, Schlotterbeck's which offered free delivery as well.

□ by Angela Shives



ERIC POPPLETON

PIZZA was a mainstay for students. Pizza included a variety of toppings depending upon students tastes. Students ordered pizza from noon to midnight, topped with everything from anchovies to zesty sausage.

Running a gamut of news

Headlines hailed the extreme, the extraordinary and the extra-terrestrial

While the news of campus conflicts grabbed the attention of local media, record movie attendance demented pranksters, western floods, nuclear stand-offs, and the growing threat of U.S. military intervention in Central America sent waves of fear and future uncertainties across a troubled nation.

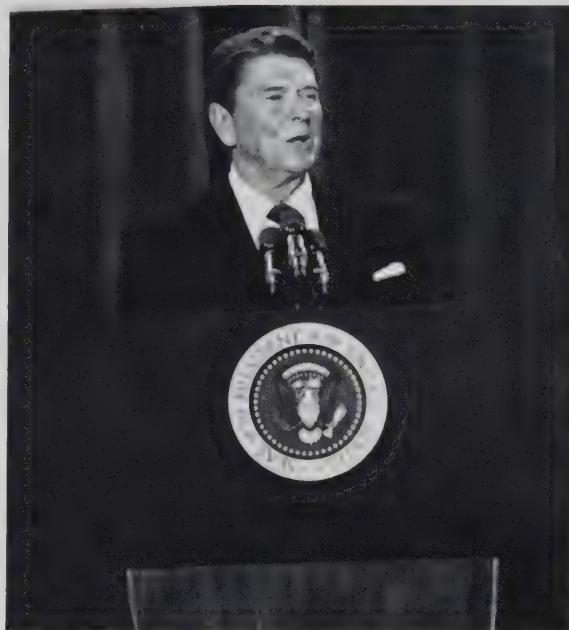
It was perhaps an unusual irony that Americans were able to escape from the media barrages of Lebanese bombings and staggering unemployment to the fantasy world of an extra-terrestrial and one of the greatest creations of Walt Disney's imagination.

On October 1, 1982, more than 50,000 curious visitors passed through the turnstiles at Walt Disney's Experimental Prototype Community of Tomorrow (EPCOT) and World Show Case. The center took visitors from the earth's evolution to the most futuristic expanses of tomorrow's high technology.

At the same time, Steven Spielberg's science fiction story of a young boy and his new friend from outer space was busy setting box office records across the country. "E.T." had become an escape into fantasy, which would ease the tensions brought on by another tragedy of the fall months.

In September it was discovered that seven Chicago-area residents died after taking Extra-Strength Tylenol that had been laced with the poison cyanide.

Shortly thereafter, copycat pranksters dementedly began lacing everything from frozen pies to eye drops with hazardous drugs, needles and nails. Although it was later discovered that many of the reports were hoaxes, the Halloween season



TOM AMIOT

PRESIDENT REAGAN speaks at Ashland College to dedicate a new building after an Ohio senator. His speech included issues on economy, the MX missile and inflation.

PROTESTERS greeted President Reagan when he arrived in Ashland, Ohio to speak. The protesters voice their opinions on such topics as inflation and nuclear arms control.

The problem was intensified in the wake of reports that the United States was falling behind in the high-tech race with Japan.

Articles, programs, and reports lashed out at allegedly underqualified teachers, lenient requirements, and a near-absence of discipline in the classroom. ACT and SAT scores over the past decade had dropped markedly. John Naisbitt, whose book "Megatrends," which had remained on the top of the New York Times Best Seller List for most of the year, sadly wrote that for the first time in this nation's history the generation leaving school was more poorly educated than its parents' generation.

The projection sounded a prophetic warning that motivated school districts across the nation to show sudden interest in math and science as well as computer-aided training and instruction.

Our nation's public and private school system took a beating. Vocal minorities and moral majorities alike fought unsuccessfully for the return of prayer to the classroom. Liberals and even some conservatives applauded a U.S. Supreme Court decision that allowed the Internal Revenue Service to deny tax-exempt status to private schools that practiced racial discrimination. Bob Jones University, which had lost its tax-exempt status because interracial dating is prohibited on campus, flew its flag at half-mast following the announcement.

From the western Rocky Mountains, Barney Clark, the first artificial heart transplant recipient, became a symbol of the great potential of medical science to use technology to prolong a human life. Although Clark eventually died in the spring, researchers at the University of Utah

CONTINUED

had been marred by the fears that innocent children would have been victims of sick minds.

Early in November authorities began investigating James and Leann Lewis. Chicago authorities had linked the couple to a \$1 million extortion letter sent to Johnson and Johnson, the maker of the pain reliever Tylenol.

As fall turned into winter, the investigations faded from public attention, as new problems and challenges eclipsed the importance of the unsolved tamperings.

Across the nation a long-forgotten issue returned with such furor that many analysts predicted it would become one of the key debates of the 1984 presidential elections. The problem centered on the declining quality of education in American schools.



TOM AMIOT

KEEPING TRACK

Running a gamut of news

Medical School were confident this synthetic organ would only be a glimpse of wonders to come.

The winter of 1982-83 may be remembered as one of the country's most unusual on record. In the Midwest, unseasonably warm and mild weather lingered lending a stark contrast to the deluges that ravaged the West Coast.

In Southern California, heavy rains, flooding, mud slides, hurricanes, earthquakes and even tornadoes pelted the helpless coastline and the Los Angeles Basin. At the rich and exclusive Malibu Colony, home to many entertainment celebrities, the winter storms swallowed and pushed dozens of the multi-million dollar homes and condominiums into the pounding surf.

In the South, spring floods put much of Louisiana and Mississippi under water. But the flooding was minor compared to the water and mud from the spring run off that swept through Utah's canyons and into the valleys destroying areas of several northern communities.

In Salt Lake City, teams of sandbaggers and volunteers channeled and diverted rivers through the city's streets. But north in Bountiful and Farmington, the walls of water and mud drove thousands from their homes and caused damage in the

millions of dollars.

During the month of February, one of America's most beloved eras came to an end. After more than a decade of weekly television shows, the 4077th M.A.S.H. ended its long running series, still near the top of the ratings. Millions of viewers partied and watched as CBS allowed the Korean Conflict to finally come to an end. For Alan Alda and the cast, it was a tearful triumph.

For the comic strip devotees of Pulitzer prize winning cartoonist Gary Trudeau, it was also a year of goodbyes. The nationally popular comic strip, "Doonesbury" said a temporary farewell so Trudeau could allow his characters to grow up and mature.

America also bid farewell and mourned the deaths in 1982 of movie greats Henry Fonda, Grace Kelly, Natalie Wood, and Ingrid Bergman. Another tragic death shocked the nation when comedian John Belushi was found dead from a drug overdose.

Economically, there were signs that the recession was finally loosening its death grip on the nation's financial vitality. Housing starts rose, the inflation rate dropped, consumer spending started to climb, and factories began to report increases in their productivity levels.

AMERICANS were speaking out all across the nation on nuclear arms and other major issues of the day. In the nation's capital many people lined the gates of the White House to protest, while others came to simply photograph it.

TOM AMIOT



BLACK RIGHTS were the subject of controversy in Anderson, Ind. Rev. Jesse Jackson spoke at the protest march in Anderson because the city had one of the highest unemployment rates in the country at the time of the march.





TOM AMIOT

ELECTION YEAR it was not, but dissatisfaction in President Reagan's administration left many wishing 1983 was time to elect a new president. A protester at the Anderson rally campaigns for Jesse Jackson as the replacement for Reagan.

INDIANAPOLIS became the center of attention when citizens came to protest the Indianapolis Naval Avionics' building of the guiding system for the Euromissile. Jed Jarmo, Evansville, marches against the company.



TOM AMIOT



STEVE SUMMERS

FIRE was the main cry on campus and around the community during Spring Quarter. Firefighters attempt to douse the flames which engulf the Kirby-Wood Lumber Co. A young arsonists was accused of setting fires on the Ball State campus and in Muncie after he told the police he had information which could lead them to the arsonist shortly after the Kirby-Wood fire.



KEEPING TRACK

Running a gamut of news

Most visible was the bull market that saw the Dow Jones Industrial Averages reach record highs soaring above the 1200 mark.

One of the great managerial achievements was masterminded by Chrysler chairman Lee A. Iacocca, who guided the nation's number three automaker to its first profits after being on the brink of bankruptcy for several years.

In Lebanon, a century old conflict between Israel and the Palestinian Liberation Organization raged on. The United States responded by sending in Marines as a peacekeeping force in Beirut, but there seemed little hope for peace in the bombed and war-torn Middle East.

The growing fear of U.S. involvement in Central America escalated when the CIA presented photographic evidence of Soviet and Cuban involvement in supply arms and aid to the anti-government rebels.

James Watt, who publically embarrassed himself when he denounced a Beach Boys concert in Washington, D.C., became the center of controversy with his support of additional offshore oil drilling in the Gulf of Mexico. The poisons we couldn't see, namely dioxin, made Times Beach, Mo., one of the nation's most well known cities when the toxic substance was discovered in large quantities in the community's soil.

In the world of sports, America mourned the passing of University of Alabama football coaching legend, Paul "Bear" Bryant. Indianapolis made its bid to become the amateur sports capital of the nation by hosting the National Sports Festival as a tune-up to the 1984 Olympics in Los Angeles.

The NFL Championship returned to the country's capital when the Washington Redskins won the Superbowl at the conclusion of a strike-shortened season. University of Georgia's Heisman-winning sensation, Herschel Walker, gave up his

senior year to sign a multi-million dollar contract with the New Jersey Generals, members of the newly formed United States Football League.

In baseball, the St. Louis Cardinals stunned the Milwaukee Brewers to win the World Series, and in basketball, the Philadelphia 76ers swept four straight from the Los Angeles Lakers to take the NBA crown. Spain's Seve Ballesteros captured the PGA Masters and Tom Sneva won his first Indianapolis 500 after finishing second in three previous races.

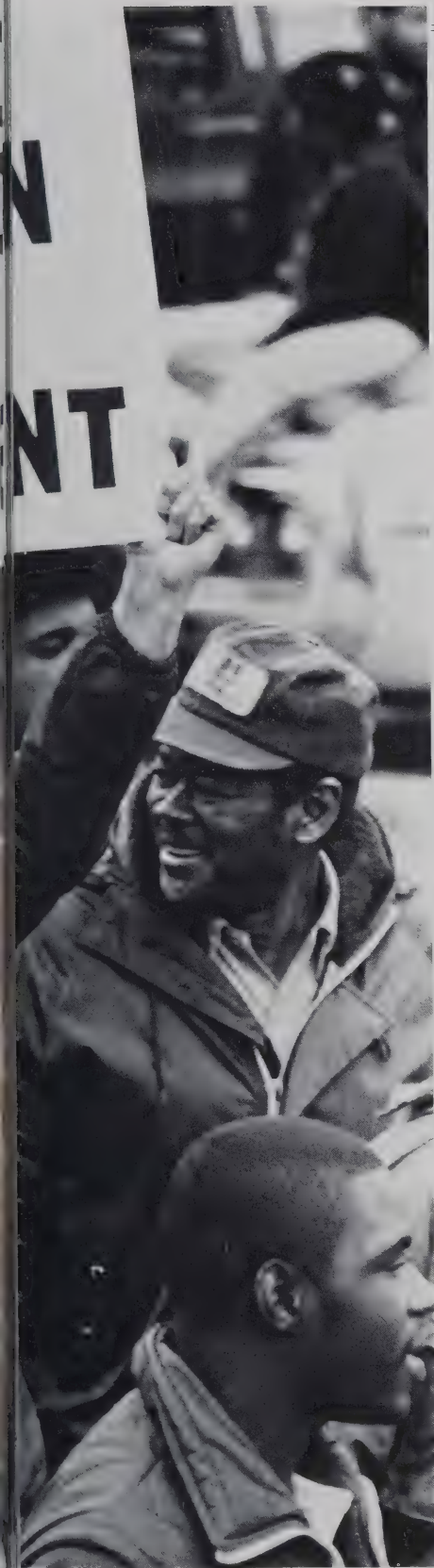
Ball State made its way into the national sports headlines when senior basketball sensation Ray McCallum defied all odds to become the Mid-American Conference's all-time leading scorer and recipient of the nationally coveted Naismith Award, which honors the nation's top player who stands less than six feet tall.

Also on the homefront, Muncie became the target of at least one arsonist, and possibly several, when a rash of spring fires damaged the Music and Practical Arts buildings and Lucina Hall.

Most of the year's attention was directed toward the northwest portion of the city at Ball State. Due to unprecedented layoffs at local industrial plants, the university became the largest employer of citizens. The university's alledged investment scandal made headlines in national newspapers and on NBC's morning news show, "Today."

As the school year gave way to summer vacation and Muncie's stifling heat, the few students that remained sought refuge from the local and national turmoil by returning to a made-in-Hollywood fantasy, "Return of the Jedi," that opened locally May 25.

The end of the Skywalker trilogy of the "Stars Wars" saga broke box-office records and signaled the end of an era for many students. **by Steven R. Thomsen**



PATTY HUGHES

Long day's journey into the nightlife



SUE WILDEN

THE HOMECOMING KISS-OFF provided students with the chance to get involved in campus activities once classes were done for the day. David Cohen and Jennifer Brown practice before the kissing contest begins.

DRINKS were abundant at Butterfield's annual Beach Party. Doug Helms, Muncie sophomore, bartends for the restaurant which sponsored the party. Students going out for a drink and attending a party find dual entertainment.

THE daily weeknight ritual began after dinner as students gathered in the residence hall lounge to watch MASH. Chairs were quickly rearranged and people sprawled out in comfortable positions as familiar music filled the room to announce another half of an hour of the 4077th's exploits.

A group of laughing girls entered the lounge on their way to the dining service. The mostly male crowd in front of the television turned annoyed faces in the girls' direction, reducing the females to silence as they quickly exited.

Steve Lepper, Carmel junior, waited until MASH was over before joining the exodus away from the television. He lingered in the lounge long enough to play a couple of games of foosball before he continued upstairs to his room.

At his desk, he stared morosely at the accounting book before him. After several minutes of arguing with himself, he cursed, got to his feet, headed for the door and silently quelled his guilt with the promise he would study later. Heading down the corridor, he joined a group of friends in the study lounge; all of whom were trying to convince themselves that they didn't have to do their homework right away.

After a deck of cards was brought out, several students sat down to play. While the remaining persons either watched or moved off to huddle near the door in

order to survey a hallway version of "bowling for dollars," using a basketball and ten plastic containers.

Then the conversation began. The men agreed studying was secondary to having a good time so they searched for entertainment. Pizza, pool, euchre and worldly discussions were all vetoed.

"Some people seem to enjoy going into the bathroom and yelling," said Dave Allen, Frankfort sophomore. Aware of others' bemused expressions, he quickly added, "Not me, of course!"

"I love to play backgammon," admitted Kevin Walker, Syracuse sophomore.

The conversation was packed with ideas, but none of them seemed to be the perfect answer to the entertainment question so the men decided to ask some women who were walking down the hall what they liked to do.

"I just visit friends, watch T V," Jenny Butler, Brazil senior said smiling shyly, "or talk about guys."

"I gossip," Ruth Kirkham, Butlerville sophomore, replied, and then laughed, "or color. I have a McDonald's coloring calendar."

But the women's ideas weren't any better than the men's had been. The only solution seemed to be to go out somewhere, but that cost what most college students didn't have--money. □ by

Bob Hickman

STEVE BUCHANAN





SILVERBUCHAN



SUE WILDEN

BEACH PARTIES IN DECEMBER may not draw much attention, but Butterfield's annual event drew a large crowd. Cheryl Konence joins Tony Meinerding in a cup of beer, while one man tries to bring attention to himself from outside.

CARD GAMES are popular forms of nighttime activities. Lisa Cripe, South Bend freshman, and Judy Dean, Michigan City sophomore, engage in a game of euchre with two men from Palmer Hall.



TOM AMIOT

NO MATTER HOW EARLY one started to get ready, it didn't seem early enough. Brock Huey waits on Cathy Callis to curl the last lock of hair before the two leave for their date.

MONEY often made dating hard for many students. Sandy Cooper and Bruce Stouder share a Coke at Kazoo's and keep their date relatively inexpensive. The couple was one of many who sought ways to keep dating costs down.



TOM AMIOT

MAKE-UP WAS ESSENTIAL in the preparation of date. Angelia Baugh puts mascara on before going on her date. Baugh and many other students spent time in front of the mirror getting ready for their dates.



Creating a look for a perfect date

Mimes were a popular first friend to many people

(The scene:) The dresser looked like a drugstore makeup counter cluttered with mascara, eyeliner, blush, nail polish, lipstick and eye shadow of a variety of colors and brands. The beds and chairs in the residence hall cubicle were covered with pants, skirts, blouses and sweaters. One desk was a display table for shoes and the other held a makeup mirror and curling brush.

In the middle of it all: four girls and eight hands trying to get Janice ready for an important event. It could be the beginning of the most important relationship of her life; it could be a one night stand. It was going to be her first date with Clay.

While one friend created as many outfit combinations as possible from the clothes in two rooms of closets, another carefully put hot rollers in her hair. The group consensus was that Janice should wear her blue dress to make her eyes stand out, or she should wear her green dress to compliment her hair. The only problem with them was that the shoes she had to match had three inch heels; she hoped that wouldn't make her taller than Clay.

Janice tried not to tremble as another friend polished her fingernails to match her lipstick. It was essential that everything be perfect for this first date. She knew that if things didn't go extremely well, she might not get another chance to capture this man's heart. She had heard he was a one night stander, but Janice was determined to break all of his rules. She wanted Clay for her own, forever.(Enter: Clay.)

Clay's thoughts were following a different line. He prided himself in not

belonging to anyone. His routine was to pick a girl out of any crowd that appealed to him, entertain her for an evening or two, then move on to a new face. As he watched himself shaving in the mirror, he thought about the face he had chosen for the evening. She would be a gorgeous companion for dinner, a movie and a quiet evening back at his room.

After splashing on some Halston, Clay brushed his teeth then rinsed twice with mouthwash. He fluffed his hair with a blow dryer then put on his jacket. "How could she resist?" he asked as he smiled at himself in the mirror.

Outside in the Muncie winds that always spoiled his hair before he picked up his date, Clay perused the freshman parking lot for the green 1964 Ford he was borrowing from his neighbor. After scanning the rows for the car he was only vaguely familiar with, Clay found the Ford with an empty gas tank. Since there were only ten minutes left until he was supposed to pick Janice up, he hurried to the gas station and made it to her hall's parking lot with just enough time left for a quick comb through his hair.

Janice coughed as a friend dusted powder over her face to set the paint job. She stared unbelievably at the eyes that met hers in the mirror. Everything she was seeing seemed to belong to someone else. She looked like a conglomeration of the four friends who created her look for the evening. As long as it would win Clay's permanent attentions, Janice didn't care what she looked like or had to do. She was determined to win him. He was determined to conquer her. (The curtain rises.)  by Beth Dotson

Cozy, cramped and cheap

LIVING with the opposite sex had its advantages, at least at Ball State.

CLARIFICATION: The couples were married. And in the best interests of the legally wed Ball State provided two complexes of 581 apartments to students with spouses. The landlord of over 7,000 single students opened the doors of one, two and three bedroom apartments to families who not only studied but practiced the fine art of matrimony.

Nestled among hundreds of other individual units, Anthony and Scheidler apartments offered quiet living, laundry facilities, maintenance and paint, but the biggest attraction of the sometimes shaded bungalows of brick and block was the price. Phillip and Sherry Bayley, like most tenants, rented because the price was "Cheap. Moneywise, when you don't have a lot of money, it's nice to pay in one

paycheck," Phillip said.

But even paradise had its problems, among them: "Not enough hot water. Not enough room. Not enough cabinet space," said Sherry of the Bayley's one bedroom apartment in Scheidler Complex. In addition to a lack of a few things, students and their spouses were forced to forgo pets, supervise their children and of course, pay by the first of the month.

The checks that went to the Bursar's Office ranged from \$148 to \$205. They paid for unfurnished apartments, a single stove, refrigerator and cabinets. The paint was free, too. The labor wasn't, though.

Often times students rented the apartments on the income of only one, while other students spent their time juggling jobs, books and a marriage just to get by. "His college and our marriage took a lot of adjusting," said Sherry. "I had to

get used to being alone sometimes." Phillip worked two jobs while also taking at least nine credit hours, the minimum required to live in the apartments.

Aside from personal drawbacks, the advantages about the apartment complexes were the obvious incentives. "You get to meet a lot of people here. We help each other out," Phillip said of the neighbors.

For most married students, however, the greatest advantage to married housing was the price. In comparison to brochures listing all the advantages to living in the apartments, student opinions about married housing advantages and disadvantages were often opinionated, colorful phrases directed at Ball State. But for all Ball State offered, good and bad, the inexpensive quarters were an asset to the income of married housing students. **by Gregory Jones**

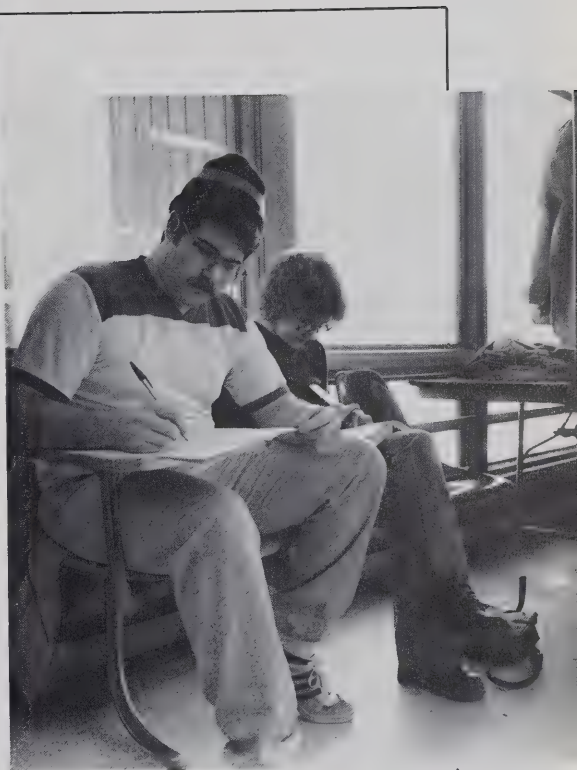
DAVE SCHILD

TELEVISION gives Phillip and Sherry Bayley the chance to take a few minutes away from school and studies. The couple lived in Scheidler apartments which could often be small but were still affordable.





DAVE SCHILD

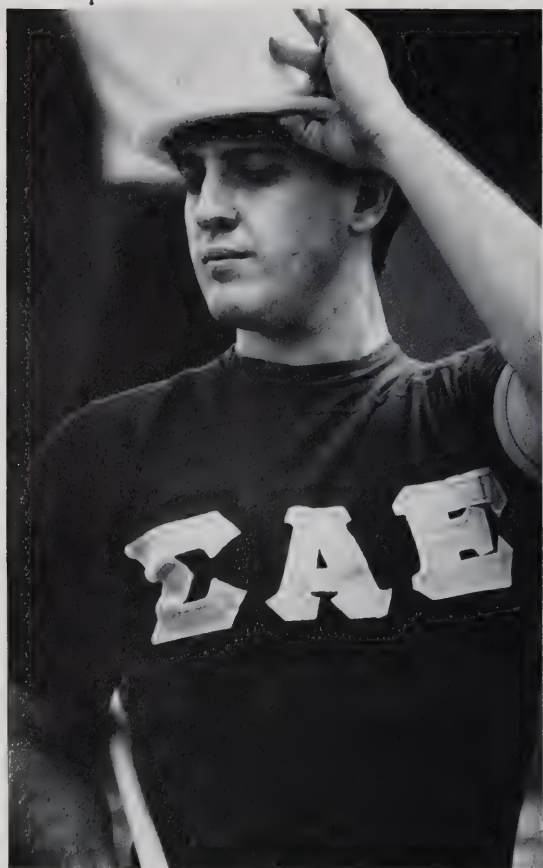


PATTY HUGHES

WHILE THEIR CLOTHES tumble, spin and dry one couple studies in the laundry facilities of Scheidler for classes. Laundries were centrally located and available to residents of the married housing complexes.

ONE of the advantages to living in the married housing complexes was the central laundry facilities. Phillip Bayley keeps his wife Sherry company as she sorts clothes and loads them into a washer.

STUDY AIDS are given to Kurt Vogel by his wife Cindy. Kurt carried an average of 17 hours during the quarter while Cindy worked 40 hours a week to pay the bills.



ERIC POPPLETON

PRACTICE for University Singers keeps Kurt Vogel busy during the day. In addition to being involved with the group, Vogel was also a member of Sigma Alpha Epsilon fraternity.



ERIC POPPLETON

Of financial aid and family crisis

THEIRS was a rags to riches story that would make Horatio Alger beam with pride. The only problem was that Kurt and Cindy Vogel were still in figurative rags.

While the Vogels were not poor, unkempt and destitute, they were still not without financial worries and problems.

Their story began when Kurt found that he was one of six students nationwide to have his financial aid form lost in the mail. "First we panicked," Cindy said. "Then we used our wedding money and some money Kurt had saved from last summer to pay for fall quarter."

While summer savings may have solved the problem for that moment, winter quarter's bills and the future still presented a problem. Since Cindy had graduated from Ball State in the summer of 1982, it became her responsibility to carry the burden of paying the bills.

Cindy's job at Estep, Doctor and Company supplied 40 hours of wages for the couple and budgeting became a necessity. The top priority was Kurt's schooling. Housing, laundry, medical savings, the newspaper and food all ran a close second. Rational use of food also became important. "It is kind of fun to see what you can make out of three weeks of leftovers," Cindy said.

When the couple wasn't trying to make ends meet, they spent most of their time putting Kurt through school. In addition to his average of 17 hours a quarter, Kurt was also involved with University Singers and Sigma Alpha Epsilon fraternity. The couple also allotted some of their earnings to Kurt's extracurricular activities because, "I had my chance to have fun when I was in school, and Kurt should have the same chance," Cindy said.

Luxuries for the couple were few and far between, but they did treat themselves to a steak dinner and a 99-cent movie on occasion. Part of their free time was also spent in refinishing a player piano.

Even though the couple hit a few stumbling blocks on their road to riches, options still presented themselves. Kurt had the opportunity of cutting down his classes to nine hours and taking a job, although this would have meant additional years in school.

Other than money the couple had no worries and regretted nothing. "It's not that we regret anything because we miss a few things. Not having makes us appreciate what we have now," Kurt said.

"And what we will have," Cindy added.

Horatio Alger's tradition of rags to riches lives on. **by Gregory C. Jones**



ERIC POPPLETON

AFTER WORK Cindy Vogel works on a crossword puzzle while her husband, Kurt, does the dishes. The Vogels had to cut corners when Kurt's financial aid form was lost in the mail and Cindy had to pay for his schooling.

FORTY HOURS of work at Estep, Doctor and Company includes answering the phone, typing and filing. The job helped to supply Cindy Vogel and her husband, Kurt, with the necessities: Kurt's schooling, housing, laundry, medical savings and food.



Odd jobs cure financial blues

COLLEGE expenses mounted quarter after quarter.

Students were forced to find ways to cope with the increase in tuition, the rising housing costs and the never-ending raise in the costs of necessities.

After money from Mom and Dad no longer came through the mail, students had to find ways of raising enough cash to not only survive but to survive in style.

Student loans helped, at least for awhile. But even they diminished quickly.

"I do receive loans, but anymore it doesn't last through the year," Kathy Bedan, Greenwood senior, said.

Many students worked as babysitters and barmaids to get the funds to survive.

"The money I make here is what I live on and what gets me through school," Elaine Jones, St. John junior, said. Jones worked at Dominos Pizza. She said the hours do run late some nights, but at least she can pay her bills.

While some worked to financially make it through four years of college, others found jobs so they could support their weekend habits.

The paychecks received every two weeks came in handy when it was time to see a movie or hit the liquor store.

Having no job made it difficult for many. There was little to no money for extras, let alone enough for necessities.

"I work so I can pay off my debt. I'm

always in debt, and Ball State gets all of my money," Alise Guest, Fort Wayne senior, said.

Jobs were not restricted to the ordinary. Students transformed into Good Humor men when the weather was warm and flipped burgers at McDonald's all year long. Students became painters, others put on aprons and hats to become dining service personnel.

The campus provided many occupations for student entrepreneurs. For \$3.35 per hour, with a limit of 20 hours per week, full-time students could work as secretaries, information clerks, cashiers, couriers, referees, editors, tutors and guinea pigs.

Besides the extra money, being among the employed had some other advantages.

"I work to make some extra money to pay my daily expenses," Laurie Brouwer, student secretary, explained. "Working on computers also gives me some extra experience."

For some, working was a means of survival. For others, it was a means of escape.

"I work to get out of the normal rat race of college life," Kelly Sitko, Fort Wayne senior, explained.

Working was a way to make a little extra cash, a way to escape from the academic routine and a way to cope with increasing costs. **by Jill Brown and Irene Kison**

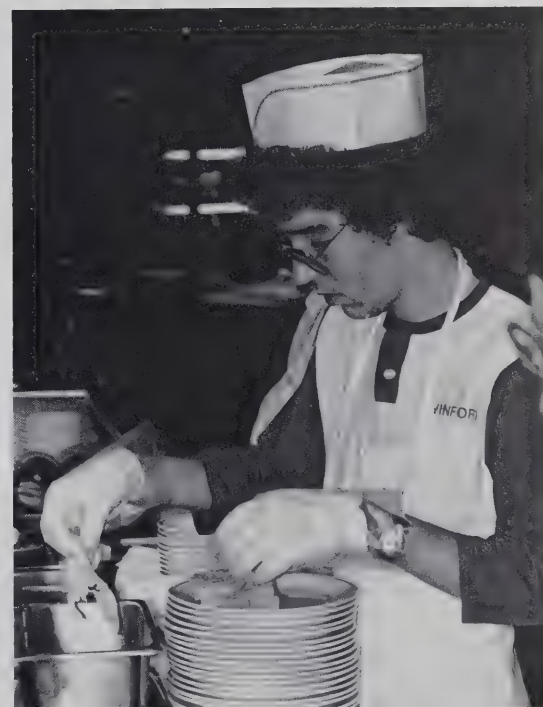
JOBS IN MUNCIE were scarce, but many students were able to find work on campus. Connie Farmer makes nacho salads for students at lunch in the Pittenger Student Center.





PATTY HUGHES

LESS PHYSICALLY demanding jobs require just as much time. Supervising intramural activities in University Gym, Lucina Bernard, Brad Dobbs and Lynn Harnish use their time for studying and work.



KOELSIE REUS

SOME JOBS provided more excitement than others, but when money was needed for school no one complained. Dave Long creates ham sandwiches in the Johnson Dining Service.



Dave Maynard
Theta Xi's Tug-O-War

It was people who made the cowpath and the Quad come alive. It was people who gave the notes, took the notes, studied the notes and played the notes that made the campus hum.

A CARD

C A T A L O G U E

EIGHTEEN thousand students were enrolled by the university. Eighteen thousand students who walked, barked and talked from orientation to graduation, through growing pains and growing glories.

Oddly-shaped, red brick buildings, flowering landscapes, overflowing parking lots and books and bills did not make this university. Such extras may have constituted a campus, but it was people who made it a university. It was people who made the cowpath and the Quad come alive. It was people who gave the notes, took the notes, studied the notes and played the notes that made the campus hum.

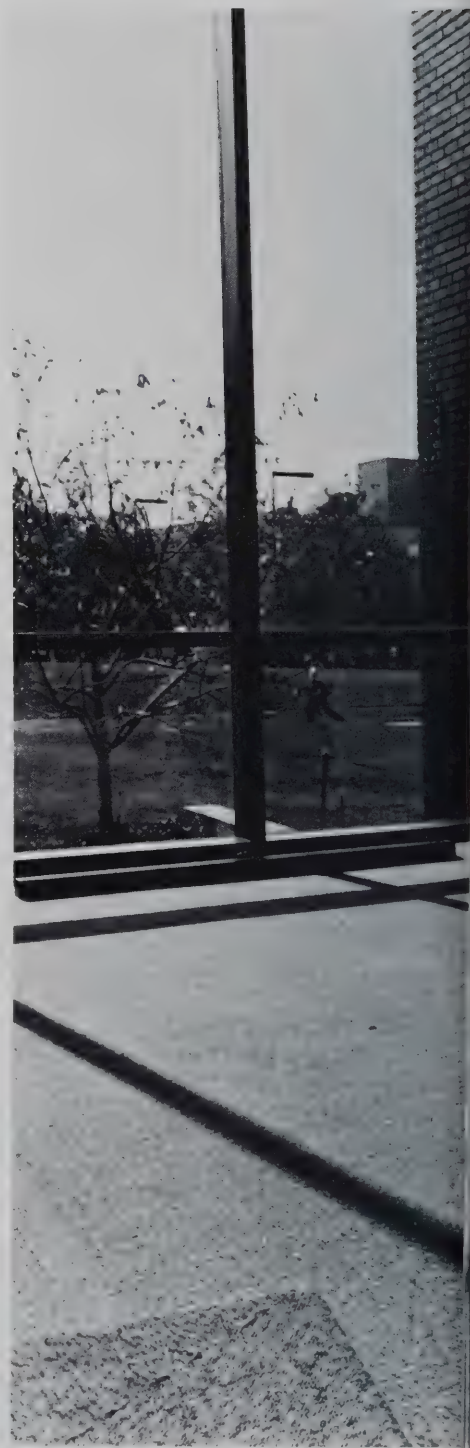
"You might think you go to Ball State because it's small. I say once a campus enrolls more than 10,000 it doesn't matter what it is--you will never get to know all of the students," said John Cranor, political science instructor.

Whether one could meet every Cardinal on campus was immaterial. The 946 acres of Ball State played home to scores of personalities with varying backgrounds. At every intersection, behind every shelf and in each hallway, there was someone worth knowing. Someone with a personality all his own--a personality that contributed to the composite.

The following pages present a look into the lives of four of the 18,000 that, according to Cranor, one could never get to know--each a Cardinal personality who lived a unique and interesting college career.

Regardless of background, age or education, it was evident: a Cardinal career was composed of life and style.  by Michael Price

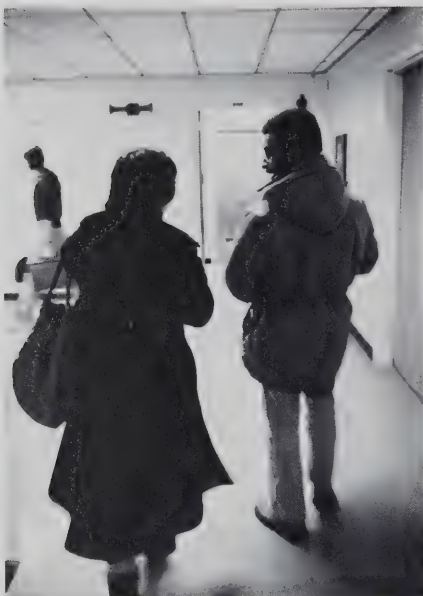
NEARLY SILHOUETTED by the afternoon sun, Angela Frame, New Castle freshman, studies in Bracken Library. Students had their own favorite places to study or just be alone.





PATTY HUGHES

CHOIR REHEARSALS often require individual practices in addition to group practices. Johann Buis rehearses "Quatre Montants" for the Ball State choir with a classmate and director.



MIKE YODER



MIKE YODER

INDIVIDUAL practice rooms in the music department helped Johann Buis, foreign exchange student, rehearse his oboe part. Buis preformed in both the Muncie and Ball State Symphony Orchestra.

FOREIGN EXCHANGE STUDENTS Johann Buis and Blanca Ugelli of Argentina exchange conversation between classes. The two were members of a classical music woodwind quintet.



MIKE YODER

Music bridges the cultural barrier



MIKE YODER

Middletown, U.S.A. welcomes a South African Fulbright Scholar

The U.S. government chose Johann Buis as a recipient of the Fulbright Scholarship, giving him the opportunity to study anywhere in the world.

They didn't tell him to come to Muncie. In fact, he received suggestions of schools besides Ball State.

But Buis got on a plane that flew from South Africa across the ocean to Buffalo, N.Y. then Chicago, Ill. From there, he started his journey to the place where he wanted to study for a year—Ball State University.

Buis' impressions of Muncie began on that trip when he boarded a 12-seat airplane in Chicago that was headed for Muncie with a stop in South Bend.

"On arriving here I noticed the airport here was smaller than what we call the aerodome at home, and it depressed me to no end," Buis said laced with a foreign accent. "Trying to get myself familiarized and to try and lift my spirits I wanted to go see the downtown area to see what shops they had and do some window shopping. Needless to say, I was even more depressed," he added.

After deciding with two other foreign friends that he didn't want to stay in Muncie long, his spirits were lifted by the people he met and the experience of living in Shively Hall with other interna-

tional students and Americans. He was also happy to learn that when looking for the pulse of the city downtown he was looking in the wrong place.

Buis described his own home, Cape Town, as "much larger than Indianapolis...a fair-sized city by our standards." It is the town he has lived in for the past 10 years of his life although he was raised in a rural area the eldest child of music teacher/headmaster and a dressmaker. Buis has two brothers, four sisters and a fiancée across the globe.

Even though the black South African is obviously bursting with talent (he has a list of professional diplomas to back him up from South Africa and London and has been awarded scholarships and grants recognizing his intelligence and musical skills), it hasn't been easy for 27-year-old Buis to arrive with the experience and honors he has. Buis said his problems may seem ridiculous to people in the United States, but they are very real to his counterparts in the country people refer to as "the one with the human rights problems."

Indeed, Buis has encountered many prohibitions during his educational career. He began his musical studies at a convent with a Swiss nun and when he became a teenager, because of the rules of the convent, he had to look elsewhere

for a teacher. Buis recalled contacting at least six teachers in his town, all of whom turned him down. The teachers were not black, Buis said, so they were afraid of problems that might occur with the parents of the students they already had as pupils if they took in a black student.

The problems continued at the university level where members of ethnic groups are often only allowed to study at their own segregated schools. With special government permission, however, people are allowed to take classes at other universities but, Buis said, "that permission can be withdrawn at any given time."

Buis attended the University of the Western Cape in Bellville, South Africa and the University of Cape Town. He was a member of the Western Cape music faculty and played professionally in the Cape Town Symphony Orchestra. In Muncie, Buis plays with the Ball State Symphony Orchestra and the Muncie Symphony Orchestra.

Buis chose to study in Muncie because he is interested in the Orff Schulwerk school of thinking in music education. According to Buis, Ball State's Dr. Arnold Burkart, who was here when the original Orff Schulwerk association began on campus, is "one of

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FULBRIGHT SCHOLARSHIP RECIPIENT Johann Buis practices his oboe. Buis entered the United States to study the Orff Schulwerk Theory of music.



MIKE YODER

HARPSICHORD CONSTRUCTORS Johann Buis and Dr. Arnold Buckart check through instructions on assembling their creation. They spent the entire school year completing the project.

"I am sitting here talking about my country, which is the only piece of earth I would lay claim of, and I wouldn't want to exchange it for any other place, at this stage, but I speak of it as a virtually stateless citizen."

the most highly regarded authorities in the English speaking world." For this reason, Buis used his scholarship to attend Ball State.

There are approximately 350 students from around the world on campus. Many of them live in Shively Hall, and, Buis said, they spend a lot of their time studying so they don't get very involved in campus activities.

The lack of involvement and communication problems lead to a situation that doesn't encourage interaction of international students with other students on campus. Buis, who speaks English fluently, cited language and American English as the biggest barriers. He doesn't feel classmates make much of an effort to communicate with people they have a hard time understanding.

Buis himself communicates well and showed concern about international students on campus and even more about the people of his country. While explaining the South African situation, he noted, "Part of my responsibilities is to articulate these things."

South Africa is a country in which only 16 percent of the population has the right to vote. Its constitution, unlike the document that Americans cherish for

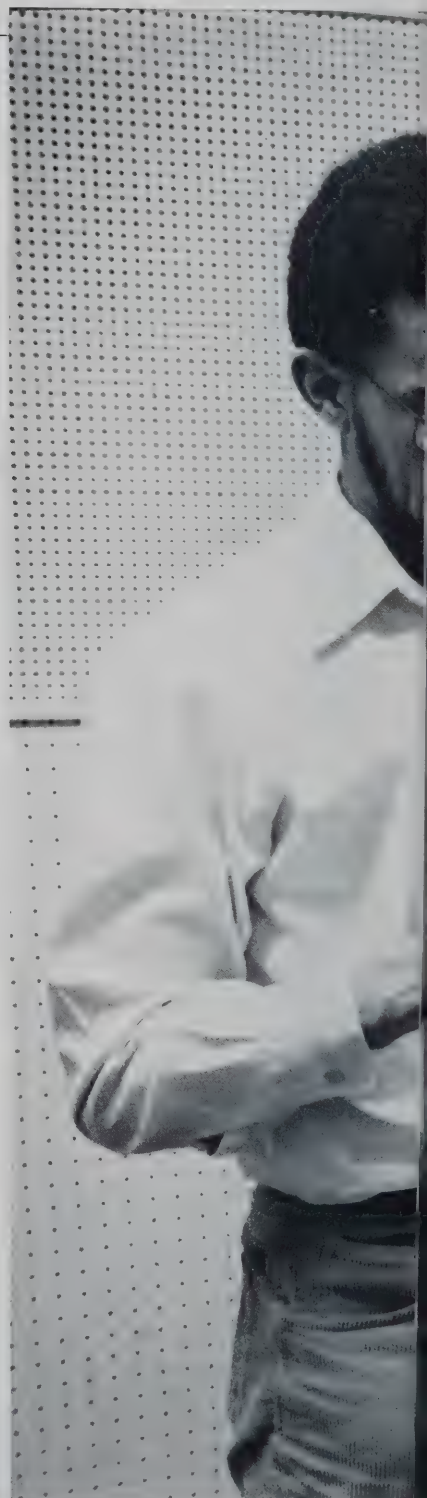
the freedoms it grants them, states inequalities between the white and black South Africans. Buis doesn't think the right to vote will come even to his children.

"I am sitting here talking about my country, which is the only piece of earth I lay claim of," Buis said, "and I wouldn't want to exchange it for any other place, at this stage, but I speak of it as a virtually stateless citizen."

He speaks of his country anywhere he goes, he does it with the South African secret service looking over his shoulder. "Obviously the fact that I speak now, I do it at the risk of myself," he said.

Despite the restrictions placed on Buis, he plans to return to South Africa to work. Because he has been educated in a specialized field, Buis doesn't think he'll have any trouble getting a job. That doesn't mean life will be easy for him.

"What to me would be the greatest problem would be that I would have to go back to a segregated school system," Buis explained. "I'll have to go and perpetuate a segregated school system which, by virtue of my ethnicity, has decided the lot, my fate, for the rest of my future," said Buis. □ by Beth Dotson



MIKE YODER



SEEKING TO ESCAPE from the pressures of college life, Jean smokes from the waterpipe she and her friends titled "Buddah."



CARD

CATALOGUE

Her method to the madness

Jean lives a life of mixing oil and water; she is an exception to a rule.

Editor's note: Due to the sensitive subject matter of this article, the student's name has been changed. 'Jean' is a fictitious name.

The story of 'cope' addict's college career

Jean lives a life of mixing oil and water; she is an exception to a rule.

She defies the unwritten college standard that academia and alcohol, pedagogy and pot don't mix; you either go to college to learn or you go there to party. The age-old dilemma: have good grades or a good time.

On the surface, Jean masquerades as the pride and joy of every college mom. She maintains a near-cumlaude grade point average and will complete her bachelor of arts degree in three years--a feat which takes most four or five years to accomplish.

Jean entered college with 16 hours of study to her credit from entrance examinations. She works one volunteer job and one paying job while completing six quarters on academic overload.

College life for her seemed to be Beanbag 101. But it wasn't. With such academic achievements came pressure.

"If my parents knew what I do, they would kill me," Jean said as she buried the remains of a cigarette deep in the soot of the ashtray beside her.

Aside from the academic laurels she acquired, Jean was receiving an education in the other end of the spectrum also. Jean uses drugs. She uses them heavily. And in that, finds no shame.

Her tone grew deep and serious as she recounted the lapse between long-ago orientation and soon-to-be graduation. Beginning her lengthy discussion, her fingers fidgeted through locks of curly brown hair only to join twiddling fingers

on the left hand.

"My parents look at me now and think what I am doing is great. They have no idea of the other life I have," she confessed as she lit up another cigarette.

The 20-year-old senior attributes much of her classroom success to the fact that she uses drugs.

"I would probably be a nervous wreck trying to get out of here in three years if I didn't do something to help. The pressure is unbelievable. I'd probably have an ulcer, high blood pressure or something," her delicate voice declared.

"My brother graduated from college in three-and-a-half years.

"My mother says 'You're too competitive. You always have to beat that other person,' " she mocked with the stereotypical tone of a matriarch.

"Maybe I do. That's the way I am," she added while taking an extremely long drag from the glowing taper.

Jean smokes, drinks, pops and snorts to help cope with the pressure of competition.

Slowly she elaborated on the extent of her habit. Her final year on campus, Jean smoked no less than one ounce of marijuana per week. She reserved Tuesday, Friday and Saturday nights for heavy drinking and daily float hours for social drinking. She traveled to pubs accompanied by false identification.

Special occasions were celebrated with quaaludes or one or another form of L.S.D. She defined "special occasions" as birthdays, homecoming, "The Wizard of Oz," or "acing" an exam.

CONTINUED

"I don't see how people can judge this as as being wrong, I mean doing what I do. I'm as prepared as I'll ever be to go out and face the real world. I'm not postponing it. I'm trying to get at it as fast as I can."

When the opportunity was presented, she treated herself to "nose candy," a name she dubbed for cocaine.

Jean realizes the expense involved in supporting such drug usage, yet she justifies her purchases by saying, "Money is made to be spent. My parents pay my tuition. Lots of clothes and records don't interest me."

"I work one of my jobs on top of 19 hours of classes. I work that job so I can buy drugs," she confessed as her left hand pulled taut several strands of once curly hair that were, for the moment, straight as nails.

"I hate school anymore. I used to love school. I don't feel like I'm learning anymore," Jean said.

She had entered Ball State as member of the Honors College; she dropped out. Jean concedes that continued classes in an honors program would have greatly added to her stress, but drug usage was not the reason she quit the program.

"On paper, graduating from the Honors College would have been impressive I suppose, but it was a joke.

"I went the first day to an honors psychology class and got the syllabus. It had two test days marked on it. The prof lectured to us straight out of the book. I thought, 'This is ridiculous. I am just as capable of reading the material myself. I don't think that I'm such a baby that I have to have somebody read it to me.'

"I figured it was a waste of time to go to class," she said.

Consequently, Jean returned to class two times after the first day: for the midterm examination and the final. She received an 'A' in the class.

"Drugs have not hindered my academic performance," she continued, "I can get stoned and I function perfectly fine. My eyes may be red; they may be glassy; I might laugh a lot. I still know what I'm doing."

Jean, like thousands of other users, enjoyed drugs because they provided a

temporary means of escape.

Relaxing in her easy-chair she said, "I need the daily pot to get through the daily world. I'm not the kind of person who can sit down and talk out my problems with somebody," she said.

She was quick to add, "I would never push anybody. If they don't want to do it, it doesn't bother me. Most of my friends party too--but because they want to, not because I do."

Her desire to escape is not unique. According to a university study indicative of Midwestern college campuses, 64 percent of female undergraduates consume alcohol when depressed or nervous; 60 percent smoke marijuana; 29 percent engage in sex; 24 percent seek religious solutions.

Drug usage was very prevalent on the Ball State campus. The sight, smell and consumption of drugs became as commonplace as partial schedules, football defeats and administration controversy.

Jean believes she knows the risks she takes in using drugs, and she is prepared to take the consequences.

"I took a health science class on drug dependency here, a graduate level course. I got an 'A.' No one can say I don't know the facts; the consequences of drinking and smoking pot and everything else were spelled out. They don't bother me," she said.

Suddenly, her freckled nose twitched and her eyes stared at the thick red laces entwining her Colorado hiking boots. The topic of discussion was changed.

"I'd hate to have to raise a kid in this world today," she revealed with genuine maternal instinct.

"I feel sorry for any kid born from now 'til the year 2000--if there is a next year," she spewed.

Jean voiced a concern for life. She finds it interesting how people of her generation have lived under and ignored the threat of nuclear extinction.

"We could all be dead in 35 minutes,"

she chuckled. "If they do push the button, all I want is a 100 quaaludes and I'll die happy."

She found it amusing to die taking drugs since she had used them to live.

"Sometimes I feel like I'm not gonna make it, but I'm sure gonna try and give it my best shot, and drugs help--me," she said.

"I don't see how people can judge this as being wrong, I mean doing what I do. I'm as prepared as I'll ever be to go out and face the real world. I'm not postponing it. I'm trying to get at it as fast as I can," she added.

She pushed the chair away from the table in the center of the crowded dorm room. Standing slowly in the dim light, she headed toward the door.

What was once hidden by a mane of kinky hair could now be viewed easily: posted on the wall, carefully typewritten was the lyric to the Top 40 tune by Billy Joel, "Pressure." Perhaps this was her anthem.

Jean had risen to lock the door. She pulled a towel from a rack and carefully wedged it between the floor and the door. She sauntered back the length of the room.

"I feel I've accomplished a lot so far in my life, and at the rate I'm going I'm gonna accomplish a lot more," she concluded.

She lit a slender taper of incense in the center of the room. She then reached for the top shelf above her desk and presented a water pipe that she and her smoking buddies had titled "Buddah" (the enlightened one).

Tugging at her Levi's and setting the pipe on the table, she shuffled through her pockets and produced a small vile. Her face looked drained and pale as a slight scent of strawberry graced the air. Jean cleared her throat and a faint, devilish grin seemed to form on her sullen lips.

"Wanna get stoned?" she offered. "I have some homework to do." □

Michael Price

INDULGING in her own method of escape from a 19 hour class load, Jean finds escape in a bottle of alcohol. A study of Midwestern campuses show 64 percent of female students drink when depressed and 60 percent smoke marijuana.



Student entrepreneur carves out his future

Ball State businessman turns wood, cake and cars into cash

A pile of sawdust sat in a corner of the nearly empty room. In the heap pieces of wood resembling obscure greek letters collected. This is what remained after the completion of a day's work.

In the adjoining room were more of these unusual wooden figures. Some were suspended from hooks made from paper clips; others were stacked in piles.

This garage-like shop is the production and distribution center for Expressionwood, one of three businesses created and managed by Mike Galasso, Elkhart junior.

Begun in November, 1980, Expressionwood produces, distributes and accumulates the profits from sales of novelty greek alphabet letters.

"Any business I have starts with an idea. Like Expressionwood, I made a set for a girl friend and she liked it. Then I made one for a sorority girl, and that was the beginning," Galasso said.

The business that started from an idea is now thriving. "We make thousands and thousands, I wouldn't even know an exact number. By the end of the summer I have a goal of 50 colleges," he said. Galasso now services 14 colleges throughout seven states.

"The bigger schools make bigger orders, but the smaller schools are more profitable," he explained.

Before his business operated at a profit, it had humble beginnings.

"The first building we (Expressionwood) rented didn't have heat or running water. We froze during the winter.

We moved into a new building this summer. This place even has heat and running water," Galasso explained.

Galasso finds that running a business while taking classes is time consuming. "The business is becoming a little too big for me to be involved in everything," the public relations major added, "I haven't taken 16 hours since the winter quarter of last year. I've just been too busy."

Galasso's Expressionwood could be seen in the Ball State Bookstore and Gordon's Flower Shop in the Village.

"I use Ball State as a playground to see if new items will sell," he said.

Galasso is the creator of two other businesses. One of the two, the Campus Cake Club, is idle right now. In this operation, parents had the opportunity to send cakes for any occasion to campus-locked children. He cited the cause for its demise as the amount of time he spends working with Expressionwood. It is his hope to resurrect the confectionary company within the year.

The third point of the Galasso business triangle is Car Beautifiers. This company waxes cars during the summer.

"We charge between \$49 to \$89 for a car. We have a very strong clientel in Elkhart. We do everything by hand. One guy will spend six to 10 hours doing everything he can to the car. I guess doing it by hand seems prestigious to some people," he explained.

Galasso hasn't placed limitations on himself; he is presently working on

several new ideas.

"One idea I've been thinking about is called Christopher Columbus. It will be an Italian eating place like McDonalds. There's hamburger places and Mexican places like Taco Bell--no Italian."

Though he speculates about future opportunities, Galasso finds his future plans hazy and believes he is at a "fork in the road."

"I'm in public relations because it's easy for me. That will probably only last five years or so because I will want out. I'm going to want to make money the swiftest, easiest way I can and public relations takes a lot of time and hard work," he said.

This businessman/student lives as most college students--sharing off-campus living expenses and an apartment with four other men.

Climbing the dimly lighted stairs of his apartment, one stumbles upon an open door. This is Galasso's office away from the office.

The decor ranges from Expressionwood pieces depicting a delta, a tau and a delta, his fraternity, to a neon light displaying the name "Lowenbrau."

For the time being, an unpacked suitcase from a mid-quarter business trip to Florida sits to one side of the room, and in another corner, under a mountain of paper, is his desk.

Galasso spends his daytime at classes, meetings or Expressionwood. In the evenings, his room is the place he goes to get away from the monotony of campus and the sawdust of Expressionwood. □ by Jill E. Brown



TOM AMIOT

TOM AMIOT

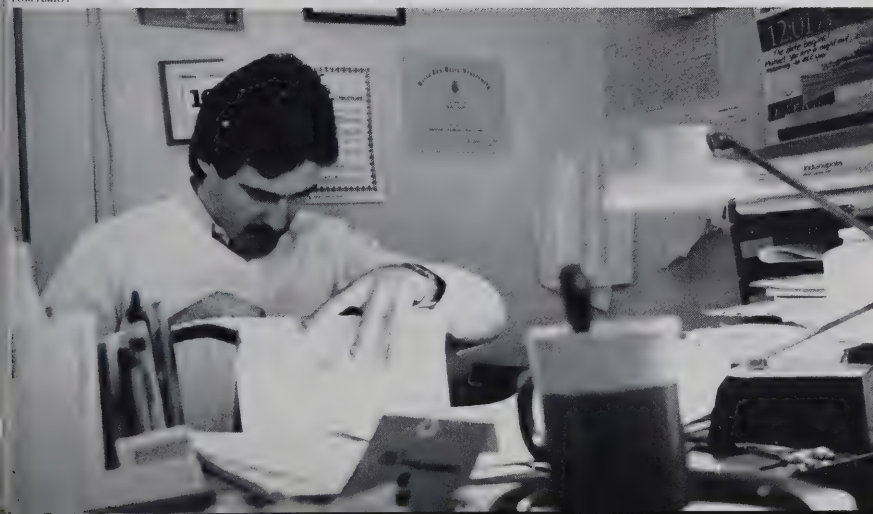
EXPRESSIONWOOD'S greek figures are distributed to colleges in seven different states. Mike Galasso, the owner and manager of the wood shop, and sells his handy work to Gordon's Flower shop in the Village.



TOM AMIOT

GREEK LETTERS are cut, sanded and stained in a small shop on the far side of Muncie. Mike Galasso, who owns the business named Expressionwood, had also invested his money in other ventures in order to turn a profit.

AWAY FROM HIS WORK Mike Galasso relaxes in his room decorated with greek letters and other personal touches. Galasso owned his own business which helped to provide extra money.



Determination and dedication

T

Bauer becomes the first female MAC champion

The best aren't always the luckiest. Brooke Bauer, Glenview, Ill., senior, could tell you that. She was the best on March 12 at the Mid-American Conference championship where she placed first on the three-meter board to become the university's first women athlete to win a conference title. That title didn't come just from wishing on stars or carrying a rabbit's foot.

Judging from Coach Laura Seibold-Caudill's opinion of Bauer, she won the title as a result of the energy and hard work that often kept her at the pool until she was forced to leave. "She's one of the most dedicated athletes I've ever known," the women's head swimming and diving coach said.

That dedication drove Bauer to break down walls that would have been impenetrable to many athletes. As a junior at Glenbrook South H.S., Bauer broke her ankle and her doctor told her she could never compete in gymnastics again; it was doubtful that she could dive. Despite this, Bauer dived competitively as a senior and placed fifth in the state.

Bauer hadn't fully corrected her ankle problem when she began tryouts for college teams. The coach at Illinois State University pointed out the problem, but Ball State's Seibold-Caudill didn't, even though Bauer still had a plate and screws in the ankle. Seibold-Caudill accepted Bauer.

"I was determined that this ankle was going to work and going to work to whatever its full potential was," Bauer decided after she was accepted.

"I was scared," Bauer said about her first year in college competition. "I thought I was low man on the totem pole."

Bauer was disappointed that the competition level in college wasn't what she expected it to be. She did have self expecta-

tions to fill so regardless of the levels of the divers she competed against, she pushed to be better at the sport she was addicted to. "Diving," Bauer said, "is like breathing oxygen."

Surprised at her freshman successes, Bauer raised her expectations and dealt with the problems she saw in her diving. One problem was that she didn't have a steady person to coach her. Because Seibold-Caudill was the head coach of the swimming and diving teams, she couldn't devote as much time to diving as Bauer expected. Upon entering college, Bauer worked with several different coaches.

During the approximately four hours of practices five days a week, Bauer worked on what she lacked--consistency. After completing her junior season she said, "I've never been a consistent diver and this year it was a complete turnaround."

While Bauer wanted consistency in her routine, she didn't want nervousness. She said Seibold-Caudill worked with the team on mental training and Bauer tried some different techniques on her own.

"I read a book--'Fear and Coping With It'--and they talk about a SUDS level. I understood it as the inner feeling in you. It's that tingling feeling and that's how I would get in my diving," she said.

"I worked a lot on that to the point that in the MAC meet this year and the regular meets were my calmest meets ever."

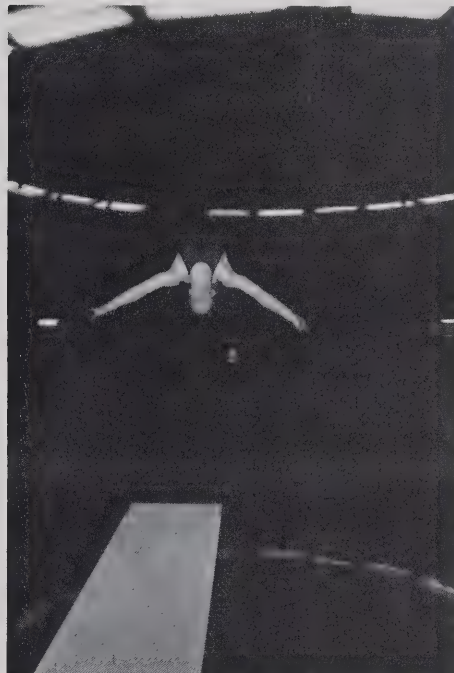
With a calm, "cope with it" attitude, Bauer became a champion. Although that made Bauer happy, it didn't fulfill all of her expectations for diving. As Seibold-Caudill said, "She's determined for nationals and she's not gonna back down." Even though Bauer has her moments of doubt that she will achieve her goal, Seibold-Caudill said, "She has what it takes."  by Beth Dotson





TOM AMIOT

DIVING was no problem for Brooke Bauer, Glenview, Ill., senior, although it used to be. After breaking her ankle Bauer was told by doctors she would never dive again. Bauer proves them wrong as she plummets off the high dive.



MIKE YODER



MIKE YODER

DANCES were not Bauer's forte. Bauer and Tawny Montel, Kendalville freshman, practice their dance steps; however, Bauer preferred to keep her feet in the water practicing her swimming and diving. Bauer was the first female MAC champion.

LESSONS weren't always taken by Bauer: often she was teaching them. Bauer gives lessons in the pool as she teaches a young boy some of the basics of swimming.



A dismal, gray Earth Day



TAB AFTER TAB is stretched across the Quad during Earth Day by Darrin Bowlby, Michigan City sophomore. The sideshow was part of the Alpha Tau Omega fraternity Pull Tab Pandemonium. The linked tabs set a world's record of 2.2 miles long.

IF student commitment to ecology were measured in pull tabs, the Ball State campus would stay forever green. At the 1983 celebration of Earth Day, sponsored by Environmental Action (ENACT), enough pull tabs were linked to encircle the Enviro-Chem waste pool a dozen times.

In the end, however, the 2.2 miles of pull tabs were only one of several side shows which engaged the patrons of Earth Day, while on the mainstage area the central message of the event was delivered.

The message was brought by Earth Day speakers Hugh Kaufman of the Environmental Protection Agency, and Tom Cochran of Indianapolis television station WTHR, both outspoken critics of current toxic waste disposal policy. A bleak afternoon sky, dark as sludge, settled over the students, faculty members and bandana-clad dogs. The rain fell only intermittently until the Earth Day message had been delivered, and the information about seeping toxic waste had been absorbed by the audience.

"More toxic materials are coming in your direction if the state government doesn't get stricter," Kaufman said.

Later, Cochran, whose special investigative program, "Deadly Legacy," won national recognition, agreed with Kaufman's prognosis.

Meanwhile, dogs barked, architecture

students worked at buoying plastic balloons, and a force of frisbees sliced this way and that, linking shoe-less men and women in peasant dresses across the courtyard.

Others shifted from booth to booth, eyeing expletive-studded pins and buttons, and munching "100 percent natural" cookies, cakes and pastries. A rigid gray cut-away of a solar panel angled abortively toward the absent sun. An intimate circle of men and women, naked to the knees, caressed one another, foot-to-foot, in an orgiastic bath of vegetable oil above a plastic sheet. A blues band wailed the woes of being poor, drunk, loveless and being alive in Muncie.

And a crew of ecological custodians coiled the pull tabs, or poured them into drums once filled with 50 gallons of industrial solvent.

The afternoon, measured in frisbee volleys, whole-wheat cupcakes and a world-record line of pull tabs, passed rain-free until a new-wave rock band took the stage. The musicians' spiked hair, as if lifted by an electrical charge, challenged the lightning and the rain began. In a flash, the uplifted hairstyles went limp, and the patrons of the event fled the courtyard like residents abandoning Times Beach, and the celebration of Earth Day '83 ended. **by David Brill**

BANDS were on hand at the ENACT sponsored Earth Day '83. The day's events featured the talents of musicians who performed for those in attendance. Ecological commitment was the theme of the annual event found in the Quad.



STEP WILDEN



STEVE BUCHANAN

TOES--ONE HUNDRED OF THEM-- slip and slide in a coating of Crisco Oil. The sensual sideshow drew as much attention as the booths and lectures at the Earth Day '83. The day's lecturers, Tom Cochran, WTHR-TV, and Hugh Kaufman, EPA, addressed toe touchers and other students on the hazards of toxic waste.

MIME Ken Marvin wanders the Quad and performs amid the booths of Earth Day. The environmental awareness program included lectures and bands, all of which promoted student cooperation for the benefit of the ecology. Marvin gives a fascinated child a smile despite the poor weather and turn out.

AFTER FOUR YEARS of academic hassles and one long processional, Daily News Editor Susan Loughmiller, Indianapolis senior, savors her farewell. Loughmiller began a Pulliam Fellowship.



MIKE YODER



MIKE YODER

TRADITION dictated the wearing of caps and gowns, but Beth Maloney, Hammond senior, and other graduating seniors added glasses, balloons and signs to their attire. Maloney's eye apparell draws attention.

CONFETTI, pomp and circumstance were all part of graduation in the Quad. Streamers and bits of paper cover the masters candidates shortly before they joined the processional up the Arts Terrace to receive their diplomas.



MIKE YODER

The final time to walk the line

IN math the shortest distance between two points is a line, but for 1,892 graduating students, lines were what they waited in from orientation through graduation.

They waited in line in Room 6, sat on the sidelines at games, wrote under bylines on term papers, and some even walked the line in their classes. But when four years of college came down to the line, the degree candidate's final course was from Emens Auditorium to the Quad for commencement. And most felt the wait had been anything except short.

Lined up by schools, four columns weaved their way from Emens through the Scramble Light, behind the Administration Building and over to the Quad dressed in ceremonial garb. Camera-bearing parents and friends lined up on each side of the parade try-

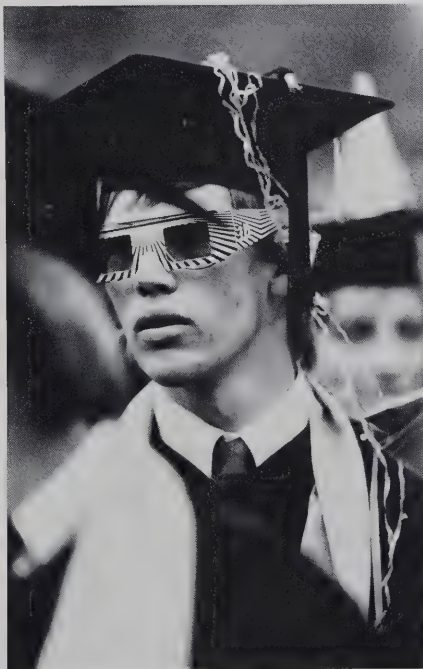
ing to snap a photo of the graduate.

However, inside the ranks the graduates weren't worrying about snapshots or even finding their relatives. Friends grouped together and discussed the past college years, the present ceremony and parties and the future job market.

Some graduates felt the pomp was great but still worried about facing reality and their new status as "unemployed." Some had college loans still due and others had yet to find jobs. Others who had a job beginning Monday morning wondered if it would be the same fulfilling an employer's expectation as it was fulfilling a professor's anticipations.

But the line from graduation to employment was placed in the background when the first notes of "Pomp and Circumstance" began to

CONTINUED



MIKE YODER



MIKE YODER

THE LAST LINE formed from Emens Auditorium to the Quad. The students were told in Emens how they were to proceed through graduation and where they were to walk. Students from the department of journalism move toward their awaiting seats before the Arts Terrace.

THE VIEW from the Quad wasn't the same for everyone. Alan Blunk, Marion senior, dons his 3-D glasses and watches as the dean of students reads the names of the graduating Cardinals.

The final time to walk the line

echo in the Quad. Row after row of seats filled as graduates earning associate, baccalaureate, masters and doctorate degrees filed in.

After an invocation and words of welcome, President Robert Bell bestowed an honorary degree of Doctor of Laws on B.F. Skinner. Skinner devoted his professional life to studying behavioral psychology. Having been a professor at Indiana University, Skinner praised the warmth and friendliness of the state and thanked the university for the honor. The rows of students who studied the works of Skinner, such as the Skinner Box, applauded the scientist with a standing ovation.

Then roll call began. For four or more years students who had been known primarily by the nine digits of their Social Security numbers became alumni of Ball State. With champagne corks popping, soap bubbles blowing and red pom poms flying, graduates lined up to

receive their diploma covers. Mortar boards became billboards as glib students advertised their personal messages to the crowd: "Thanks mom and dad," "I need a job," "I've got a job," "Give me a job," "Let's party," "This cost me \$25,000" and "At last."

Years of waiting in lines would still leave graduates waiting once again to receive their diplomas by mail. The diploma they received as their name was called bore only a card congratulating the graduate and asking the new alumnus for a donation.

Through the course of a morning, students became alumni and the never ending lines they faced as students finally came to a point. They waited through one more line on campus: the line that formed to the south of the Quad where scores of black gowns, mortar boards, moms and dads were being photographed in front of Benny. by Christina Philburn

ONE THOUSAND eight hundred ninety-two Cardinals applied to go through graduation and they, their parents and their friends filled the over-4,000 seats that had been carefully positioned in the Quad. The concert band plays one final tune as the graduates disassemble.



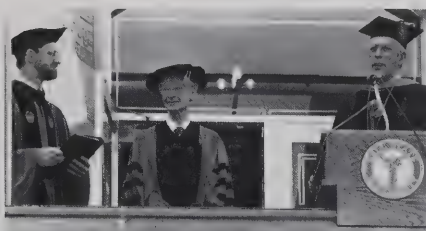
MIKE YODER



MIKE YODER



MIKE YODER



MIKE YODER

GOODBYES were often tearful, yet triumphant times after graduation. Marcia Andrick, Marion senior, bids farewell to Nick Derado, Lake Station senior, with a hug. Cardinals from all over the world graduated in the Quad on May 20.

AN HONORARY DEGREE is bestowed upon Psychologist B. F. Skinner by University President Robert Bell and Provost James Koch. Skinner was presented with a honorary Doctor of Laws degree.

THE BUBBLEY came from soap bottles during graduation and Beverly Pavy, Rising Sun senior; Pam Thorne, Indianapolis senior; and Steven Clark, Warsaw senior, pop the cork on fun at the ceremonies.



MIKE YODER



Two steps forward AND ONE STEP BACK **ACADEMICS**

154 TESTI'MONEY'

Prompted by Daily News articles, a county grand jury was convened to investigate possible illegal university investing in local banks university officials were tied with.



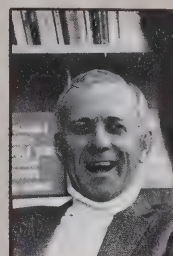
MIKE YODER



STEVE BUCHANAN

192 BASIC STRAINING

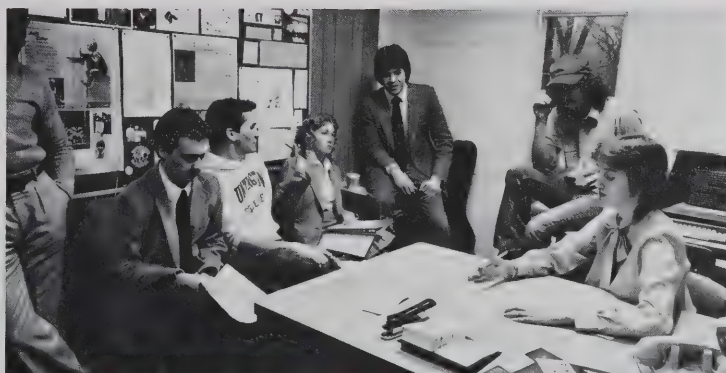
Students enrolled in the ROTC program participated in strategic exercises weekend drills, and gruelling maneuvers while taking a full load of classes.



TOM AMIOT

196 A TENNESSEE VOLUNTEER

Director of Student Programs, James Marine, Tennessee native, provided advice and guidance to various campus organizations and won the praises of students and faculty for his programs.



MIKE YODER

CLASSROOMS became more accessible to the hearing impaired with the aid of student notetakers. Volunteer Kathleen Gorman, Muncie senior, takes comprehensive notes for Renee Miller, St. Marion junior.

EDITOR Susan Loughmiller, Indianapolis senior, and the Daily News editorial staff meet to discuss the day's paper which won the Newspaper of the Year award from the Indiana Collegiate Press Association.

Is being a Cardinal worth the COST?

High fees had Cardinals in the red

With all of the money that poured into the bursar's office at the end of each billing period, the university's colors should have been changed to green.

Few would disagree that attending college was expensive--especially in Indiana. Tuition, general fees, housing, board, lab fees, special fees, transportation and books did not get any cheaper this year. A 17 percent tuition increase was in effect this year, and an increase of 10 percent was approved for next year. Within two years the cost of attending Ball State will have been raised 27 percent--an increase that may be passed on to students and taxpayers of the state.

Indiana certainly was not praised for the money it forked over to education. This year the Statehouse came under fire for its lack of spending on public schooling. And the entire state was shocked to see how poorly its students performed in comparison to the national average. Not even the university administration went unscathed as it had to reveal to a grand jury how it invested the money of students and taxpayers.

In light of all the use and/or abuse of money in Indiana education, were Ball State students getting their money's worth? Cardinals certainly paid more than ever to attend, but were they paying a fair price for services rendered and education received? Some people close to the situation were given a chance to sound off about the issue. The following quotations represent a modest, campus viewpoint. □ by Michael Price

Compiled by Beth Dotson
Photos by Mike Yoder

“I think students get their money's worth if they come in with the right idea of what college is about. If a student has the sole idea that college will get him a better job, then no, he doesn't get his money's worth.”

Ed Zack
assistant professor of art



“You get your money's worth out of it on an individual basis. I'd hate to see state taxes go up just to have free education. For what I'm paying, I'd like to see a lot of things changed around here.”

Lindsay Townsend
Lawrenceburg junior



“ I think it's a little bit too much but if you want a good education you have to provide the money. I'm getting a good education. ”

Delores Hughes
Gary senior

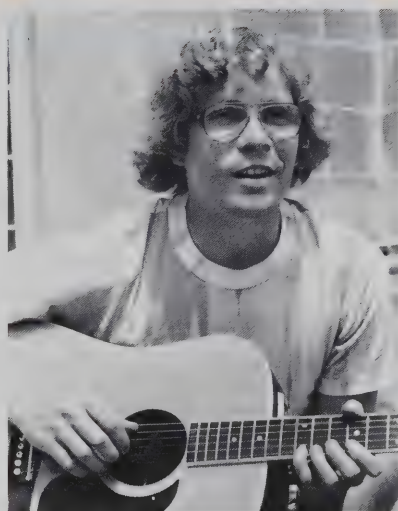
“ The increases are ridiculous. We have had over a 20 percent increase over the past three years. Other colleges around the state have not been charging such increased rates. There's just a select few who have control of the money and want the dollars. ”

Randy Lucas
Columbus sophomore



“ I would rather they cut back on some things or bring down the tuition or all the things that are included in the general fees. Maybe they could cut down on how warm they keep the dorms. ”

Tammy Holaday
Harker Heights, Texas freshman



“ It's hard for me to say because just about everything as far as school costs for me has been paid for by the government since I'm not financially well off. I don't take it for granted. I think it's an opportunity and I'm living it up while I have it. ”

John Ross
Muncie freshman

“ They (the nursing department) told us we need a 2.5 G.P.A. to get in clinical nursing. One hundred seventy-eight applied and 80 got in. If you didn't have a 3.0 you didn't get in. So now I'm a quarter behind. Now I'll have to waste my money taking classes to boost my G.P.A. When I get into nursing I'll only be taking two classes per quarter--that's a waste of my money and time. ”

Tracy Mahank
Mishawaka sophomore



“ I figure even though the cost is going up it (college) is still the best way to prepare yourself for your future career. Everything is rising anyway. ”

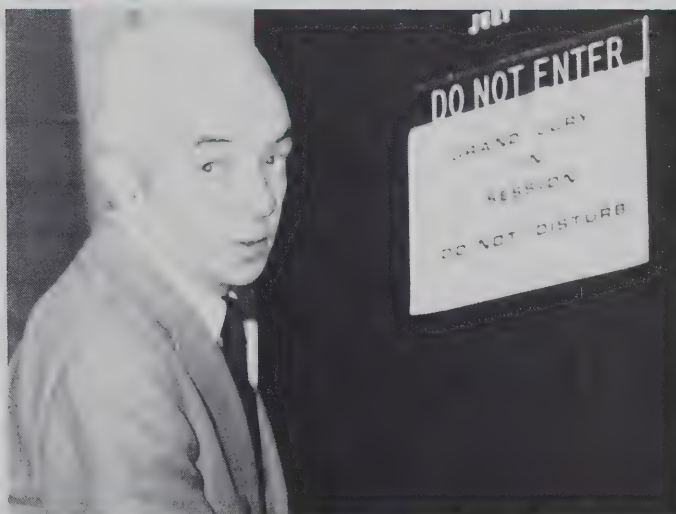
Craig Timm
North Wisconsin Rapids, Wis.
graduate student





STEPPING ON SOME TOES

A CHRONOLOGY



LAURA PLOUGH

OF CONTROVERSY

Curiosity may have killed the cat, but that didn't stop a Cardinal.

The Daily News raised some very pertinent questions throughout the year, questions of the university administration. Were some members of the Board of Trustees and the university president violating Indiana's conflict of interest law by serving on the boards of local banks? Did the university sign an illegal "ghost employment" contract with a former president?

These questions caused considerable unrest in the community and in the "yellow brick building." They also caused an investigation by the Delaware County grand jury.

A salary retention fund proposed by the university senior administration that was in direct violation of the Faculty Handbook received some questioning, also. This questioning would lead the Agenda Committee of the University Senate to render a vote of "no confidence" in the leadership of the university president, provost, chairman of the Board of Trustees and the Board of Trustees—a very drastic measure to be taken by faculty members.

Questioning authority, and often disagreement with its answers, led a group of student journalists and members of the university faculty to dare oppose the "establishment." The top brass found its "toes" being stepped on from October to June by some inquisitive, distraught, yet committed Cardinals. □

SUBPOENAED TO TESTIFY, Gordon Sleeper, university controller, exits the grand jury chambers where university investments were under investigation.

THE ADMINISTRATION BUILDING has become a symbol of instability as four presidents have occupied it in the past six years. The "yellow-brick building" saw its share of controversy this year as its integrity was tested by a grand jury and the University Senate. MICHAEL PRICE

The Daily News, a grand jury and the University Senate questioned the university's senior officials during the year. Each dispute had one common denominator called:
MONEY

A PRESS CONFERENCE was called by the university administration to refute alleged wrong doing regarding investment policies. Truman Pope, manager of insurance and investments, details the significantly high number of certificates of deposit purchased in Delaware County banks to which administrators were tied. A sharp increase in CD's were purchased at Industrial Trust & Savings Bank after the bank paid no dividends to its stockholders the previous year.



A chronology of controversy

On a quiet autumn morning, a courier pattered about campus in a university truck, delivering the Ball State Daily News to its usual distribution points.

As he made his deliveries, neither he nor administration, nor Daily News staff members knew the reverberations that this October 6 edition of the newspaper would bring.

The paper appeared harmless enough sitting in its racks, but tucked at the bottom of the front page was a story that was about to rock the Administration Building and bring both criticism and acclaim to the student publication.

The story which caused all of the controversy was the product of months of investigation by Don Yaeger, Daily News special projects editor. The first installment of his two-part series revealed the potential for a conflict of interest involving Ball State officials who also served on the boards of Muncie banks in which the university invested.

The story named Board of Trustees Chairman Will Parker, senior vice president at Industrial Trust & Savings Bank; Trustee Jack Peckinpugh, member of Industrial Trust's board of directors; University President Robert Bell, member of the board of directors at Muncie Federal Savings & Loan Association and Board of Trustees Vice President Frank Bracken, member of the board of directors at Merchants National Bank, as officials with potential conflicts.

Indiana law at that time stated "a public servant who derives profit from a purchase connected with an action by the governmental entity that he serves commits a Class D Felony." But the reverberations of the Daily News series

were eventually felt as far away as the Statehouse. Laws, among other things, were destined to be changed.

October proved to be an eventful month as newspapers and radio and television stations across the state repeated the Daily News findings. This coverage prompted university officials to call a press conference to deny illegalities and two government agencies to investigate the potential conflicts.

While a State Board of Accounts audit proved inconclusive, a Delaware County grand jury investigation ended with some strong recommendations that the university change its investment practices.

The grand jury's two-months investigation ended Feb. 7, when it issued a seven-page report which stated that a "technical violation" of the conflict of the interest statute may have occurred but no "criminal intent" could be found on the part of those involved in the investments.

The grand jury issued no indictments but it suggested the university no longer allow its officials to serve in potential conflict situations.

The grand jury also deliberated over the points raised in another Daily News investigation. Did the university sign a "ghost employment" contract with former University President Jerry Anderson?

When Anderson resigned as president in 1981, the university signed an employment contract for the amount of \$50,000 for him to serve as a "consultant to the Board of Trustees." During the one-year duration of the contract which terminated this year, Anderson performed no consulting duties. The grand jury, however, again found no

CONTINUED

STEPPING ON SOME TOES

STEPPING ON SOME TOES

evidence of intentional wrong doing.

With the grand jury adjourned, the conflict of interest issue appeared to die down on campus, but discussion on changes in the Indiana conflict of interest law had only begun at the Statehouse.

The directive for a change in the law came from Gov. Robert Orr's office, the same office which appoints state university trustees. On April 15, the governor signed a bill into law which opponents said virtually legalized conflicts of interest. The law allows public officials to have conflicts as long as the conflicts are made public.

As students returned to campus from Spring Break on March 7, conflict of interest again had become an issue. Students talked of newsletters which the university had sent to their parents during the break in an effort to end rumors about the issue.

And while students were unpacking their suitcases President Bell gave a prepared speech to faculty in which he named the Daily News as one of two factions impeding cooperation between faculty and administrators.

"Attempts to make news through investigative reporting by beginning reporters in areas in which they have little or no expertise is a risk that reputable newspapers would not accept," Bell said of the Daily News series. "Frankly, I am amazed that our faculty professionals find it acceptable."

Not only did the journalism department find the investigation acceptable, but it also praised the newspaper for its

*Perhaps no higher
compliment can be paid
to a newspaper than it
causes those in its sphere
of influence to step back
and see things from
another perspective.*

department of journalism

efforts.

A department citation awarded to the Daily News in April stated, "Perhaps no higher compliment can be paid to a newspaper than it causes those in its sphere of influence to step back and attempt to see things from another perspective...When such a newspaper and a university share the same physical environment, then, indeed, the best that a free and democratic society has to offer is made manifest. Such has been the fortune of the Ball State community this year."

Despite varying opinions, the Board of Trustees opted May 20, to approve a new university investment policy.

The policy showed a willingness on the part of the Board to invest in banks outside Delaware County if they offered higher interest rates. It was a willingness that had appeared absent on that quiet autumn day more than seven months earlier.

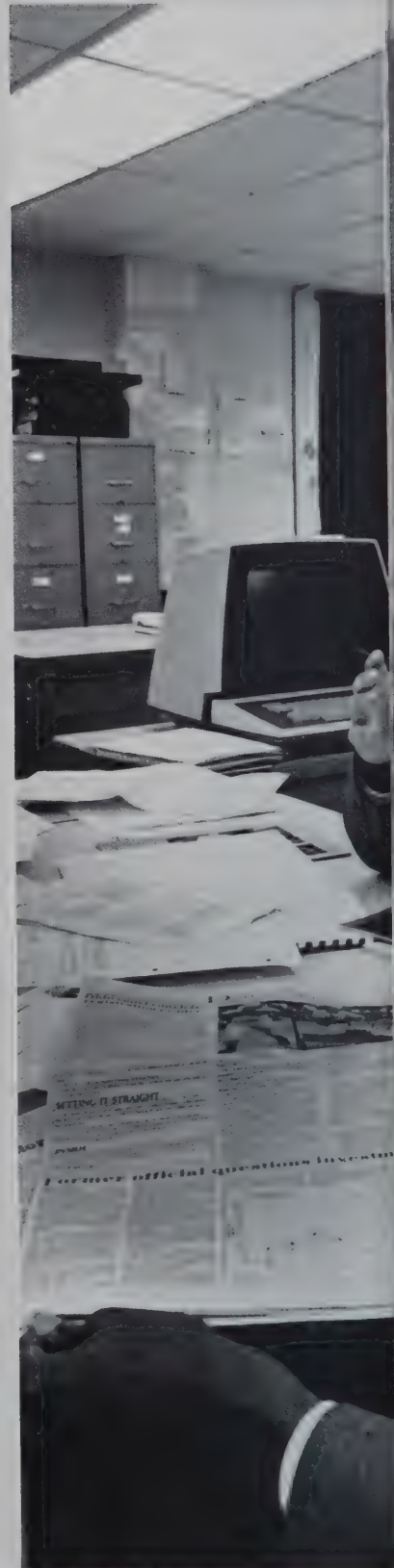
It would be a day in the spring when controversy would again settle around the topic of money.

On May 16, it was announced that University Senate Chairman Arno Wittig had called a special meeting of the Senate for May 19, having received a petition signed by 15 faculty members. According to the Faculty Handbook, the chairman was required to do so after receiving such a petition.

Accusations flew and speculation grew. It was believed that the meeting was called to render a vote of "no confidence" in the leadership of the university president, provost and chairman of the Board of Trustees in response to a proposed salary retention plan approved by the Board on April 29.

The administration reported that such a fund was developed in order to retain "key, marketable" faculty members who otherwise might be offered higher salaries to attend other institutions.

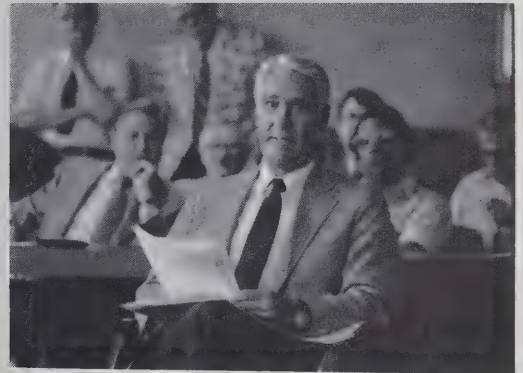
The money used for such a fund would be drawn from the general salary fund and absorb one sixth of 1 percent of its monies. When a list of 61 faculty members who would be eligible for



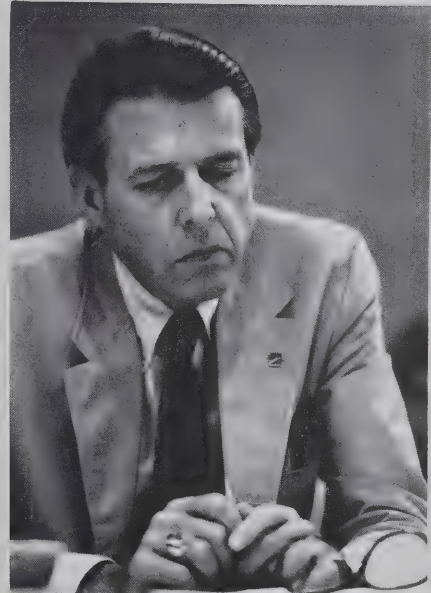


MIKE YODER

A MOTION OF "NO CONFIDENCE" is read by John Reno, professor of men's physical education, at a special meeting of the University Senate Agenda Committee. The petition included 115 signatures of faculty who opposed an adopted retention fund. The motion passed 7-4.



MIKE YODER



MIKE YODER

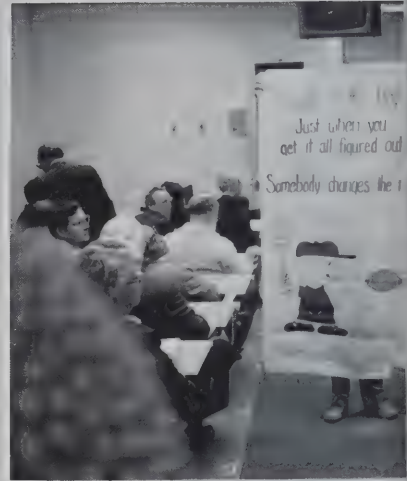
THE RECIPIENT of a target subpoena from the Delaware County grand jury, Board of Trustees Vice President Frank Bracken's financial ties to the university and Merchants National Bank were under investigation. Bracken attends the June Board of Trustees meeting where the Board unanimously reaffirmed its confidence in the university president and provost.

WRTV REPORTER Derek Thomas interviews Daily News Special Projects Editor Don Yaeger, Lawrence junior, regarding the paper's investigation into university investment policies and a possible university "ghost employment" contract. The stories' headlines were carried across the country when broadcast by NBC's "Today" show."

MONEY TALKS

SEVERAL FACULTY MEMBERS' reactions to a new retention policy that violated existing salary guidelines were summed up in a message depicting a backwards game of baseball. The poster was unveiled at the May 19 meeting of the University Senate.

PRESIDENT ROBERT BELL asks of the Agenda Committee, "If every time the administration makes a decision you don't like, is there going to be a 'no confidence' vote?" The committee answered his question temporarily by voicing a 7-4 vote of "no confidence." The action awaited approval by the full Senate in the fall.



MIKE YODER



MIKE YODER

BOARD CHAIRMAN Will Parker and Trustee Jim Garrettson preside over the June meeting of the Board of Trustees. The Board met to discuss the vote of "no confidence" issued by the Agenda Committee of the University Senate.

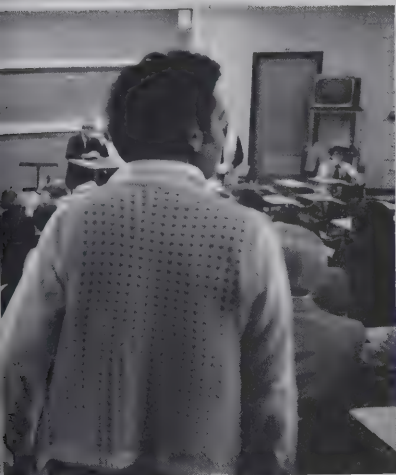
A MEMBER OF THE AGENDA COMMITTEE, Jean Arrasmith, professor of women's physical education, attends to the special meeting called to address university administrators' implementation of a retention fund.



MIKE YODER

DURING A SPECIAL MEETING of the University Senate called two days before graduation, President Robert Bell addressed the membership regarding a motion of "no confidence" in his leadership and that of other senior officials. After his speech the motion was not voted on. Bell awaits his turn to take the floor.





MIKE YODER



MIKE YODER

STEPPING ON SOME TOES

such monies was made public, angered faculty members protested. Many believed that instead of raises going to faculty who might be recruited by other institutions, the bulk of the money had gone to a "chosen few" in the guise of merit points, according to Morton Rosenberg, professor of history.

"The administration is not telling the faculty the whole truth. The money was not used for the purposes it was publicly stated for," Rosenberg told the Daily News.

"There has been a terrible abuse of good faith and integrity on the part of the administration," William Linblad, professor of English, added.

Faculty members were also upset because the retention policy developed by the senior administration ignored the adopted salary guidelines stated in the Faculty Handbook.

When the University Senate met to address the issue—two days before commencement—a vote of "no confidence" was proposed by John Reno, professor of men's physical education.

When discussion was opened to the floor, University President Robert Bell explained the administration's view of a needed retention fund, that the university was in danger of losing many good faculty members simply because it could not pay them enough to remain. However the motion was never voted on. Bell assured the Senate that "poor and inadequate implementation procedures" had gone into the original policy and that he would not submit the current salary recommendations.

The Senate did vote 99-12 in favor of a motion "abhorring" the manner in which the retention policy was developed and implemented.

The next day, however, the Board of Trustees reaffirmed the salary retention plan and directed the administration "to develop by the December meeting a salary plan with the assistance and consultation of the university community." Such a plan was to include merit and market considerations.

Provost James Koch then sent memos to all college deans who sent memos to all department heads requesting a revised list of faculty eligible for retention monies. This action came during the break between academic year and summer sessions when a majority of the people had taken vacation. One hundred-eighteen faculty members

The administration is not telling the faculty the whole truth.

The money was not used for the purposes it was publicly stated for

Morton Rosenberg
professor of history

labeled these actions as "precipitous and irresponsible" in a new petition authored to call another University Senate meeting.

Since the motion was made in the summer, the Agenda Committee of the University Senate was empowered to act for the Senate. And on June 14, the committee met to address a new motion of "no confidence" in the president, provost, Chairman of the Board Will Parker and the Board of Trustees.

Again Bell took the floor to defend the administration's actions after Reno proposed the new measure. "If every time the administration makes a decision you don't like, is there going to be a 'no confidence' vote?" Bell said. "The Board is not going to resign," he added.

Other faculty present voiced similar and dissimilar views. Some maintained that the committee should "reconcile" with the Board. Others believed the retention plan represented a "betrayal of faith" by the Board.

When the smoke cleared, a vote was taken. The committee voiced a 7-4 vote of "no confidence" in the parties listed. By the same margin it recommended that retention monies be returned to the general salary fund. The votes would have to be ratified by the full Senate in the fall to be binding. Still the Senate had no power to enforce the actions as it served only as an advisory board.

When the Board of Trustees met following the "no-confidence" vote, it reaffirmed its confidence in the president and the provost the motion also stated, "The Board would like to express its appreciation for their leadership and dedication to Ball State University."

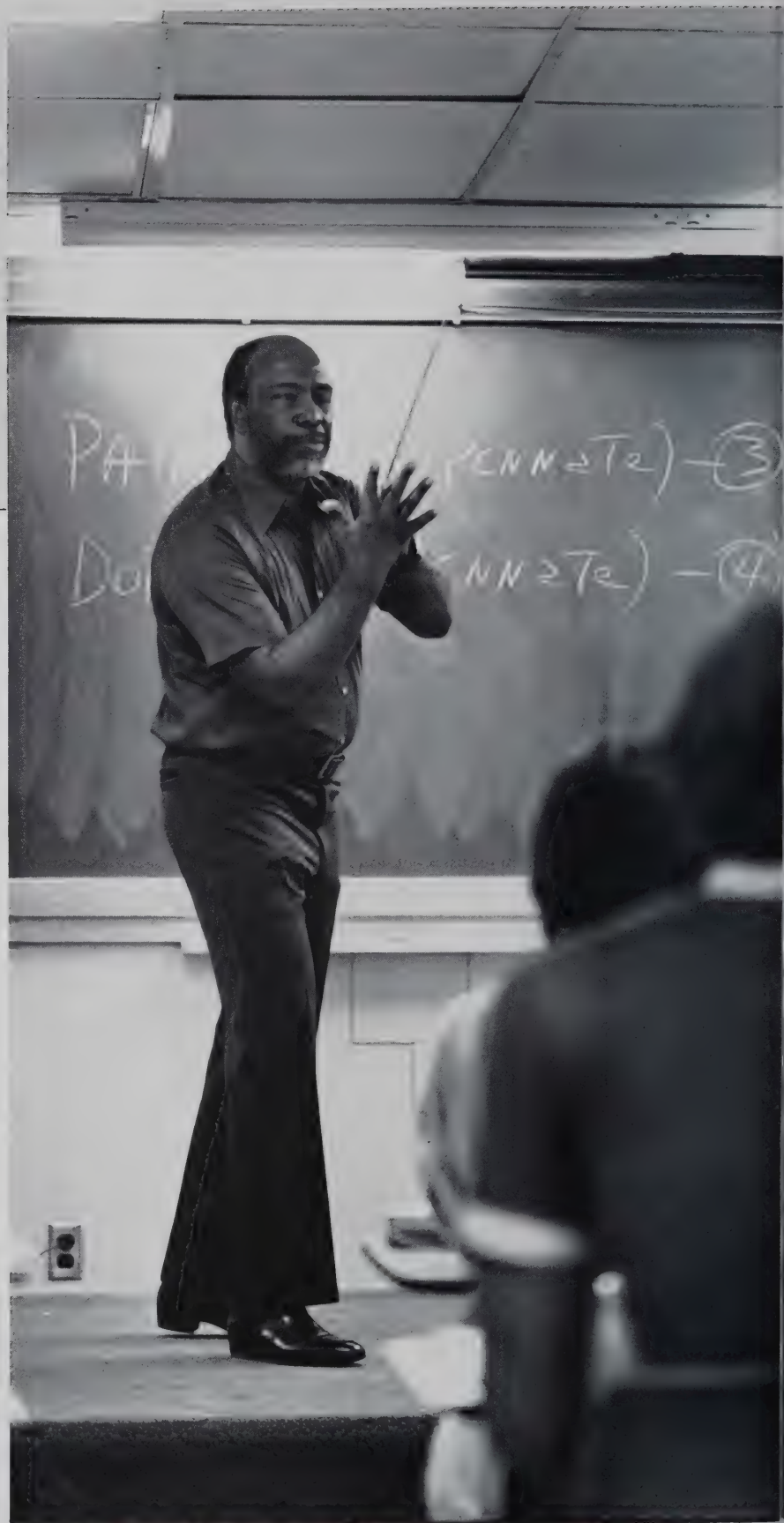
Come fall, the full Senate would have a new chance to agree or disagree, certainly an end to the adversary relationship between the faculty and the senior administration had no end in sight.  by Greg Weaver and Michael Price

THE NUMBER of black faculty teaching at the university totaled nine at the end of Spring Quarter. The total prompted the Daily News to question the university's procedure in hiring blacks. Affirmative action auditors believed there was not a conscious effort not to hire blacks. One of the nine professors, Henry Womack, assistant professor, department of physiology and health science, identifies bone structure in the hand.

BLACK FACULTY members were the subject of newspaper series discussing the fact that less than 10 black faculty were employed by the university. Dr. Charles Greenwood, assistant dean of undergraduate programs, attends a University Senate meeting discussing a possible "no confidence vote" in the university senior administration.



MIKE YODER



MIKE YODER

Numbers of blacks take a back seat

While university investment procedures, alleged conflicts of interest and the proposed closing of the Burris Laboratory School dominated Daily News headlines, many important campus issues were forced to take a back seat.

A four-part Daily News investigative series titled "Back of the Bus," which appeared in late spring, shed new light on an issue that had produced only a few minor tremors in Muncie during the past two decades—the lack of black faculty and students at the university.

Shortly after the series appeared, Nigerian and other Black African students used the columns of the Daily News' "Letters to the Editor" section to voice what they felt was unfair English language proficiency requirements and discrimination on campus.

An issue which may well have grown to the proportions of the other then-famous "conflicts" was cut short and shelved only by the termination of the academic year.

At the close of the school year, there were only nine black faculty and staff members teaching on campus, a percentage which Provost James Koch called "too small." Koch, at the same time, admitted university officials had no idea what the "right number should be."

University officials had made several efforts to recruit black faculty members, but their attempts had proven unsuccessful.

"I'm not sure what more we can do," Koch told the Daily News. "We've tried advertising in black magazines and other things that have had little success."

A \$900 advertising campaign in the Washington Post sponsored by a local affirmative action group produced only one black applicant for six university positions.

While accusations were made by local black caucus groups that many campus departments were discriminatory in policy,

a 1982 audit by national affirmative action officers concluded that there was not a conscious effort not to hire black professors, according to the Daily News report.

A university policy which requires a full-time staff member to have a doctorate degree may have been prohibitive to blacks because of the small percentage that have actually earned doctorates in comparison to whites, Betty Newcomb, local affirmative action director, said.

Black caucus groups also blamed the university's low salary schedule and the lack of black professionals in the Muncie area as contributing to the low percentages.

As early as 1971, a group of black students began campaigning for more black faculty members on campus. Originally they demanded that the university hire five black faculty members each year. Had the demand been carried out the percentage of black faculty and staff would still have been less than seven percent in 1983.

The Black Student Association represented the minority on campus. Yet their efforts to print a black student telephone directory in the fall were subject to much criticism.

The special programs office accused the administration of responding to issues only when threatened.

"Nothing seems to happen until someone marches, pickets or sues. Since they formed in the special programs office, they've thought that was all we needed. We've sat down to reason and gone backward," Robert Foster, director of special programs, told the Daily News.

For two decades, the campus issue remained relatively obscure, waiting for a chance to erupt. It began to re-emerge, but the problems of a controversy-plagued school year may have pushed it again to the "Back of the Bus." □ by Steven R. Thomsen

Only nine members of the university faculty were blacks. A student newspaper series and a concerned academic community posed the question, "Why does this low number exist?"

From college to kindergarten

Marie Breslin dated squares: true to life four-sided squares. In fact, Breslin dated 1,000 squares, 1,000 circles and 1,000 rectangles on a single Friday night. She was sorting the shapes into their individual piles for future use as flash cards.

Breslin, an elementary education major in the EXEL program, found a creative way to spend her Friday nights while she worked on her major. EXEL, Experimental Program for the Preparation of Elementary School Teachers, was a program for participating elementary education majors. They began teaching in the Muncie Community Schools and in the outlying districts their freshman year.

During that year, students in the program aided teachers and tutored students. By the EXEL participant's senior year, she had been exposed to twice the classroom experiences as regular elementary school majors.

Because they were in a participation classroom, each EXEL student taught a designated number of lessons. In one lesson, Breslin taped everyday sounds such as teeth being brushed, coins being dropped and water being poured. The second grade class had to identify the sounds for a listening lesson.

The in-class experience designed for EXEL students provided a variety of age levels and socioeconomic backgrounds. Each EXEL student was encouraged to work with diverse age levels to gain experience with all elementary school grades.

Because of the extensive requirements of the EXEL program, students spent twice as much time in the classroom as regular elementary school majors. Each year the EXEL group spent two quarters in a participation program for a total of eight quarters, compared to regular elementary education majors who had spent three quarters in the classroom.

EXEL students had an advantage over regular teaching majors because they learned about children, according to Dr. Sue Drake, director of EXEL.

A graduate of the program who returned to Ball State for his masters degree, Scott Popplewell, said his EXEL experience helped in the field.

"When you work with kids, each is an individual and each has his own values.

You must accept each as an individual. Letting them know I cared was an important part of education," he said. "In the school where I taught, few teachers got along with the 'hoods.' Because I accepted each as an individual, the kids knew I cared."

EXEL began in 1970 when Dr. Raymond Olson formulated the program to provide BSU students with professional educational experiences throughout college.

The past two years have shown a decrease in the demand for elementary school teachers and has placed competition on graduates for jobs.

"EXEL has been an extremely popular program with employers," said Judith McCoy, placement officer at BSU. "It helps in the interviewing process because EXEL gives the applicant more experience to discuss with the interviewers."

"Superintendents ask for EXEL graduates because these graduates do not seem like new teachers," Drake said. "They aren't green. These teachers are veterans."

"The work in the classroom is demanding," she added. "Students must be prepared everyday to teach a lesson. They must have a commitment to be prompt and diligent and resourceful."

The in-class experience helped Breslin. "When the teacher treats me like I'm there to grade papers, I don't get anything out of it. But when they treat me like an adult learning how to teach, I learn a lot," she said.

Sherri Hansen, junior, who did participation at Southview Elementary School, said individual help for the children is necessary and most elementary students would not get the extra time without EXEL students in the classroom.

"I like working in a one-to-one situation because the child gets individual help and he knows people care about him," Hansen said. "In a normal classroom they wouldn't get as much individual help, and lessons would go too fast for them."

"It's a very good program. EXEL gives a lot of experience," she said. "If I wouldn't have been in the EXEL program, I would have been scared to death when I got my own classroom. I don't think I would have been ready or would have had enough confidence to teach without EXEL."  by Christina Philburn

The EXEL program gave elementary education majors a chance to experience teaching beyond their 10 required hours



NANCY MEYER

TWO Sutton Elementary School students receive personalized attention from student-teacher, Stacy Cary. She was participating in the EXEL program.

ONE OF THE BENEFITS of the EXEL program was the opportunity to work one-on-one with children. Mary Tankersley works with students at Sutton Elementary School as part of her training. The EXEL program was begun by Dr. Raymond Olson to provide students with educational experience.



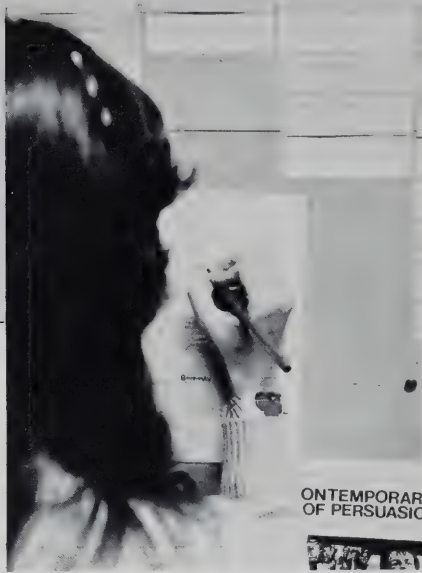
NANCY MEYER



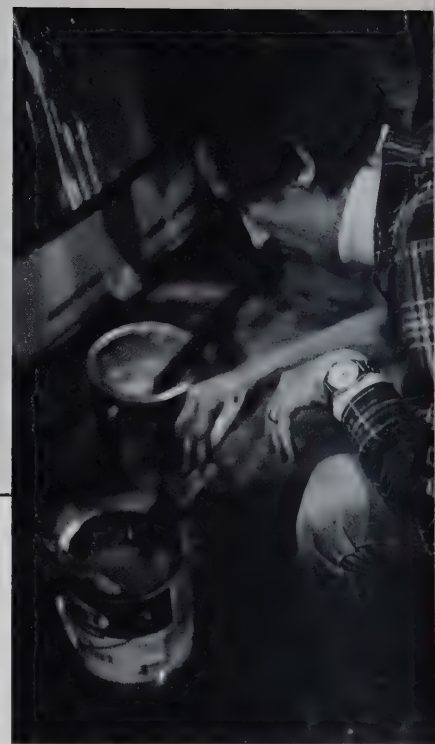
NANCY MEYER

EXEL PARTICIPANTS were required to teach a designated number of classes. Mary Tankersley teaches geography to her class at Sutton.

NOT ALL THEATRE work is done on stage. Mixing paint for the sets of "Streetcar Named Desire," Kip Shanger works backstage.



TOM AMIOT



TOM AMIOT

SPEECH CONTESTS provide an extra-curricular activity for students who wish to participate outside the classroom. Veda Backman signs up for a contest to utilize her classroom experience.

ATHLETES ARE NOT the only students who prepare for contests. As Christie Beck and Veda Backman practice for an upcoming speech meet, coach Kevin Dean critiques the performance.



TOM AMIOT

Student interest triggers division

Starting as one and splitting into two. This was a step taken as part of the progression that went along with the changing time.

As part of the change, there came a time when every department had to take a look at what it had to offer and update or improve the areas it lacked in.

Many times an increase or decrease in enrollment may have triggered a change. But in the case of the Speech and Theatre Departments, the change was made to accommodate the interested students.

Prior to the fall of 1981, the two departments were one. Known as the Speech and Theatre Department, by July 1, 1981, they were separated.

"Theatre and speech communication are two entirely different departments. They really don't have much in common at all," Dr. Celia Dorris, department chairman of Speech Communications, said in reference to why the two departments split.

After the Theatre Department was on its own, there were a few changes in the curriculum. Instead of offering just one major in theatre, students had three options to choose from.

One option was in performance. This

dealt with acting and directing. The second option focused on the technical side of the theatre, including lighting and props. The final choice was a combination of the two.

"The courses are essentially the same," Dr. Edward Strother, department chairman of Theatre, said. "We feel the options give the students a chance to choose their own curriculum."

The 95 theatre majors and 65 minors could either choose to stay with the old program if they had already started it before the change, or they go with the new program.

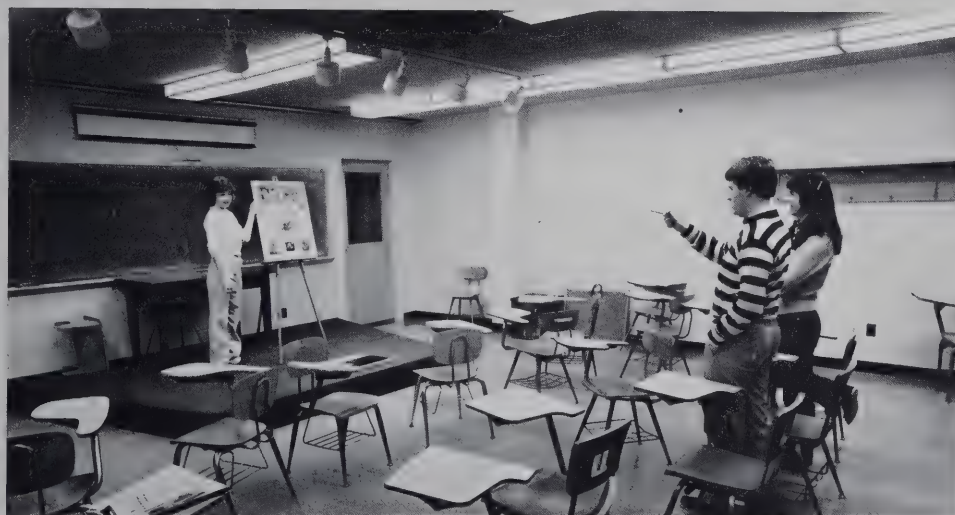
"Now that we are on our own, we have the freedom to build. We now have our own identity as the Speech Communication Department," Dorris explained.

"Not very many people understand what speech communications really is. We not only deal with public speaking, but also with organizational communication, interpersonal communication, persuasion and political communication," she said.

The old Speech and Theatre Department no longer existed. The end result of the split was separate departments which were better equipped to meet the students' needs.  by Mark Heckman

Once one department, the Department of Speech Communication and the Department of Theatre were created to accomodate student interest

VISUAL AIDS HELP students emphasize a point during a speech. Kevin Dean and Veda Backman coach Christie Beck on her presentation of the display.



TOM AMICI

Helping hands for the freshmen

Only occasional mumbles and shuffling of books broke the silence of Bracken Library. The long stacks of mountainous volumes had become familiar friends to some, but to others academia presented an ominous nightmare that evoked trauma at the mere thought. To many incoming freshman, the challenge would have been insurmountable had it not been for the Academic Opportunity Program.

Designed to help freshmen admitted to the university with academic warning, the program claimed to enjoy a "proven" success rate. Since 1972, 62 percent of former AOP students graduated with an associate in arts or a bachelor in arts degree compared to a rate of 52 percent for all other students.

In 1980, Ball State was one of ten state colleges or universities in the United States to receive a G. Theodore Mitau Award honoring the program. The award recognized "commitment to academic improvement, innovation, and educational excellence....(for)...quality programs that break new academic ground in order to meet changing educational needs."

Letters sent to AOP freshmen prior to their first quarter explained that the program was "mandatory" for "high risk" students whose "SAT verbal scores are 340 to 310, graduating class ranks are in the 50th to 25th percentiles, or whose past academic records evidence under-preparedness in basic skills."

"The students do have the potential, but haven't really done well in high school," program director, Dr. Janice A. Nisbet explained, referring to her AOP students. "The program is designed to attend to the student who needs a little kick in the rear or pat on the back.

"Essentially, we try to guide them through certain general studies, pointing them towards classes that will strengthen them," she added. "It's like creating a prescription to realize their best potential."

Students were required to take remedial classes in English, other general studies areas, career and life planning, effective interpersonal relationship development and

interpersonal relationships, as well as attend seminars on self-esteem, overcoming anxiety, study habits, test taking and motivation. Schedule planning was also completed under the direction of Nisbet and her five-person staff. Performance and progress checks were made each quarter.

"It makes me try harder," explained Lisa Cook, a freshman majoring in journalism and fashion design from New Albany. "It makes me want to be better than average and gives me extra motivation that I wouldn't have without the program."

Certain sections of general studies were established for AOP students. Professors were asked to give the normal workload, but they were also asked to give more specialized attention to students, Nisbet said.

"It helps to make the jump from high school to college life," Beth Ernsting, freshman majoring in sociology, added. "It really helps me with my study techniques."

Rumors that AOP would be discontinued were "false" and "unfounded," according to Nisbet, who jokingly responded that "these rumors always circulate when there is talk of budget cuts."

However, she did admit that plans to limit the number of students in the program were in the "suggestion" stage. In 1982, 18 percent of all incoming freshman, more than 600 students, were in the program. The new plan called for fixing the limit at ten percent, possibly denying as many as 200 students admission to the program.

"We would look more carefully at questionable situations," Nisbet said. "It will be better for the students because we're probably going to make a fairer, more rational decision (regarding admission).

"Essentially, we're going to be better able to serve them," she added, explaining that the admission process would become more competitive as the requirements became higher. "Even right now, though, I still think we are able to do a good job of working with each student."

by Steven R. Thomsen

The AOP gave special attention and guidance to incoming students on academic probation

SIXTY-TWO PERCENT of former AOP students graduate from the university with a degree. Before that, however, they experienced tests and reports in their AOP classes. Audrey Kirkwood hands out tests to one of her AOP classes in Teachers College.

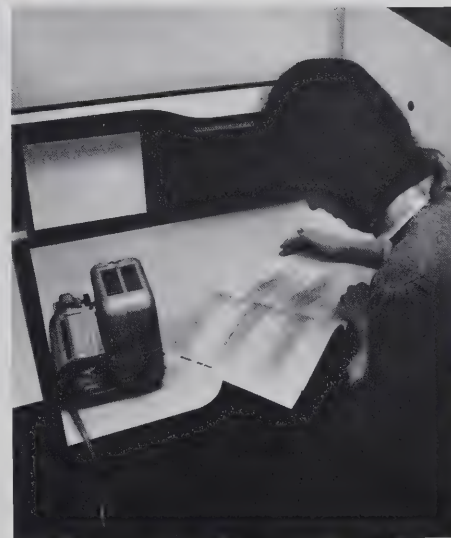


TOM AMIOT

TEST TAKING was often harder for those who participated in the Academic Opportunity Program although the program attempted to help students who were admitted with warning. Audrey Kirkwood explains the testing situation to one of her AOP classes.



TOM AMIOT



TOM AMIOT

TESTS AND REPORTS were common to AOP students as well as additional reading assignments. Tara Sinner practices her reading skills in her AOP class. The classes were open to freshmen admitted with warning to the university.

Planners propose campus cornerstones

Students wondered about the physical changes they saw taking place on campus. McKinley Avenue was temporarily closed Fall Quarter detouring traffic, while construction progressed on the new Computer Science Mathematics and English Complex.

A new addition to the Architecture Building was given finishing touches. Former landscape architecture rooms in North Quad had to be remodeled into regular size classrooms.

From 1967 to 1970, the firm of Parker and Will drew up planning guidelines for the campus. Although their 1980 enrollment projections of 25,000 students fell short of actual figures -- approximately 18,500 for 1980 and 18,000 for Fall Quarter 1982-- the majority of the proposals were still carried through.

"I think when you look at the total, more was accomplished than not accomplished in planning and development with the (Parker and Will) plan," Maurice Mann, director of Campus Planning, said. "With the shuttle bus system, for example, we've had that for several years now. And it's a good system."

Recommending a shuttle bus system was the sixth of 15 proposals in the Parker and Will plan. Others included a new library, a new central receiving facility and an outer traffic loop around campus. By far the most controversial and still to be carried out was the proposal for a pedestrian mall.

"I think with the pedestrian mall, people have found it's a good idea in principle but hard to try to implement. Since this fall we haven't really decided what to do with the idea," Jay Wagoner, accounting professor and member of the campus Master Planning Committee said.

Mann agreed there were problems with creating a pedestrian mall and said he saw no intent in the near future to close down McKinley permanently for such a plan. He stated the parking situation was one of the major problems for creating a pedestrian mall.

Currently, according to the Office of Traffic and Safety, 6,700 parking spaces existed on campus. Referring to the current parking areas, Mann said, "Right now, I think we have enough. Although people will say they are just not in the most convenient places."

Wagoner said there has been discussion for the next parking garage and he believed it would be between University Gym and the Health Center. He said it would be designed to alleviate increased traffic coming from the new Computer Science Mathematics and English building.

In addition to the parking garage, another proposal that was widely discussed was a new academic and recreational center: the Academic Faculty Athletic Conference Center (AFACC). Mann said comparisons to other colleges and universities with an AFACC structure have shown benefits in greater student and faculty use and attendance.

Wagoner said discussions of such a building had been heard in the past year and proposals to alter the University Gym featured a starting date as soon as 1989. He also cautioned funding would be expensive and all new building projects depended on the availability of state funds.

One other recommendation for the campus, according to Mann and Wagoner, was for a recreational and campus greeting center. This would differ from the AFACC plan in that this would be designed to attract new students and conference organizations. A big proponent of the idea was Richard Rowray, director of admissions, at the Office of Administrations. He saw a growing need at Ball State for increased reception capabilities in order to successfully compete with other colleges.

"We need a welcome center at Ball State," Rowray said. "We need to put the parents in places other than dorms in the summer, that isn't why they came down here. They don't expect that and we lose out with them because they aren't used to it."

Rowray said it wasn't only a matter of comfort, but keeping with the competition of other schools the student and parent may go to.

Because many of the buildings, including Carmichael, are not air-conditioned during the summer, many of the conferences and workshops lost their effectiveness Rowray said. He said he believed such improvements would pay off quickly because they would increase the ability of Ball State to compete with other major conference centers in Indiana. □ by Scott Yarger

The Office of Campus Planning unveiled more designs for the future as construction crews materialized blueprints that were already part of a master plan



MIKE YODER

NORTH QUAD has been the subject of remodeling for decades. Originally the campus assembly hall and library, the landscape architecture studios it recently housed were restructured to accommodate larger classroom facilities.

PEDESTRIAN AND MOTOR traffic cross McKinley Avenue between 11 o'clock and 12 o'clock classes. Plans for a pedestrian mall were discussed when McKinley was closed for the construction of the computer science/English building. If installed, the mall would deny vehicles the use of the thoroughfare.



MIKE YODER



MIKE YODER

THE CAMPUS PLANNING OFFICE considered campus construction proposals specified in the Parker and Will Plan. Maurice Mann, director of campus planning, peruses strategies for campus expansion.



SUE WILDEN

HANDS ON EXPERIENCE played a large part in the educating of student nurses. Laura Colvin practices the proper procedures of taking blood pressure under the supervision of instructor Majorie Marine.

THE SIMULATION LABORATORY set up in Cooper gave nursing students a place to practice different skills they would need upon graduation. Deb Bogenschutz perfects the techniques needed in setting up an I.V.



SUE WILDEN

From needles to caps and pins

Sandwiched between the Life Science Building and the Physical Science-Mathematics Building was the Nursing Education Building. It was here that students pursued a career in medicine.

The blue and white striped dresses and pants suits, complimented by white hose and shoes and a stiffly starched nurses cap was the uniform displayed by these students.

The nursing majors began their studies in the audio visual laboratory and then advanced to the simulation laboratory.

"We go to the A.V. lab and watch a tape, like on how to do an I.V. A nurse shows how to do the procedures and explains them. And then, we take a written exam. We have to score 90 percent or higher to pass. Then, we go into the simulation lab," Jo Ann Saverland, Richmond senior, said. "We learn the procedures of how to catheterize, take blood pressures and basic things like that."

"It's all kind of independent. Every skill is demonstrated. After the program, the student can practice as much as they need to.

Next, they get evaluated by a clinical instructor. Then they go out and practice on patients," Dr. Kay Hodson, Coordinator of Instructional Resources in Nursing, said.

After the students completed their second nursing class, they went out to local nursing homes and Ball Memorial Hospital and perfected the skills they had learned in their labs and clinics.

"I worked at Ball Memorial Hospital in pediatrics, the nursery and on medical surgery. We do things a nurse will do under supervision," Saverland said.

There were 1,093 nursing students in the undergraduate program. This predominately female field did have some exceptions. There were 64 men in the program.

After the students finished the required 64 hours in nursing and 68 hours in related classes, they graduated with a bachelor of science degree. However, they were still not registered nurses.

Hodson said, "They don't become R.N.s until they take their state board examinations. The results are mailed to them with R.N. in front of their name when they pass. It's kind of exciting." □ *by Jill E. Brown*

*1,029 women and
and 64 men sought
bachelor of science
degrees and hoped
their state board
exam results
read 'R.N.'*

TOM AMIOT



INJECTIONS are one of the many tasks a nurse performs. Maureen DeVolder and Jonna Powers practice proper procedures under the supervision of senior student Deb Bogenschutz.

A residence hall of research material

Studying took on a variety of forms in the red-brick building

VOLUMES OF RESOURCE material stored in the Alexander Bracken Library were used by students daily. Dave Walden uses the books, which collectively totaled over half-a-million, to gather information for his research paper.

A home away from home, a place to take a nap, socialize, wander aimlessly or actually study. The four story conglomeration of bricks, steel and glass which composed Bracken Library became a refuge for students seeking to occupy their time or scope.

As the quarter progressed with mid-term exams only a few weeks away and papers and projects were due, an increasing number of students began to room with the dedicated few who seemed to make Bracken home.

Bracken housed its share of mindful scholars and students at heart, and it also provided shelter for a fraternity of "Bracken Bums." But the central library on campus also provided a permanent residence for reams upon reams of reference material.

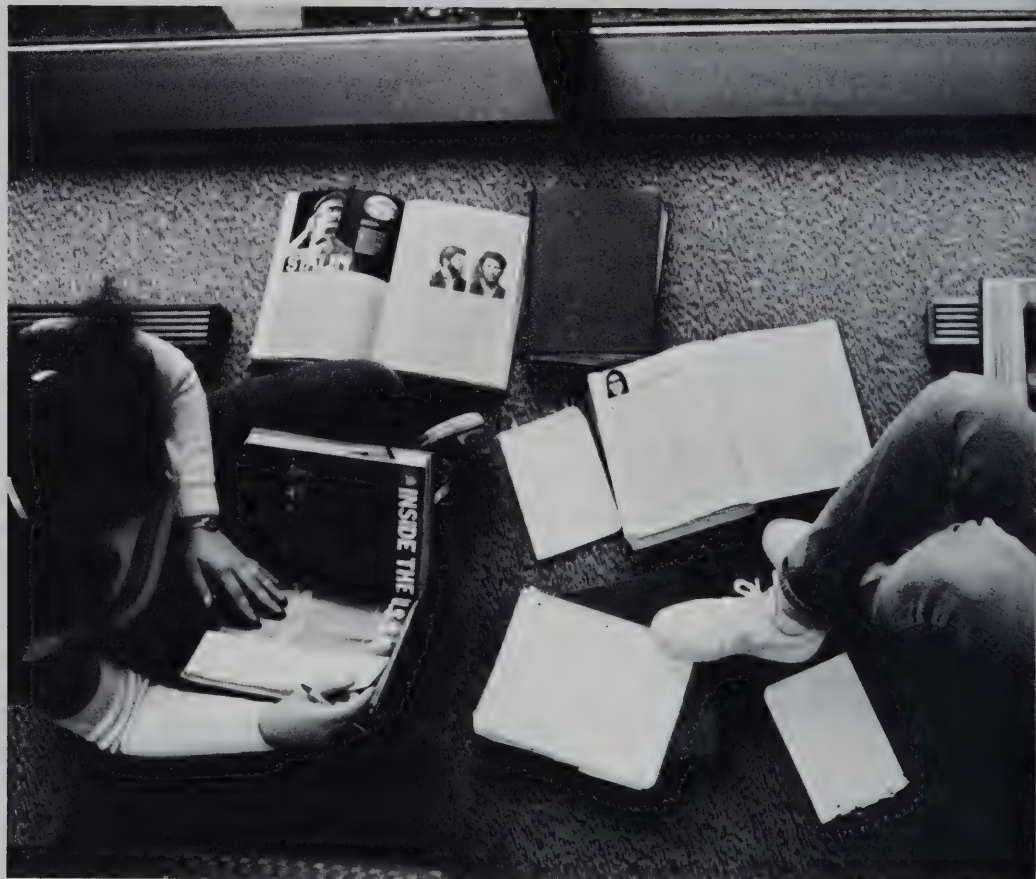
The card catalogue served as every student's mentor. Students often spent hours rummaging through the four rows of drawers that put the Dewey Decimal system to the test.

Thousands of entries which ranged from the "A" by Louis Zukofsky to a book written by Aleksander Zyrur.

Students also had access to over 35 dictionaries and sets of encyclopedias. Some were written in French, German, Italian, Russian, Spanish and Portuguese. There were encyclopedias that could be used for general reference and there were others on specific topics such as Marxism and human behavior.

Sixty-one different newspapers also provided students with current facts and figures for research papers and reports. The

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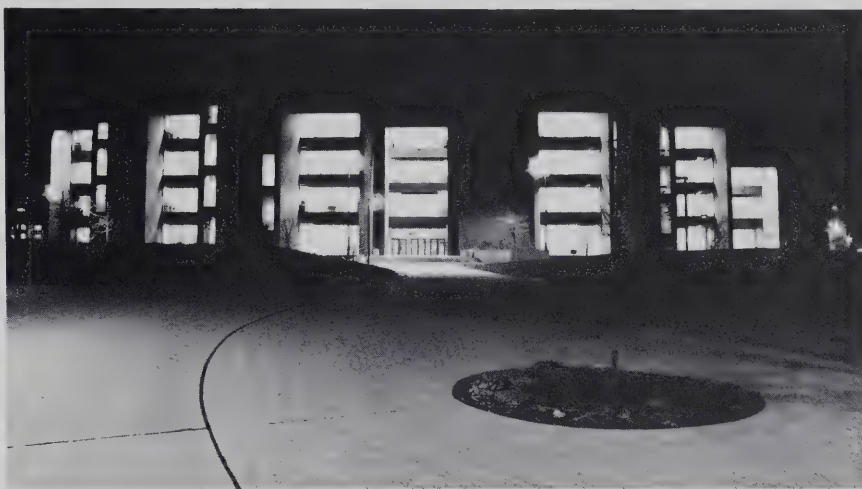
TOM AMIOT



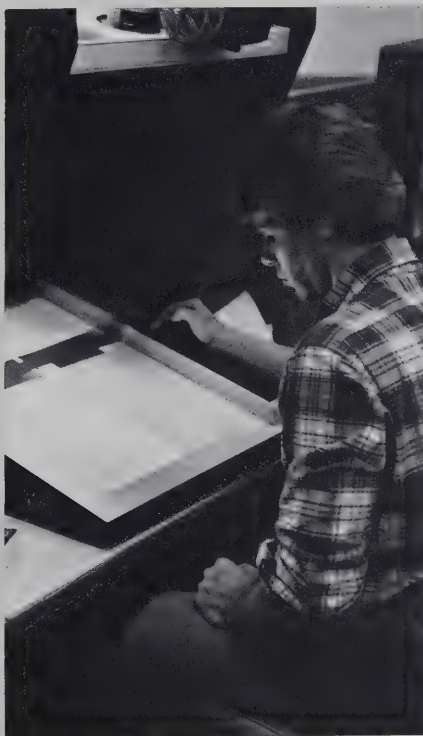
TOM AMIOT

BOUND PERIODICALS line the shelves on the second floor of Bracken Library. Lisa Greenwalk searches through the volumes for information on a research project.

LIGHTS of the Bracken Library created a stately appearance in the campus skyline. Students spent long hours, sometimes into the early hours of the morning, studying in the library.

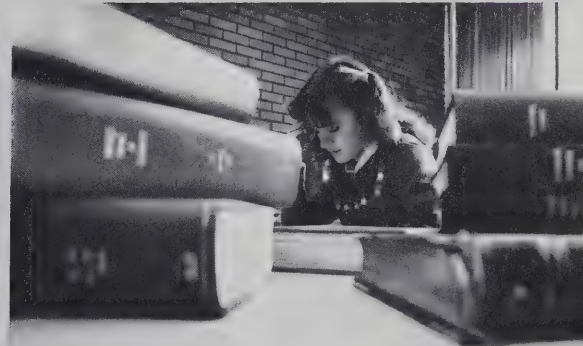


TOM AMIOT



JOEL SURFUS

ARCHITECTURE STUDENTS Sue Levin and Jenny White hunt through periodical sources as they work on a research project about lifestyles in Russia. The two freshmen found studying on the floor to be more effective than on desks.



TOM AMIOT

AMID STACKED VOLUMES Jenny Beard studies for tests in Bracken Library. Bracken provided a quiet place for many students to study in comparison to halls and homes which could often be noisy.

BACKGROUND INFORMATION for research projects could be found in microfilm machines. Randy McCracken, North Converse sophomore, takes advantage of the microfilm archives in Bracken Library.

Hall of research

*The search
for information
led students
through
catacombs
of categories
and a maze
of material*

newspapers came not only from American cities, but also arrived from China, Germany and other countries.

Dictionaries, encyclopedias and catalogues were not the only reference materials available at Bracken Library. Over 4,100 periodicals ranging from "The American Association for the Education of Severely/Profoundly Handicapped Review" to "Zygone" were available.

The things the library had to offer were not limited strictly to the printed word. There were seven special collections which offered a different type of learning material.

After deciphering where the needed reference material was stored, the search was far from complete. The materials had to be located. Somewhere within the four floors and 321,000 square feet of Bracken, they would find. The huge building became a maze filled with row after row of endless shelves of endless volumes of endless pages.

Dotting the labyrinth of shelving was enough tables, chairs and study carrels to accommodate over 3,360 students.

In all directions people were busy at work. The sounds of pages turning, pencil

sharpening and copying machines chewing change were almost unnoticed.

Students were seen lounging in chairs with books in hand as early as 7:45 in the morning. During the day, students came into the library but not all for the same purpose. Most were there with the intention of studying but ended the session by sleeping or socializing.

Others were there for a completely different reason. For these people the library became a place of employment. Two hundred and thirty students found filing and checking out books, working with the micro film or periodicals or helping in the educational resource department was one way to make a little extra spending money. At the same time, 130 people found Bracken Library a place of full-time employment.

Whatever the purpose for utilizing the library, it housed enough subjects to please anyone. It was an anthology in itself—a composite of many works by many authors. Bracken's binding theme was education, information and relaxation among the endless volumes that called the library "home." □ by Fred Yentz

PATTY HUGHES





TOM AMIOT

SLEEP VERSUS STUDY was an important question for many students although sleep usually won. Bracken Library didn't stop some students from falling asleep while studying

ALTHOUGH BRACKEN LIBRARY may be the largest library in the state, there are other libraries on campus like the North Quadrangle library which had books geared towards certain fields.



PATTY HUGHES

Tapping resources

Meeting a massive, concrete, spiral staircase leading to destinations unknown was enough to intimidate almost anyone. The huge four-story building possessed a tomb-like silence that was broken by muffled whispers and the ding of the elevator's bell.

"There are four libraries: Bracken which is the main library, the Architecture Library, the Science/Health Science Library and the Library Science Library," according to Tom Moore, library coordinator.

The brick and concrete walls housed over 1.2 million books or book equivalents, 12,000 films, plus 100,000 government documents and 85,000 maps.

"We have a total resource insured for \$50 million," Moore added. "That's for the building costs and materials."

There was, however, a special service offered in the Bracken Library. Located on the fourth floor one could find study rooms for those who regularly couldn't take advantage of a library's resources. Rooms 409, 410 and 411 were "designated as a study center for the visually handicapped," Moore said.

"Students can check out keys (for these rooms) from the circulation desk. We don't see

them (the students) much, unless they need help using the machines," Jeff Weiss, graduate assistant, said.

"We have a Visualtech, which is a television device used to enlarge documents, a page from class notes or something typed," Moore said.

The center also had a speech compressor which allows a student to play-back a tape recording of class notes or lectures at a faster speed but are still comprehensible.

"We also have a braille dictionary, talking calculator and a number of tape recorders," he added.

Many unique and beneficial services could be found in the vastness of the five levels of Bracken, the study for the visually impaired was one example. One could easily get lost in the main library, either accidentally or on purpose.

Even seniors often found previously unnoticed cubbyholes, shelves, exits and volumes. But regardless of the complexity of the inside of the infrastructure, one fact concerning Bracken Library remained appropriate and constant. The building stands above Bracken Plaza resembling a stack of books. by Jill Brown





PATTY HUGHES



JOE NERIEN

BEFORE CREATING their own projects, architecture students study the work of famous architects. Jeff Keown studies the photo exhibit of Roman arches.

PATTY HUGHES



A MAJOR PART of the first year architecture students' projects is designing chicken houses for their "clients." On the sixth floor studio, Jeff Bone, Don Raney and Chris Vernon meet their chickens who they will design housing for as they grow.

World-wide campus

WARNING: Before accepting the architecture curriculum, be prepared to visit New York, London, Montreal, St. Louis, Chicago, China and Italy.

Tough assignment? After hours of over-time in labs and studio projects, architecture students were given more stimulating assignments in cities and countries all over the world.

Trips to these cities weren't vacations for "archys," however. The trips, which could last anywhere from a day to a quarter, were designed to give students new ideas about architecture. As a part of the curriculum, they studied the designs and uses of existing structures, as well as the needs of the people of the area.

"If you want to design buildings, you have to know what kind of people there are and their needs," Jeff Lozinski, a second-year architecture student, said.

Lozinski has traveled to Montreal and St. Louis so far in his career as an architecture student. During the trips, he said, students have the opportunity to talk to professional architects and engineers.

"We talked to one of the engineers for the construction of the Montreal Olympics site. And when we were in St. Louis, we went to a well-known architecture firm. That was a good experience, because we got to see the architects doing their actual jobs," Lozinski said.

FOR ARCHITECTURE STUDENTS, Bracken Library may not contain all the necessary materials. Joe Verbrugge utilizes the architecture library.

Exposure to a variety of architectural experience and people connected with architecture was inevitable for students in the College of Architecture and Planning. Students were required to go to a Monday night lecture series which featured famous people in the field.

A "lunch-line" program was also established. According to associate professor Linda Nelson, architecture students could call famous persons in their field and ask them questions on Tuesdays and Fridays at noon. The program was so well-accepted when it was first started that it had to be extended from one to two days a week, and other students took advantage of the opportunity.

Third-year students traveled to Italy in the spring. There they studied design of the buildings in Italy, as well as the history of architecture. Plans for a trip to China scheduled for fall quarter, 1983, were made.

Other projects included community-based projects through the Muncie Urban Design Studio, historic preservation projects and ideas for the state capital building.

A six-month internship was required to complete the architecture curriculum. According to Nelson, students were encouraged to seek firms to work in as interns.

Although students were spread out in different countries and cities through projects and internships, the addition of the solar lab brought students together in a sense. "This is the first time we've all been under one roof," Nelson said.  by Myra Phares

Serious 'archys' were treated to tours of international lasting from as long one day to one quarter

ARCHITECTURE STUDENT David Wagle, South Bend sophomore, works with an unusual assortment of odds and ends to create a class project.



HAMSTERS responded to the tests conducted by student researchers in the Teachers College psychology laboratories. Cathie Zmachinski, Richmond, Va., graduate student, prepares to place her subject into an odor chamber.

EQUIPMENT HAD TO BE CHECKED regularly to see that the results of all tests were accurate and could be easily repeated by other researchers. Cathie Zmachinski inspects the machinery used for the operant conditioning of pigeons.



MIKE YODER



MIKE YODER

T.C. hosts those a'mazing' animals

Rats lived and bred in Teachers College.

The psychology department wanted to keep them tucked away on the fourth floor to study their behavior. Among the rodent researchers was Cathie Zmachinski, Richmond, Va., graduate student, whose experiments dealt mainly with hamsters.

"We have hamsters, gerbils and degus (South American wild rats) in the lab. We also have some pigeons, but students usually don't work with them," Zmachinski said. "The tests I'm running now are on female hamsters to see if there is a preference for urine odors when she's in heat -- to see whether she chooses the dominant male," she added.

The lab the students worked in was small and cramped and the areas in which the animals were kept were also limited.

"We're restricted by our facilities. We end up with only two rooms that are suitable to experiment in. Our major limit is space," Dr. Robert Fischer, associate professor of psychology, said.

However cramped the space was, adaptations were made for both the students and the animals.

"We have a sterile environment for all the animals and they're all treated the same. We keep the hamsters and degus and gerbils in the dark since they're nocturnal animals, that way we can work with them," Zmachinski said. "Some of the animals are housed in flush racks (suspended cages above troughs of water) and some, like the hamsters, in cages with bedding. The hamsters' legs are too short for them to be put in flush racks; otherwise, they'd be there, too," she said.

Each animal was given a number to be referred to--although the animals weren't always called by their numbers. "Some of the undergraduates have names for them, like 'Sue' and 'Nancy.' I don't get that personal with them," Zmachinski said.

The sole purpose for the animals was for student experimentation and research.

"We've got three faculty and can count on four to eight students working in the lab. What we're trying to do is to get

students published," Fischer said.

Getting students published involved three to four months of testing animals and recording their responses. Faculty also made themselves available for feedback.

"Usually a student will come to me with an idea; which we discuss. We analyze it for the possibilities, and, if we begin, we have other students and faculty give their ideas or criticisms or comments. There's an input of 10 to 12 people, then. We don't want a student doing three months of research for nothing," Fischer said.

The research the students performed helped to give them first-hand experience in the lab which is rare.

"Most of the students we worked with commented they liked the hands-on experience with the testing. Some hadn't done experiments. Most had just read articles and been expected to understand what was in the literature, Zmachinski said.

Students who worked in the lab found a contrast to the printed word they were expected to read; they wrote it.

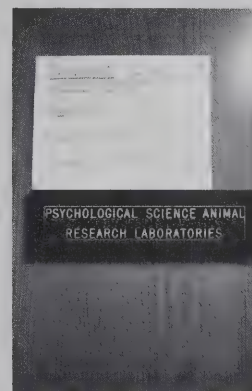
"It's important for students to get published if they want to go to grad school. This program helps them do that," Zmachinski said.

The program was open to students who needed class credit or who were interested in the lab for personal use. Regardless, the faculty had a vested interest in what the students were doing.

"Faculty are pressured into doing research and getting it published -- to get tenure and salary increases. It's not as bad here and Fischer is interested in that, but primarily he wants to get students involved in the research," Zmachinski said.

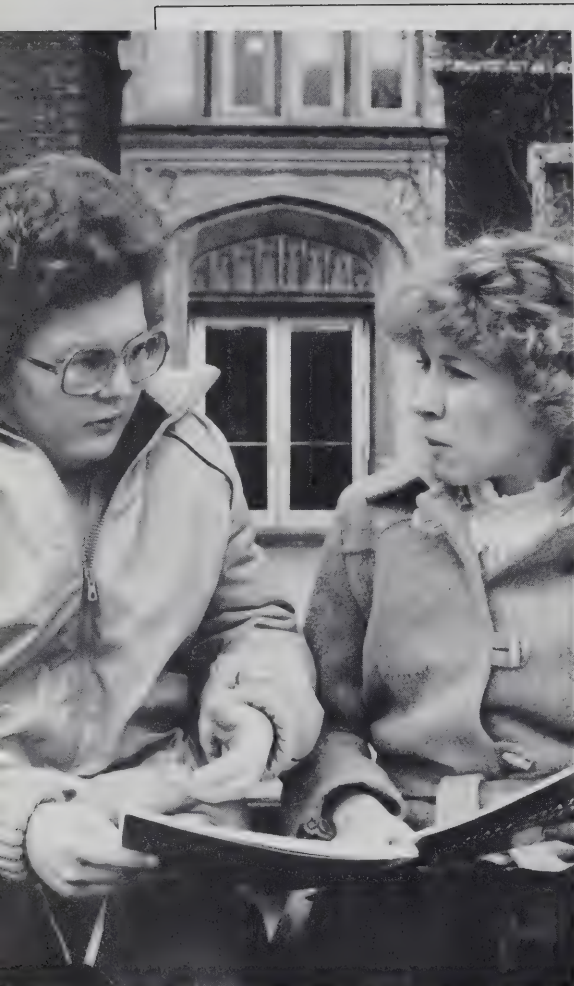
The only tidbits the psychology department used to entice students to join the program were the opportunity to get published and gain experience working with lab animals. But regardless of the number of students who wanted to work with lab animals, the rats, hamsters, pigeons and gerbils would stay tucked away in their cages living and breeding in the dark rooms in T.C. □ by Gregory C. Jones

Laboratories for psychological research provided students with the means to test and observe animal behavior. Practical experience and published studies were the objectives.



MIKE YODER

TESTS were regularly conducted by students and professors in the research laboratories. Many students conducted experiments for course credit.



PATTY HUGHES

NOTETAKER and special tutor Kathleen Gormann, Indianapolis senior, helps Renee Miller, Marion junior, to understand classroom coverage. Tutors worked with students during and after classes to help make comprehension easier for the impaired student.

OUTSIDE EAST QUAD, notetaker Gretchen Speckman, Greenwood senior, explains lecture notes to Teresa Arnold, North Vernon freshman. Notetakers were a necessity to hearing impaired students in a lecture situation.



MIKE YODER

On a serious note

Whether daydreaming, reading the Daily News or doing a homework assignment, students often found themselves not absorbing the fine points of a lecture. For others, distractions weren't the cause for not retaining the material. The problem was that they couldn't hear what was being said.

For the hearing impaired, paying attention during class wasn't enough. Reading a book posed no problem, but understanding discussions and lectures was also vital to education.

Lip reading was the only way some of the students could get the information from class. But this led to problems created when the professors turned away from the class and faced the blackboard or during the showing of films. The solution was tutors and notetakers.

"When a student with a hearing impairment starts at Ball State, they identify themselves to us. I make contact with their vocational rehabilitation counselor, then I hire a notetaker," Sue Wanzer, Director of Student Voluntary Services, said.

"It's kind of nice because I do the hiring and the training. I introduce them to the forms and procedures of notetaking. I try to make them become more aware of the deafness," she added.

To the tutors and notetakers it became a job. To the hearing impaired students it became a necessity.

Each tutor is assigned one class for one student during one quarter according to Wanzer.

"I go to the hearing impaired student, sit in his class and take notes. I star the important things and make extra notes to make them easier to undersatnd. Then we set up a meeting time and go over them. I guess I'm his tutor and notetaker," Wanda Marsh, Hamlet senior, said.

"It's hard to take notes for someone else, but if they do a good job, I keep rehiring them and they keep getting better and better," Wanzer said.

There weren't many specific requirements. Wanzer said, "I look for a decent grade point average. It doesn't have to be real high. Sometimes if things don't come so easily to them then maybe they are more understanding, I also look for people who are sensitive. I look for peoples in a wide variety of academic majors. Mainly, I look for someone looking for something more then the money."

"I'm a deaf education major. I've worked with kids but never older people. It gave me a chance to work with the older hearing impaired students," Marsh said.

Note takers and tutors were only a substitute for the sense of hearing, but they did provide an essential service. Unreliable lip reading and audio visuals without the audio were of no benefit to those who wanted to hear but couldn't. Student notetakers took on a humanitarian responsibility by being the "ears" for the hearing impaired.

"Sometimes I don't like going to another class, but he needs me to be there," Marsh concluded.  by Jill E. Brown

Student tutors take notes, take classes and take time to volunteer as 'ears' for the hearing impaired

STUDENT voluntary services participated in a program whereby willing students tutored the sensory impaired. Volunteer Kathleen Gorman aids Renee Miller.



Practically Employed

Campus 'voices' battle pressure and deadlines

Billy Joel's song "Pressure" fit when referring to student publications. The pressures of refining techniques, digging out of debt and challenging university policies kept students in a frenzy as they fought the biggest pressure of all—the deadline.

Writing an article in 20 minutes so it could go to press and shooting, developing and printing pictures so they were perfect the first time, became a necessity instead of an art.

"We're working to keep the yearbook up to par this year," Michael Price, Orient editor, explained. "We have been successful in what we have done in the past. We have a strong theme and it is working well."

The staff of the Orient worked together developing the theme "Two steps forward and one step back," and Price praised his staff for working well under pressure when he was absent.

"I've spent four weeks in the hospital and the staff has been excellent while I've been gone," Price said. "We've got an experienced, well-trained staff."

The Orient continued its award-winning tradition while adjusting to a cut budget and Josten's American Yearbook Company, its new printing company.

"Another hope is to keep sales above last year, so we are doing more to promote the book."

At Campus Verbatim's office, budgets become a major issue as the magazine worked to get out of debt.

"We're watching every dime we spend," Myra Phares, editor, explained. "We've gone from 36 to 16 pages because of the cost. We've gone to a cheaper paper weight and we've cut production and photo costs."

Phares explained that Verbatim's debt increased over the past few years because of the trouble of getting advertising and the University had been covering the debt. The staff became more professional according to Phares and that they were making progress on the debt.

"People are a lot more serious about Verbatim now," Phares said. "We're looking for more professionalism all the way around, and we're trying to think of ways to expand the advertising."

Expansion was also on the mind of Susan Loughmiller, Daily News editor, when she created a special projects division and redesigned the paper's graphics.

"One of our goals is to win the ICPA (Intercollegiate Press Association) awards or at least do well," Loughmiller said when referring to the results of the changes. "Contests aren't everything, but they are an incentive and we can measure our work against others."

The Daily News spent most of the year challenging the university investment policies and the university's board of trustees. A series in the newspaper questioned the ethics of university's investing in local banks when members of the board and other university officials

were involved in managing the banks.

The series of articles and editorials resulted with a grand jury investigation.

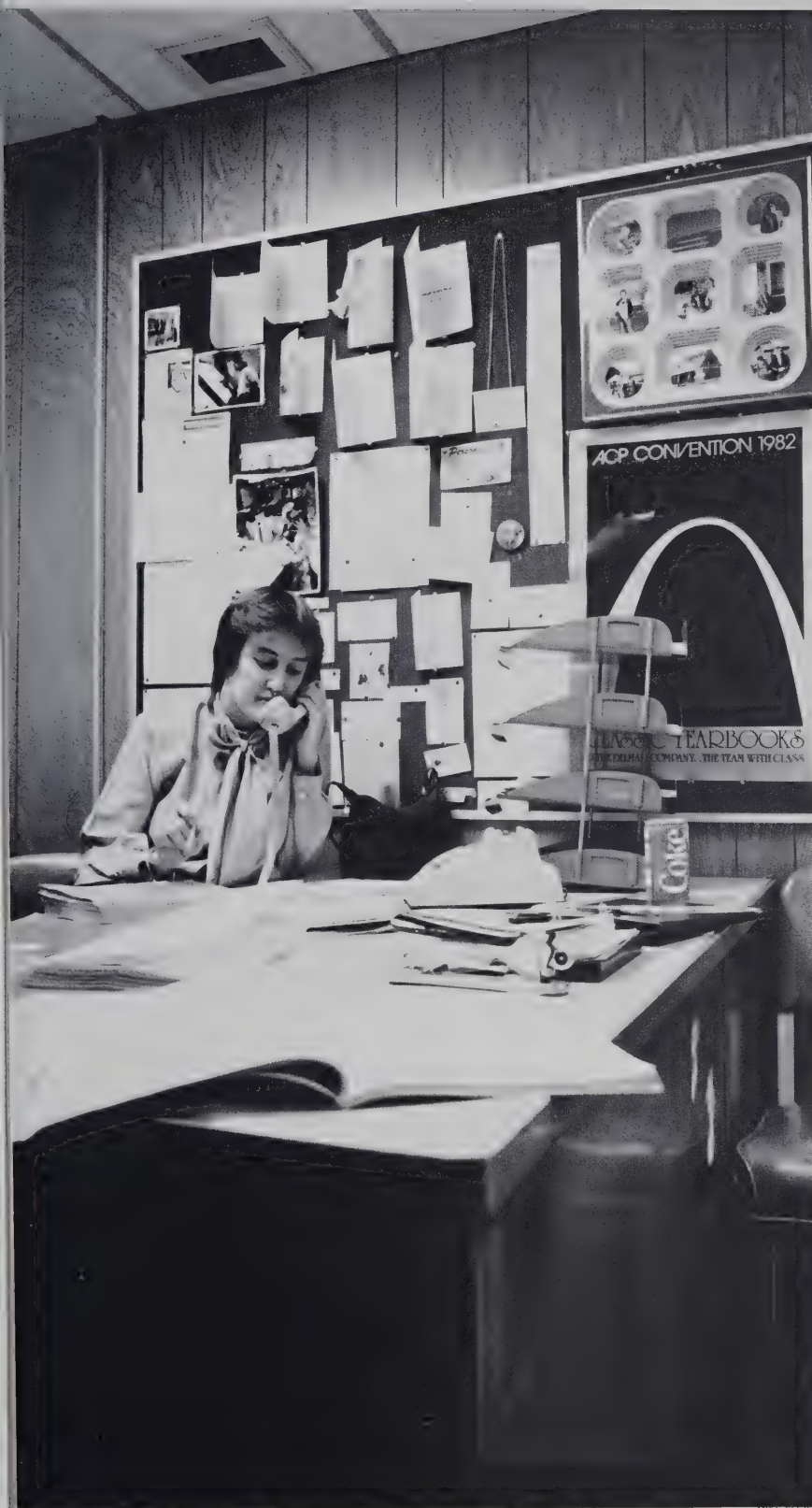
"I think we've handled it well," Loughmiller said. We haven't accused anybody of anything. We're saying a potential problem exists. Because of the conflict issue, we're more in the public eye. We became a news item for some media; people were interviewing us for a change."

As the paper wrestled with deadlines, Loughmiller said, "Our overall news coverage has been wider. People are learning more and getting better feedback. As a newspaper, I feel good about the way we are. We're gaining credibility."

Students got the opportunity to work in a professional atmosphere in regard to journalism. They had to decide for themselves what stories were printed and how they appeared. The responsibility of meeting deadlines was reckoned with and met. The pressures brought on by attending classes added to the difficulty of developing a publication.

Daily News and Orient editors, writers and photographers were paid while learning as they produced. It was the goal of the department of journalism to create as professional an atmosphere in an academic setting. Regardless of authenticity, student editors agreed: their role in student publications was the most demanding yet rewarding educational experience they had encountered □ by

Casey Miller

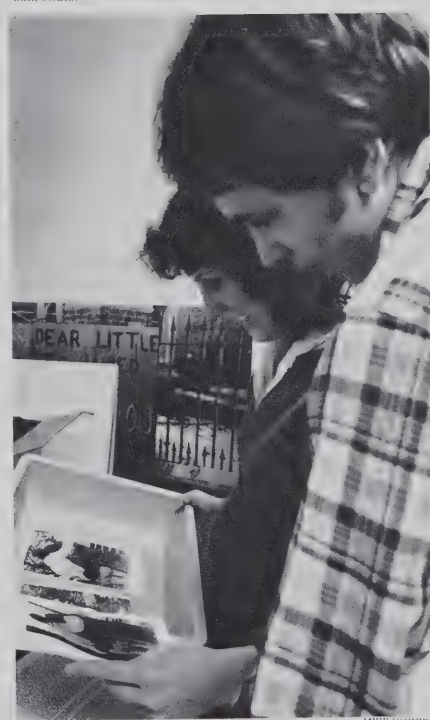


MIKE YODER

STORY IDEAS are discussed by Beth Dotson, Orient assistant editor and Jill Brown, copy editor for the 1983 edition. The Orient has gained a national reputation as an award-winning yearbook.



MIKE YODER



MIKE YODER

PHOTOGRAPHS receive a check from Jeff Cloyd, Verbatim business manager and Jenni Kent, photo editor. The Campus Verbatim was published at least once a quarter.

DAILY NEWS editor Susan Loughmiller gathers information for an upcoming editorial. Under her guidance, the campus daily gained credibility as a top college newspaper.

Practically Employed

WITH THE TASK of designing brochures, newsletters and other materials, Limited Edition employs Eileen Gallagher, Hobart senior, and Bill Reinberger, Dillsborough sophomore, to deal with professional clients.

NANCY MEYER

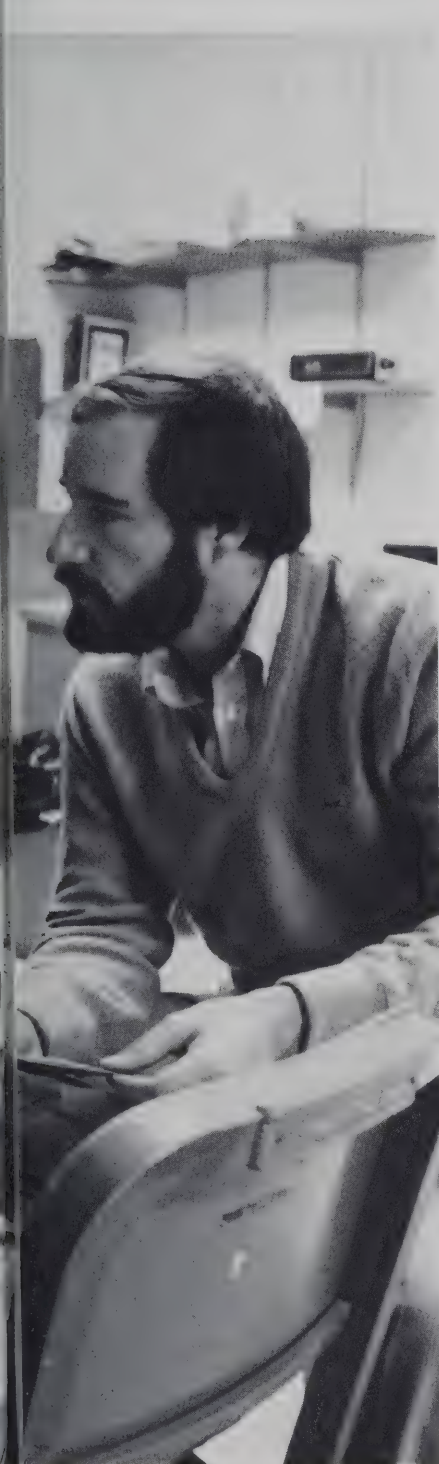


MIKE YODER



IN AN EFFORT to provide students with proper answers to their business problems, the Better Business Bureau employs Marketing 380 students to deal with the public.

LIMITED EDITION is an organization designed to help professional agencies develop good public relations. Marci Beerbower, Eaton freshman, discusses possibilities with a Campus House client.



MIKE YODER

An 'unlimited' work experience

At first glance, the Limited Edition and the Better Business Bureau seemed as far apart as the duck pond and the Student Center. But even though Limited Edition dealt almost exclusively with journalism and the BBB was business oriented, the two were similar in other respects.

They were two organizations on campus that only two other universities in the nation had.

Limited Edition was exactly what the name implied. A student run agency that selected only a "limited" number of students as members of the staff.

The organization was conceived by three public relation students and an adviser six years ago. Over the years, the agency has grown to include 15 steady clients among these are the Salvation Army, the Muncie Red Cross and the Ball State Student Association.

The organization allowed students to deal with the public as a professional. They had the opportunity to design brochures, prepare slide shows and layout newsletters.

"Students involved in Limited Edition are making a contribution to themselves as well as to the agency in the future," Lori Butter, executive director, said.

Limited Edition was an organization that started new trends in public relations. The BBB, located in the Whiting Business Building, was next in line when it came to trend setting. Since 1974, the BBB had been the only student run bureau in the nation.

The bureau was supplied with working students from Marketing 380 classes. The class was taught by the BBB adviser, Linda Wallace. After students took the class, they were eligible to become one of the eight managers to run the agency.

"It is amazing what we were able to accomplish, and it was on a very professional level," Wallace said.

The BBB, like Limited Edition, dealt with the public on a professional basis by providing them with a service. The bureau, like other bureaus across the country, handled consumer problems, complaints, inquiries and gave presentations to classes and to the organizations in the surrounding area.

Both agencies were professional in nature, solely student run and financially self-sufficient. But perhaps the most important aspect of the Better Business Bureau and Limited Edition was the hands-on training the students received when they participated in the programs.  by Pamela Bales

Practically Employed

Class experience over the airwaves

There was no limit to the amount of hands-on experience that was available to the students. Telecommunications students were offered special opportunities to try their skills. WIPB-FM and WBST-FM gave students a chance to work in a real-life situation.

WIPB, Channel 49, was a public television station located at 47303 Minnetrista Blvd.

"Our audience is broadly represented of the general public. We appeal to every segment of the population. We just don't do it all at one," James R. Needham, the station's general manager, said.

"The students on campus, by and large, are not interested in television. They are more interested in getting an education. I know from many students that I talked to that many don't even watch television unless they absolutely have to or it's the weekend. But, my presumption is that a lot of students are watching the basketball games which we broadcast," he added.

Even if the viewing audience wasn't outstandingly large, the students still spent hours filling air time, scheduling programs and even preparing programs.

The realm of broadcasting was not limited just to television, and for the telecommunications student, practical experience was not limited.

WBST added a different type of practical experience by entering the area of radio broadcasting. WBST was the public radio station located on the second floor of the English Building.

"WBST is a public radio station mandated

to provide a special service in the community that no one else provides or that does not exist anywhere else. Our prime emphasis is information services as well as entertainment," John Eiden, station manager, said.

WBST provided more than a special service to the students who worked there. They were given the opportunity to become announcers, to schedule programs, report and gather news and operate a control panel.

"The program provides students who work for the station a chance to test their skills commercial stations expect," Eiden said.

"Most students involved in the operation of the station, I think probably feel good about WBST. Most are volunteers and wouldn't be there if they didn't have a good feeling about it," Eiden added.

Both WIPB and WBST were places where students could function as professionals. "With the opportunities in communications and in particular the broadcasting and television communications business multiplying at a tremendous rate, the need for adequately trained students in production who are able to do good quality work has never been greater and will expand in the next few years. To not recognize this would be to miss an important part in the technological revolution we're in right now," Needham explained. **□ by Angela Shives**

BROADCASTING EXPERIENCE was not all found in front of the cameras. Mark Baldwin works on equipment for WIPB-TV channel 49 to gain experience he might not find in class. Many students were able to learn added information with practical hands-on experience.



TOM AMIOT



TOM AMIOT



SUE WILDEN

AT THE WEATHER STATION mother and daughter keep things under control. Carol Bourgault and daughter Alicia prepare a weather forecast at the studio in Cooper Science.

THE UNIVERSITY WEATHER station gives students practical experience in prediction and forecasting. Jackie Rivera checks through meteorological reports.



SUE WILDEN



TOM AMIO

WBST radio station provides practical experience for telecommunications majors. Kent Leslie, music director at WBST searches through the stacks of classical music the station has to air.

Practically Employed

The extension 'campus' in the copper capitol dome

As the sun began to take the chill off a winter morning, a glimpse of the copper dome of the Indiana Statehouse could be seen. Since daybreak, Indianapolis streets were buzzing with cars heading to work and to the copper capitol.

The luxury cars of state legislators were easily identifiable by their license plates which proclaimed their distinguished posts. But the automobiles of Ball State legislative interns were not so easily detected.

Some interns drove cars which rivaled the richness of even the most prominent lawmaker's auto. Others looked out of place steering their rusty, rumbling clunkers around the majestic state capitol, trying to find a parking space.

Unlike their cars, the interns could be easily spotted once inside the Statehouse. They all wore blue name tags, and many looked uncomfortable in their dress clothes.

A few of the male interns tugged at their shirt collars and loosened the ties they were apparently not used to wearing. Some of the women looked like they were performing tight-rope acts, as they struggled to remain balanced in their high heeled shoes.

After taking an elevator to the fourth floor, the interns went to their respective offices. Some went to the House of Representatives; others went to the Senate. Reaching either of the chambers, the two groups divided again, with Republicans in one room and Democrats across the hall in another.

A PRESS SHACK was provided for Greg Weaver, Shelbyville senior, and Jeff Crosby, Fairland senior, and other journalism correspondents who covered the Legislature's 61-day session. Weaver and Crosby scan the campus newspaper.

Once inside their offices, the interns began to settle into the professional atmosphere which pervaded the Statehouse. Talk turned from weekend parties to what bills would be discussed by the two houses of the Indiana General Assembly.

After sipping a wake-up cup of coffee, an intern usually reported immediately to the lawmakers he was assigned to work for during the 61-day legislative session which began in early January and ended in mid-April.

After receiving their assignments for the day, some interns grabbed notebooks and scurried to committee meetings.

Occasionally an intern's chores were as menial as pouring cups of coffee, but often his duties were more meaningful. An intern often was called on to research prospective legislation by combing the current Indiana Code and calling other state governments to find out if they had similar laws.

"I've had the chance to do a lot of things since I've been here," said Ron Frazier, Frankton junior, an intern for the Senate Democratic Caucus. "I've returned calls from legislators' constituents, written speeches and made some contacts that I think will help me land a job in government."

Though not all the legislative interns were from this university, most were. When the internship program began in 1971, all the interns were from Ball State. But in 1979, the

program was opened to all universities in the state.

Despite their initial awkwardness, interns often became an integral part of state government. Robert "Tad" Perry, the first director of the Ball State program, said about one-third of all interns start their working careers in a job related to state government.

"Being an intern definitely gives them an advantage over others seeking a job in government," Perry said. "They develop a feel for the political process and that's a lot different than what they acquire in class."

Walking around the Statehouse, it became obvious that Ball State interns do become a part of the copper capitol.

Louise Miller, 1971 intern, could be seen lobbying for the State Highway Commission at meetings of the Senate Roads and Transportation Committee. Just down the hall, former intern Janet Lindholm could be found coordinating the intern program for Senate Republicans.

Although no former Ball State interns served as legislators this year, that didn't mean any were in the running. Two former interns made bids for state representative in 1982.

This year's interns also are likely to make the copper capitol their winter home. Some said they hope to return to the Statehouse, driving luxury cars with licenses proclaiming their distinguished posts. **by Gregory Weaver**

MIKE YODER

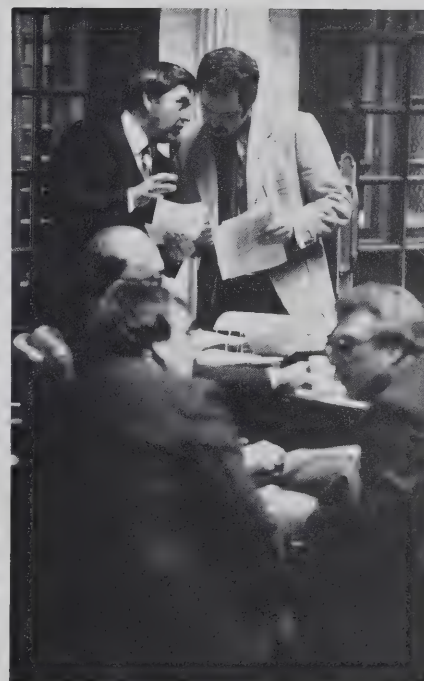




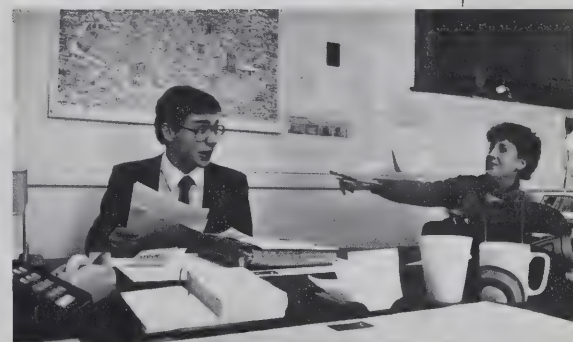
MIKE YODER

COVERING the Indiana Legislature as a journalism practicum enables Jeff Crosby, Fairland senior, to interview Rep. Steve Moberly, R-Shelbyville, about a Daily News story.

AN ERRAND is discussed with Sen. Allie Craycraft, D-Selma, by intern Ron Frazier, Frankton junior. Frazier was one of several students who worked directly with a senator in his internship.



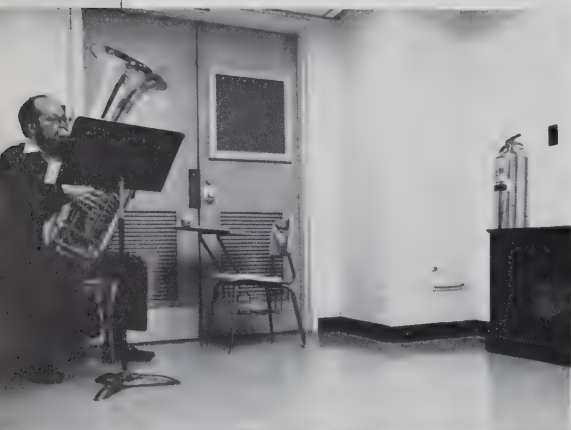
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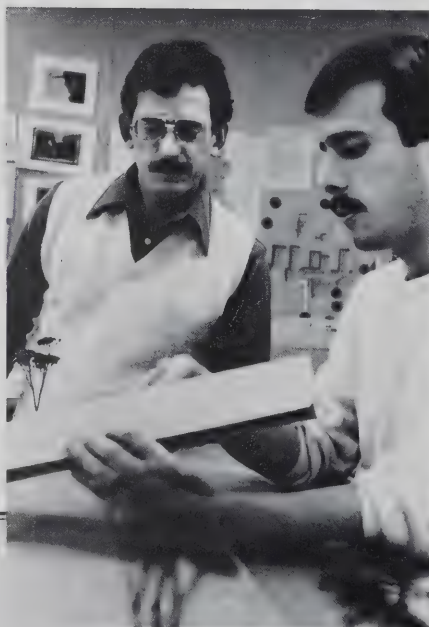
MIKE YODER

INTERNS are employed in both the Democratic and Republican caucuses from various departments on campus. John Kahrer, Indianapolis junior, and Lori Clygenpeel, Muncie junior, work for the Republican caucus.

HOURS OF PRACTICE hopefully led to perfection. Steve Rhodes spent many long evening hours in the halls of the music building rehearsing his baritone in order to achieve better grades.



TOM AMIOT



ERIK POPPLETON

AN ARCHITECTURE STUDENT works with one of his professors on a design project. Students who were concerned with maintaining high grades and keeping up with academic standards found most professors willing to help and share their expertise.

BLOW TORCHES provide means of putting the finishing touches on lab projects. Kent Smith gets some help on his metal project. Smith, like many students, had to compete against classmates.



TOM AMIOT

Students strain to beat the system

Fierce, head-to-head competition was no longer confined to the sidelines of the football field or the basketball court. It was found in full force in the classroom.

"I think there is always competition, it just depends on how involved you are in your classes," Deb Beutel, Elkhart junior, said. "I think there is always some competition with yourself to get better grades."

To some receiving good grades was the ultimate goal. Professors who graded on a curve presented a demanding form of competition. Students were seen late at night reading in the library, outlining hundreds of pages from textbooks and studying and re-studying class notes to make ready for the upcoming examination. If they received a high score then they achieved their goal. They beat the system--the grading system.

Grades were not the only thing that students competed for.

Music and theatre students were faced with a different type of battle. The directors and conductors became the judges, while once again the students were being graded.

"At auditions everyone is like cats and dogs. Everyone is competing for everything, a position on the speech team, a part in a play, everything," Terri Gibbons, Brownsburg sophomore, explained.

Some students had to deal with the possibility of not even being accepted into an area of study unless they met strict requirements. The architecture students were faced with such a situation.

"There is competition, especially in the first and second year. During the first year, students are grouped together and they are assigned the same projects. The second

year is one spent weeding out. Here the competition is in terms of who puts in the most time," Greg Kleine, architecture student, said.

Still, a different type of conflict resulted--a conflict of interests. Students had to decide when to participate in extra-curricular activities and when to spend time studying.

Were the students on scholarships to devote themselves to athletics or were they to devote themselves to studying? The hours spent practicing may have created a dedicated athlete instead of a dedicated student.

Athletics weren't the only cause of interest conflicts. Students who decided to pledge fraternities and sororities had to decide where to spend their time. After becoming a member of a greek organization, there were other things to do: meetings, social functions, fund-raisers and dances. Along with these functions, greek students were plagued with achieving a designated grade point average.

Each student was forced to decide what they wanted to do and how much time they wanted to dedicate to it.

Like every campus, the University had its ghost writers, test suppliers and all-around cheaters, but competition between students was not always negative.

Competing often gave students the needed extra incentive to do the best they could.

Meeting head-to-head in a battle to be the best was one way everyone could reach for the top. Methods varied, but competition existed on campus far beyond the football stadium. Setting the curve was as important as winning a homecoming game, but often just as unsuccessful.  by Jill Brown

Competition exists among students outside of athletic endeavors



ART CLASSES did allow students to be individuals by creating the projects only they could design: ceramics gave students the opportunity to do that. Students were still plagued, by having to out-do classmates for the best grade.

NATURAL RESOURCE CLASSES experience many field trips during the quarter. Timothy Lyons, assistant professor, introduces his class to the wildlife of Montgomery Woods. the wooded area is registered with the forestry division of the U.S. Department of the Interior.

DEATH AND DYING class members visited Muncie's Elm Ridge Cemetery for their discussion of burial procedures. Rachel Codiano, Brookville senior, and Cindy Clinkenbeard, Fort Wayne senior, examine a gravesite before returning to campus.



MIKE YODER



PATTY HUGHES



STEVE BUCHANAN

Beyond confines of the classroom

For students who grew tired of the confines of the classroom, there was an alternative learning experience—field trips.

And while many departments offered the non-conventional escape, the departments of geology and natural resources capitalized on rivers, woodlands, hills and country side to set up their "open-air" classrooms and educational experiences.

"I feel field trips are one of the biggest strengths in this department," Dr. Timothy Lyon, assistant professor of natural resources, explained. "They give us a uniqueness."

During the school year, students in the department of natural resources studied resource extraction at the Irving Brothers Quarry near Desoto, water treatment procedures at the Muncie Water Treatment Plant, forestry management at a privately-owned wooded lot in southern Delaware County and farming effects on wildlife at a local wildlife preserve.

"I would rather have a class that wasn't classroom oriented such as Natural Resources 101 because it makes something I know little about very interesting," Scott Hearn, Indianapolis junior, said. "I thought the field trips were excellent."

The Irving Brothers Quarry was also visited by geology students, who studied rock types as well as the results of erosion. The field trip participants also examined marine fossils, many of which were more than 400 million years old, according to Dr. Alan Samuelson, professor of geology.

In addition to the rock quarry and a trip to the Muncie Esker sand deposit, 60 geology students participated in an eight credit hour summer field camp.

DURING a field training expedition to Fort Benjamin Harrison in Indianapolis, ROTC cadet Paul Gootee, Indianapolis junior, stays low to the ground awaiting the "opposition."

The five-week educational adventure, opened to juniors and seniors, turned the wide-open plains and mountains of South Dakota, Wyoming and Montana into unlimited "classroom" facilities.

"The last five days were spent mapping structures in Yellowstone National Park," Samuelson added, explaining that four faculty members usually accompany students during the summer experience.

In addition to the rock hunts in the "Big Sky" and Rocky Mountain regions, the department of geology also offered trips to the Appalachians and the Great Smokey Mountains during quarter breaks.

The departments of geology and natural resources, however, were not the only groups to take advantage of the outside laboratories.

A class on death and dying sponsored by the psychology department visited the Elm Ridge Cemetery, and the ROTC cadets took time out to practice military maneuvers.

The Saturday ROTC war games were required for all juniors; the senior cadets served as the instructors. In an attempt to simulate real combat situations, they were taken to Fort Benjamin Harris, Indianapolis, where they practiced land navigation with compasses and field drills.

During the simulated war games, the cadets were divided into smaller groups, issued M-16 rifles with blank bullets, and given a set of objectives to accomplish. Each cadet took his turn as a squad leader and received a grade based on how well each tactical situation was controlled and on the overall success with the plan.

"It's not what you'd want to call a real field trip," Steve Buchanan, New Palestine senior, explained, "It's more like a training trip. It's like playing war."

Both faculty and students agreed that field trips were one of the best teaching and learning experiences a college education could provide. **by Fred Yentz**

WADING into the White River, Eric Lautzenheiser, Muncie sophomore, retrieves samples of aquatic life to complete an assignment for his water resources class.



Field trips provided a textbook alternative. Lecture halls were sometimes replaced by the great outdoors and professional indoor facilities

University approach to basic training

Normal, backpacking, designer blue-jeaned students may have a hard time understanding why marching, camping and cliff repelling have their place on the college campus. For 116 students these exercises, and others, were commonplace—and with reason.

In the job field many employers looked beyond an applicant's education. A college education was important, but on the job training was stressed even more. The Reserve Officer Training Corps was one way in which a student could have obtained both of the important ingredients at once.

The ROTC program stressed the leadership qualities that a person would need upon his graduation. ROTC students had five officers as their instructors in military science courses. The object of the ROTC program was to train students to become officers in the U.S. Army, the National Guard and the U.S. Army Reserve.

This was a four year program that was set up in two parts. The first was the basic course which required no military commitment to be made by the student. The second part of the program was the advanced course in which the students make a commitment to serve in the military.

The basic part of the program was taken in the freshman and sophomore year of college and the advanced program began in the junior year. In the advanced course the students attended a six-week summer camp between their junior and senior years. This was a time when the cadets were shown how to put their classroom education into field experience. Also at this time the cadets were given uniforms, necessary military science books, pay for the camp and a living allowance up to \$1,000 a year.

"ROTC provides leadership and management training oriented toward a goal of commissioning the student as a lieutenant in the Army," according to Colonel Donald

S. Bergin, professor of military science.

Parachuting, canoeing, marksmanship, precision drill and repelling were just a few of the activities offered to the ROTC students. "The cadets learn how to function in a military organization," Bergin said, "and the army education is very beneficial for maturing in growth."

The course credit program was started in the fall of 1981, and there are over 250 institutions in the United States that have similar ROTC programs.

In its second year the program had about 85 students and increased about 30 percent by the next year. Captain Stahley, who was responsible for the enrollment in the program, said, "The growth is becoming steady with an upward rise." Adding "We now have 15 women, freshman through senior, involved in the program."

"Scholarships are available on a competitive basis to outstanding students in their freshman and sophomore years. Benefits include tuition, books, lab fees and \$100 per month paid for by Army ROTC and the student incurs a four year duty obligation," Bergin stated.

Obligations to the military are fulfilled following graduation. This could have been done in many ways depending on personal preference and the needs of the army at that time.

Those who graduate on scholarships serve four years on active duty and two years in Army Reserve. Those who graduate with no scholarship serve three years active duty and three on the reserves.

ROTC graduates were looked upon as having those extra skills needed to enter the job market. Receiving a textbook education as well as a field experience education was a combination that allowed for an excellent entrance into the management field. ROTC graduates not only fulfilled their dreams and expectations, but also made a dedicated service to their country.  by Joseph D. Hernandez

ROTC cadets found themselves parachuting, canoeing and marching to the beat of a different degree

STEVE BUCHANAN

MOST STUDENTS may have thought that repelling was only done on cliffs; however, Jack Kennedy and other ROTC students use the football stadium to practice cliff repelling. Students were expected to put their classroom experience to use in field training later in the program, too.

IN SUPPORT of the national anthem the honor guard of the ROTC presents the Indiana flag to spectators during homecoming. Matt Fushour, Tod Conn, Tim Draper and Tim Waggener await the start of the "Star-Spangled Banner."



STEVE BUCHANAN



STEVE BUCHANAN

FOOTBALL was not the only thing the football stadium was used for. ROTC students, including Doug Feddeleer, use the stadium to repel from. The students participated in the program which helped them prepare for the military.

WARM WEATHER provides the opportunity to leave the inside arena and for the first time during the quarter, Linda Hall is able to ride her horse outdoors.

NANCY MEYER



NANCY MEYER

BESIDES learning how to ride horses, the horsemanship students were expected to learn the proper grooming techniques for horses. Mindy McMinn teaches the procedures for cleaning the hooves of her horse.



NANCY MEYER

A 'stable' routine

Once every week, the students piled into their cars and drove to Hartmeyer Stables on Bethel Pike.

Everything from the names of the basic parts of the horse to how to dismount properly were taught by instructor and stable owner Jane Ginther.

"The riding was the best part of the class. Sometimes it was kind of a hassle driving to and from the stables. Then, after the class everyone smelled like horses, which was bad if they had a class right away, but it was really worth the \$60 fee. That's a lot less than private riding lessons would cost," Melody Metcalf, Kokomo sophomore, said.

Hartmeyer Stables provided 16 horses for the students to work with. They rode in a 200-foot by 60-foot heated arena, the only heated collegiate riding area in the country.

The goal of most beginning horsemanship students was to learn more about

horses and to get to know them better. The abilities of the students ranged from those who had never touched a horse to those who had ridden most of their lives. Ginther taught each student at his own level.

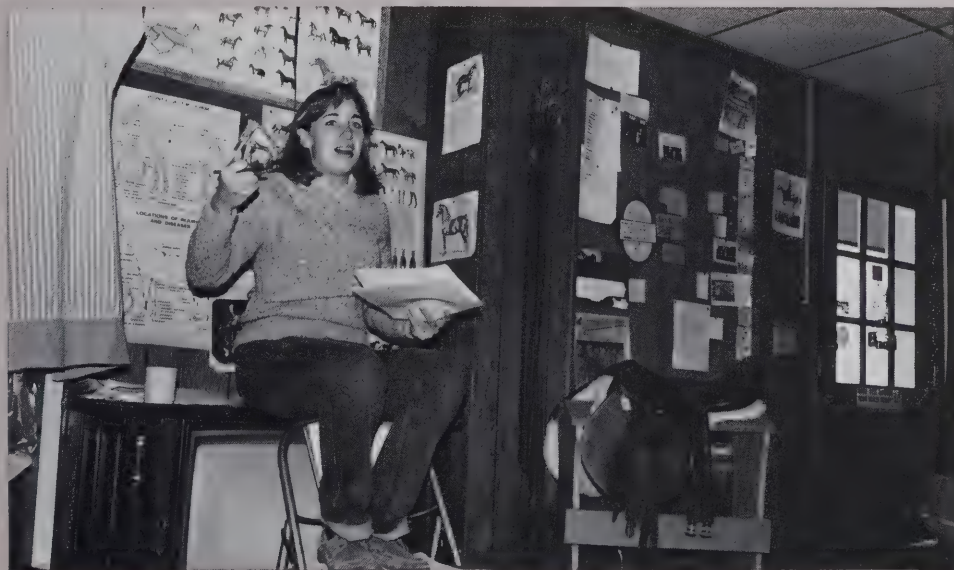
"We try to teach a complete beginning class. There are students who take the course that have been around horses for most of their lives, but they have probably ridden Western style. In horsemanship class, they learned how to ride English style; beginning with how to sit properly and how to use their natural aids, which are their voices, weight and legs, to their advantage," Ginther said.

Determined to maintain the classes, Hartmeyer Stables donated the financial means necessary to keep the classes going. Sixty dollars per person only helped to curb the expenses of heating the arena, paying insurance and caring for the horses.  by

Beth Frazee

Students spent an extra \$60 to help offset the cost of taking horsemanship classes

TESTS are given in every sort of class. The horsemanship classes received a different kind of test because they were dealing with horses and the techniques involved in caring for them. Mindy McMinn gives out instructions for the midterm in the horsemanship class.



NANCY MEYER

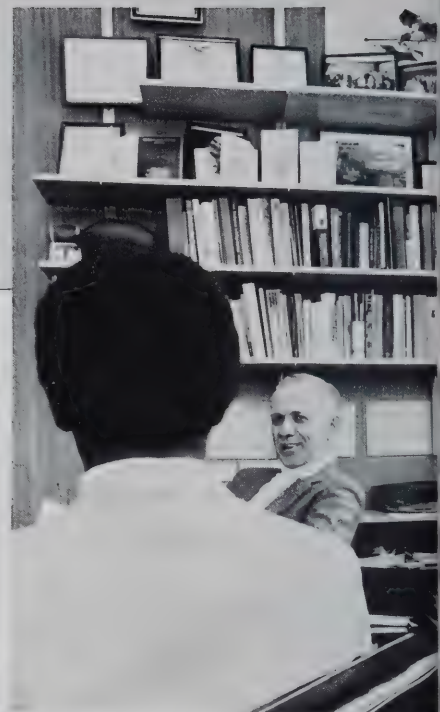
ELEVEN WEEKS were spent with the horses at the Hartmeyer Stables. During those weeks students become accustomed to their horses. They are also taught how to use their weight, voice and legs to their advantage.

DISCUSSIONS were held by Dr. Marine to keep up-to-date on the activities of the students whose programs he helped coordinate. Marine talks with Mike Melingtoo, Peggy Leurs and Joe Burkhart about their three-week study on student programs.

BOOKS AND MEMENTOS line the office of Dr. James Marine. Marine talks with a student in his office which is more spacious than most. Part of Marine's job was to coordinate student programs, although he gave credit to students for making organizations successful.



TOM AMIO



TOM AMIO



MIKE YODER

Cardinal asset from the Volunteer State

The words super, friendly, caring and honest don't often come up in student discussions about university administrators. But Dr. James Marine, assistant dean of student programs, is an exception.

When described, compliments are used generously. "He's real caring and he makes you feel like you're a person," Don Nicholson, a campus leader who worked with Marine through several organizations, said. "He really has a concern about students and that means a lot to me."

From a spacious office on the second floor of the Student Center, Marine observes and collaborates with student efforts to improve campus life. As he sat back in his chair, put his feet on his desk and lit a cigarette, Marine began to discuss some of the aspects of the job he started in 1964.

"Essentially, the thing that has led me into this job has been my interest in the development of young adults," Marine said. "The opportunities for that development on a college campus, both in the classroom and outside the classroom, are just tremendous."

A Knoxville native with only a speck of southernness in his voice, Marine cited many advantages he pulled from his activities.

"I was able to put into practice things which I was learning in the classroom then also to grow as a person." Marine saw himself growing in organizational skills, public speaking, planning and carrying out programs and "in terms of developing those kinds of skills that are very necessary to fulfill one's role as a citizen in this country."

The man, whose office is much larger than the common cubicles given to professors, said it wasn't until his senior year at the University of Tennessee that he actually decided to go into student personnel work. After winning a Danforth Fellowship, which enabled him to select any school in the country to attend, Marine started graduate work at Columbia University where he studied student personnel administration and higher education.

Although he received offers from other colleges since starting at Ball State, Marine remained in Muncie. His years here have been marked by the pictures of entertainers, such as Bob Hope and Al Hirt, that sit on an office shelf.

"The excitement that surrounds a university campus in terms of the intellectual ferment that occurs in this setting and enthusiasm about improving the quality of life on campus and in the community is a very satisfying environment in which to work," Marine said adding that he hoped he wasn't being too esoteric.

Even though apathy is a word often used to describe Ball State's students, Marine didn't see this as true. He admits that the Midwest may be more conservative than other parts of the country so its students aren't involved in the same types of activities, but they are still involved. As he is serious about his job, he sees the students as being serious about education and involvement.

If anyone knows about students and involvement, it is Marine. He works with dozens of student leaders and student organizations. He can tell how the Student Voluntary Services has grown. He helped develop the Student Auditorium Advisory Committee and STAT. He saw Student Association reorganize and homecoming committees think of new themes every year. Matt Momper, who worked with Marine as homecoming chairman and in other programs, said Marine didn't seem to fit in his office because he was so involved and up to date with students. He has a quality about him that leaves him more open to student communication than most other administrators and professors.

When referring to organizational successes, Marine said, "It's been the students' excitement and involvement that have made them the successful organizations they are." Marine's philosophy, that students should bear the major responsibilities for their programs, led him to emphasize that his work is not to plan the student programs, but to collaborate with students on them. Momper also cites Marine's experience as a plus. "He's a walking encyclopedia of knowledge for Ball State students." □ *by Beth Dotson*

The assistant dean of student programs developed a rapport while working with students and won their accolades for doing it

MEALS ON WHEELS were also part of Dr. Marine's life. Marine volunteers part of his lunch hour to deliver the meals.

Hidden treasures

Featuring collections of Roman and Syrian glass bottles and urns dating from 100 to 400 A.D., paintings and furniture from the Italian Renaissance period and surrealist art, the Ball State Art Gallery has been housed in the Arts Building since its dedication in 1936.

"The gallery is a real treasure for the school, and the sad thing is a lot of people don't know about it," Dolores Terhune, interim gallery director, explained.

Most students visit the art museum because of classroom requirements, she continued. "We've had English professors who had their students come here to write themes, and at one time we even had dance classes come here to even choreograph a dance."

Standing near the gallery's main court entrance, a 4-foot, greenish-bronze statue of a small female child greets visitors with a permanently-cast smile. "Frog baby," with her angelic head tilted back and a small frog clutched at her side, has been part of a superstition for decades. Only her nose has escaped years of tarnishing, "because of the thousands of students who have rubbed it for good luck," Terhune explained.

"Somehow it got started and students thought if they rubbed it they would get an 'A' on a test or something like that."

Wooden and animal-skin headdresses hang alongside woven mosaics and baskets, 5-foot eskimo totem poles, intricately carved elephant tusks and ancient clay pottery. They were all part of a permanent ethnographic gallery contributed from the collection of David T. Owsley, grandson of Frank C. Ball.

Several rooms are filled with ornately framed paintings of landscapes, seascapes and portraits, most of which were donated

by Frank C. Ball. The donated paintings include works by 17th century Dutch painter Bartholomeus Van Der Helst and 19th century painter George Chambers. The gallery also contains a series of early 19th century American works.

The paintings, as well as a group of sculptures installed by E. Arthur and Frank C. Ball, have been placed on permanent loan by the Ball Foundation.

Red, velvet-lined display cases are filled with carved-crystal goblets, vases, urns, pitchers and snuff boxes--some dating back several hundred years.

Annually, the art gallery hosts about fifteen different traveling exhibits, ranging in diversity from the abstract creations of Skip Koebbeman and the photographic work of Joseph Costa to San Francisco tapestries as well as Dianna T. Miller's works.

Terhune declined, however, to compare the exhibits to the galleries at other universities, or to place a total monetary value on the permanent collections.

The art gallery as well as the museum are frequently visited by other school groups, as well as clubs and civic organizations, she added. "We have guided tours, and we really like to have groups of elementary school children come. If we get the little children, that's how they begin to take an interest in art and learn to love the beauty of it all."

Visitors are greeted at the gallery's entrance by a quotation in bas-relief stating, "Art is the smile of the soul." **by Steven R. Thomsen**

A TOUR of the art gallery brought St. Mary's students the chance to stop to look at a display on miniatures. Along with the miniatures, the gallery had case exhibits of carved crystal goblets, vases and snuff boxes.

Students uncovered art history in one of the finest campus galleries in the country

TOURS and presentations were part of the art gallery's program. Anthony Elementary students Laurie and Diane Murk look at paintings on a self-guided tour. The gallery was located in the Arts Building and has been since its dedication in 1936.

PATTY HUGHES





MIKE YODER

WHILE ON A FIELD TRIP to the art gallery, seventh and eighth grade students from St. Mary's school tie ribbons to create a weaving piece for the gallery. The art piece was later added to the gallery's collection of art.

PROFESSORS and instructors often assigned students to tour the art gallery for English and art classes. Sophomore Cheryl Alvarez studies a San Francisco tapestry for her Art Education 300 class.

MIKE YODER



MIKE YODER



Changing channels

A modification took place for the Center of Radio and Television in December of 1981. The result was new courses, new services and, perhaps the most recognizable change, a new name--the Department of Telecommunications.

"In order to recognize the program they made it into a department. You're dealing with more than radio and television now. It's an umbrella term," Dr. John Kurtz, chairman of the new department, said.

Graduates in May of 1982 were the first to have their names proclaimed on diplomas that hailed "Department of Telecommunications." The department was not accredited by the American Council on Education for Journalism and Mass Communications after its name change. "There is no accrediting for radio and television," Kurtz said. "Although there are some broadcasting programs which can be accredited."

Even though an academic program has existed since its introduction by John R. Emens in 1966, the new department took on a new focus and a new shape as well as acquiring other services.

"We've added media service. We do a lot of the closed circuit work for anyone on campus and repair television equipment all over campus," Kurtz said.

However, all changes were not technical. Course requirement went from a 48- to a 62-hour major and many of the course numbers were changed with the addition and deletion of courses. Although there had been confusion regarding courses and scheduling, the problems have been solvable, Kurtz contended.

"We haven't found anything up to this time that we couldn't solve," he said.

Students who had begun on the old system, even if they had had only one course, were allowed to graduate on that system or switch over to the new system, Kurtz explained.

Before being admitted to either program, however, students were expected to meet certain standards--a sophomore standing and completion of two of either English 102, 103 or 104. After taking two courses in the program, students were expected to pass a 35-word-a-minute typing test.

In addition to the academic courses, the department also boasted of having facilities for "hands-on" experience. The department supported a student operated radio station, WBST-FM 92.1, located in the same building as the department. The student assisted television station, WIPB-TV, channel 49 was located off-campus.

However, the off-campus situation may change. The university had asked for \$2.7 million for an addition to the telecommunication building in order to rehouse the television station on-campus. Kurtz stated that the proposal was before the Commission for Higher Education and he did not know whether it would be accepted.

Alpha Epsilon Rho, the telecommunications honorary, also helped to provide experience for students. Although the honorary was fairly new to the university, it received the National Chapter of the Year in its first year of eligibility.

Kurtz was quick to credit the people responsible for successes in the department. "It's a student body that makes a program go or not go," he said. "We just happen to be blessed with a very good bunch of people." □ *by Gregory C. Jones*

*A 17-year-old
Center for Radio
and Television
became the
Department of
Telecommunications
and took on
new focus*

OPERATED BY STUDENTS, the public television, WIPB 49, broadcasts seven days a week with a thirty-five mile radius. Kevin Belles operates the camera for the station which also carried supplemental programming including basketball games, nationally distributed programs and political conventions.



ERIC POPPLETON



ERIC POPPLETON



ERIC POPPLETON

HOUSED OFF-CAMPUS WIPB-TV, channel 49 gave students a chance to receive firsthand experience in camera work as well as anchoring. Lori Vollnogle operates the camera for Sonya Jordon at the the station which began operation in 1971.

WHILE THE NAME CHANGED from a center to a department, the radio station, begun in 1960, remained in operation. Jim Schroeder, music announcer for the WBST-FM 92.1 radio station, helps broadcast news, information and jazz and classical music.

Endangered species

When the 750 students that attended Burris Laboratory School opened its doors to begin the year, they, their parents and the faculty were unaware that a Pandora's box was about to be opened.

Within a month after the school year began, a public forum brought up the question of whether Burris should remain open. Burris's future was discussed with a group of concerned students and parents and a panel of Ball State and Burris officials. Two reasons were cited by members of the panel for the possible closure. The first stated that the building which housed the school was in need of repair and the cost was estimated at \$4.7 million.

Politics was the second reason. Due to decreased enrollment in Muncie Community Schools, the panel said that there could be a possible restructuring of Muncie schools which could include closing Burris and moving its students to Muncie Northside High School to keep that school open or closing Muncie North.

The unforeseen announcement prompted the faculty, parents and students to rally for support of the school. The owl, the school's mascot, became the symbol to save Burris and expletive shirts, buttons and flags helped champion the cause. In addition the Parents for Quality Education began lobbying to keep Burris open.

The PQE presented the Board of Trustees a month later with a report concerning the future of the school. The Daily News reported that "The statement cited Ball State's reputation as 'a leader in educating teachers and pioneering in educational innovation' as a determining factor" for keeping Burris open. The report also refuted the financial advantage of closing Burris by saying the university would only save about \$200,000 a year.

New problems began to arise as talks over the fate of Burris continued. By the end of October Provost James Koch told the University Senate that no tentative plans had been reached that could be brought forth for consideration. This prompted Senate leaders to consider Koch's statement as an admission that the university was considering closing Burris.

In addition to the faculty problem the Daily News reported that a "proposal" was made by the university to Muncie Community Schools three days before the meeting and that the "proposal listed five areas in which the university and the

school system had apparently made concessions to each other in preparation for an already determined closing of Burris." The report also outlined Burris' purpose and said that lab experiences would be conducted in MCS beginning in 1983-84.

Koch later argued that the document was simply for discussion. Yet the discussions stopped; the fate of Burris seemed to gain little attention as the university found itself thrown into investment issues and ghost employment conflicts.

On Nov. 4, Burris faculty were told that talks were off because the university and MCS had failed to reach an agreement on basic issues. Later that month MCS, however, initiated another meeting, and George Jones, member of PQE, said "I think there is political pressure to come to an agreement prior to the legislature's meeting."

At the December meeting of the Board of Trustees Burris was again the main issue. Jones outlined the four main issues concerning Burris as: what is best for teacher education at Ball State, does the university exist in an environment of true academic freedom, can the faculty be permitted to make professional judgments about teacher education, and can the administration be protected against external efforts to dictate internal affairs.

The Daily News reported President Robert Bell as saying, "Emotion must be separated from fact. For the past three biennial periods Burris had received no state aid appropriated for facility repairs.

"If there is no rehabilitation funds available, there is no real issue. We just don't have a place to continue the school -- that's the core of the problem," said Bell.

The university's budget though, did allot \$856,000 for Burris, but none of the money was to go for repairs: it was to be used for operational expenses and salaries. It seemed as if Burris' fate was still hung in a web of problems that had been unleashed when school opened.

When school closed for the year, however, word was received. Burris would remain open for another year, despite the fact it had received none of the money needed to renovate it.

The box of problems had been shelved. Burris' seniors graduated, the books were stowed away and yet in the courtyard a flag still heralded the conflict with a message of "Save Burris." □ by Gregory C. Jones

Fewer pupils and plenty of politics caused students, faculty and parents to unite in a fight to "Save the Owls."



MIKE YODER

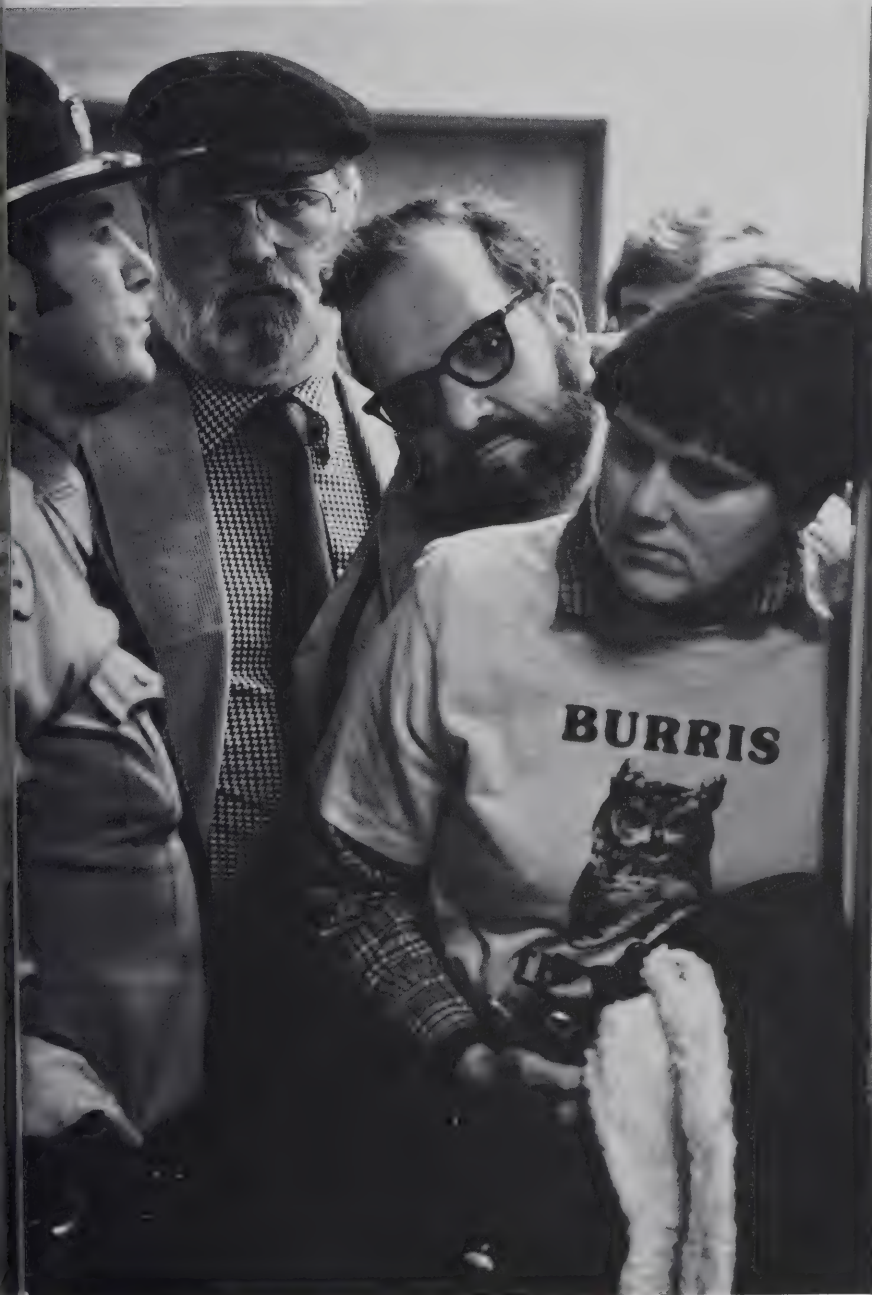
SAVING BURRIS was the main objective of Owl parents. The long waiting at a Board of Trustees' meeting addressing the matter causes Jonathan Moores to fall asleep. Moores' mother, Cindy, spent much of the morning listening to talks over the fate of the laboratory school.



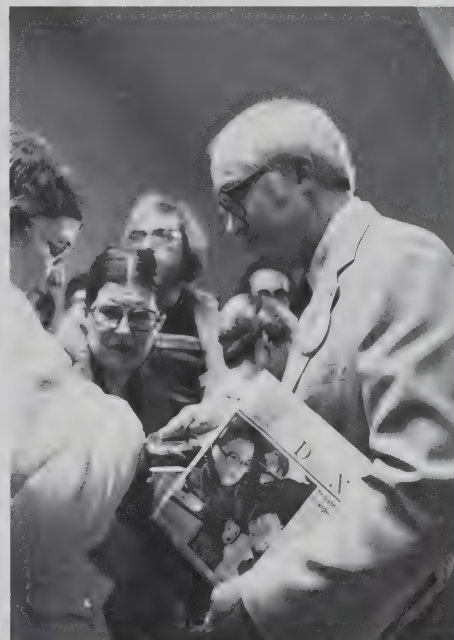
MIKE YODER

STATEWIDE COVERAGE was given to the Burris issue. Karen Dillon, WTHR-TV channel 13 weekend co-anchor, interviews Pedro Velazco, Burris 6th grader, about his feelings concerning the proposed closing of his school. Lack of finances was cited as the threat to close the kindergarten through 12 school.

PARENTS FOR QUALITY EDUCATION had a vested interest in the fate of Burris. At the October Board of Trustees meeting, Jean Ulman, PQE member, and other parents attempt to move into the Korina Room of the Student Center. The hall outside the room was crowded with over 200 people.



MIKE YODER



MIKE YODER



MIKE YODER

THE DAILY NEWS carried extensive coverage of the Burris conflict while parents and concerned citizens relied on the paper for information. One proponent of Burris gives "Save Burris" buttons to parents and supports in the Burris issue. The University considered closing the laboratory school when it found it did not have the necessary funds to keep the school repaired.



MIKE YODER

APPLAUSE AND RECOGNITION was bestowed upon Louis Ingelhart, professor of journalism and director of student publications, at his retirement banquet. Journalism alumni from across the country gathered in the Student Center to bid the man goodbye. Ingelhart responds to the warm standing ovation he receives.

FAREWELLS for retiring professors often included a dinner or small luncheon. Maurice Mann, director of campus planning, and Mrs. Maurice Mann talk with a faculty member at a luncheon in Mann's honor. Mann was responsible for many of the physical changes on campus. His accomplishments ranged from the installation of stationary campus maps to accessible facilities for the disabled.



MIKE YODER

Bidding farewell to the blackboard

Among the changes that added to the continually evolving face of the university was the announcement that 33 faculty members would retire during or at the conclusion of the 1982-83 school year.

The unusually high number of retirees, who represented 19 academic disciplines and various administrative and campus services, concluded their careers with a combined 806 years of experience.

Reports surfaced during the course of the year, however, that many of the retiring faculty and staff members were induced into retirement by benefit packages and financial incentives.

Eight of the faculty granted emeritus status had worked for more than 30 years at Ball State. They included Dr. Betty J. Ganzhorn, psychological science, 31 years; Dr. John W. Hannaford, business, 33 years; Robert McGinnis, continuing education, 37 years; Jerry Nisbet, biology, 33 years, Juanita J. Smith, library science, 34 years, Dr. Richard Stealy, men's physical education, 42 years; Dr. Louis E. Ingelhart, journalism, 30 years, and Dr. Beth Vail, elementary education, 33 years.

Nisbet, who received the outstanding faculty service award in 1982, was nationally recognized for the development of audiovisual and for self-instructional technology in freshman courses and for his contributions to graduate education in biology.

Working with more than a dozen doctoral students during his career, he was responsible for directing 10 grants which brought 425 graduate students to Ball State and for 14 grants that totaled over \$1 million.

A 1941 graduate of Ball State, Stealy was inducted into the university's Athletic Hall of Fame in 1977 based on the records he established and the nine letters in football, basketball and track he earned while a student. He had served as head basketball coach for four years as well as track coach and assistant football coach for 10 years.

A 1943 graduate of Ball State and a former teacher at the Burris School, McGinnis was a former curricular adviser

and coordinator of non-traditional programs. He was an active supporter of adult education.

Hannaford, who retired as the associate dean of the College of Business, had also been head of the social science department from 1961 to 1965. He served as chairman of the economics department from 1968 to 1972, and acting dean of the college from June 1978 through June 1979.

In May 1973, Hannaford received the university's award for outstanding service to Ball State and the community.

Known for his staunch defense of campus press freedom, Ingelhart had headed the university's department of journalism from 1953 to 1979. Under his leadership, the department expanded from just three classes to over 75 courses leading to undergraduate and graduate degrees in journalism and public relations. He also helped to organize the Indiana Collegiate Press Association and served as its director for three years.

In his final year on campus, Ingelhart became a highly visible and outspoken advocate of campus press rights as he argued in behalf of the Daily News' coverage and reporting of an alleged conflict of interest involving high university officials and Ball State investments.

Smith's years of service to the university date back to 1949 when she became assistant in cataloging and assistant professor of library science in 1949 at Ball State Teachers College where she graduated in 1945. In 1971 she was named reference librarian.

Ganzhorn, who is listed in Who's Who of American Women, American Men and Women of Science, Personalities in the West and Midwest, Dictionary of International Biography, and the National Register of Prominent Americans, joined the Ball State staff in 1952.

Included in the list of retirees were staff members who had served in Housing, Traffic, Safety, and Security, Center for Lifelong Education, Counseling Services, and Art and Gallery Exhibits. □ by Steven R. Thomsen

An unusually high number of university employees, 33, chose this year to retire. Eight faculty members were granted emeritus status.

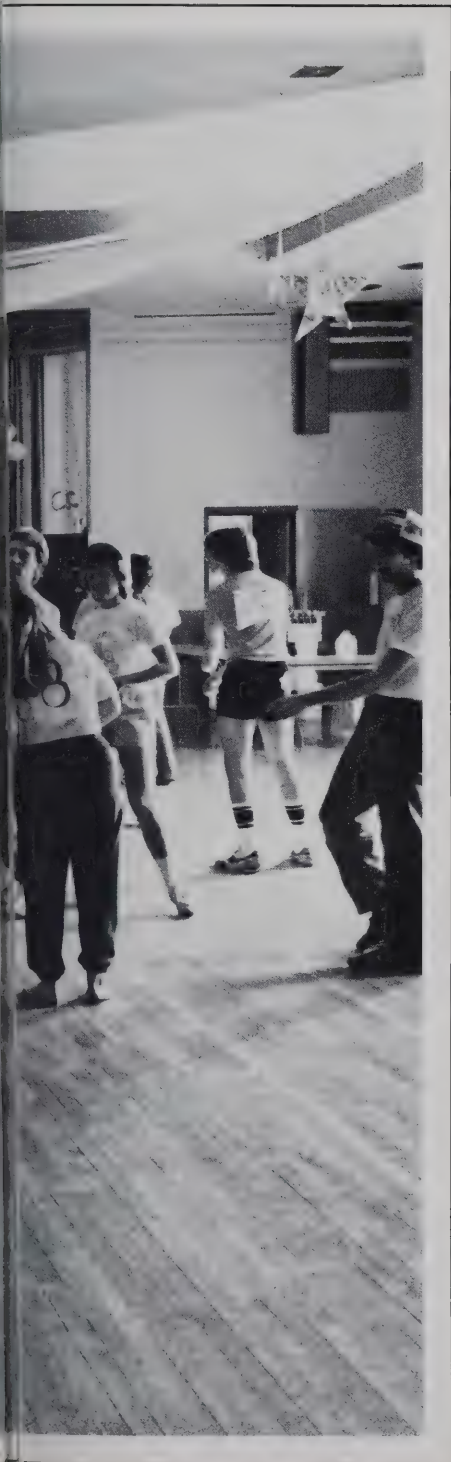


MIKE YODER

SERVING STUDENTS for 42 years was Dr. Richard Stealy's, men's physical education professor, main concern. Stealy instructs general physical education badminton course.



TOM AMIOT



Two steps forward

AND ONE STEP BACK

ALBUM

208 DEGREE CANDIDATES

The traditional cap and gown outfitted over 3,000 marching to "Pomp and Circumstance." Cardinal alumni from Janet Aaron to Diane Zinn were among the graduates who turned their tassels.



MIKE YODER



JOEL SURFUS

254 UNDERGRADUATES

Students from Kurt Allen to Roy Zimmerman were among those who found that general studies provided enough classwork to keep them busy whether they had declared a major or not.



TOM AMIOT

TWENTY THREE COUPLES pit themselves against the clock in the Campus Chest Dance Marathon held in the Student Center Ballroom. Eventually, the group's enthusiasm dwindled.

MOST PARTICIPANTS were drained of energy when the final hours of the Campus Chest Dance Marathon neared its end. Dave Miller and Elaine Gartland, Peru freshmen, dance to place second in the competition.

Album

Aaron - Bieker

Janet Aaron
Business Education
Kathy Addison
Nursing
Debbie Akers
Speech Pathology
Jayne Alexander
Accounting
Susan Alexander
Accounting



Dana Ball, Hammond senior, takes a moment to reflect on class activities during his art design class on color theory. Ball enrolled in the class as requirement for his visual communications major.



MIKE YODER



Susan Althoff
Education
Ken Amberger
Social Work
Becky Anderson
Deaf Education
Carol Anderson
Social Studies
Kathy Anderson
Finance

Teresa Anderson
Elementary Education
Tyann Anderson
Business Administration
Chris Andorfer
Marketing
John Andrews
Secondary Education
Marcie Andrick
Marketing

Nyla Appleby
Music Education
Todd Appelman
Journalism
Andrew Armstrong
Computer Science
Scott Arnold
Computer Science
Laura Ashley
Legal Administration

Janelle Atha
Psychology
Dickson Atuathene
Computer Science
Kim Baade
Personnel
Russell Babb
Food Management
Don Baechle
Marketing

John Baldwin
Architecture
Stephanie Bannon
Home Economics Education
Darcy Barr
Physical Education
Nancy Bartlemay
Elementary Education
Laura Batcho
Management

Karen Bauer
Math Education
Lisa Baker
Finance
Coleen Becknell
Childhood Education
Bonnie Belinsky
Office Administration
Rick Bieker
Business Administration

Album

Black - Clipp

Catherine Black
Nursing
Patrick Black
Journalism
Lezlie Blackford
Psychology
Amy Blann
Elementary Education
Mike Blubaugh
Computer Science



Alan Blunk
Architecture
Anne Bock
Elementary Education
Patricia Bojczuk
Music Education
Christina Boltin
General Arts
Andrea Bowen
Marketing



Yowanda Bowens
Business
Kimberly Bower
Telecommunications
Kathleen Boyle
Gerontology
Paula Brackin
Business Administration
John Broeg
Health Science



Lu Brookie
Management Information Systems
Cheryl Brown
Accounting
Lora Brown
Marketing
Pam Brown
Management
Phyllis Brown
Business

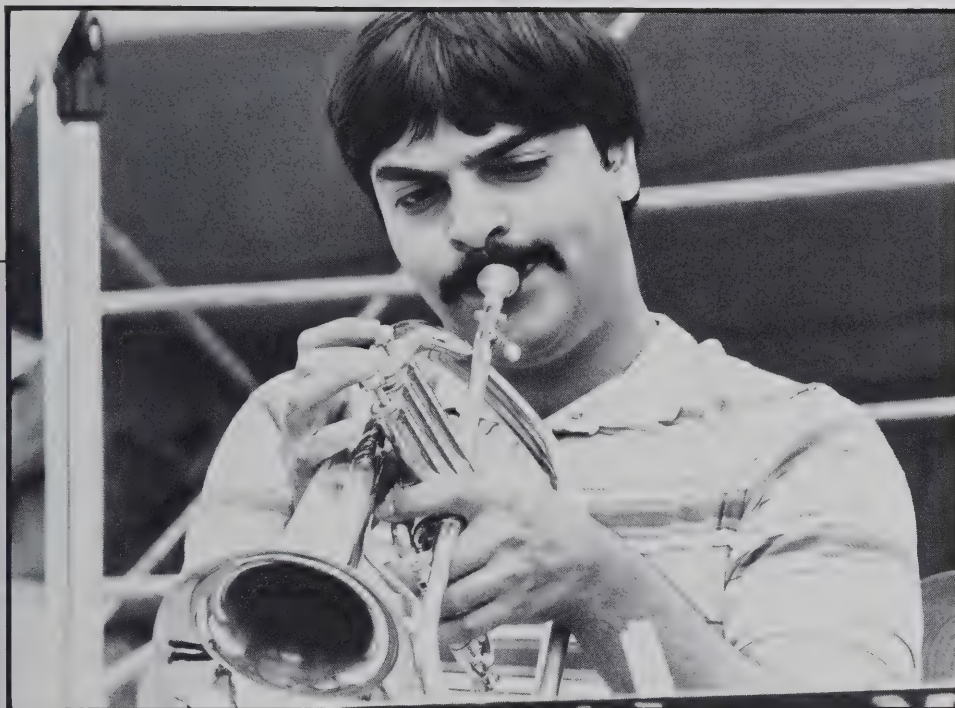


Brian Burgess
Music Education
Avamaria Burnett
Criminal Justice
Gregory Burrows
Architecture
Franky Butler
PreMed
Bernie Campbell
Business Education



Mary Capek
Music Education
Brizeida Cardenas
Telecommunications
Teresa Carter
Art Education
Brian Cassiday
Physics
Karen Cauble
Management Information Systems





PATTY HUGHES

*M*usicians with varied talents entertained the crowds during the Watermelon Bust Festival on LaFollette Field. Tom Shaw, Muncie sophomore, played with the Jazz Band during the afternoon and Rick Derringer closed the event with an evening rock concert.



Julie Castor
Business Administration
Vicki Chambless
Elementary Education
Darcel Chandler
Criminal Justice
Scott Chandler
Industrial Education
Diane Chapman
Finance

Jodie Cira
Art Education
Monica Clapp
Elementary Education
Jo Clark
Marketing
Kristi Clark
Telecommunications
Steve Clark
Psychology

Elizabeth Clary
Speech Communications
Wanda Cleaver
Accounting
Cindy Clinkenbeard
Telecommunications
Karen Clingerman
Deaf Education
Donna Clipp
Journalism

Album

Cottey - Crownover

*H*all dances, talent shows, coffee houses and discos provided student bands, performers and disc jockeys with a vast market for their talents. A true "do-it-yourself" disc jockey, Scott Shoemaker, Indianapolis senior, printed his own signs and packaged his own talent to earn extra money for school. Shoemaker spins the discs at the Greek Week Casino Night Dance in the Ball Room.



PATTY HUGHES

Jackie Coffey
Office Systems Administration
Neal Coleman
Chemistry
Kellie Collins
Fashion Merchandising
Jane Colussi
Speech Pathology
Kevin Colvin
Marketing

Janet Comstock
Deaf Education
Nancy Connelly
Business Administration
Julie Connell
Marketing
Charles Conner
History
Donna Conway
Legal Administration





Tom Cook
 Telecommunications
 Victoria Cook
 Social Work
 Angela Corricelli
 Fashion Merchandising
 Ed Cottingim
 Industrial Technology
 Kimberly Cripe
 Nursing

Julie Crosby
 Marketing
 Patricia Cross
 Accounting
 Robin Cross
 Home Economics Education
 Donna Crotty
 Deaf Education
 Karen Crownover
 Marketing

Album

Crugnale - Deam

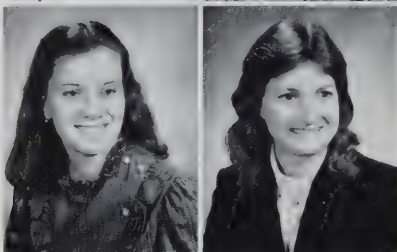
Joseph Crugnale
Marketing
Cheryl Crume
History



Donna Cucinelli
Journalism
Jon Culvahouse
History



Cheryl Cureton
Elementary Education
Jo Curtis
Business Education



Bradley Dairl
Criminal Justice
Julie Daugherty
Acturial Science

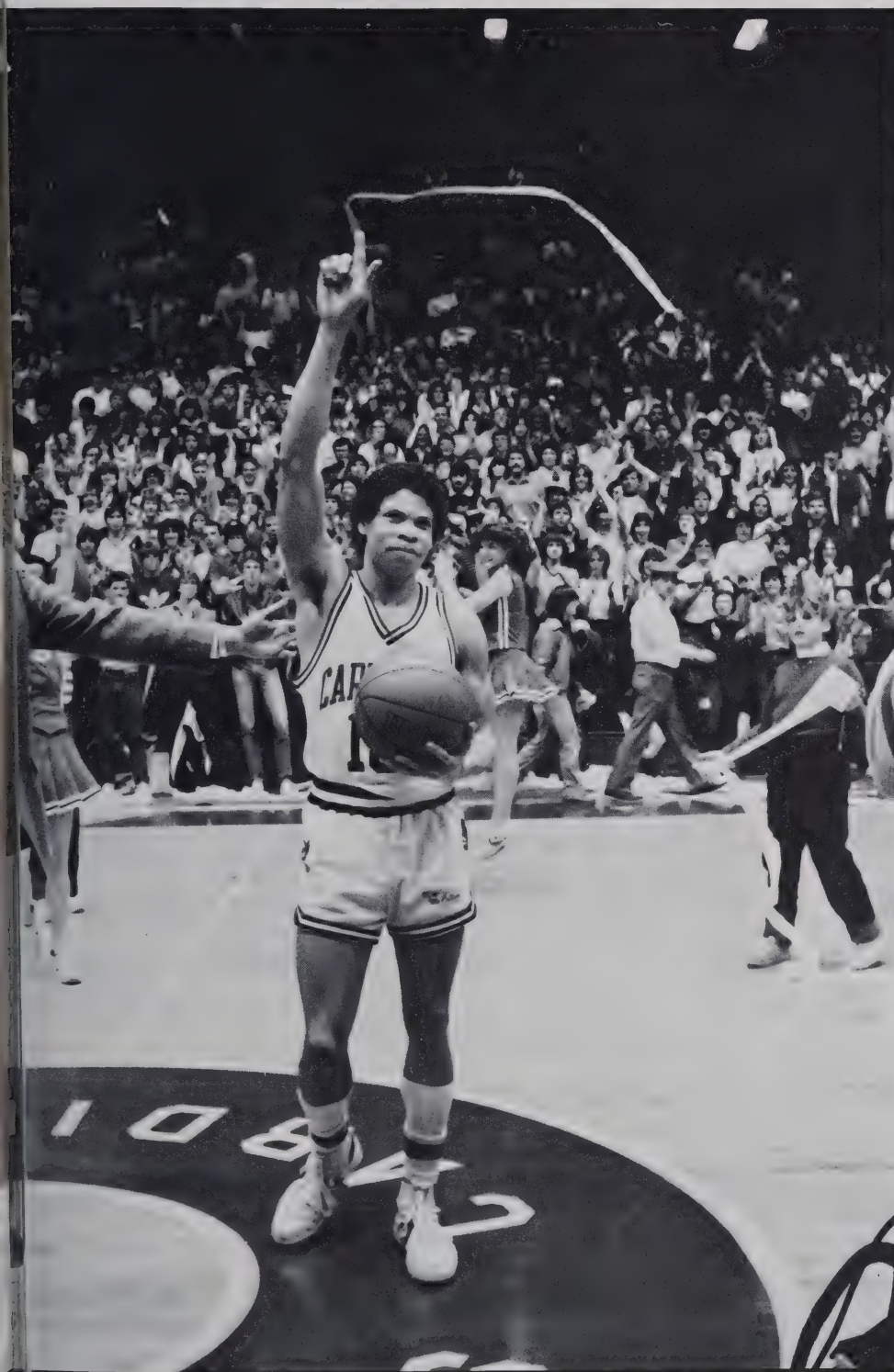


Michael Dauss
Architecture
Nancy Davis
Special Education



Pam Davis
Secretarial
Lori Deam
Art Education





MIKE YODER

With only 40 seconds left in the game against Central Michigan, Ray McCallum, Muncie senior, broke the MAC record for most career points. Later in the season, McCallum lost and then regained the title. All cameras focus on McCallum as he accepts the home crowd's applause and acknowledges himself as No. 1.

Album

Detmer - Dominiak



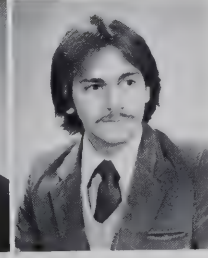
Karen Detmer
Nursing
Donald Devotie
Landscape Architecture
Sam Devotie
Marketing
Greg Dickey
Business Administration
James Dickinson
Physics





In a last effort to score a goal, Mary Lou Brazee, Massachusettes senior, falls to her hands and knees. Brazee led the field hockey team in scoring during the year.

PATTY HUGHES

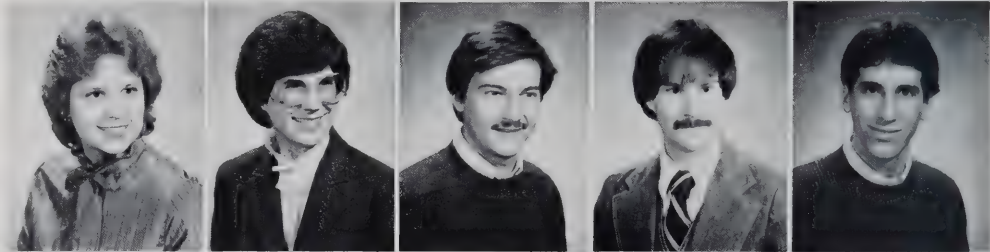


Debbie Dieterly
Marketing
Donna Dilley
English Education
Chris Dinges
Nursing
Janet Dixon
Business Administration
Mark Dominiak
Marketing

Album

Dooley - Flick

Kim Dooley
Telecommunications
Kimberly Donselman
Science Education
Jeffrey Dowden
Corporate Finances
Ken Downs
Marketing
Russell Dreyler
Finance



Lori Duncan
Accounting
Kim Dunwiddie
Education
Richard Dupont
Personnel Administration
Lisa Dyar
Accounting
Daniel Eaves
Architecture



Beth Elixman
Geology
Lori Eller
Psychology
Jane Emary
Elementary Education
Lori Emman
Junior High Education
Susan Engberg
Journalism



Dawn England
Telecommunications
Jeff Enyeart
Marketing
Sharon Evans
Nursing
Laura Fahey
Spanish
Karen Faith
Personnel Management



Robert Fasig
Acturial Science
Dave Faust
Accounting
Matt Faust
Marketing
Shana Faust
Elementary Education
Lori Featherstone
Elementary Education



Debbie Felger
Physical Therapy
James Fell
Finance
Chevy Ferland
Telecommunications
Linda Ferris
Telecommunications
Catherine Ferroli
Nursing





Carrie Fickle
 Elementary Education
 Julie Fields
 Telecommunications
 Mark Fillnow
 Criminal Justice
 Tony Fingerle
 Natural Resources
 Dale Fischmer
 Telecommunications

Karen Fisher
 Finance
 Dawn Flake
 Dietetics
 Kathy Fleming
 Speech Pathology
 Valerie Fletcher
 Spanish
 Don Flick
 Architecture

TOM AMIOT



*A*merica made a comeback with their hit "You Can Do Magic." In mid-February America arrived in Emens Auditorium to entertain students with their hit. Dewey Bunnell solos on the guitar and enthruses the audience with his singing and guitar talents. The five-member group also performed early hits including "Ventura Highway."

Album

Flick - Glentzer

Ron Flick
Architecture
Gail Ford
Art Education
Linda Freeland
Business Accounting
Mark Frushour
Marketing



Matthew Frushour
Finance
Connie Fry
Physical Education
Jim Gale
Computer Science
Teresa Galyent
Home Economics



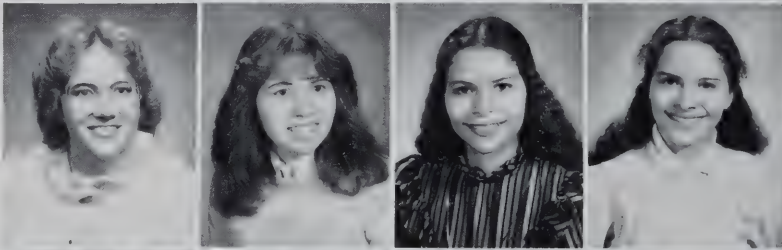
Teresa Gangwer
Deaf Education
Sherry Garrison
Speech Pathology
Gary Gearhart
Library Science
Kelly Gellert
Marketing



Michelle Gelzleichter
Spanish Education
Martin George
Elementary Education
Jeff Gerstorff
Social Studies Education
Polly Geyer
Business Education



Tami Giddens
Secretarial
Julie Gilbert
Elementary Education
Pamela Gilbert
Word Processing
Tamara Gilbert
Word Processing



Steve Gill
Telecommunications
Barb Glendenning
Elementary Education
Jane Glenn
Natural Resources
Meg Glentzer
Social Work





MIKE YODER

*D*uring an event in the Greek Week Splish Splash, Leigh Berline, Pendleton sophomore, prepares herself for one of the relays with a prayer for good luck. Berline represented Alpha Phi team.

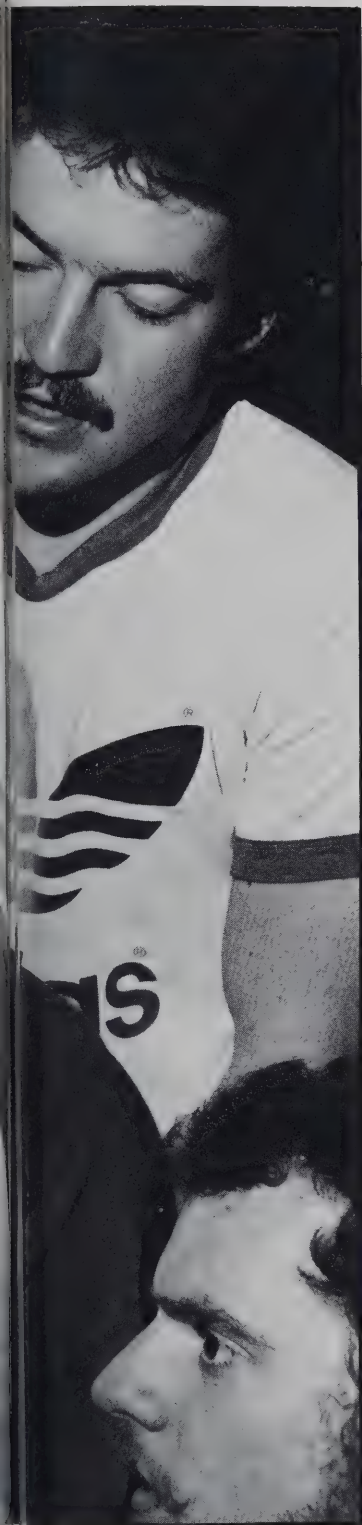
Album

Glista - Hall

Talent resides in halls across campus. Todd Alexander, Anderson freshman, uses his musical talent to help Botsford/Swinford students get into the Christmas spirit. Coffee houses and other song sessions were staged campus-wide to celebrate the season.



NANCY MEYER



Julie Glista
Preclinical Psychology
Jackie Glon
Elementary Education
Erin Gluth
Psychology



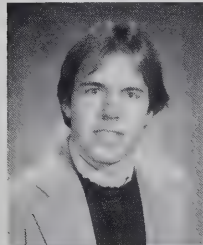
Ann Goeglein
Personnel Management
Ronda Golay
Accounting
Diana Gollither
Nursing



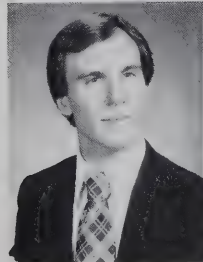
Amy Grader
Actuarial Science
Kim Graf
Accounting
Steven Gray
Criminal Justice



Lori Grissom
Elementary Education
Karen Grubbs
Health Science
Cheryl Guidon
Elementary Education



John Haberstroh
Finance
Laura Hagedorn
Speech Pathology
Tracy Haines
Accounting



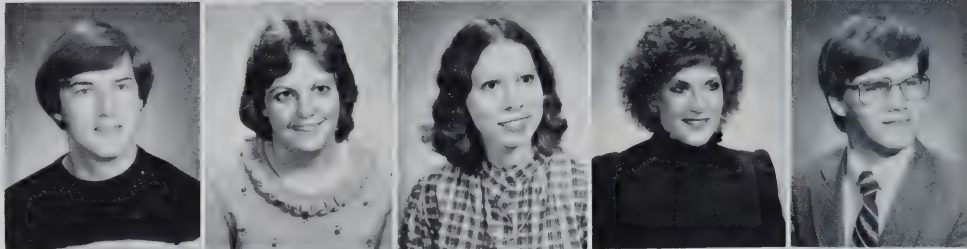
John Hall
Criminal Justice
Mike Hall
Photojournalism
Susan Hall
Accounting

Album *Harnish - Holloway*

Lynn Harnish
Physical Education
Tony Harrison
Business Administration
Lee Hart
Journalism
Roxanna Hart
Fashion Merchandising
William Harter
Telecommunications



Kevin Haworth
Journalism
Leslie Hay
Management
Sandra Heath
Elementary Education
Gay Lynn Hedges
Finance
Thomas Hedge
Accounting



Cheryl Henderson
Social Studies
Teresa Henderson
Elementary Education
LeAnn Hendricks
Business Administration
John Herbert
Psychological Therapy
Lori Herbst
Finance



Diane Heribacka
Psychology
Lisa Higber
History
Diane Higgins
Nursing
Jim Higgins
Accounting
Lisa High
Nursing



Larry Hilgert
School Psychology
Jennifer Hill
Audiology
Janet Hinen
Elementary Education
Lisa Hiser
Management
Jody Hobbs
Office Administration



Robert Hobson
Marketing
Karen Hodson
Accounting
Kathleen Hollibaugh
Speech
Lisa Hollingsworth
Physical Education
Cynthia Holloway
Telecommunications





MIKE YODER

a podge of cold, wet, mud awaited the unfortunate many who were dragged through it during the Theta Xi fraternity sponsored Tug-O-War. Kappa Alpha Theta sorority member Laura Critser, Jasper freshman, takes a plunge in the oversized puddle.

Album

Holt - Howard

Physical improbabilities were executed with ease by Jeddard the Hobo Magician from his shop in the Village. Jill Brown, Decatur junior, is entertained by the magician from a counter of illusions sold and performed by himself. During the course of the year, Jeddard packed up his bag of tricks and left Muncie for Florida.



TOM AMIOT



Mark Holt
Math Education



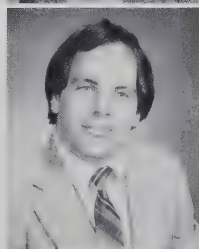
Richard Hooker
Accounting



Nancy Horwedel
Political Science



Denise Hotmire
Marketing



Douglas Houpt
Elementary Education

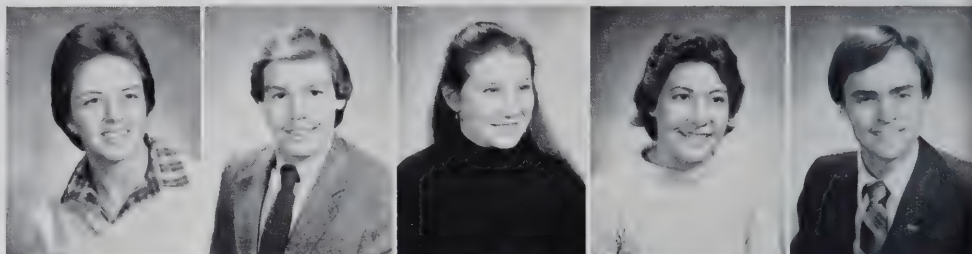


Brenda Howard
Music Education

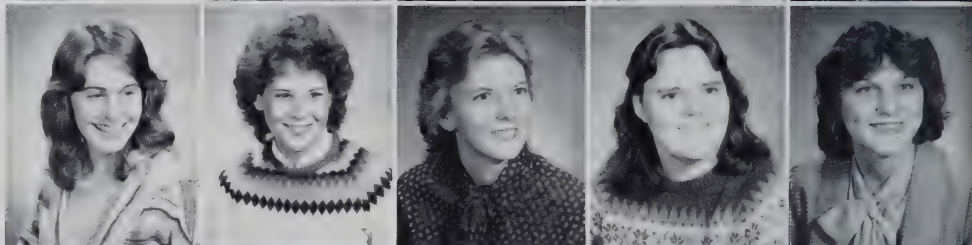
Album

Howard - Kiel

Linda Howard
Psychology
Rod Howard
Marketing
Patricia Hughes
Journalism
Susan Humphrey
Office Administration
Daniel Hunt
International Business



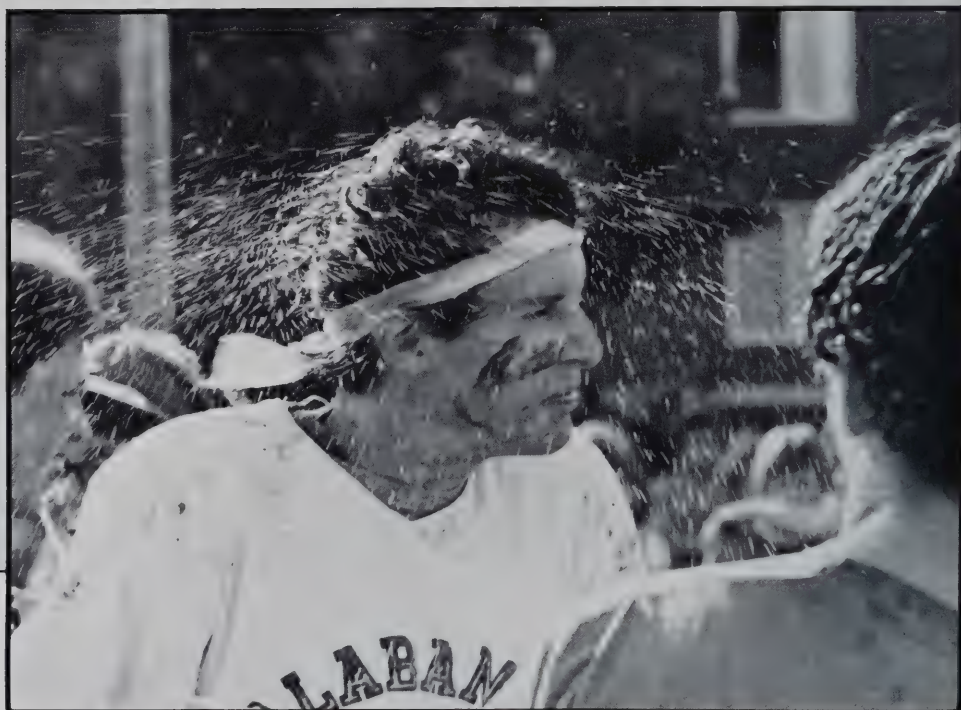
Lavonne Hunt
Art Education
Denise Hunter
Secretarial
Elaine Hunterman
Office Administration
Pam Hutton
Elementary Education
Debra Hyde
Accounting



John Jackson
Industrial Technology
Joyce Jackson
Urban and Regional Studies
Mary Ann Jackson
Marketing
Pat Jackson
Social Work
Sherri Jackson
Marketing



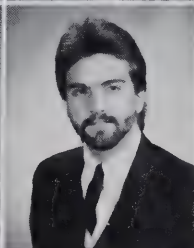
*a*fter the sticky, slimy, gooey and grimey festivities of Watermelon Bust, participants couldn't expect to go home clean and dry. Members of greek organizations and residence halls converge upon LaFollette Field for the second-weekend-in-September meeting of mayhem.



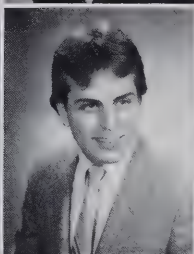
PATTY HUGHES



Jeffrey Jameson
Journalism
Anne Janeway
Marketing
Jay Janney
Telecommunications
Rita Ann Jessup
Speech Pathology
Donna Johnson
Nursing



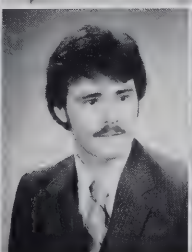
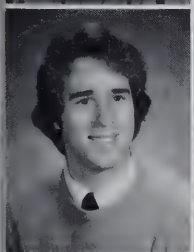
Chris Jones
Accounting
Pam Jones
Social Work
Cory Jonson
Telecommunications
Sonya Jordan
Telecommunications
John Jorgenson
Marketing



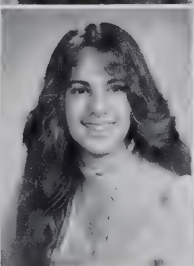
Marilyn Joyner
Education
Myra Kaho
Elementary Education
Mark Kallenback
Marketing
Okan Karagozoglu
Management
Julia Katter
Dietetics



Grace Kavanagh
Home Economics
Kathy Keeling
Elementary Education
Sharon Keeney
Marketing
Robert Keletter
Management Information Systems
Kornell Kellen
Accounting



Phil Kelley
Political Science
Ronald Kelsay
Psychology
Robin Kelsey
Social Work
Debbie Kemerly
Elementary Education
Jennifer Kent
Journalism



Steve Kerns
Accounting
Jeanne Key
Elementary Education
Linda Khalouf
Marketing
Beth Klefer
Legal Assistant
Lisa Kiel
Business Administration

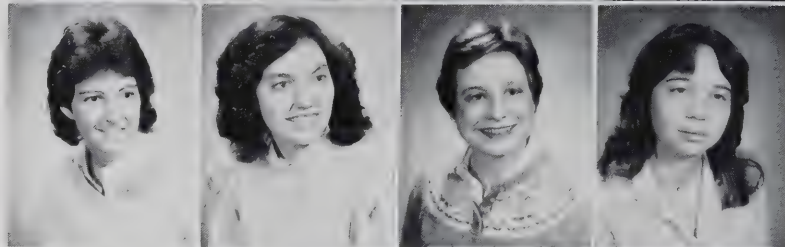
Album

Kiesel - Lambert

Lori Kiesel
Telecommunications
Tammy Kieseewetter
Telecommunications
Lee Killian
Industrial Technology
Laura Kincaid
Speech



Beth Kindig
Physical Education
Susan King
Elementary Education
Linda Kinnaman
Telecommunications
Angela Kirby
Accounting



Felicia Kirkman-Gooden
Special Education
Jack Kitchen
Graphic Arts
Laura Klasig
Elementary Education
Kathleen Klaus
Journalism



Jeff Knapp
Accounting
Janet Knowlton
Math Education
Sharon Kolodziej
Special Education
Mark Kormann
Journalism Education



Kim Krause
Journalism
Brenda Kroft
Computer Science
Curt Krohn
Psychology
Carolyn Kurro
Printing Technology



Jean Labarbera
General Arts
Martha Lacy
Earth Space Science
Brian Lake
Telecommunications
Stanton Lambert
Marketing





MIKE YODER

The thrill of victory is displayed to the crowd gathered to congratulate the winners of this year's Tug-O-War. Brian Kirkwood, Greenfield sophomore, and Chuck Peterson, Elkhart freshman, prepare to take the first-place trophy to its new home in the Delta Tau Delta house.

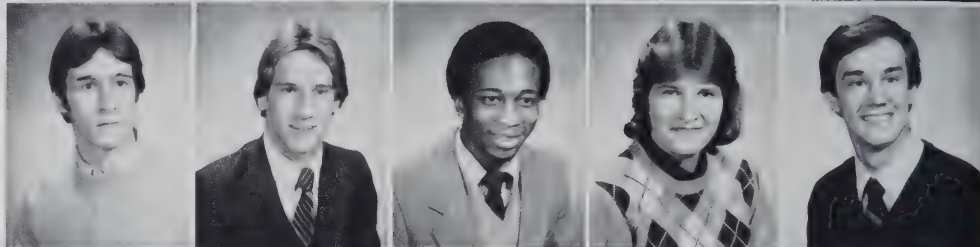
Album

Lampa - McCain

Sharon Lampa
Marketing
Doug Lance
Marketing
Denise Landes
Accounting
Thomas Lane
Accounting
Don Lanham
Math Education



Myron Larimer
Political Science
Scott Larsen
Accounting
Marc Latham
Finance
Peggy Layton
Finance
William Lee
Business Administration



Jill Leeper
Telecommunications
Bill Legg
Marketing
Michael Lehman
Marketing
Matthew Lemmons
Marketing
Jeff Letcher
Industrial Education



SUE WILDEN



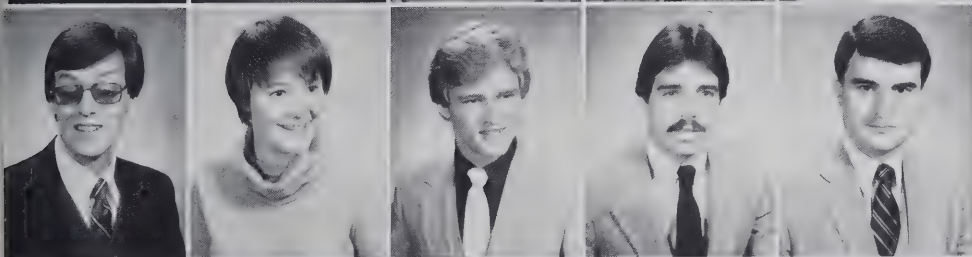
Homecoming gave some students the opportunity to grab a partner and set a world record for having the most couples kissing for two minutes while aligned in the shape of a heart. One couple succeeds at smooching although the record attempt failed. The event attracted much attention from the local media.



Dana Lewis
Marketing
Kevin Lindley
Management
Valerie Lineberry
Office Systems Administration
Lionor Linores
Economics
Jeff Litzelman
Accounting



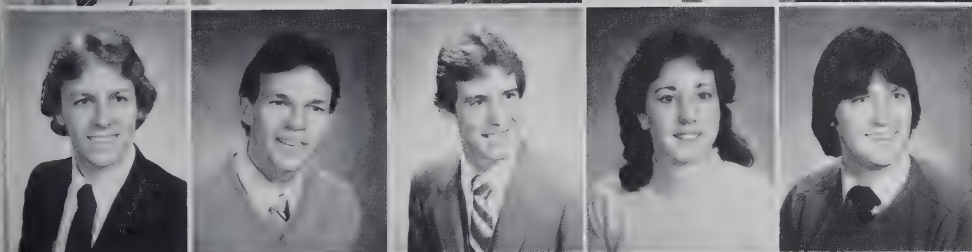
Linda Livingston
Accounting
Charity Lockridge
Social Work
Dennis Lockwood
Architecture
Michael Lostutter
Political Science
Susan Loughmiller
Journalism



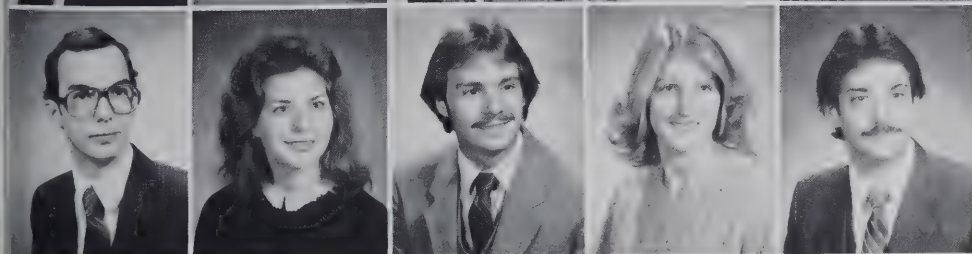
Timothy Lowe
Finance
Jane Lyon
Elementary Education
Mark Lyons
Journalism
Kevin Mahoney
Marketing
Jeff Maidlow
Industrial Technology



John Main
Architecture
Lisa Main
Journalism
Lisa Manners
Library Science
Lorinda Manning
Accounting
Steve Markley
Marketing



Don Marquardt
Marketing
Mike Marshall
Business Administration
Bradley Martin
Accounting
Brenda Martin
Accounting
Eric Martin
Natural Resources



Thomas Martin
Marketing
Rennae Mathews
Home Economics
Donald Mathias
Business Management
Cathy Maxeiner
Architecture
Bob McCain
Marketing

Album

McCammack - Niblick

Clyde McCammack
Business Management
Sharon McCormick
Psychology
Helen McDonald
Social Work
Joyce McGinty
Urban Studies
Diane McGuire
Fashion Merchandising



Janet McKay
Political Science
Suzanne McKemey
Elementary Education
Marcia McKenney
Telecommunications
Cindy McKinney
Finance
Roderick McKinney
Management



Cheryl McNeill
Urban Studies
Lori Meadows
Accounting
Kerri Meier
Home Economics Education
Merideth Mellor
Telecommunications
Sheri Meyers
Criminal Justice



Theodore Michalke
Environmental Design
Lana Miedena
Math Education
Amelia Miller
Health Science
Greg Miller
Physical Education
Scott Miller
Finance



Shelia Miller
Social Work
Shelley Miller
Marketing
Greg Mitro
English
Gina Moffett
Psychology
Paul Montgomery
Telecommunications



Steve Montgomery
Architecture
Allison Moss
Telecommunications
Jeffery Moss
Industrial Education
Jennifer Moster
Management
Laurie Motzer
Finance





Linda Mueller
Accounting
Barb Murchland
Nursing
Jay Murphy
Industrial Technology
Laurie Murphy
Telecommunications
Tim Murphy
Political Science

Tammy Murray
Marketing
Peggy Neese
Telecommunications
Sandra Neu
Home Economics
Dion Newton
Psychology
Steve Niblick
Urban Studies



Getting ready for bed took on a different meaning during the Homecoming bed race some participants clad themselves in nightclothes and insulated underwear. Only imagination limited the costume design. Sequins, greasepaint and a parasol outfitted Knotts Hall's Lanette Harbison, Terre Haute freshman.

Album

Nichols - Prevost

Angela Nichols
Speech Pathology
Don Nicholson
Telecommunications
Amy Nicoson
English Education
Kelli Noel
Accounting
Cathy Nolan
Elementary Education



Stephanie Nolley
Nursing
Julie Norris
Computer Science
Carol Nusbaugh
Psychology
Julie Obst
Nursing
Eddie O'Korn
Accounting



Kathryn Olds
Business Administration
Eric Olson
Marketing
Laura Olson
Nursing
Pam Orr
Accounting
Susan Orth
Marketing



M

any Muncie residents became corner merchants for a weekend while peddling their goods during the Old Washington Street Festival. The autumn event centered around the restored portion of the historic area and was sponsored by the East Central Neighborhood Association.



JULIE EVANS



David Overman
Telecommunications
Patrick Owens
Business Administration
Eileen Padro-Desaults
Interior/Environmental Design
Randy Parker
Accounting
Joellen Parry
Business Administration

Connie Passafume
Business Management
Beverly Pavy
Elementary Education
Beth Payne
Office Administration
Tee Pazitney
Physical Education
Greg Pearson
Management Information Systems

Edward Peck
Architecture
Susan Pedigo
Management
Pam Peebles
Health Science Education
Julie Perry
Marketing
Mike Peters
Accounting

Jill Petry
Management Information Systems
Joe Pezzullo
Journalism
Kim Phelps
Prelaw
Raymond Phipps
Economics
Pam Pickett
Elementary Education

Susan Plank
Home Economics Education
Greg Plummer
French Education
Jill Plymale
Elementary Education
Ellis Ponton
Geology
Eric Poppleton
General Management

Ted Porter
Business Administration
Thomas Pougnet
Personnel Management
Ann Powell
Art Education
Donna Powell
Social Work
Martha Prevost
Elementary Education

Album *Price - Risk*

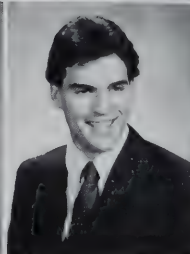


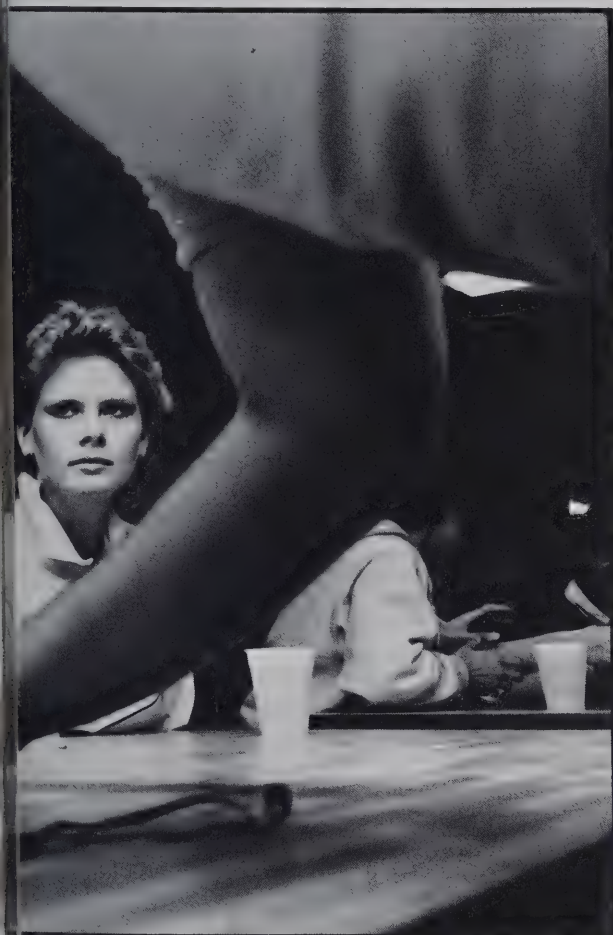
PATTY HUGHES

Denise Price
Elementary Education
Vaughn Pritchett
Management
Ruth Quattrin
Nursing
Duane Rader
Telecommunications
Mike Rathke
English



Michael Ray
Accounting
Beth Reazin
Fashion Merchandising
Denise Redding
Finance
William Redman
Finance
Terri Reed
General Management





Women were the focus of Sigma Chi fraternity's Derby Days antics. Sigma Chi house's basement is the site for Jeri Chandler's, Highland sophomore, and Kelly Haney's, Jamestown freshman, participation in the chugging portion of the annual philanthropic event.



Devota Reeves
English
Cynthia Reiff
Social Work
Linda Reinholt
Physical Education
Evelyn Rhoda
Telecommunications
Patty Rice
Accounting



Dan Richey
Management
David Richey
Secondary Education
Reyne Ricketts
Elementary Education
Darlene Riggins
Art
June Risk
Nursing

Album

Robbins - Rose

Homecoming brought with it the excitement of games, entertainment of the shows and pageants and hope of setting a new world record at the kiss-off. At the event 524 couples attempted to break the world's record for kissing couples. The group failed. However, many of the couples remained at LaFollette Field to enjoy the bonfire.

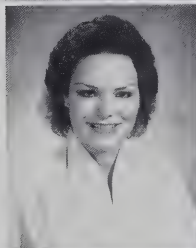




MIKE YODER



Lenora Robbins
Fashion Coordinating
Donna Robin
Business Administration



Connie Robinson
Management
Maureen Robinson
Marketing



Virginia Robinson
Criminal Justice
Brad Rodebeck
Journalism



Diane Rogers
Special Education
Jackie Rogers
Psychology



Jane Rogers
Physical Education
Renea Rohrer
Elementary Education



Lynnea Romeo
Journalism
Mike Rose
Accounting

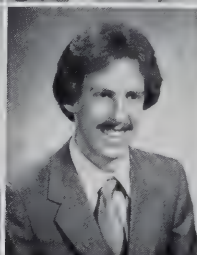
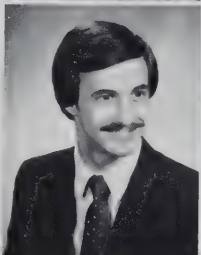
Album

Ross - Sisti

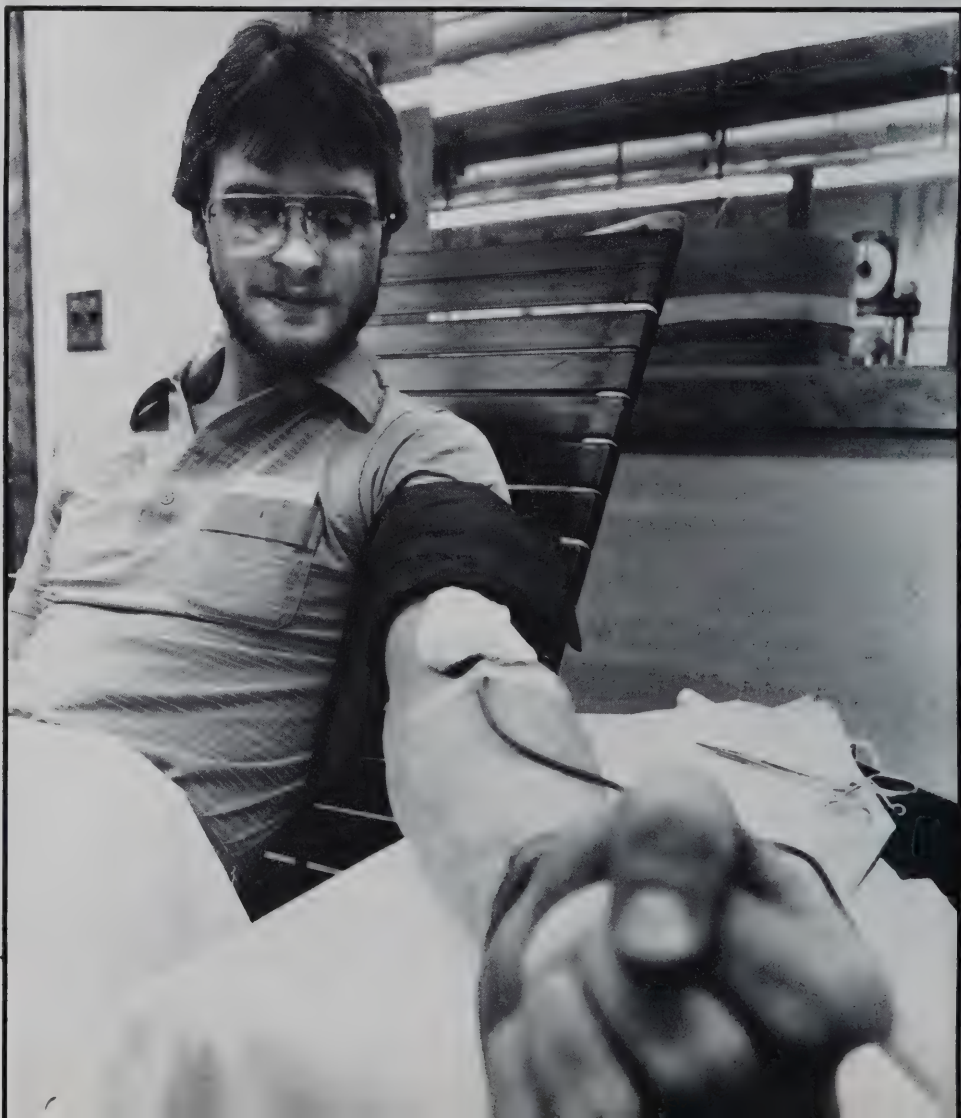
Janice Ross
Business Administration
Lori Rubin
Dietetics
Grace Runyan
Office Systems Management
Dave Russell
Accounting
Debra Rutledge
Telecommunications



Terry Sacksteder
Legal Administration
Malinda Sargent
Social Work
Richard Sautter
Accounting
Jeff Sawyer
Criminal Justice
Yvonne Sawyer
Elementary Education



ERIC POPPLETON

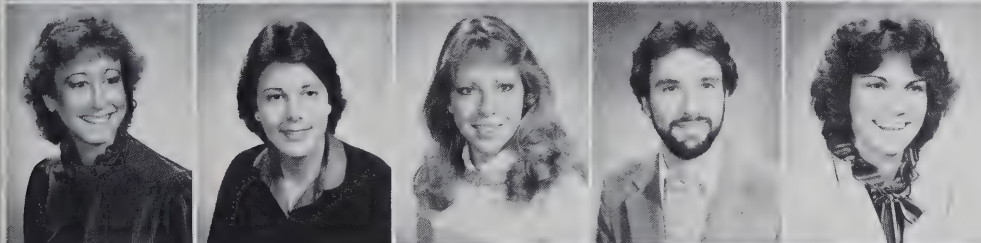


P

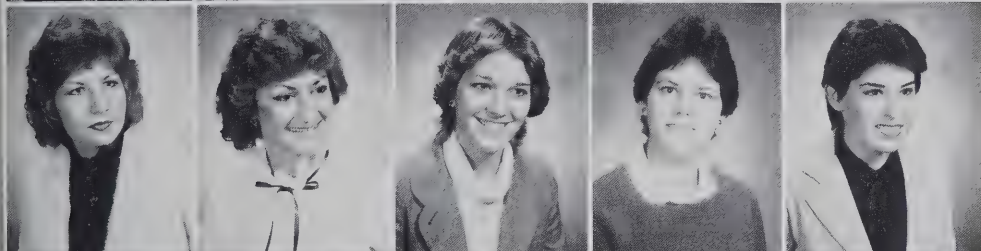
lasma was often sold by students to the Muncie Plasma Center. Some students volunteered to aid the community by simply donating their blood. Roger Smith, Hagerstown senior, squeezes a rubber ball to sporadically increase the flow of blood.



Kim Saylor
Elementary Education
Mary Scheller
Marketing
Judith Scheumann
Dietetics
William Schmidt
Business Administration
Tammy Schmitz
Home Economics



Donna Schroepfer
Fashion Coordinating
Rhonda Schuffman
Nursing
Tammy Scoggins
Telecommunications
Kevin Scott
Art Education
Charlotte Sell
Marketing



Lenore Sella
Legal Administration
Joanne Sergi
Telecommunications
Linda Settle
Elementary Education
Jackie Shadrick
Food Management
Lisa Schafer
Finance



Ellyn Shaw
Physical Education
Linda Shay
Music Education
Mary Kay Sheerin
Accounting
Tim Sheffield
English Education
James Shelton
Economics



Christina Sherbun
Community Health
Brenda Sherk
Junior High Education
Angela Shives
Telecommunications
Klay Shorthouse
Telecommunications
Janice Sieg
Nursing



Lane Siekmad
Finance
Robin Siekman
Nursing
Tammy Simmons
Deaf Education
Cheryl Singer
Journalism
Janelle Sisti
Elementary Education

Album

Skinner - Steiner

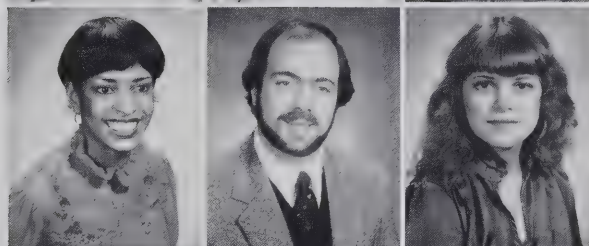
Palmer and Davidson Hall lounges are converted into casinos and dance floors for the Studebaker Complex Monte Carlo Night. Instead of going to the library for an evening of homework students became nightclub hostesses and croupiers. Joel Snyder, South Bend freshman, deals the cards for a round of blackjack.



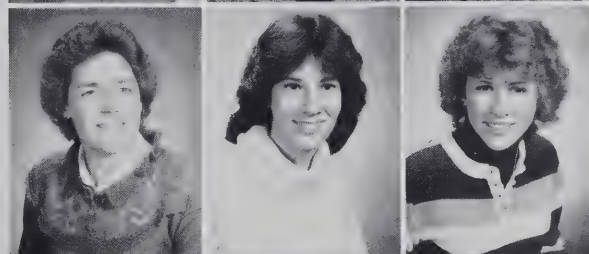
JOEL SNYDER



Carolyn Skinner
Nursing
Debbie Slowiak
Nursing
Angela Smith
Telecommunications



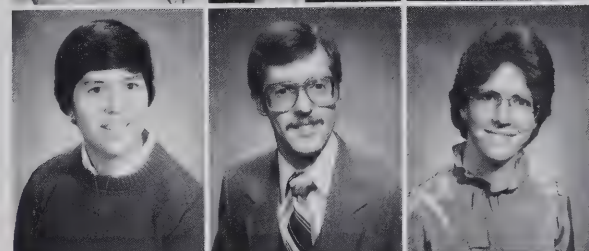
Irene Smith
Criminal Justice
Peter Smith
Journalism
Diana Snedeker
Accounting



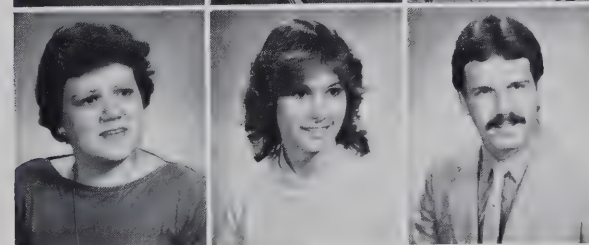
Traci Snipes
Accounting
Rheta Sommers
Nursing
Gretchen Speckman
Deaf Education



Sheri Springer
Fashion Merchandising
Karen Spurlock
Journalism
Ed Stage
Accounting



Jennifer Staggenburg
Home Economics
Bradley Stahl
Telecommunications
Sue Stambaugh
Marketing



Sue Standiford
Special Education
Deborah Stavem
Science Education
Todd Steiner
Management

Album

Stevens - Stroes

Susan Stevens
Management
Kevin Steward
Marketing



Richard Stewart
Industrial Technology
Donald Stinson
Accounting



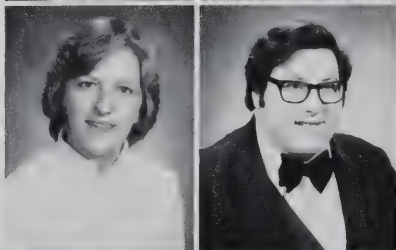
Dianne Stis
Marketing
Jeff Stocker
Environmental Design



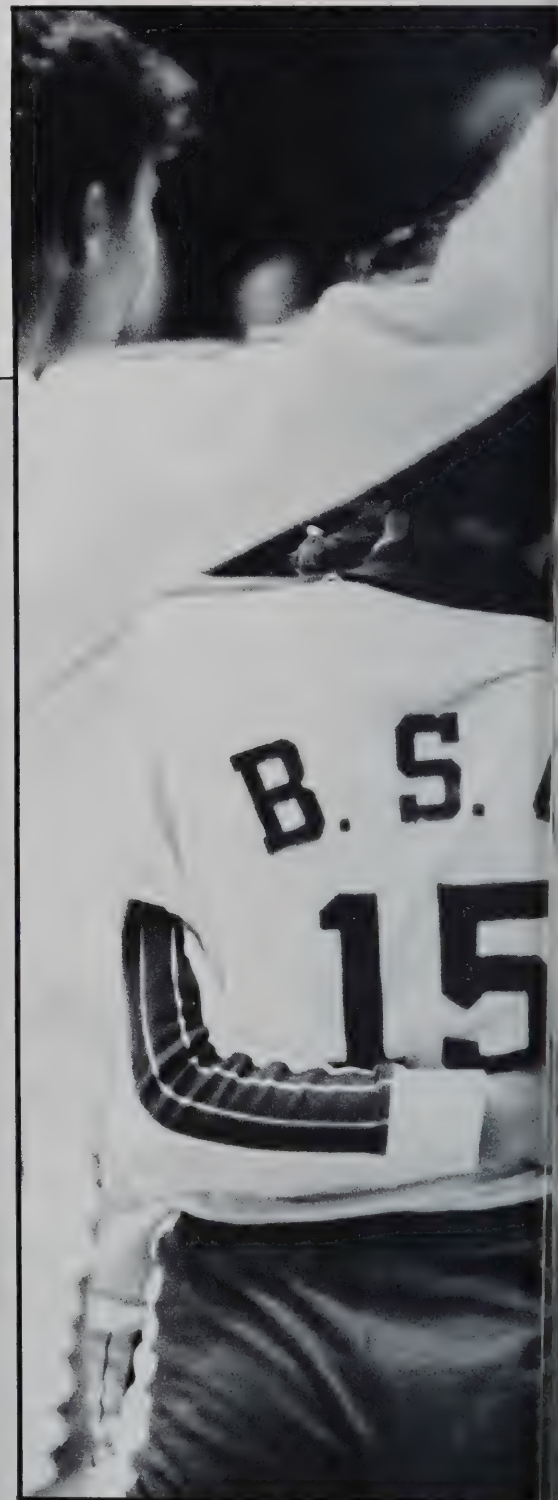
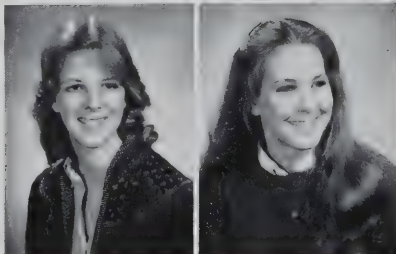
Elena Stone
Spanish
Rori Stonebraker
Mathematics



Patty Stow
Psychology
Michael Strange
Music Education



Charlene Stringer
Speech Pathology
Kathleen Stroes
Elementary Education





ERIC POPPLETON

*a*fter pulling out a Cardinal victory on the volleyball court, Karen Granning, South Bend senior, hugs Kim Woodhouse, Pendleton junior, as the other teammates rush on to the locker-room.

Album *Struewing - Thomsen*

Nancy Struewing
Special Education
Diane Stuckey
Office Administration



Angela Stull
Legal Administration
Linda Swartz
Printing Technology



Aura Lee Swiezy
Social Work
Amy Talbott
Deaf Education



Cathy Tebbing
Psychology
Pam Tebbe
Music Education



Carol Terpstro
Marketing
Todd Terrell
Telecommunications



Elizabeth Tewell
Elementary Education
Steve Thomsen
Journalism





Jhe Cardinals' defense prepares for the Miami Redskins to bring the ball up the court. Jeff Furlin, Valparaiso junior, eyes the opposition. Furlin missed a large portion of the basketball season due to appendicitis.

MIKE YODER

Album

Thorne - Winningham

Pam Thorne
Elementary Education
Mike Thrasher
Business Administration
Cindy Thurston
Fashion Coordinating
Tony Tolman
Telecommunication
John Tongpituk
Music



Allison Townsend
Nursing
Charles Tribbett
Biology
Ruth Tribby
Accounting
Pam Trisler
Marketing
Julie Tschantz
Psychology



Donna Turner
Political Science
Amy Updike
Physical Therapy
Lori Vanausdal
Accounting
Angie Vanderheyden
Criminal Justice
Marcella Vansickle
Secretarial



Sue Varner
Management
Natnipha Vimuktanon
Journalism
Kathi Vogt
Speech Pathology
Mary Voss
Management Information Systems
Elizabeth Wade
Psychology



David Walden
Business Education
Doug Walker
Journalism
Greg Walker
Marketing
Lora Walters
Business Administration
David Ward
Acturial Science



Gladys Warren
Art
Jeffery Waters
Marketing
Susan Watson
Telecommunications
Delene Weaver
Social Work
Jill Weaver
Spanish Education





NANCY MEYER

Charlie Cardinal was the head spirit booster and morale chief for the Homecoming bed race as he cheered over 70 teams on to victories and defeats. During a break in the bed wheeling, Charlie literally lies down on the job.



Greg Weaver
Journalism
Tab Weaver
Business Administration
John Webb
Journalism
Sharon Weesner
Journalism
Steven Welch
Business Education

Karen Wenning
Physical Therapy
Jill Wetnight
School Medical Services
Sharla Whitecotton
Journalism
Ron Whittenburg
Business Administration
Christina Williams
Fashion Merchandising

Monte Williams
Marketing
Anthony Williamson
Physical Education
Brian Williamson
Photojournalism
Douglas Williamson
Physical Education
Joellyn Willis
Accounting

Karen Wilson
Accounting
Michael Wilson
Business Management
Robert Wilson
Journalism
Katherine Winkler
Nursing
Rick Winningham
Business Administration

Album

Wistrand - Zinn



Jerry Wistrand
Accounting
Teresa Wolf
Marketing
Ronnie Wolford
Elementary Education
Barry Wolff
Industrial Technology
Bradley Wood
Telecommunications



Pam Wood
Accounting
Julie Wortman
Elementary Education
Donald Wright
Geology
Kim Wright
Geology
Chuck Wyman
Management





SUE WILDEN

Chanting "Hare Krishna" members of the religious group which calls itself "Krishna Consciousness" perform near the Scramble Light to attract passing students' attention. Each year various religious groups make their recruiting pilgrimages to campus.



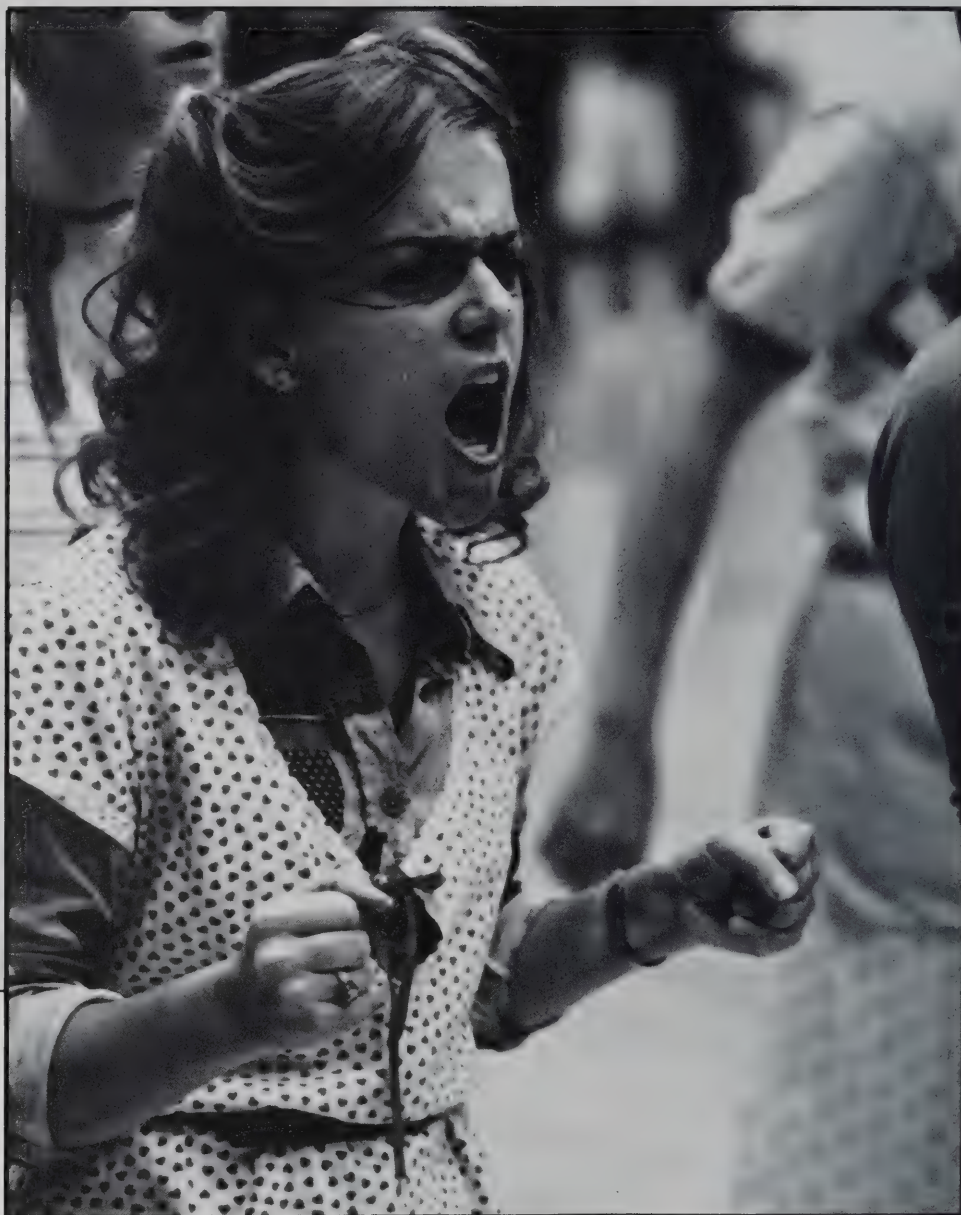
Cindy Wynn
Elementary Education
Wendy Wysong
Word Processing
Karen Yockey
Elementary Education
Claudette Young
Sociology
Mike Zahm
Elementary Education

Cheryl Zeimmer
Printing Technology
Cynthia Zeltwanger
Legal Administration
Kristine Zimmerman
Industrial Technology
Peg Zimmerman
Elementary Education
Diane Zinn
Interior Design

Album

Allen - Bolinger

Homecoming kick-off game team members cheered their colleagues to victory as they competed against other residence hall teams. Denise Scheidler, Greensburg sophomore, participates in some expressive motivation as a member of Trane Hall's delegation to the contest.



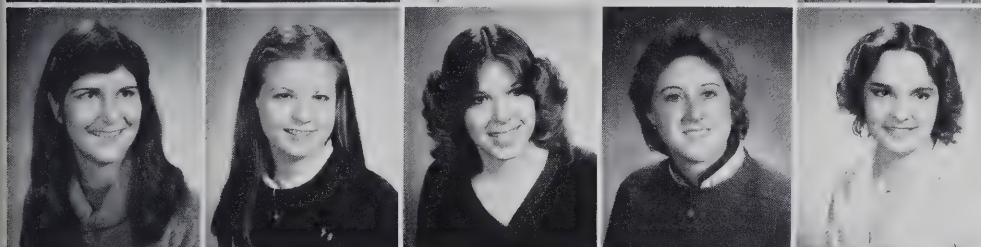
JOEL SURFUS

Kurt Allen
sophomore
Tom Amiot
junior
Lori Anderson
sophomore
Melinda Anderson
freshman
Michael Anderson
freshman





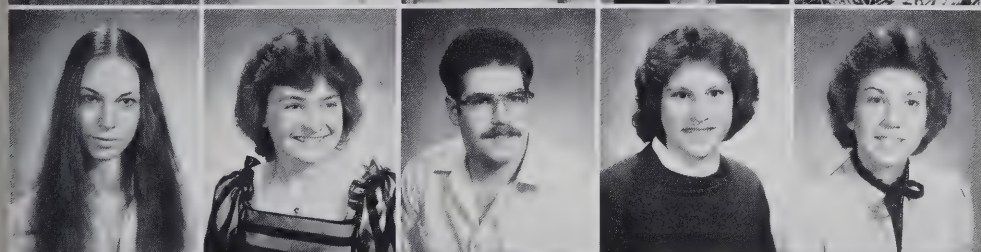
Sherri Anderson
junior
Jeanne Arnos
junior
Angela Ash
sophomore
Kim Aungst
junior
Fred Avery
junior



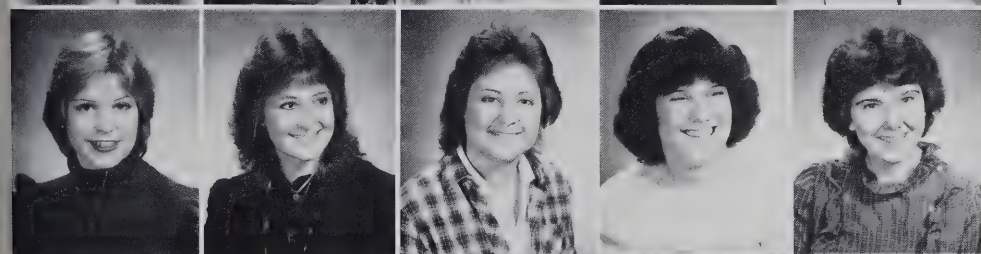
Veda Backman
freshman
Julie Baldwin
sophomore
Marla Banther
freshman
Janna Barack
junior
Staci Barnell
sophomore



Roger Barnhart
junior
Janet Bartley
sophomore
Brooke Bauer
junior
Victor Beal
junior
Diane Beard
junior



Carol Beck
freshman
Christina Beck
junior
Jeff Beckner
junior
Cheryl Beeker
junior
Judy Bell
junior



Elizabeth Berdelman
junior
Andrea Berndt
freshman
Laura Berndt
sophomore
Michelle Betten
sophomore
Barbara Bicknell
freshman

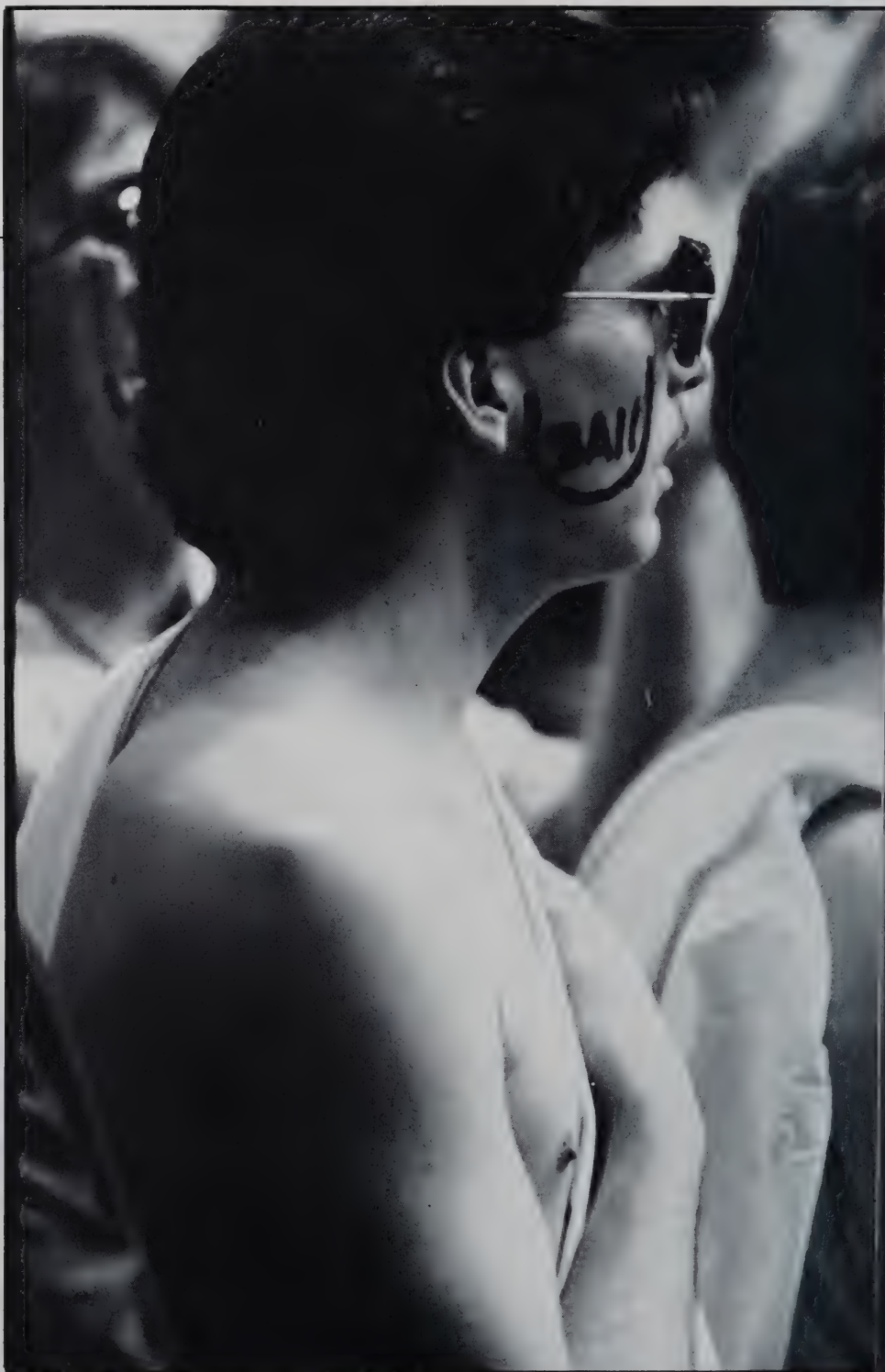


Traci Birchler
freshman
Jennifer Blanchard
freshman
Debra Bliss
sophomore
Kathleen Blue
sophomore
Cindy Bolinger
freshman

Album

Boll - Bryant

*E*nthusiasm by fans was abundant the entire basketball season. During a spirit contest, two pledge brothers from the Phi Sigma Epsilon fraternity decorated their faces to show their support for the Cardinals.



TOM AMIOT



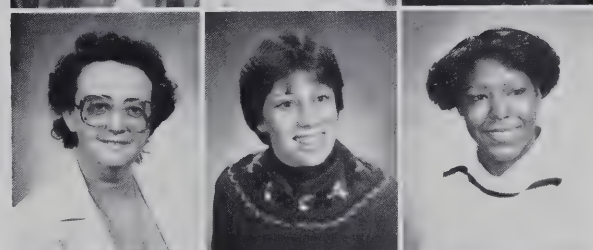
Dawn Boll
freshman
Teresa Borden
junior
Kris Boren
junior



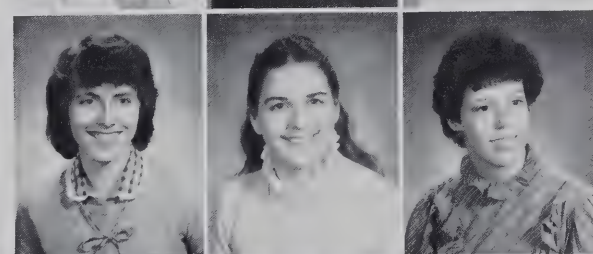
Debbie Bosco
freshman
Barb Bostick
sophomore
Karoline Bota
junior



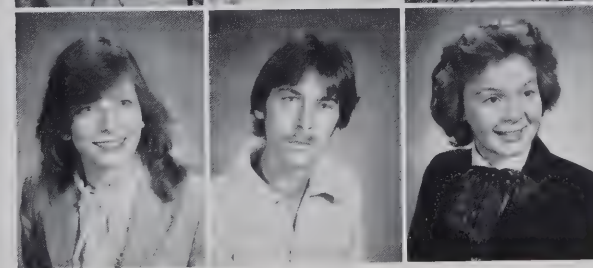
Melissa Bott
junior
Anita Brenner
freshman
Jerry Brinkworth
junior



Betty Broeg
junior
Terri Brooks
freshman
Chemane Brown
freshman



Deborah Brown
freshman
Helena Brown
freshman
Jill Brown
junior

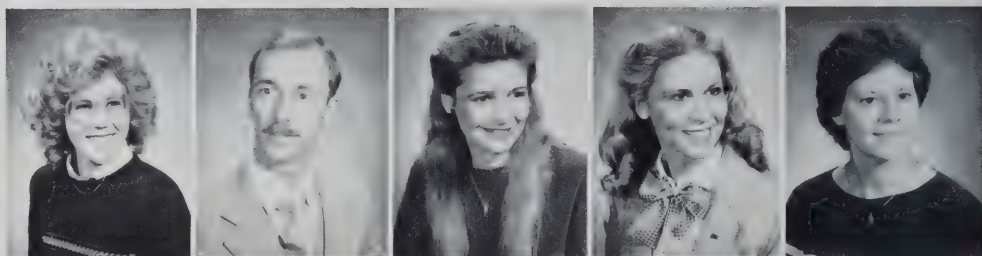


Emily Bruce
freshman
John Brynda
junior
Brenda Bryant
junior

Album

Buchanan - Cooper

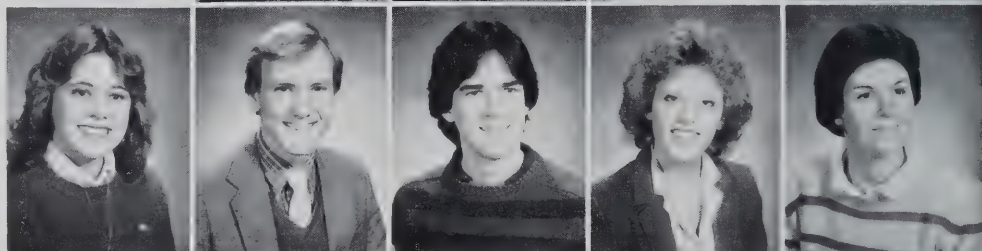
Jennifer Buchanan
freshman
Steve Buchanan
junior
Sara Buchholz
sophomore
Kim Buckman
freshman
Diane Bujak
sophomore



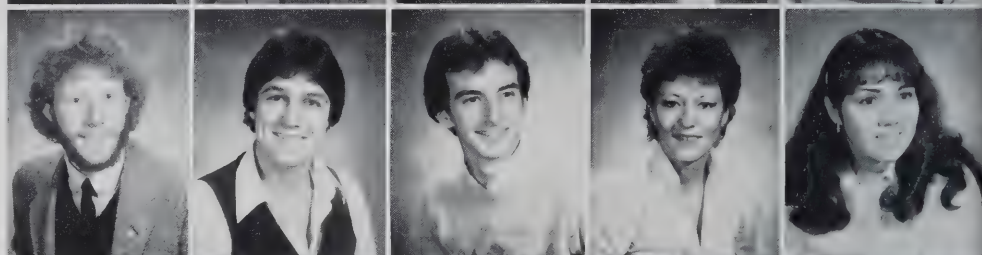
Kelly Burcham
sophomore
Theresa Burget
junior
David Burkhart
junior
Shane Burris
sophomore
Kathryn Bykowski
freshman



Beth Cain
sophomore
James Camp
sophomore
Michael Campbell
freshman
Shelley Campfield
sophomore
Michele Carey
sophomore



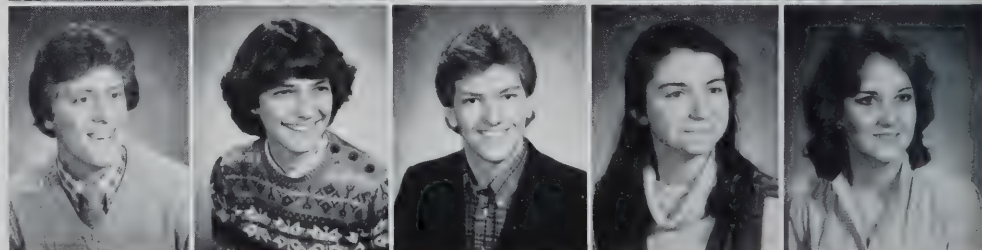
Todd Cass
freshman
Greg Catchur
freshman
Jon Charpie
sophomore
Lisa Childress
junior
Debbie Clayton
sophomore



Marian Clayton
junior
Megan Clifford
freshman
Jeff Cloyd
junior
Rise Cogswell
sophomore
Ty Cole
junior



Paul Collier
junior
Cheryl Conrad
freshman
Frank Conway
sophomore
Michelle Cook
sophomore
Keri Cooper
sophomore





TOM AMRIT

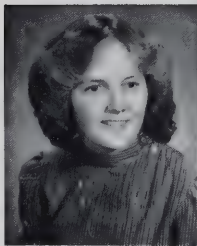
*C*hildren from the Muncie community joined the non-stop dancing in the Student Center Ballroom on Oct. 3, during the Campus Chest Dance Marathon. Eight-year-old Amy McGloff participates in the philanthropic chaired by partner Kelly Hoffman, Fort Wayne sophomore, and sponsored by Student Voluntary Services.

Album

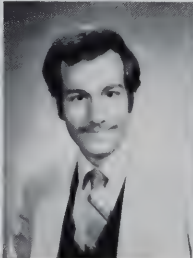
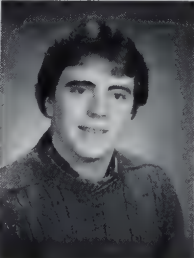
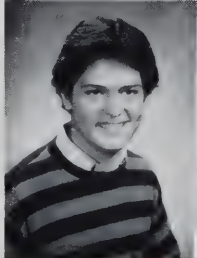
Cooper - Dickey



Sandy Cooper
sophomore
Julie Cormwell
junior
Martin Coyne
sophomore
Diane Crowder
sophomore
Robert Crowe
junior



Greg Cummins
freshman
Eric Cunningham
freshman
William Cunningham
sophomore
Greg Cunningham
freshman
Aaron Cutshall
freshman





TOM AMIOT

Humorous expressions, banjo playing and vocals highlighted Livingston Taylor's Feb. 12, performance in Emens Auditorium. Taylor warms up a small but enthusiastic crowd of townies and students who gathered for the America concert.



Diane Dame
sophomore
Karen Danzeisen
junior
Denise Dardine
sophomore
Lynn Daughtery
sophomore
Jody Deckard
sophomore

Jerald DeFord
sophomore
Tracy Denton
freshman
Cheryl DeRolf
sophomore
Michele Desimone
junior
Cheryl Dickey
freshman

Album

Dickover - Gholsten

Jennie Dickover
freshman
Robert Diplotti
sophomore
Mary Dixon
sophomore
Sheila Donovan
sophomore
Sandy Dorman
sophomore



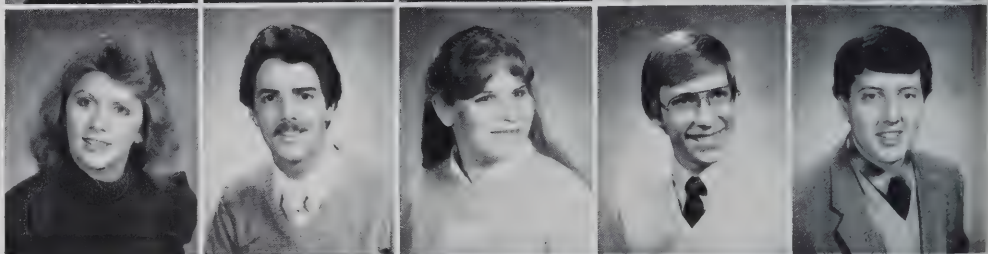
Beth Dotson
junior
Valerie Dowling
sophomore
Lori Dozier
freshman
Lori Dunigan
junior
Joan Eastman
junior



Lynn Eberhart
junior
Lori Ecker
freshman
Karen Edwards
freshman
Richie Edwards
freshman
Leo Eisenhart
freshman



Alicia Elliot
freshman
Scott Elliot
sophomore
Jaqueline Elliot
freshman
Peter Elliot
freshman
Brett Ellison
sophomore



Natal Ellison
freshman
Lisa Endrai
freshman
Amy Engler
freshman
Tammy Ettel
sophomore
Teresa Ettel
junior



Debbie Fenton
freshman
Christi Ferguson
freshman
Lynn Finnegan
junior
Jennie Fleener
sophomore
Kurt Flick
freshman





Corrine Foesch
freshman
Tim Fox
freshman
Natalie Francis
sophomore
Sarah Francis
junior
Beth Frazee
freshman

Matthew Frazure
sophomore
Linda Friend
junior
Angie Fuller
freshman
Michael Gaither
freshman
Dee Garrison
junior

Delphine Garton
freshman
Nancy Gasser
sophomore
Melinda Gaw
junior
Lizann George
freshman
Greg Gholston
sophomore

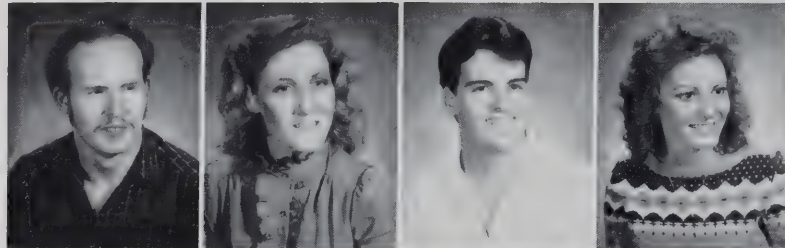
ERIC POPPLETON



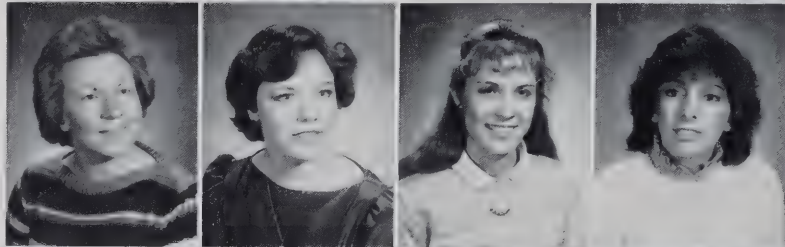
a penalty flag was thrown, and noseguard Mike Davis, Noblesville sophomore raises his arms in disbelief Davis was charged with roughing the Ohio University quarterback.

Album Gibson - Halvorsen

Jerry Gibson
junior
Julie Gilson
sophomore
Greg Godby
sophomore
Lisa Golder
freshman



Janice Good
junior
Lisa Goodall
freshman
Julie Goodin
freshman
Beth Gordan
sophomore



Ginger Gordon
freshman
Jeff Gordon
junior
Mike Gordon
junior
Gayle Grabner
freshman



Rhonda Grafe
junior
Nancy Gramling
sophomore
Jeff Grantham
junior
Kathy Gravely
junior



Dana Gray
freshman
Donna Griffin
freshman
Sharon Grinstead
junior
Tracy Grubb
junior



Kathy Guerin
sophomore
Robert Guindon
sophomore
Dale Gyure
junior
Lars Halvorsen
freshman





STEVE BUCHANAN

*B*eer chugging and egg dropping contests were some of the Derby Days' activities sponsored by Sigma Chi fraternity. Rick Brodfuehrer, Columbus senior, is the slimy victim for eggs that missed their target in the annual egg drop championship.

Album

Halwig - Hartzler

Barbara Halwig
sophomore
Lisa Hammers
sophomore



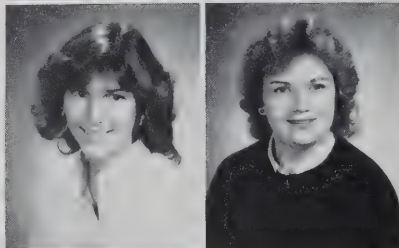
Kelly Haney
junior
Lyle Haney
junior



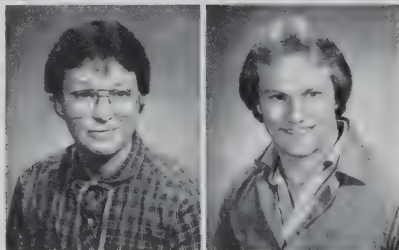
Mary Hansing
junior
Mark Happer
freshman



Lanette Harbison
sophomore
Holly Hardsaw
junior



Cathy Harris
junior
Randy Hart
freshman



Deb Hartman
sophomore
Michelle Hartzler
sophomore





STEVE BUCHANAN

Students vent Winter Quarter frustrations by attending a beach party sponsored by Butterfield's. The restaurant provided daquiri night on Wednesdays and margarita night on Thursdays also gave the over-21 crowd a place to party away from campus before the traditional Friday and Saturday night campus "get-togethers" took place.

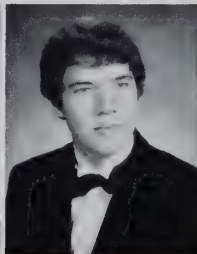
Album *Hatton - Heyne*

Pregame preparations include the sorting of equipment for each player. The Cardinal football locker room remains still and silent until the players arrive and begin their pregame psych-up sessions.



ERIC POPPLETON

Carol Hatton
freshman
Jeff Havlik
junior
Maria Heck
sophomore
Colleen Heiny
sophomore
Jill Helton
freshman





June Hennes
 freshman
 Frank Hensley
 sophomore
 Lisa Herman
 sophomore
 Joe Hernandez
 junior
 Scott Heyne
 freshman

Album

Hoerner - Keith

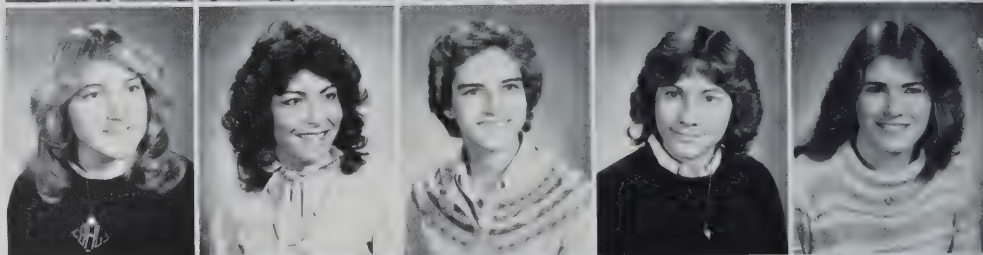
Adela Hoerner
freshman
Diane Hoffman
sophomore
Kelly Hoffman
junior
Lisa Hoffman
freshman
Scott Holland
freshman



Deborah Hornick
sophomore
Tara Hosier
junior
Karen Hornstra
sophomore
Betty Housand
freshman
Bonita Houze
freshman



dianna Huddleston
freshman
Lori Hudson
sophomore
Kim Hulsman
freshman
Julie Hupy
freshman
Tammy Imel
sophomore



Jennifer Irwin
freshman
Caroline Jackson
freshman
Lisa Jenkins
freshman
Jill Jennings
sophomore
Lisa Jennings
sophomore



Christina Jenson
freshman
Jayne Johnson
freshman
Shelly Johnson
freshman
Greg Jones
sophomore
Stacia Jordan
freshman



Kelly Kahn
sophomore
Michele Kase
sophomore
Maureen Kavanagh
sophomore
Chris Keister
freshman
Scott Keith
freshman





STEVE BUCHANAN

Christmas allowed time for sharing oneself with others. Beverly Golding, Indianapolis, awaits her boyfriend at the Pendleton State Reformatory near Indianapolis prior to a Christmas dinner. The Student Voluntary Services was also at the reformatory and aided them in mid-December by talking to the prisoners and their families. The dinner gave the inmates a chance to share the spirit of the Christmas season with their loved ones.

Album

Kelb - Lisle

Kathy Kelb
sophomore
Kathy Kelly
freshman
Julie Kelsey
sophomore
Robert Kent
sophomore
Camille Kendricks
junior



James Kiefer
freshman
Ramona Kile
sophomore
Jodi Kimmerling
freshman
Greg Kirkham
freshman
Karen Kirkpatrick
freshman



Dana Kirsch
freshman
Susan Klinker
junior
Ann Knott
freshman
Patricia Kodka
freshman
Amy Kotek
junior



Rebecca Krebs
freshman
Amy Kreeger
freshman
Seta Krikorian
junior
Kathy Kromkowski
freshman
Tracey Krutschuski
junior



Gary Kwolek
sophomore
Irene Lambirth
freshman
Robert Landry
freshman
Scott Langford
junior
Rita Larch
sophomore



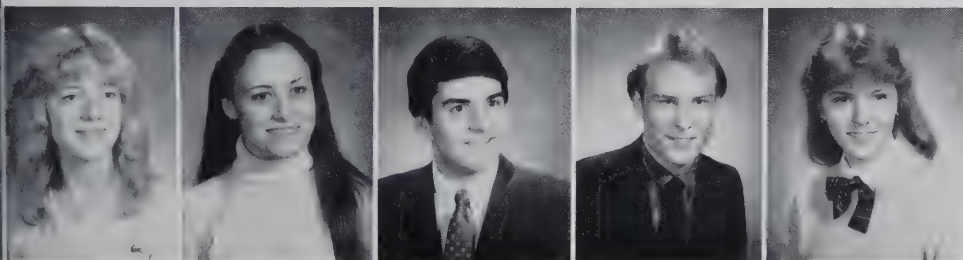
Beth Larochelle
junior
Linda Larson
junior
Kathy Lau
junior
Anne Lee
junior
Marci LeMay
sophomore





TOM AMIOT

Jhe Homecoming bed race team for Howick Hall anticipates the sound of the starting gun. The lone runners' attempt ended unsuccessfully with Lambda Chi Alpha fraternity winning the event over the Delta Tau Delta fraternity. Schmidt Hall won the women's competition.



Kristin Lesnick
sophomore
Michele Lightner
junior
Bob Linerman
junior
Mark Linton
freshman
Sandra Lisle
sophomore

Album *Little - Marley*

Carmel Little
freshman
Kerry Lockwood
junior
Lori Long
freshman



Bruce Longbottom
sophomore
Kenton Lord
sophomore
Lea Ludwig
junior



Christine Lusk
sophomore
Laura Lutes
junior
Tom Lutkenhoff
freshman



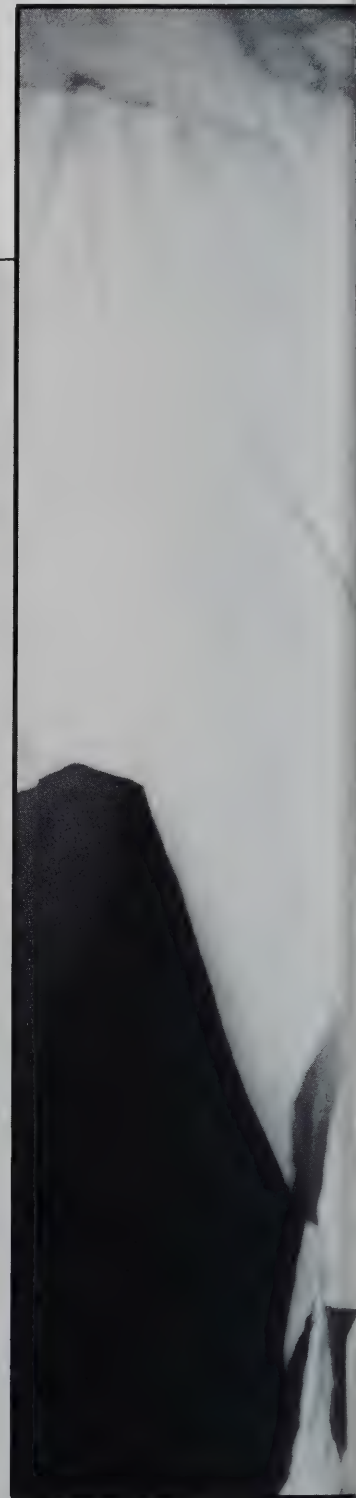
Lana Lyons
junior
Beryl MacInnis
freshman
Tom Macket
junior



Debby Maginty
freshman
Mark Main
sophomore
Nick Makridakis
junior



Lisa Mannering
freshman
Sherry Marks
sophomore
Christine Marley
freshman





STEVE BUCHANAN

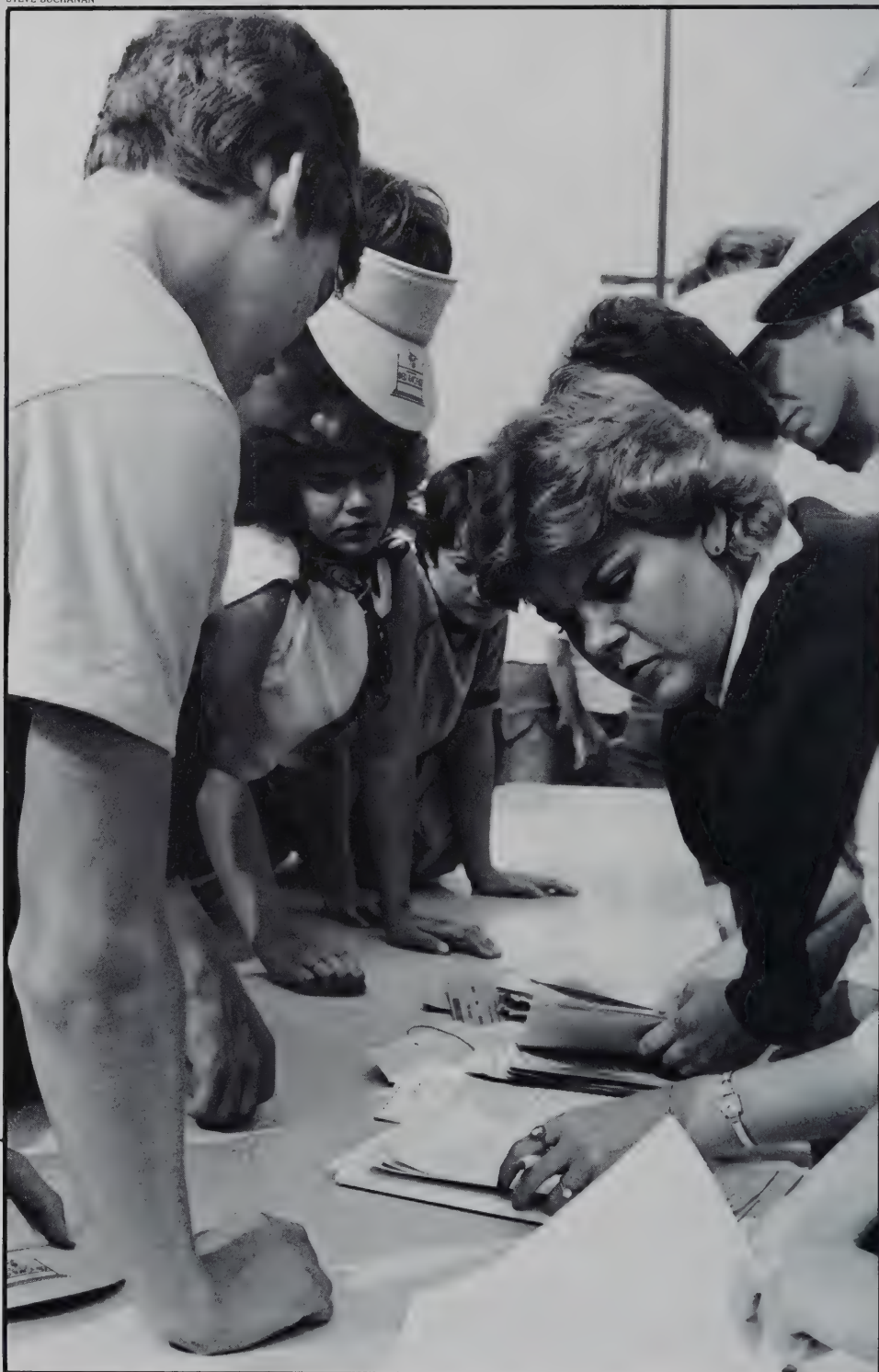
Darkness captured the imaginations of children as students led them through a Halloween haunted house sponsored by the Muncie Children's Museum and Alpha Epsilon Rho, broadcast honorary. Profits from the October event exceeded \$1,400.

Album

Martin - Motsenbocker

STEVE BUCHANAN

Jeam members and captains check in for the bed race on McKinley Avenue in front of the Whiting College of Business. The teams representing residence halls, sororities, fraternities and independents push their beds to the finish line two at a time. The fastest qualifiers were placed in a final race.





Clay Martin
 sophomore
 Joseph Matlock
 sophomore
 Jeff May
 sophomore
 Terri McBride
 sophomore
 Melody McCowan
 junior

Wade McElderry
 sophomore
 Linda McIntire
 freshman
 Gary McLemore
 junior
 Keith McMonigle
 freshman
 Robert McNutt
 freshman

Rita McQuiston
 freshman
 Jo Meier
 sophomore
 Christine Melton
 freshman
 Brenda Mesalam
 sophomore
 Mechelle Meyer
 sophomore

Toni Meyer
 sophomore
 Jim Meyers
 junior
 Brian Miller
 freshman
 Casey Miller
 sophomore
 Jeff Miller
 sophomore

Michelle Miller
 freshman
 Shelly Mioduski
 freshman
 Gary Mohler
 sophomore
 Christina Moon
 junior
 Peggy Moon
 sophomore

Stephanie Mooney
 sophomore
 Lisa Moraver
 junior
 Robert Morgan
 freshman
 Jennifer Moster
 junior
 Pamela Motsenbocker
 freshman

Album

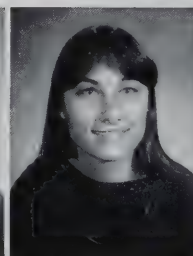
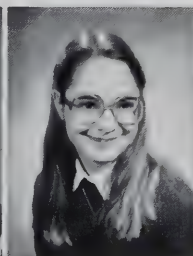
Mount - Petersen

Seagulls swarm about and readily eat bread crumbs from beachgoers' hands along the coast of Florida. Mark Booher, Indianapolis senior, feeds the willing gulls while vacationing in Fort Meyer, Fla., during Winter Quarter break.



STEVE BUCHANAN

Elizabeth Mount
junior
Lori Mullins
freshman
Karen Musser
freshman
Michele Myers
junior
Sherolyn Newton
sophomore



Cara Nicholson
sophomore
Christina Neiman
freshman
Brent Norman
freshman
Kevin O'Brien
junior
Siobhan O'Connor
junior





Kimberly Olds
freshman
Dale Orr
sophomore
Dana Orr
sophomore
Dan O'Toole
freshman
Kurt Ott
freshman

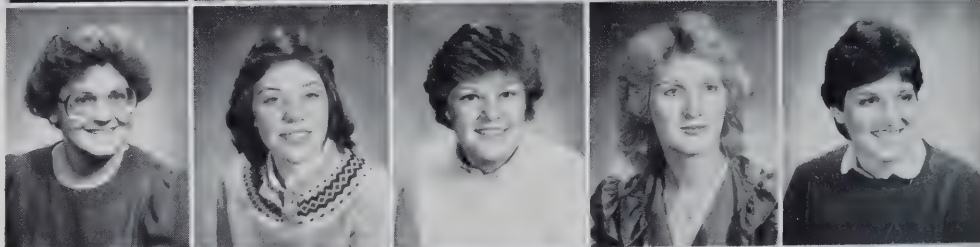
John Overmeyer
freshman
David Palen
freshman
Cathy Penas
junior
Susan Peters
freshman
Christine Peterson
freshman

Album *Phend - Seal*

Jaquelyne Phend
freshman
Kim Pickle
freshman
Dean Ping
freshman
Keith Pollack
freshman
Stephanie Porter
freshman



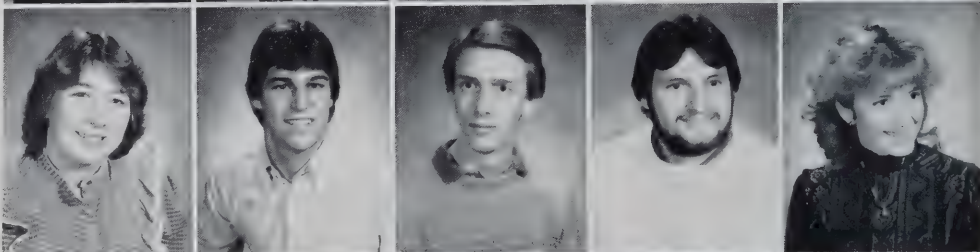
Sandy Pruitt
junior
Jane Puetz
freshman
Kimberly Pulley
freshman
Jeannetta Purdue
sophomore
Beth Quarles
junior



Diane Radpour
freshman
Mike Rasche
freshman
Bob Raschke
freshman
Eddie Rawlerson
sophomore
Todd Ray
junior



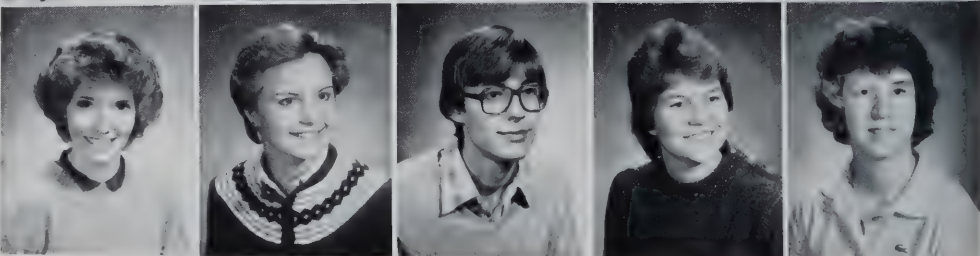
Vickie Reed
freshman
Bill Reinberger
junior
Scott Reibson
junior
Kevin Renard
freshman
Amy Rentschler
sophomore



Tena Riall
freshman
Amy Richardson
junior
Margo Richter
freshman
Gwen Riechmann
junior
Kimberly Riffner
freshman



Carla Rightnour
junior
Mary Ellen Roach
freshman
Jeffrey Robbins
freshman
Judi Robbins
sophomore
Stacy Roder
freshman





ERIC POPPLETON

a familiar sight on the sidelines for many years in Cardinal volleyball is head coach Barb Curcio. Curcio conducts a sideline huddles as Dawn Roberts and other players look listen intently. Curcio retired at the end of the season.



Debra Kay Rogers
freshman
Pam Rowe
junior
Susie Russell
junior
Mark Sackett
freshman
Ronald Salach
junior

Ben Samuelson
junior
John Schaller
sophomore
Jan Schleinkofer
junior
Stacey Schroer
freshman
Denise Schuck
freshman

Stacie Schuman
freshman
Terralin Schurr
junior
Mary Schutz
junior
Tom Schwartz
sophomore
Jennifer Seal
sophomore

Album

Searfoss - Smith

Eggs were the main course at the Derby Days scramble. Paper cups inserted in the mouths of human targets were positioned to catch the eggs. Tony Anderson, Muncie sophomore, readies for a plummeting egg yolk dropped by Lori Kiesle, Indianapolis senior. The scramble was one of a number of events sponsored by greek organizations.



STEVE BUCHANAN



Lois Searfoss
junior
Brian Sears
freshman
Sharon Settle
sophomore
Sue Sexton
junior



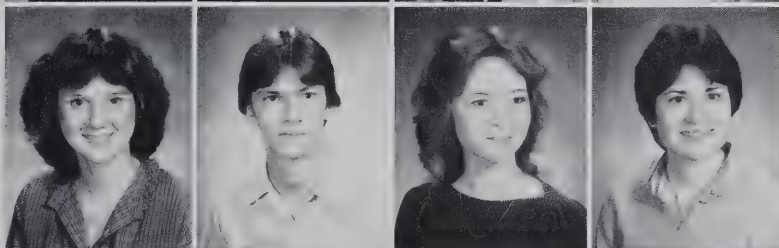
Michelle Shaffer
sophomore
Mark Shanks
sophomore
Diane Shay
sophomore
Tom Shay
freshman



Skip Sheeler
junior
Susan Sheets
junior
Dean Shepard
freshman
Kimberly Shera
freshman



Sara Sherck
freshman
Debra Shircliff
junior
Daniel Shreve
junior
Mike Shreves
sophomore



Melanie Sims
sophomore
Gerard Skibinski
junior
Kim Slayback
junior
Barb Smeltzer
freshman



Dina Smith
freshman
Elayne Smith
freshman
Laurie Smith
freshman
Steffany Smith
sophomore

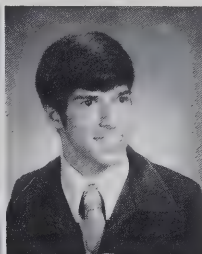
Album

Smith - Sprunger

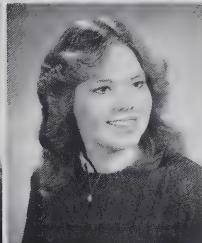
ROTC student Paul Gootie, Indianapolis junior, camouflages Tim Hedge's, Lizton senior, face during an April field training exercise at Fort Benjamin Harrison in Indianapolis.



STEVE BUCHANAN



Susan Smith
sophomore
Thaddeus Smith
sophomore



Ginny Smriga
freshman
Madonna Smrt
freshman



Liz Snyder
sophomore
Sabrina Snyder
junior



Teresa Snyder
junior
Darlene Sorlie
sophomore



Diane Sorlie
junior
Kris Southworth
junior



Kelly Springer
sophomore
Lisa Sprunger
sophomore

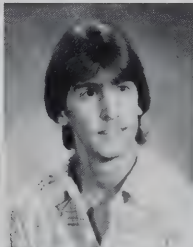
Album

St. Clair - Watt

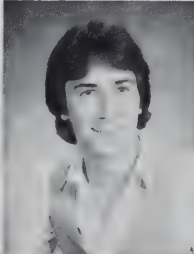
Obstructed by the Marion defense, Karen Burkholder, Ephrata, Penn., freshman, advances the ball. Teammate Mary Anne Kurowski, Chadds Ford, Penn., sophomore, waits for the pass. The women's field hockey team finished the year with an overall score of 19 wins and 5 losses.



Susan St. Clair
sophomore
Jay St. Peters
freshman
Doug Steinbrenner
sophomore
Diane Stephens
freshman
Lori Stephenson
freshman



Brenda Stewart
junior
Edward Stewart
freshman
Tim Stinson
junior
Alex Stone
freshman
Bruce Stouder
junior





Mark Strawhorn
sophomore
Dana Stricker
freshman
Annette Stults
sophomore
Linda Stump
junior
Kathie Stutz
freshman

Pat Summitt
junior
Joel Surfus
sophomore
Mike Suttor
sophomore
Linda Taillon
freshman
Jan Thomas
freshman

Nova Tompkins
sophomore
Alan Thompson
junior
Jacqueline Thompson
junior
Marla Thompson
sophomore
Melissa Thompson
freshman

Tamara Tinchler
sophomore
John Tomey
sophomore
Beth Trent
junior
Tammy Trent
freshman
Celeste Trier
freshman

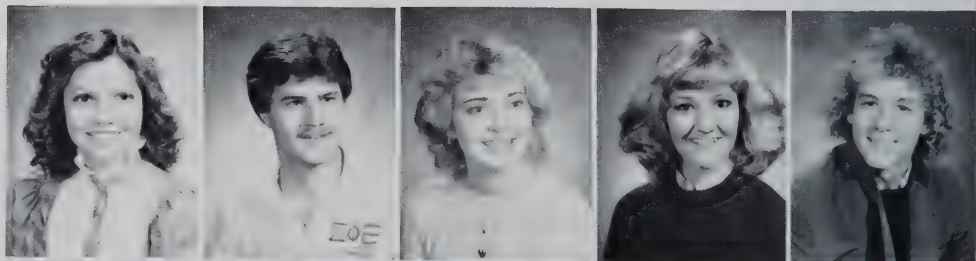
Andrea Tyler
freshman
Tianna Shawn Utley
sophomore
Vendy VanHoosier
freshman
Kathryn Verbrugge
junior
Cheryl Vermillion
freshman

Ann Voors
junior
Jennifer Wade
sophomore
Marian Waggoner
junior
Dan Wagner
junior
Laura Watt
freshman

Album *Whalen - Zimmerman*



Constance Whalen
freshman
William White
junior
Sheri Whiteman
sophomore
Beth Wiant
junior
Eric Wiebe
sophomore



Sue Wilden
junior
Lauri Willams
freshman
Cheryl Wilson
junior
Gail Wilson
freshman
Jennifer Winningham
junior





MIKE YODER

Students, faculty and community residents joined in Homecoming Week's Wednesday night activities which included a bonfire, pep rally and kiss-off. The Cardettes led hopeful cheers for a win on Saturday, but the cheers went unanswered as the Cardinals lost 34-7 to Ohio University.



Gay Witt
junior
Susan Wohlhieter
freshman
Jackie Wood
freshman
Debra Woodfill
freshman
Dan Woodward
sophomore

Julie Wyss
freshman
Scott Yarger
junior
Mae Young
freshman
Mary Zehringer
junior
Roy Zimmerman
junior



MIKE YODER

Two steps forward

AND ONE STEP BACK

SPORTS

294 "STICKING" TO GOALS

After suffering a first-game setback in the MAC tournament, the field hockey team stepped into the winner's circle to end its season with three tournament victories.



ERIC POPPLETON



ERIC POPPLETON

302 NO GAIN ON THE PLAY

In his first season as athletic director and head football coach, Dwight Wallace led the Cardinals to a disappointing season finish of 5-6.



MIKE YODER

324 CARD SHOOTING ACE

Though the basketball team lost its bid for a championship title defense, the media and the MAC pushed guard Ray McCallum into the spotlight as America's most outstanding player less than 6 feet tall.



ERIC POPPLETON

THE DEFENSE LOSES composure as Pat Hubel, Pittsfield, Maine, senior, advances the ball up the field. The field hockey team compiled an overall record of 19-5 for the season.

THE SHOT MADE, Greg Havill, Columbus junior, and Todd DeHaven, Huntington sophomore, move off the fairway. The team was ranked in the top 20 teams nationwide.

Innovations bring crowds

Higher attendance at a number of sporting events during the year could be partially attributed to the efforts of Andy Ronemus, director of athletic promotions.

Hired on Feb. 1, 1982 from Clemson University, Ronemus was given the newly-created role of promotions director.

"I was brought here to increase attendance at games," Ronemus said, "and also find new ways of raising revenue."

A native of Springfield, Ohio, Ronemus had spent his college career planning for such a job. After spending one year at the University of Utah, Ronemus completed his undergraduate work at Clemson, working one year in sports information and two years in promotions.

After working in private business for a year, Ronemus returned to Clemson for graduate studies. He worked in fund raising six months before coming here.

Upon accepting the position here, Ronemus had several ideas he wanted to implement to aid the Cardinal athletic program.

"One thing I noticed was the need to establish traditions," Ronemus said. "Promotions have to be started and continued over the years in order to be successful."

Ronemus said his work for the 1982 football season began early in the summer when he set up promotions as well as selling advertising for programs, schedules and the backs of tickets.

Some of the promotions Ronemus used to increase attendance at football games were a business and industry day, and a Garfield day.

Ronemus also assisted associate athletic director Don Purvis in implementing the tuition give-away. It

awarded a winter quarter tuition to one student at each home football game.

"The tuition draw probably had the biggest effect on attendance this year," Ronemus said. "The other promotions will have increased effects in the coming years."

The fund-raising aspect of Ronemus' job involved the introduction of Charlie Cardinal Bread. Each loaf of bread sold resulted in five cents being donated to the athletic department. This promotion, as well as many others, also served to get the university's name in the public eye.

"My job is a go-between between the athletic department, the community and the Cardinal Varsity Club," the 25-year-old Ronemus said. "It is very important to get the community involved."

This was done in a pre-season basketball promotion that involved an exhibition game against Marathon Oil, a touring amateur team. In addition to drawing a crowd of over 3,000 during a quarter-break period, the activity resulted in getting local Marathon stations to participate in advertising Cardinal athletics.

Other promotions activities coordinated by Ronemus included poster days in football and basketball, the selling of Cardinal place mats to local businesses and the inauguration of the Cardinal Varsity Club golf tournament.

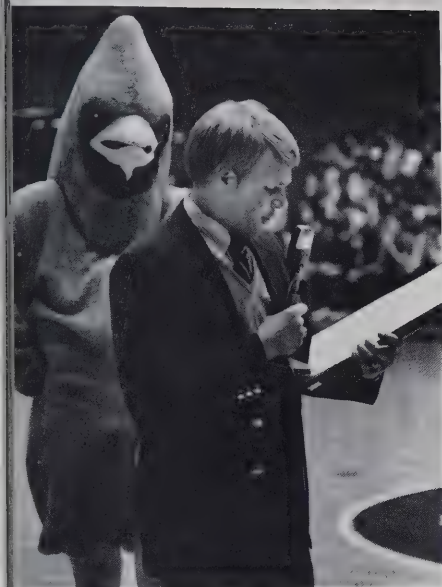
Ronemus said his job was one that needs evaluation after each year.

"Some things go well," he said, "but we must review and make changes sometimes. There are times when we just have to switch tracks."

If Cardinal athletic fortunes continued to grow, some of the success would have to be attributed to the determined efforts of Ronemus. **by Tom Schuman**

*From tuition
give-aways
to Charlie
Cardinal Bread,
Andy Ronemus'
new ideas filled
empty bleachers
at sporting events*

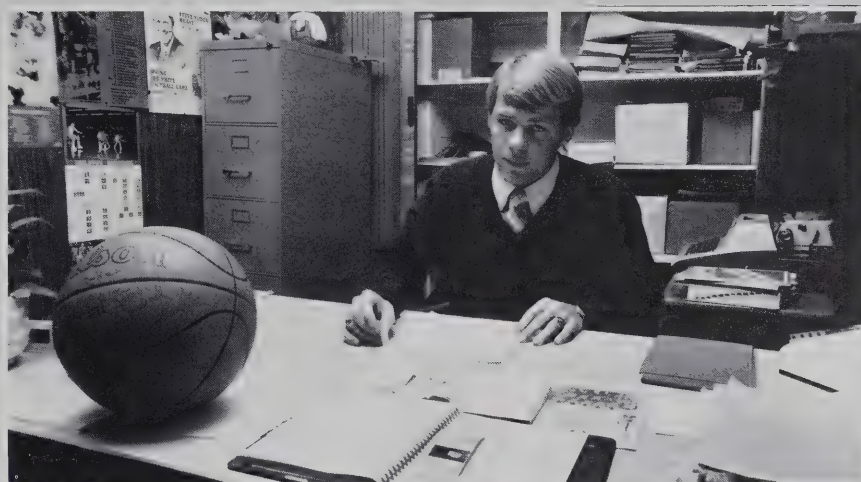
THE ATHLETIC department was not the only organization which benefited from Andy Ronemus' skills. To raise money for cerebral palsy, Cardinal basketball players challenged Muncie Mall shoppers in a free throw contest for donations.



STEVE BUCHANAN

DURING HALFTIME Andy Ronemus and Charlie Cardinal give clues for finding the hidden basketball. The clues were only one promotional gimmick used by Ronemus to draw larger crowds to sporting events.

PAPERWORK goes along with finding new ways to raise revenues. Andy Ronemus organized advertisements for programs and handled game promotions.



STEVE BUCHANAN



STEVE BUCHANAN

Eight returning starters helped rival opposing team statistics; but the key success was in

Communication and defensive strength



ERIC POPPLETON

TEAMWORK is a key to any sport. In field hockey teammates must work together. Pat Hubel and Beth Sova advance the ball down the field to score the winning goal.

Confidence, hard work and dedication were ingredients the womens field hockey team used last season to help it finish with a 19-5 record.

Head coach Karen Fitzpatrick began her third year at the helm of the field hockey squad. Fitzpatrick's career record totaled 41-23-3 after three campaigns.

Eight starters returned from the 11-8-3 squad of 1982 including the team's leading scorer Marylou Brazee. Other top returnees included Cheryl Heap and Beth Sova.

Fitzpatrick said she was extremely pleased with the Cards' play and could tell this year's team was different from previous teams she had coached.

"I think the main key to our success last year was our team attitude," the third-year coach said. "The players competed with confidence, dedication and were willing to work hard to have a winning season."

The Cardinals dominated their rivals in team statistics; the Cardinals outscored their opponents 65 goals to 19 and netted 446 shots on goal compared to the oppositions 200. The Cards dished out 31

assists during the season.

The major part of the scoring done during the year was done by Brazee who was a Massachusetts senior and Sova, a New Jersey sophomore. Brazee contributed 16 goals and 4 assists to lead the squad while Sova followed directly behind with 15 goals and led the team with 11 assists.

A Massachusetts sophomore, Heap was third on the team in scoring with 11 goals out of 63 shots on goal.

Fitzpatrick, however, said she did not expect the team to perform so well after it lost four key players to graduation, transfer, an ankle injury and a player who left the squad for personal reasons.

The team overcame their problems and got off to a strong early start as they won their first seven consecutive matches. The Cardinals recorded six shutout victories and allowed only one goal in the seventh win.

They continued to record eight more victories by shutout over their opponents on there way to the 19-5 record.

"Freshmen Karen Burkholder and Denice Marburger, both from

CONTINUED

PRIOR to the face-off, assistant coach, Edie Patton gives instructions to the squad. After the games had begun the team relied on Patton's talent and knowledge of the game.



ERIC POPPLETON



PREGAME HUDDLES were an important aspect of field hockey. The team confers in a huddle to be able to work as a unit on the playing field. The Cards defeated Miami 3-2.

PATIENCE was important when advancing the ball up the field. Beth Sova awaits the whistle to start action in order to advance the ball for the score.



MIKE YODER



ERIC POPPLETON

SURROUNDED by defenders, Marylou Brazee moves the ball up the field and out of trouble. Brazee led the Cardinals in scoring during the year with 16 goals and 4 assists.

MIKE YODER

PREPARATION for a game is an important part of sports. Karen Bulkholder, a Pennsylvania freshman, took part in pre-game drills with the help of her teammate Beth Sová.

Won 19 Lost 5

Eastern Illinois	0	2
Dayton	0	3
Taylor	0	10
James Madison	1	2
Eastern Kentucky	0	3
Earlham	0	6
Marion	0	6
Indiana State	3	0
Toledo	5	3
Eastern Michigan	0	2
Indiana State	2	1
Northern Illinois	0	1
Miami	2	3
Franklin	0	3
Michigan State Tournament		
Michigan State	0	1
Central Michigan	1	0
Purdue	1	2
Ohio University Tournament		
Ohio University	0	1
Northern Illinois	1	3
I.U. at Pennsylvania	1	4
MAC tournament		
Eastern Michigan	1	0
Central Michigan	0	1
Toledo	0	1
Ohio University	2	3



TOM AMIOT



ERIC POPPLETON

SETTING UP THE SCORE, forwards Marylou Brazee and Cheryl Heap get the ball out of trouble in order to pass to Beth Sová to score the goal.





MIKE YODER

Defensive strength

Pennsylvania, filled some vacant slots and had a nice season for us," Fitzpatrick stated.

The Cardinal coach said senior co-captains Tracy Wolf and Paula Keller, from Connecticut and South Dakota, respectively, helped the team retain its confidence and provided key leadership throughout the season.

"I initially thought our defense would be one of our weak points, but the players communicated and helped each other out on the field," Edie Patton assistant coach stated.

"Our defense became one of our strongest qualities on last year's team," Patton stated. Patton has assisted Fitzpatrick for the past seven seasons.

The Cardinal defense shut out the opposition 14 times in 24 contests during the season. The defense will lose the defensive leadership of Pat Hubel, a Maine senior.

"Pat developed into a solid, consistent player for us," Fitzpatrick stated. Hubel was a back for the Cardinals for four seasons.

Patton said she thinks the Cardinals overall record came from having good team captains and

players who approached each game with a positive attitude.

Fitzpatrick listed the Indiana State game as the "toughest," and she cited the team's performance against Purdue, James Madison and Miami as its best.

The Cardinals were shutout by Indiana State in their first meeting 3-0 and then defeated at home by the Sycamores 2-1.

The season ending tournament proved to be successful as the Cardinals lost in the opening round of the MAC tournament to Eastern Michigan by a 1-0 margin. The squad then bounced back to record three consecutive victories over Central Michigan, Toledo and Ohio University.

The Cardinals recorded their best record since Fitzpatrick began coaching the team in 1979. Fitzpatrick explained why the team was so successful.

"I think our desire to win and mental attitude was the combining force which helped us to win a lot of our games during the season."

The Cardinals completed a tough schedule during the season and came out on the winning end.  by Jeff McKinney and Joseph D. Hernandez



WOMENS FIELD HOCKEY. Front Row: Lisa Oakley, Kren Danzweisen, Karen Burkholder, Tracy Wolf, Paula Keller, Tricia Grady, Ann Meloche. Second Row: Tracey Fields, Cheryl Heep, Mary Anne Kurowski, Robin Finley, Beth Sova, Marylou Brazee, Sandy Eppert, Denise Marburger. Back Row: Head Coach Karen Fitzpatrick, Assistant Coach Edie Patton, Kim Martin, June Lenher, Georgette Johnson, Pat Hubel, Sue O'Brien, Tee Pazintney, Monica Schrader, Judy Brewer.

Finishing on top in '82, the Cards sought a successive

champion-
ship lead by
last year's Golf
Coach of the
Year, but the

Defending champs perform no sequel

While golf was one of the more successful spring sports, it was often overlooked because it was a non-spectator sport. But lack of spectators did not stop the team as they worked to shore up the near-perfection of last season's Mid American Conference Championship; instead, finished midway in the MAC ranks.

Entering his 21st season as the Cardinal's golf coach, Earl Yestingmeier compiled a mark of 201-50-2. In 1982 he was selected as the MAC Golf Coach of the Year for the second time in his career.

Their spring roster began with a trip south to Florida and the Seminole Invitational. From the field of 21 teams the Cardinals placed 11th with a team score of 918; 43 strokes out of the lead.

Next was another meet against Jacksonville, Fla., and one against Charleston, S.C. Both meets brought Cardinal victories.

The winning season continued when the Cardinals defended their title at the Fripp Island College Invitational against 13 other entries. Brian Tennyson, Evansville junior, captured second with a score of 147, while co-captains Kirk Schooley, Columbus senior, and Dean Prange, Greenfield senior, shot for sixth and fifteenth place, respectively.

But on the home greens the team regained their winning program as they secured first place with a score of 365 over 12 competitors. Individually, the Cardinals held six out of the top 10 positions with Tennyson taking first and Jeff Todd, Marion junior taking third.

As the Cardinals took to the road again they took their winning streak with them and placed first at the Indianapolis Intercollegiate. Team stand-outs carried the top three positions with Schooley, Jeff Tallman, Grange senior, and Prange taking those spots, respectively. Schooley, however, was the stand-out among the three not only for the Indiana Central Invitational but for the year.

Schooley placed 97th in the NCAA Championships and had the highest team average with 74.8. But for Schooley that average wasn't good enough.

"Golf's close to an obsession. Sometimes I get to the point when I don't really enjoy playing because I almost feel that I have to. But I don't feel That I could get along without it. It's a push-pull type of situation," Schooley said.

One teammate summed up Schooley's talents, "He takes golf more seriously. He plays harder and practices harder than anyone,"

said Greg Havill, Columbus junior.

But the practice that Schooley gave to his game not only benefited him, but helped the team to profit also.

Schooley was the not the only Cardinal golfer to earn top honors, Tallman also achieved high rankings. Tallman, along with Schooley, gained All-American honors on the All-American Golf Squad.

The much-lauded praise for the two was well-deserved as the men kept the Cardinals at the top of the winners list on the next three outings.

Cardinal golfers approached the MAC competition standing on solid ground and having a chance to repeat their 1982 performance. But instead, the team placed at the half-point mark, fifth, 22 strokes out of their former first place bid. However, they placed high enough in the standings to compete in the NCAA Championships in Fresno, Calif., for a eighteenth spot finish.

Despite the potential to improve and the determination of the team for excellence, the near-perfect record of the 1982 MAC Championship and twelfth place NCAA finish, the Cardinals fell short of previously predicted, and hopeful, records. **by Christina Philburn and Mike David**

Golf

Autumn

Indiana Central Invitational	1 of 16
Indiana Intercollegiate	1 of 18

Spring

Seminole Invitational	11 of 21
Fripp Island College Invitational	1 of 13
Southern Jr./Sr. Intercollegiate	11 of 14
Ball State Invitational	1 of 11
Indianapolis Intercollegiate	1 of 8
Kepler Invitational	3 of 23
Taylor University Invitational	1 of 10
Mid-American Invitational	2 of 14
Wolverine Invitational	1 of 17
Northern Intercollegiate	2 of 15
MAC	5 of 10



GOLF. Front Row: Kirk Schooley, Dave Ward, Coach Earl Yestingmeier, Jeff Tallman, Brian Nommay, Dean Prange. Back Row: Todd DeHaven, Brian Tennyson, Greg Havill, Rocky Sperka, Jeff Todd, Dave Carich, Jim Irvin, Mike David.



ERIC POPPLETON



ERIC POPPLETON

A SHORT CHIP SHOT onto the green is attempted by Dean Prange, Greenfield senior. Prange shot a 77 at the only home meet of the season. He assisted the team in winning invitational on two occasions.

A CHIP onto the 17th green is taken by Dave Ward, Fort Wayne senior. Ward succeeded in shooting a 78 at the Ball State Invitational. Among the Cardinal players, Ward scored 11th.

THE SEARCH for the right angle to drive Greg Havill's, Columbus junior, from a small woods commences. Havill's expertise in lining the ball helped him to shoot a 72 in the home meet, one of the highest team scores of the invitational.

CONCENTRATION is necessary when Dawn Helsten, Addison, Ill., sophomore, swings from the upper uneven bar to catch the lower bar. Helsten's season average on the uneven bars of 7.95 helped establish her as the team's choice for most valuable gymnast.

Won 6, Lost 11

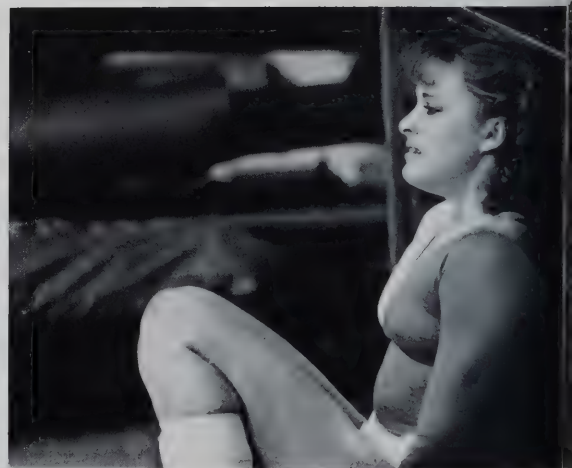
Bowling Green	163.30	156.10
Miami	92.25	156.10
Kentucky	162.25	157.10
Valparaiso	133.15	157.10
Indiana	160.90	157.10
Western Michigan	163.45	162.90
SE Missouri State	168.70	162.90
Eastern Michigan	163.95	158.10
Western Illinois	165.00	160.10
Illinois State	158.70	160.10
Indiana State	78.50	160.10
Kent State	168.25	149.50
Western Michigan	158.90	149.50
Central Michigan	159.20	157.25
SE Missouri State	173.15	160.95
Wheaton	137.35	160.95
Southern Arkansas	127.15	160.95
Western Michigan Invitational		3rd
Northern Illinois		5th
Wisconsin Invitational		4th
MAC		6th



MIKE YODER



GYMNASTICS. Front Row: Stephanie Tirman, Maureen Hornak, Emy Gall, Karen Gettinger, Beth Beeson. Second Row: Dawn Helsten, Jennifer Mills, Denise Bush, Sescenne Tarter. Back Row: Dianne Murrell, Head Coach Georgia Nesladek, Dee Ellison, Suzette Niccum, Flava Galbreath.



TOM AMIOT



MIKE YODER

BALANCING on a three-inch wide beam, Jennifer Mills, Indianapolis freshman, pauses during her routine. On the balance beam competitors must show a variety of stunts moving forward and backward. Mills, who scored a 9.0 mark out of 10.0 points in the floor exercise, gained a spot on the all-Mid-American Conference team.

Home court yields no win, place or show

For the first time in a long time, Ball State had one gymnastics team. Due to funding difficulties the men's team was dropped from the athletic department effective this season.

"Our goal is to be one of the top three teams in the Mid-American Conference this year," Georgia Nesladek, gymnastics coach, said shortly before the Cardinals opened the 1982-84 season.

But something happened on the way to either winning, placing or showing in the race for the top of the MAC.

The Cardinals stood at 2-2 after their first four meets. Then the team lost five consecutive meets, won two and finished up with a four-meet losing streak.

When the dust cleared on the season, a young Cardinal team found itself finishing with a disappointing 6-11 season, far behind its goal for the season and far behind

the rest of the pack. And there was no shining in tournament competition.

The Cardinals' best effort throughout the season was a third-place finish in the Western Michigan Invitational. The women also finished sixth in the Northern Illinois Invitational and fourth in the Wisconsin Invitational, still not pleasing finishes for the team.

The MAC championships brought the team to Muncie, and in that there was hope for some outstanding Cardinal performances before the home crowd in University Gym. But the familiar surroundings of home did not help the team as it fell to a most disappointing sixth-place finish out of seven teams—a finish that was typical of the entire season.

The season of losses did produce a bright spot for the Cardinals in the championship performance of a freshman. During the MAC championships Jennifer Mills, Indianapolis freshman, found herself a spot on the All Mid-American Conference team when she won the floor exercise competition of

the conference with a 9.0 mark.

Dawne Helsten, Addison, Ill., sophomore, finished the season with a 32.89 average in the all-around competition, a 7.95 mark in the uneven bars and an 8.4 average in the floor exercise. She also achieved an 8.6 average mark in the vault. Her performing earned the team's choice of most valuable gymnast.

Stephanie Tirman, Mishawaka sophomore, was named the most improved gymnast of the season. Tirman competed in the floor exercise, vault, balance beam and all-around. And it was Maureen Hornack, Fort Wayne junior, who was cited as having the best mental attitude.

In its premiere season as the university's only remaining gymnastics squad, the team finished behind its expectations for the year and far behind the rest of the pack. The Cardinals would have to settle with a sixth conference place, bringing up the rear in the race that was hoped would yield at least a bronze-medal finish. by Randall E. Benson

PAIN was an occupational hazard of gymnastics. Upset after injuring her foot on the uneven bars, Karen Gettinger, Connersville sophomore, comforts her injury and awaits a trainer's attention.

A slow start for the football team

and few wins helped
make the season a

Record disappointment

While news of investment practices and tuition hikes spread throughout campus, heightening student awareness of university politics, there was another battle going on for the football team. Their record was another disappointment to add to the list of the year's letdowns.

Suffering through their second consecutive losing season, the Cardinals finished the year with a 5-6 mark on the season and a 4-4 record in the Mid-American Conference. The Cardinals proved to be a disappointment to their fans as well as themselves.

After his fifth year as head coach of the Cardinals, Dwight Wallace had compiled an overall record of 31-24.

The Cardinals got off to a slow start as they suffered through a 31-14 defeat to the Toledo Rockets. In front of an enthusiastic crowd of 16,690 for the home opener, the Cardinals could not defeat the defending MAC and California Bowl champions.

The offensive unit started out strong and the defense was solid as

the Cardinals took a 14-7 halftime lead against the Rockets. However, they became victims of a 24-point second-half explosion by the Rockets.

The Cardinals' next game at Wichita State was in front of the largest crowd they would see all year, 24,911. But fan support could not help the crimson-clad players, with defeat once again in store, as the Shockers defeated the Cardinals by a 13-point margin, 33-20.

With two consecutive disappointing losses under their belt, the Cardinals faced a tough Indiana State team at home. In front of a dwindling crowd of 10,000, the Cardinals lost their third consecutive game by a score of 17-0. Problems with the offensive unit led to the defeat, as the Cardinals could not convert on third downs. With 17 opportunities for a third down conversion, the Cardinals could only succeed three times.

"We could not sustain any type of consistent offense," Wallace said. "Even though the time of possession was relatively equal by

CONTINUED



ERIC POPPLETON

QUARTERBACKS must have a combination of speed, quickness and agility to outrun a defensive line. Doug Freed takes off around the left end as his offensive lineman prepares to block for him.



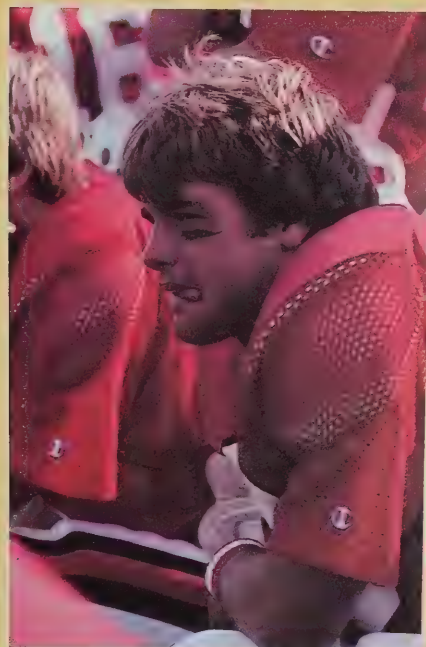
ERIC POPPLETON



ERIC POPPLETON

TRENCH BATTLES were rough and competitive as the Cardinal defensive line and the Toledo offense prepare to battle. The defense was a contributing fact in recording 29 sacks on the year.

INTENSITY mounts as the action in the game comes to a close. Jeff Earle, Maumee, Ohio junior, watches from the sidelines and prepares to enter the game in the team's time of need.



ERIC POPPLETON



MIKE YODER

AS THE PERFORMANCE of the football team lacks on the field the fans turn their attention to other objects in the surroundings.

CARDINAL signal caller Doug Freed prepares his offensive line for the play as he reads the defense.

Won 5 Lost 6

Toledo	31	14
Wichita State	33	20
Indiana State	17	0
Northern Illinois	7	14
Ohio University	34	7
Kent State	3	21
Western Michigan	6	13
Eastern Michigan	7	16
Bowling Green	28	7
Central Michigan	24	13
Illinois State	17	52

A FAILING attempt to stop a Toledo score forces defensive cornerback Bruce Humes to make a diving grasp at the feet of Capus Robinson, receiver for the Rockets.



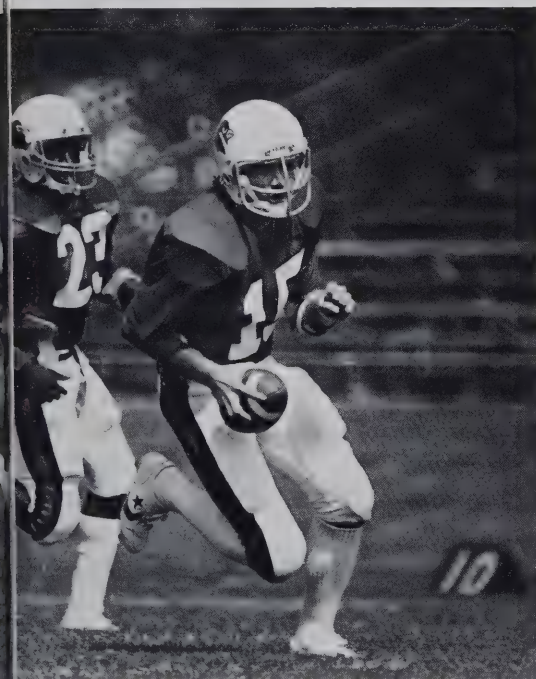
MIKE YODER



FOOTBALL. First Row: Anthony Wallace, Rich Wetrick, Phil Debes, Wally Jordon, Bruce Humes, Jeff Flowers, Stevie Nelson, Kelly George, Scott Jordan, Darnell Ledsinger, Reid Willen. Second Row: Joe Culpepper, Todd Payne, Mark Waulaumont, Jim Smith, Dave LaCosse, Karl Kovach, Dane Fellmeth, Jerry Smith, Dion Newton, Dave Naucheff, Frank Kurth, Sel Drain. Third Row: Jay Tallen, Scott Treadway, Bob Crane, Tod Boise, Michael Bullock, Bob Allison, Bradon, Brewer, Bob Fern, Mike Schafer, Jim Carroll, Randy Miller, Tony Conti, Greg Pettit. Fourth Row: Tom Short, Jeff Neilhouser, Terry Lymon, Don Kaczmarek, Dave Boyd, Rick Chitwood, Dave

Pugliano, Steve Strausbaugh, Michael Humphrey, Jeff Earle, Craig Adams, Doug Freed, Brent Keller, Bob Bell. Fifth Row: Jerry Eakle, Mark Fioritto, Matt McWhorter, Mike Lehrman, Steve Steinacker, Craig Lennon, Mike Davis, Mike Griesie, Todd Achor, Robert Adams, Neil Britt, Rick Norton, Rick Meyers, Andy Bitto, Matt Marino. Sixth Row: Lloyd Mosley, Terrie Smith, Mike Brown, Dale Mercer, Eric Humbert, Mike Leuck, Kevin Murphy, Darren Martin, Bob Brinson, Tony Bonanno, John Good, Kevin Kiel, Jeff Warner, John Saber, John Diettrich. Seventh Row: Quinton Fissell, Mark Boggs, Eric Johnson, Bob Regan, Mark McDonald, James Feltus, Tony Bohanan, Kevin

Young, Duval Dunmn, Kris Gebhardt, Mike Rusk, Dominique Galloway, Jeff Burns, Stu Skibinski, Sim Lacy. Eighth Row: Ed Konopasek, B.J. McCarthy, Mike Cox, Mike Willis, Pat Sharp, Mike Johns, John Wacker, Jim Minick, Steve Dennis, Jay Harris, Ken Jones, Rod Davis, David Jacobs, Mark Lindsay, Ken Travis, Brian Bilbrey. Back Row: Bob Griesey, Al Pzepka, Charles Coe, Tim Kish, Rich Spisak, Ron Vanderlinden, Tom Hollman, Head Coach Dwight Wallace, Andy Pickard, Kevin Kavanaugh, Brian Inderieden, Denny Compston, Bill Stahl, Don Vogelgesang, Myron Unzicker, Lee Hampton, A.J. Spoerner.



ERIC POPPLETON

Record disappointment

the games end, their dominance in the first half in that category ended up being the most important statistic of the game."

Northern Illinois was the next obstacle in the way of the Cardinals. The biggest victory of the year was one that almost wasn't. With the score tied 7-7 and the clock ticking away the Cardinals produced the biggest play of the year.

Thirty-one seconds remained in the game when quarterback Doug Freed connected on a 33-yard touchdown pass to split end, Frank Kurth. Kurth made a diving catch in the end zone to record the first Cardinal victory of the season.

Ranked 1-1 in the conference, 1-3 in the season and with a victory in their hand, the Cardinals returned home to face Ohio University. Homecoming helped to replenish the fading fans as the Cardinals played in front of a home crowd of 17,133.

The Ohio University Bobcats invaded Muncie and later left victorious. The Bobcats issued a 34-7 drubbing to the Cardinals.

The Cardinals then took their 1-4 mark to Kent State and prepared to battle the winless Flashes. Jerry Eakle, an Elkhart sophomore, started his first game at the Cardinal helm after replacing Doug Freed and completed six of ten passes for 94 yards to lead the Cardinals to a 21-3 victory.

At home in their next game against Western Michigan, Eakle took the helm again and led the Cardinals to their first home victory of the season.

This second consecutive victory gave the squad a 3-4 mark on the season and a 3-2 record in the conference.

Three consecutive road games then faced the Cardinals. The first of these came against winless Eastern Michigan. Eakle once again took the Cardinal helm and the Hurons proved no match.

"This game was highlighted by outstanding defense play on both sides of the field," Wallace stated.

A TURN down the sidelines is effective if executed well. Doug Freed, a Janera sophomore, goes for valuable yards as Terry Lymon follows for the possible pitch.

A three-field goal performance by Dane Fillmoth also highlighted the game.

The next test was against the Bowling Green Falcons which eliminated the Cardinal squad from the MAC race. Taking a 4-4 record and a 4-2 conference mark into this game the Cardinals were disappointed once again and suffered a 28-7 defeat.

The last of the the Cardinals' road trips meant another defeat as the Central Michigan Chippewas dished out a 24-13 loss to the Cardinals.

Entering the final game of the season, the Cardinals were again led by Freed, who returned as the starting quarterback. The crowd watched as the Cardinals won with a score of 52-17 against the Illinois State Redbirds.

Positive notes came from individuals on the team who helped to set records or played outstandingly.

Kelly George, a Fort Wayne senior led the team with 110 tackles, 13 quarterback sacks, caused six fumbles and recovered three fumbles. For his work his teammates honored him as most valuable player.

The Cardinals were also represented on the MAC All-Academic Team. Three Cardinals, Frank Kurth, Mark Warlaumont and Reid Willen, were repeat selections and were joined on the honor contingent by Rick Chitwood, Phil Debes and Jim Smith.

Chitwood and Kurth earned honors on the 1982 Academic All-American football team and which was selected by the College Sports Information Directors of America.

A final victory and the achievements of individuals helped to lessen the blow dealt by the season. But it was still a year filled with defeats, questionable quarterbacks, and defensive standouts, topped off by the loss of one of the top Cardinal defensive backs, Craig Adams.

The year had been disappointing not only to the team but to fans who attended the games. It seemed that the only way to get fans to the stands was for the Cardinals to win; and that didn't happen. **by** Joseph D. Hernandez

A combination of camaraderie and Curcio



ERIC POPPLETON

EYES on the opposition, Rhonda Besser, a Muncie freshman, prepares to serve the ball with the hopes of recording an ace for the Cardinals.

It was a team which possessed many outstanding factors its predecessors lacked; a team whose coach found a fitting time to retire from her duties.

Those factors and relationships made the team successful and the success made the timing right for former womens volleyball coach Barb Curcio to retire from her post.

Curcio described what made her 32-12 team so successful:

"There was a lot of camaraderie. There was a very sincere appreciation of what each persons' abilities were and likewise for everyone else. No one player thought she was a superstar and it showed on and off the court. They were a hard-working group with a lot of new people and the older ones helped the new."

With many young players, the squad started slow at 2-4, but went on to win 25 of its next 29 games. The finish was anticlimactic, but Curcio still termed the season a success.

The Cards finished third in the MAC championships as they did in the Western Division race behind Central and Western Michigan. They lost to Central Michigan in the semifinals of the tournament which went on to defeat in the finals at the hands of Western Michigan.

"It (the finish in the tournament) was a disappointment," Curcio

said. "I felt we wanted to finish in the top three which we did, but we didn't have our best game against Central Michigan. If we had played our best it would have been better, but the season overall was very satisfying."

One player who became a strong fixture in the team's lineup was sophomore transfer Julie Mullen, who signed a restraining order Oct. 1 which allowed her to play. She was ruled ineligible for the 1982 season by a National Collegiate Athletic Association ruling in August, but she took the matter into her own hands and hired an attorney in mid-September.

Mullen joined the team after its 2-4 start and apparently made a major contribution to the team's welfare, but she was ruled ineligible for the MAC championships.

"They (NCAA and MAC) got what they wanted because they would not honor it (the restraining order) for the tournament," Curcio said. "But we got what we wanted too. She played half the season."

"I wanted to think the team could play without Julie, but I have to consider the fact her not being there had to have an affect. Sometimes we tried too hard, but I can't say we won or lost because of her."

Senior Karen Granning also played a major role on this year's squad, as she wrapped up a very

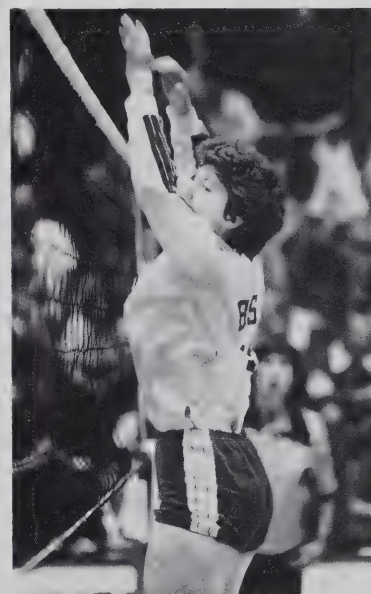
CONTINUED



ERIC POPPLETON

IN A BATTLE against Eastern Michigan the Cardinals used a time-out to plan their strategy to defeat the Hurons. Assistant Coach Denise Van DeWalle talks over her plans with three Cardinal starters.

TOM AMIOT



ERIC POPPLETON

OFF THE GROUND, Woody Woodhouse goes up for a block of an opponents shot. Woodhouse was one of four seniors on this year's squad all of whom had participated on the team for four years.

POSITIONED, Rhonda Besser prepares to return the ball to the front line to set up a spike to the opposition. The team captured third in the MAC.

Won 32 Lost 12

Dayton	0	3
Central Michigan	3	0
Indiana State	1	4
Miami	3	2
Kentucky	3	0
Wright State	3	1
Northern Illinois	0	3
Eastern Michigan	2	3
Western Michigan	2	3
Illinois-Chicago Invitational		
Tulsa	0	2
Bowling Green	0	2
Iowa State	1	2
Northern Illinois	2	0
Northeastern Illinois	0	2
Lewis University	0	2
Iowa State	1	2
Western Michigan	2	1
Eastern Michigan	1	3
Western Michigan	3	0
Central Michigan	3	0
Indiana State	0	3
Northern Illinois Invitational		
Northern Illinois	0	3
Illinois-Chicago	1	4
Eastern Michigan	0	3
Northern Iowa	2	3
Miami	2	3
Halloween Tournament		
IUPUI-Indianapolis	0	2
Loyola	1	2
Alabama-Birmingham	0	2
Ohio	0	2
Morehead State	0	2
Miami	1	2
Wright State	1	3
Louisville	1	2
Xavier	0	2
Bronco Invitational		
Miami	2	1
Southwest Missouri	0	2
Louisville	1	2
Western Michigan	1	2
Western Michigan	3	0
MAC Championship		
Bowling Green	0	3
Central Michigan	3	1
Miami	2	3
Indiana	3	1

HEAD COACH Barb Curcio discusses the team's plans for the remainder of the contest. Dawn Perkins, one of two women chosen as team leader, listens to Curcio.



TOM AMICI

Camraderie and Curcio

successful college career as a four-year starter for the Cards. Granning ran the offense from her setter position and was selected to the MAC all-conference team for the second time in three seasons.

Curcio cited Granning along with seniors Dawn Perkin and Kim Woodhouse as team leaders although no captains were chosen for the season.

"At different times, different people served as team leaders," Curcio said. "We let them take command as they felt the need to do so."

The tenth-year mentor said she had to credit assistant coach Denise Van DeWalle with building the players' technical skills.

"I'd almost have to consider us co-coaches," Curcio said. "I gave her a great deal of responsibility because she knew the game."

Curcio said she wanted to go out on a successful note and Van DeWalle's presence also carried a special significance.

"I began coaching with Denise as a player and I went out with her as my assistant. I had told the players I was going out after the MAC championships."

Among the games which made this year sweet as well as successful for the exiting coach were the Western Michigan victory and the capturing of the Halloween Tournament.

The victory made it three MAC victories in five days after weekend victories against Northern Illinois and Eastern Michigan.

"We haven't beat them (Western Michigan) in several years. Ever since Rob Buck (former Ball State men's volleyball player) took over as coach at Western, they've been tough to beat."

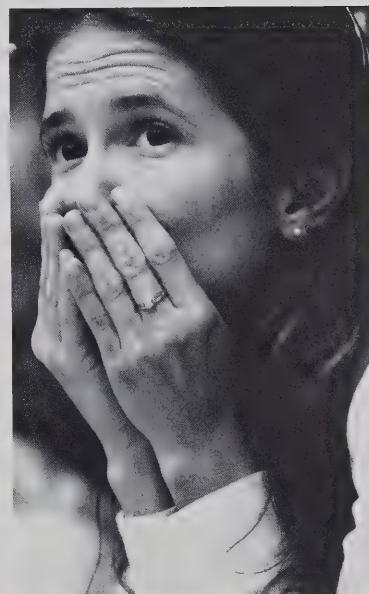
The team captured the Halloween Tournament with a victory over Wright State to avenge an earlier loss to the Division II school from the sixth game of the season.

After the early Wright State loss and the three match sweep of MAC opponents, the squad finished second in the Illinois at Chicago Circle Invitational when it fell to Western Michigan in the final.

The tourney was followed by losses to conference division foes Western and Central Michigan, but the Cards rebounded with a first place finish in the Cornhusker Invitational at Northern Illinois.

Success continued with a dual match victory over MAC Eastern Division champion Miami of Ohio and the Halloween Tournament victory.

The Cardinals placed third in the Bronco Invitational the following weekend at Western Michigan and they equaled the finish the last weekend of the season at the MAC finale. □ by Jon Ferguson



ERIC POPPLETON

AS THE BALL soars over the net to the Cardinals, Assistant Coach Denise Van DeWalle watches with intense nervousness in her eyes. Van DeWalle was in her first year as assistant to Curcio.



WOMENS VOLLEYBALL. Front Row: Lisa Hale, Woody Woodhouse, Dawn Parkin, Maureen Hale, Karen Granning. Second Row: Head Coach Barbara Curcio, Shelly Winkle, Mary Hintz, Kim Harmon, Julie Mullen, Denise Van DeWalle. Back Row: Rhonda Besser, Jeanne Witucki, Stacy Jordan, Sandy Mrcozkiewicz, Diana Naaf, Becky Vorndran, Barb Hoover.

Fifteen points from the final four

Season endings for the men's volleyball team always seemed to go sour. For the second consecutive year the Volleycards finished a banner season only to fold in the match that meant the most.

The team fell to eventual Midwestern Intercollegiate Volleyball Association winner Ohio State in a crucial match that saw the MIVA again send Ohio State to the National Collegiate Athletic Association's final four.

Injuries plagued the Volleycards for a major portion of the season with some key players in Brian Hyde, Fort Wayne sophomore, Corky Robertson, Fort Wayne freshman, and Tom Pingel, West Allis, Wis., senior, missing many matches.

By the time the MIVA title match rolled around, the line-up was still not up to par.

Earlier in the season, the Volleycards seemed to have a chokehold on the Buckeyes, having won three straight matches

over their MIVA rivals at the Penn State tournament, the Volleycard Classic and the Ohio State tournament.

The Cardinals started the season with a difficult task: to travel to the Excalibur Volleyball Classic at York University in Ontario and play against some of Canada's and America's finest teams.

At York the Volleycards placed second, losing only one out of five matches which was handed to them by Manitoba.

The Cardinals next scored easier victories over both Notre Dame and Earlham before heading into the tough Nittany Lion Classic at Penn State University. While at Penn State the Volleycards showed they were the nation's elite, scoring an easy 15-9, 15-3 victory over Ohio State, before losing to the host Nittany Lions in an impressively played match by both squads.

After their second place finish, the Cardinals then traveled to Ohio State to compete in its tournament

and walked out with the first place trophy enroute to the title.

After the long road trip, Ball State returned home briefly and soundly defeated MIVA and state rival Purdue before heading back to Pennsylvania for the University of Pittsburgh tournament.

The tournament was both a good and bad one for the team as it scored impressive victories over powerhouses Penn State and Ohio State but suffered setbacks from a Canadian couple, York and Winnipeg.

The back-to-back confrontations with George Williams University greeted the Volleycards next. After struggling to win at George Williams, the Volleycards suffered defeats on the home court.

While at home the Volleycards waited for the invasion of yet another George called, George Mason University. The match was labeled as the "battle of the home canners."

As it turned out the Volleycards did all the canning as they sent the

CONTINUED

THE BIRDS AND THE BEARS met for the first time in University Gym. Charlie Cardinal greets the members of the Soviet volleyball team who made a stop at Ball State during their U.S. tour. The Soviets were billed as the best volleyball team in the world and proved to be worthy of their much-lauded praises. The Soviets beat the Volleycards in three straight sets.



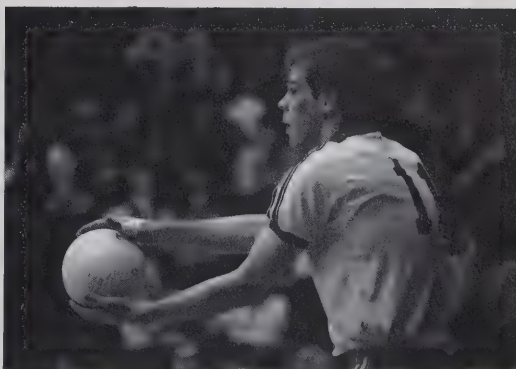
TOM AMIOT



TOM AMIOT

HIGH JUMPER Lee Killian, Kaukauna, Wis., slams the volleyball over the net to the George Williams team. Killian and the Volleycards were successful in defeating their opponents two sets out of three.

A LONG LASTING RALLY calls for teamwork and concentration as well as quick reflexes. Mike Lingenfelter, Lexington, Ky., sophomore, strains to pound the ball over the net in a match against Ohio State.



MIKE YODER

READY TO SERVE Tom Pingel, West Allis, Wis., senior, scans the opposition for a weak spot. Pingel was one of two seniors on the volleyball team, and he began his season with injuries which kept him from competing.

Won 27, Lost 8

Notre Dame	0	3
Earlham	0	3
Purdue	1	3
George Williams	2	3
George Mason	0	3
IUPUI-Ft. Wayne	0	3
Purdue	0	3
Michigan	0	3
Graceland	1	3
IUPUI-Ft. Wayne	2	3
Ohio State	3	0
Earlham	0	3
Ohio State	3	2
Excalibur Classic		2nd
Western Ontario	0	3
York	0	3
Guelph	0	3
Waterloo	0	3
Manitoba	3	1
Nittany Lion Invitational		2nd
Ohio State	0	2
Penn State	3	2
Ohio State Tournament		1st
Edinboro	1	2
Wheaton	0	2
Wooster	0	2
Ohio State	1	2
Pittsburgh Tournament		2nd
York	3	1
Penn State	1	3
Western Ontario	0	3
Ohio State	2	3
Winnipeg	3	1
BS Volleycard Classic		2nd
Ohio State	0	3
Pittsburgh	0	3
Penn State	3	0
MIVA Championships		2nd
George Williams	0	4
Ohio State	3	2



MIKE YODER



MEN'S VOLLEYBALL. Front Row: Chad Weyenberg, Ed Humphrey, Brian Hyde, Lee Killian, Tom Pingel, Randy Litchfield, Corky Robertson. Second Row: Head Coach Don Shondell, Mike Ingenfelter, Dave Gelios, Darrell Morkin, Dave Calhoun, Coach Jerro McManama. Back Row: Manager Lynette Rabner, Dale Carney, Stefan Naaf, Chris Dowler, Umit Taftali, Manager Cheryl Darras.



MIKE YODER

POWER in the Volleycard return kept many opponents on their guard. One opponent scurries away after Umit Taftali, Muncie sophomore, smashes the ball over the net.

Fifteen points from the final four

eastern power home.

Ball State then went on to handle their next five opponents which saved them an eight-game winning streak going into one of the season's biggest tournaments, the Volleycard Classic in University Gym.

Competing in the four-team field were the host Cardinals along with three very respected programs in Ohio State, Penn State and Pittsburgh.

The tournament turned out to be everything it was supposed to be as Ball State started out in fine fashion defeating Ohio State again and Pittsburgh before watching Penn State run off with the title as they beat Ball State in the championship.

"Pittsburgh played great against us, and it seemed that the other three teams came to beat us," Coach Don Shondell said. "In the championship game we played average and they played great.

"I was pleased with the way the kids played in the tournament; we

played well against Ohio State, which was the match I felt was the most important," Shondell said.

"I was just hoping we would have enough left to beat Penn State in the championship game," he added.

The most important matches were next on the Cardinal agenda: two matches against Ohio State to see who the Midwest's representative would be in the final four.

The first match was played at Ohio State and Cardinals suffered defeat. Had the Cardinals match not been soured, a trip to the final four berth.

evitable; however, a tie breaker was the result.

When the tie breaker arrived the Ball State luck wasn't any better as the team jumped out to a two sets to nothing lead before sitting back and having Ohio State take the next three sets, the MIVA title and the final four berth.

The match that remained on the Ball State schedule was an exhibition match with the touring Rus-

sian team: billed as the world's best volleyball team.

As it turned out, the Soviets were as good as their press releases said they were. Before nearly 4,000 spectators in University Gym, the Soviet team drubbed the Volleycards 15-1, 15-2, 15-3.

The season's end also meant the end of two volleyball careers for Lee Killian, Kaukauna, Wis., and Pingel. Killian was named the MIVA's most valuable player by the leagues coaches while teammates Robertson, Randy Litchfield, Fort Wayne sophomore, and Hyde joined him on the All-MIVA squad.

Killian led the Cardinals in both kills with 313 for the season and blocks with 52.

Pingel finished the season with 240 kills, 29 blocks and 25 service aces.

Despite the losses of Pingel and Killian, the Volleycards boasted a team of exceptional strength which would have the chance to keep a third year from ending on a sour note. **by Mike Beas**



MIKE YODER

THE SOVIETS prove to be formidable foes on the volleyball court. The Volleycards suffered defeat in three straight sets from the "best volleyball team in the world."

RETURNING THE BALL may have been impossible, but setting the ball helped buy extra hitting power. Stefan Naaf, Muncie sophomore, bumps the ball up while Umit Taftali, Muncie sophomore, moves up for the spike.

A dismal ending to a strong season

A combination of senior leadership and experience enabled the men's swimming team to compile a 9-3 mark on the season.

In his fourth season at the helm, Bob Thomas achieved the best season finish since 1974-75 when the Cardinals were 8-3. Thomas improved his career mark to 16-30, showing steady improvement since a 1-13 record in his rookie season.

With 13 lettermen returning for Thomas, four of whom were seniors, the Cardinals set out for one of their best seasons in their 17-year history.

The Cardinals started the year on a strong note when they handed DePauw a defeat.

With the first victory under their belts, the Cardinals continued their winning ways in a three-team meet. The Cardinals defeated Vincennes and Valparaiso universities by wide margins.

After these strong showings the Cardinals suffered their first defeat at the hands of Eastern Illinois. This was a loss by a 17-point margin and also a defeat at home.

The Cardinals then regained momentum and put together a string of seven victories.

The string began with a home victory with a convincing 28-point margin over the Huskies of Northern Illinois. The string continued

with road victories over Albion and Valparaiso. The Cardinals recorded their widest margin of victory for the year with a 76-24 win over Albion.

Returning to their pool, the Cardinals defeated Mid-American Conference foe Toledo.

Wabash was the next opponent to become a Cardinal victim. The Cardinals recorded a 68-37 victory on the road.

At the season's mid-point, only five home meets and the MAC championship remained. The first of these home meets proved to be no challenge for the Cardinals as they recorded an 80-33 win.

A victory over Ohio University was their seventh straight victory and bettered the season mark.

A second loss at home was dealt to the Cardinals by eventual MAC Champion Eastern Michigan. The Hurons defeated the squad 79-33 and lessened their record to 8-2.

The Cardinals then recorded their last victory of the season as they defeated Evansville 71-42.

The final meet of the regular season ended when the Cardinals fell to Miami University 67-46 to end their year with a 9-3 regular season finish.

After their impressive performance throughout the year the Cardinals entered the MAC Championships. With nine teams com-

peting for the coveted title, the Cardinals suffered a sub-par performance.

After finishing the year 4-2 against MAC competition the Cardinals had hoped for a better finish in the MAC.

In the individual events the Cardinals were led by many achievers.

Brian Sharar, Brownsburg senior, led the team in the 50 freestyle, 100 butterfly and was a strong competitor in the 100 freestyle. Two of the Kruse brothers; Dennis and Dan, Berne junior and sophomore, respectively, were strong in all the freestyle events. They finished at the one and two spots in the 200 and 500 freestyle with Dennis leading.

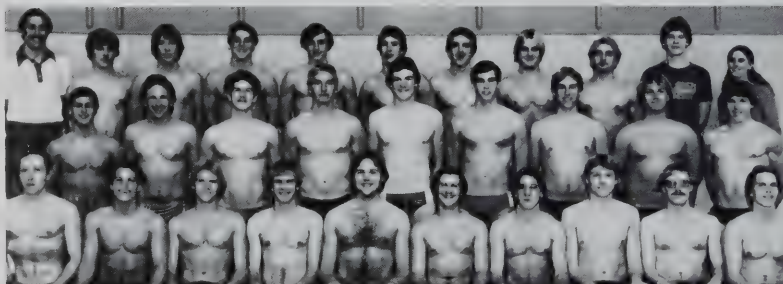
As a unit, the diving team performed well throughout the year. Chip Weiss, Muncie junior, was the team leader in the diving competitions. Weiss recorded a 388.65 total in the 1-meter competition and a 321.75 mark in the 3-meter event.

Weiss was also the only member to qualify for the National Collegiate Athletic Association Diving Regionals. He placed 24th in the 1-meter with a 347.2 mark.

The Cardinals swimming team put together a winning season that has long been missing from the record books. **by Joseph D. Hernandez**

Won 9, Lost 3

DePauw	42	70
Ball State Relays	1st of 3	
Eastern Illinois	66	49
Northern Illinois	42	70
Albion	24	76
Valparaiso	40	72
Toledo	34	79
Wabash	37	68
Western Michigan	33	80
Ohio University	49	64
Eastern Michigan	79	33
Evansville	42	71
Miami	67	46
MAC	9th of 9	



MEN'S SWIMMING. First Row: John Atkins, Chip Weiss, Brian Sharar, Paul Anderson, Dennis Kruse, Rob Drake, Jeff Braumberger, David Kruse, Steve Keller, Andy Tharp. Second Row: Rob DiPlotti, Wade McElderry, Vance VonDerVellen, Scott Workman, Rick Horstman, Jim Athey, Daniel Kruse, Roger Runk, Jim Rapp. Back Row: Head Coach Bob Thomas, Brad Newton, Rob Jenks, Greg Warren, Eric Wendorf, Paul Lybarger, Dave Thomas, Ted Brenn, Rocky Meyer, Student Manager Tony Hoover, Diving Coach Patty McDonnell.



MIKE YODER

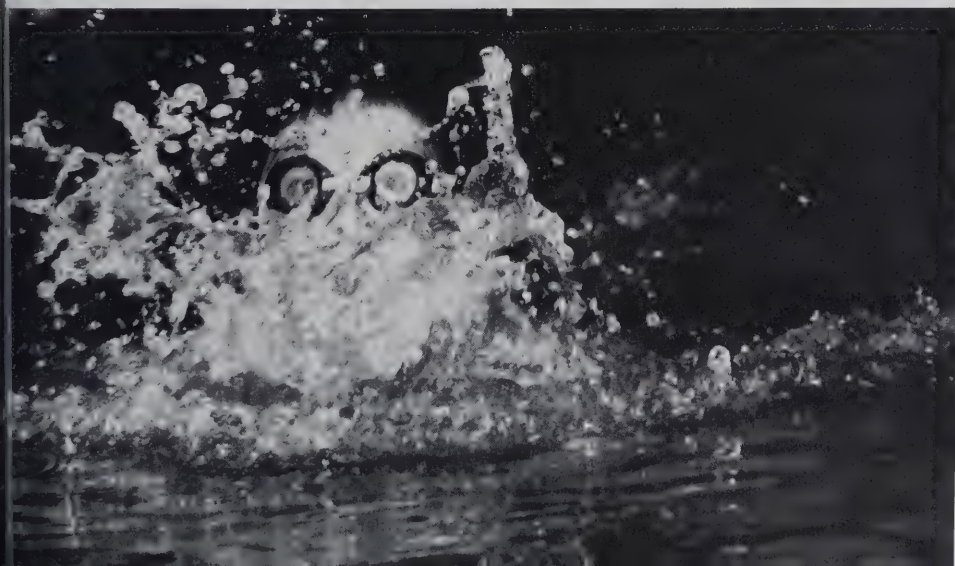
LONG HOURS of practice in the Lewellen Aquatic Center were a requirement for all swimmers and divers. The Cardsharks' dedication provided a 9-3 win/loss record, but the team finished last in the MAC tournament.



PATTY HUGHES

TWISTING DIVES require hours of practice to perfect. Rob Jenks, Elkhart freshman, works to improve his performance. Jenks was one of three newcomers to the diving team.

MORNING WORKOUTS were an integral part of the men's swimming program. Vance VonDerVellen, Richmond freshman, emerges from the pool after practicing with the team. The male Cardsharks finished with a 9-3 record but last in the MAC championships.



Cardsharks capture three goals out of four

Members of the women's swimming and diving teams set a number of goals at the beginning of the season. They wanted to place in the top five of the Mid-American Conference, to improve individual records, to beat Eastern Illinois and to retain their winning dual meet record.

Head coach Laura Seibold-Caudill said, "We accomplished all of these except getting into the top five."

The women were eight points and one place away from capturing the sixth place title. Despite falling short of their one goal, Seibold-Caudill said, "I'm very pleased with the way our girls performed at the MAC championship. Compared to all the other MAC schools, we did much better than we were expected to do."

One way in which the women did better was that instead of sending three team members to the conference meet as they did in 1982, they sent six. "It shows how strong we are," Seibold-Caudill commented.

The strength of the team also showed when they beat Eastern Il-

linois University for the first time since competing against them.

Besides improving individual times, the women set seven school records. At the Feb. 24 MAC meet Amy DeMasi, Michigan City sophomore, set records in the 200- and 100-yard backstroke events. She was also part of the 800-yard freestyle relay team along with Anne Rekeweg, Fort Wayne freshman; Carolyn McKeever, Indianapolis sophomore; and Janice Adamson, Indianapolis freshman.

Adamson set records in the 100- and 1000-yard freestyle events. The 400-yard freestyle relay team with Adamson, McKeever, Diane Dobbins, Warsaw junior; and Jennifer Burns, Clearwater, Fla., junior, also set a record.

Brooke Bauer, Glenview, Ill., junior, broke the school record in 3-meter diving which was the event she won at the MAC meet. This title made Bauer the first woman athlete at Ball State to place first in the conference.

The women swimmers and divers also won the state meet beating Notre Dame, the second place team, by 433 points,

The winning dual meet record was retained as the team finished 6-4.

"It takes time to develop a good team and I think we're doing a good job of it," Seibold-Caudill stated. She recalled her first year as head coach, 1980, saying she had a lot of freshmen then. Things were different for the 1982-83 season. "It's an older team than what we were used to in the past," Seibold-Caudill said.

There were seven juniors and 10 sophomores who will be returning to the 1983-84 squad. "That's a very old team for collegiate swimming," Seibold-Caudill said. Cindy Beck, LaPorte senior, and Danita Fox, New Castle senior, were the first team members to swim four years under her coaching direction. They set some lifetime best records. "They met their challenges each year and continued to succeed," Seibold-Caudill said.

Seibold-Caudill thought the returning team members would help make the team successful again. "You have to find someone who is really dedicated," Seibold-Caudill said. by Beth Dotson

Won 6, Lost 4

Depauw	43	70
Ball State Relays	1st of 5	
Northern Illinois	93	56
Eastern Illinois	63	86
Evansville	41	106
Eastern Michigan	77	64
Western Michigan	49	98
Miami University	95	54
Notre Dame	66	83
Ohio University	76	73
Kenyon	20	129
Indiana State Invitational	1st of 7	
MAC	6th of 8	



WOMEN'S SWIMMING. Front Row: Shelli Fullhart, Diane Dobbins, Sandy Robinson, Shelly Anderson, Cindy Beck, Danita Fox, Brooke Bauer, Sherri Scoggins, Jennifer Burns. Second Row: Sandi Toye, Ginny Libka, Christina Graham, Carolyn McKeever, Amy DeMasi, Shelly Souder, Linnea Magnus, Janet VanEmon, Debbie Donnelly, Diane Kapel. Back Row: Coach Laura Seibold-Caudill, Diving Coach Patricia McDonnell, Graduate Assistant Mary Davidson, Julie Hoepner, Cheryl Conner, Janice Adamson, Anne Rekeweg, Mary Williams, Beth Olsen, Siohan O'Connor, Tina McCurdy.



DIANE KAPLI

AHEAD OF OPPONENTS, Diane Dobbins, Warsaw junior, backstrokes to the finish line. Dobbins led the Cardinal swimmers in six events and helped her 400-yard freestyle team to set a school record.

CONCENTRATION is a major part of Brooke Bauer's, Glenview, Ill., junior, preparation to dive. Bauer competed in the Mid-American Conference diving championship and became the first woman from Ball State to claim a conference first.



MIKE YODER



PATTY HUGHES

EMPHASIZING ON PRACTICE Anne Rekeweg, Fort Wayne freshman, works on her backstroke in preparation for the backstroke relay. Rekeweg's practice helped her team compile a time of 8:05.380 in the 800 freestyle.

A game that never came

For the Cardinal men's basketball team, this season meant taking on a new look. In fact, it was a look that saw Steve Yoder and former assistants no longer on the sidelines, John Williams no longer in a Cardinal uniform, and Al Brown no longer behind his desk. Instead Yoder traveled north to coach the University of Wisconsin, John Williams traded his uniform for a tie and Brown took over the job of head basketball coach.

Brown served as an assistant under Yoder for four seasons and then served as assistant athletic director for one year before being named head coach. Brown compiled an overall record of 17-11 in his premier season.

His first duty was to find a staff to fill the holes left by Brad McNulty and Rick Bowen, both of whom left with Yoder. A likely candidate for the position of assistant coach was former Cardinal standout John Williams. Upon his graduation Williams was hired, leaving only the spot of associate coach open. After a long search through ap-

plications, Bill Hahn was selected for the position. Hahn had spent the previous 11 years as head coach for Michigan City Rogers High School where he compiled a record of 159-91.

Brown and his staff faced a challenge as the season began. The Cardinals had won two consecutive Mid-American Conference championships and had been to the National Collegiate Athletic Association Tournament two years earlier. Winning basketball seasons had become commonplace at the university and the desire to repeat was strong.

The Cardinals kicked off their season on Oct. 15 with the first of three red-white intrasquad scrimmages in front of small crowds at University Gym, and exhibition games in Michigan City and at home with a collegiate all-star team from Marathon Oil.

"The pre-season schedule generated excitement and enthusiasm," the first-year coach stated. "The Marathon Oil game was good, not only for the fans, but also preparation for the first official

game. These games gave the fans the opportunity to see not only the starters, but also those players who were sitting out a year."

The Cardinals were defeated by the Marathon team, but 3,500 fans were on hand to witness the contest despite the fact it was during a university break.

The squad opened the season on Nov. 27 against nationally ranked Indiana University at Assembly Hall in Bloomington. A strong I.U. defense concentrating on point-guard Ray McCallum, Muncie senior, was a major factor in the loss. The Cardinals fell to the Hoosiers 91-75 and McCallum was held to 13 points, most of which came in the second half.

In the home opener, with an 18 home game winning streak on the line, the Cardinals defeated Indiana State by a 10-point margin as forward Jon Mansbury, Indianapolis senior, led the Cardinal scorers for the second consecutive contest.

The next opponent the Cards faced was nationally ranked Memphis State. The Tigers scored more

CONTINUED

NO LONGER ATTACHED to his desk job, first-year Cardinal basketball head coach, Al Brown used his time to plot strategy on the field. The starting players as well as substitutes pay close attention to the new coach.



MIKE YODER

SPEED is the key as Ray McCallum drives around a Kent State defender. In the same game McCallum scored a career high 32 points and helped lead the Cardinals to victory.



AIRBORNE Larry Jones, Gary sophomore, moves to score while a Kent State defender backs away after drawing a charge. Jones started the first half of the year and was later made the sixth man.



MIKE YODER



THE MAIN EMPHASIS of Jeff Furlin's, Valparaiso junior, game was assists. Furlin scans the court for a Cardinal jersey. Furlin had to undergo an emergency appendectomy early in the year but returned for the season's end.

MIKE YODER

COMMITTED to the air Ray McCallum, Muncie senior, scans the field for a teammate. The Cardinals defeated Bradley University 90-88. Bradley formerly held the National Invitational Tournament championship.

Won 17, Lost 12

Indiana	91	75
Indiana State	74	84
Memphis State	104	81
Wisconsin	66	76
Bradley	88	90
Eastern Illinois	89	102
Farleigh Dickinson	80	85
Louisiana Tech	77	81
Butler	74	60
Bowling Green	71	69
Miami	76	77
Eastern Michigan	89	75
Western Michigan	68	91
Toledo	84	66
Ohio	73	62
Northern Illinois	48	58
Central Michigan	57	69
Kent State	99	83
Miami	54	61
Eastern Michigan	58	72
Western Michigan	58	66
Toledo	84	66
Ohio	62	48
Northern Illinois	62	66
Central Michigan	64	67
Kent State	65	93
Bowling Green	78	75
Miami	79	85
MAC Tournament		
Bowling Green	79	69



ERIC POPPLETON

SIDELINE SUPPORTERS, Jon Carmichael, Muncie junior; Mike Chesser, Noblesville sophomore; Marx Clark, Indianapolis freshman, and Jeff Furlin, Valparaiso junior, await to be called to play.



ERIC POPPLETON

A game that never came

points against the Cardinals than any other opponent during the year, 104-81.

Returning to University Gym the Cardinals began a homestand of five consecutive games including the Cardinal Varsity Club Classic.

The first was a contest against Big Ten Wisconsin, the new club of former coach Yoder whose homecoming saw him suffer a 76-66 defeat.

Eastern Illinois fell at the hands of the Cardinals behind Mansbury's season high of 26 points; and victories over Farleigh Dickinson and Louisiana Tech gave the Cardinals the crown in the first CVC Classic.

After eight games, the Cardinal record stood at 6-2--the only defeats had come from teams ranked in the top five in the nation.

Butler defeated the Cardinals 74-60 and held McCallum well below his season's scoring average for the first time in seven games.

The pre-conference schedule ended with the Cardinals holding a 6-3 mark.

With a 24-game home winning streak on the line, the Cardinals faced the Bowling Green Falcons. The Falcons dealt the Cardinals a 71-69 loss despite a season-high, 27-point scoring effort from David Scott, South Bend senior.

The Cardinals followed by losing three of their next five games, including a second home loss in the early season. This put the Cardinals at 2-4 in conference play and left them with an uphill battle to return to the top.

After the second home loss at the hands of Ohio University, 73-62, the Cardinals went on to win five of their next six games, three of which were on the road.

Brown explained, "We had to start winning and the fact that we were at the bottom gave us the inspiration to go and play well. It was a realization that we must do something now or stay at the bottom."

This string of victories improved the Cards conference mark to 7-5 and put the Cardinals back in the race for the conference lead.

During this string of victories, McCallum became the all-time MAC scoring-leader. On Jan. 29, he scored his 1,849th career point at University Gym against Central Michigan.

Throughout the season Central Michigan's Melvin McLaughlin was close behind McCallum for the scoring title. The extra tournament games played by the Cardinals enabled McCallum to surpass McLaughlin who had temporarily taken over the lead. McCallum ended the season with 2,109 points.

The Cardinals suffered their third loss at home to Toledo. The memories of those 24 consecutive victories were just that--memories. After winning 33 out of 34 meetings at home in two years under Yoder, the Cardinals lost three home games in one season.

The Cardinals ended the conference season winning three of four contests with the biggest victory coming Feb. 23, which was

CONTINUED



MIKE YODER

TWO of Indianapolis senior Jon Mansbury's six points are slammed in during the Cardinal's first game against Western Michigan. The team scored a 91-68 victory in the game while Mansbury went on to become the leading rebounder for the year.



MEN'S BASKETBALL. Front Row: Paul Collier, Mike Chesser, Chris Shelton, Jeff Furlin, Ray McCallum, Larry Jones, Jeff Todd, John James, Doug Faulkner, Mark King. Back Row: Maurice Womack, Jon Mansbury, Marcus Lacey, Student Manager Tom Brokaw, Assistant Coach John Williams, Head Coach Al Brown, Assistant Coach Bill Hahn, Student Coach Al Scott, Jon Carmichael, Marx Clark.

EYE ON THE OPPONENT, Chris Shelton, Kingman freshman, prepares to set up the scoring play. The Spark Award was presented to Shelton at the end of the season by his teammates.



SUE WILDEN

FANS often arrived at the Cardinal basketball games dressing in a variety of ways. Howick Hall delivered one group of fans hatted with grocery sacks to root for the Cardinals in their bout against Bradley University.



MIKE YODER

A game that never came

declared "Ray McCallum Day" by Muncie Mayor Alan Wilson.

The Cardinals finished the conference season with a loss to Bowling Green on the road and finished with a 10-8 mark in conference play, the worst conference finish since the 1979-80 season when the Cardinals were 7-9.

A new format for the tournament allowed those teams who finished second through fourth in the conference to play first round games at home. A fourth-place finish for the Cardinals gave them the opportunity to play the first round at University Gym. A victory over Miami sent the Cardinals to Bowling Green, where they suffered a 10-point setback in Mansbury, McCallum and Scott's final game in Cardinal uniforms.

McCallum received numerous MAC and national honors as he led the team in scoring with a 20.7 point per game average and in steals with 5.4.

The Cardinals also set an all-time attendance record, as crowds consistently filled University Gym even though WIPB-TV Channel 49 broadcasted the home games.

Other individual standouts included Mansbury, who led the club in rebounds with 250 and assists with 150. Marx Clark, Indianapolis freshman, saw limited action but still managed to compile the teams' leading field goal percentage as he connected on 53 percent of his shots. Jeff Furlin, Valparaiso junior, who spent three weeks recovering from an appendicitis attack led the team in free throw percentage.

"It is a credit to all our fans and the Muncie community," Brown stated. "More people saw Cardinal basketball this season at home and on the road. I'm glad that even though you can sit at home and watch the games on television we can still get enough interest to fill the gym." **by Joseph D. Hernandez**



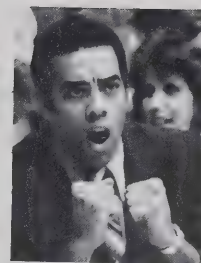


MIKE YODER



John Williams: From Cardinal to Cardinal coach

John Williams



ERIC POPPLETON

Some people dream of the day when they can play college basketball, and those who make it dream of a career in the professional ranks.

John Williams, Richmond native, turned down his chance to go professional in order to become a Cardinal assistant coach.

"The coaches helped me to get an agent and he was going to try and get me a tryout with the pros and if I didn't make that I wanted to go overseas to play," the first-year assistant commented. "I wanted to play somewhere, but coaching was second in line."

Williams spent three years as a standout for the Cardinals as he led the team in assists and steals all three seasons. He gained the respect of his teammates during those years and was elected captain during all of his seasons.

"The players I played with looked up to me as a captain and now they respect me as a coach. They see me as just another coach and not necessarily a former player. The other coaches treat me like I have been in the business for a long time," Williams said. "They take my suggestions seriously and use a lot of my ideas."

As a member of head coach Al Brown's staff, Williams' main duty was recruiting. He was also in charge of pre- and post-season conditioning and was involved with practice sessions, games and summer camps.

"Recruiting is the main part of my job and this requires a lot of traveling," Williams said. "I am on the road starting in December at least two or three times a week, sometimes more. That lasts until April and then we start on the

junior college transfers."

Even though his main objective upon graduation was to continue his career, when the job opened up it was too much to resist.

"After Coach Yoder left and took his staff with him, there was an opening for an assistant coach. Coaching is a career choice that I knew I would have went into sooner or later," Williams responded. "I knew I couldn't play the rest of my life and this university is a place where I am happy."

The biggest part of the game missed by Williams was the actual playing time. "I get to play in the summertime in tournaments, so I still get to play. I have no regrets, but sometimes I wonder what would have happened."

During the year Williams was able to play in a league slightly below his caliber as he participated in the intramural basketball program. Williams was a member of the Phi Beta Sigma fraternity and he helped them to a fraternity league championship and then they went on to win the university championship.

Seeing the game from a different angle for the first time was a task that required a lot of self-control. Williams proved himself during the years he played for the Cardinals on the hardwood, now it would take time to see if he could prove himself from the sidelines.

In his first year on Brown's staff the Cardinals compiled a 17-11 record and a 10-8 mark in the conference. Williams must now witness the game from a different angle and rely on his knowledge of the game to aid the Cardinals as a coach. □ by Joseph D. Hernandez

HIGH ABOVE HIS OPPONENTS, Jon Mansbury, Indianapolis senior, stretches to score an additional two against Kent State. Mansbury scored 21 points to aid the Cardinals.

DRIVING TO THE BASKET Ray McCallum, Muncie senior, maneuvers around defensemen of defending National Invitational Tournament champion Bradley University. McCallum led all scorers with 27 points as the Cardinals defeated Bradley, 90-88.



MIKE YODER



MIKE YODER

ON THE SIDELINES Ray McCallum waits to enter the game. McCallum led the Cardinals in minutes played with 984 total minutes played during the regular season.

TIME STOPPED immediately after Ray McCallum's breaking of the Mid-American Conference scoring record during the contest against the Central Michigan Chippewas. Central's Melvin McLaughlin who competed against McCallum for the record congratulates McCallum.



HIGH OFF THE COURT Ray McCallum makes his move toward the basket and brings the crowd to its feet. After a record breaking four-year career, McCallum's No.10 jersey was retired in honor of his outstanding achievements and mental attitude.

THERE'S A RAY

On March 10, 1983, Ray McCallum, Muncie senior, closed his locker for the final time as a Cardinal player in the men's basketball locker room. The locker was emptied as the door slammed shut on a outstanding four-year Cardinal career.

McCallum came to the university four years earlier as a 5-foot-9-inch guard directly from Muncie Central High School's state championship team.

"My elementary school coaches taught me an awful lot," McCallum said. "When I got to Central, Bill Harrell refined the fine coaching I had in elementary school. He had a great basketball mind, and he really knew how to get the best out of his players."

After seeing a limited amount of playing time during his junior year in high school, McCallum became a regular starter on the state championship team during his senior season.

He was not heavily recruited due to his size, but former head coach Steve Yoder gave the man a chance to make it big.

McCallum responded to the recruiting efforts from his hometown university and made its team. His ability and determination was enough to overcompensate for his size.

In his freshman season at Ball State, McCallum faced challenging a junior and a senior for one of two starting guard spots.

After working his way into the starting lineup McCallum appeared in 28 games. He was named Most Valuable Player for the Cardinals and voted Mid-American

Conference Freshman of the Year.

He again led the Cardinals in scoring his sophomore season as he guided them to their first National Collegiate Athletic Association berth. Behind his 18.4 scoring average the Cardinals also recorded their first MAC championship.

"The conference championship and the state title were two of the biggest honors of my career," McCallum commented. "All the individual honors were nice and I appreciate every one, but these allowed me to share the excitement with my fellow teammates."

As a junior, McCallum again led all Cardinal scorers with a 17.6 average. The same year the Cardinals once again claimed the conference title, and McCallum was the top vote-getter for the All-MAC first team.

On Nov. 27, 1982, his final season began. "Ray-Ray" had a talent for attracting fans who poured into University Gym to see him shoot 25-foot jumpers and leap into the air and slam one.

Recognition came from outside the campus. As a potential All-American candidate, McCallum entered his final year wearing the No. 10 he made famous.

Coach Steve Yoder left the successful program he had built at Ball State to head the men's basketball team at the University of Wisconsin.

Al Brown stepped into Yoder's position, and in mid-December Yoder brought his Wisconsin Badgers to play at University Gym.

"This was definitely one of the most exciting games I had ever played in," McCallum said. "It was exciting for the

team and the fans as well as myself."

The Cardinals pulled out a 76-66 victory as McCallum dropped in 17 points.

Entering his senior season McCallum was 240 points short of the university career scoring record and needed 341 points for the conference scoring title.

Wasting no time, he surpassed the school record midway through the season in a contest at Eastern Michigan.

His next mark was the conference scoring title. On Jan. 29, with 10 games still on the Cardinal schedule, McCallum scored his 1,849 point in a steal and lay-up with 40 seconds remaining in the Central Michigan contest. McCallum finished the year with 2,109 points and the record.

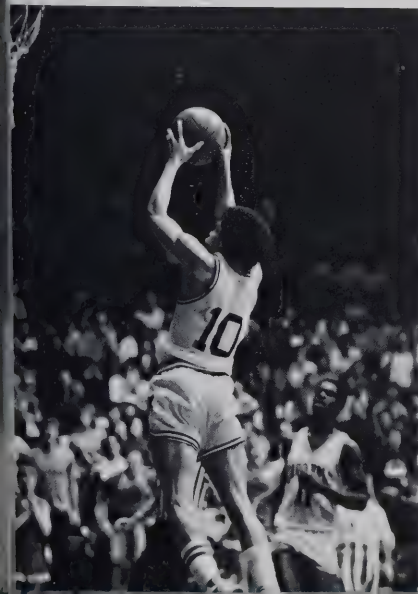
The year was not as rewarding for the Cardinals as it was for McCallum.

McCallum was awarded the Naismith Award which recognizes the best player in the nation less than 6 feet tall. He was chosen MAC Player of the Year, earned All-District First Team honors from the United States Basketball Writers and the National Association of Basketball Coaches.

He was also honored by the city of Muncie as Mayor Alan Wilson declared Feb. 23, Ray McCallum Day. He appeared on ESPN-TV and in Sports Illustrated. He received many other honors during his four years, but one that stands above the rest is the retirement of McCallum's No. 10.

No man will ever wear that jersey again and McCallum will always be remembered as the man who brought crowds to their feet with his long jumpers.  by Joseph D. Hernandez

MIKE YODER



HIGH INTO THE AIR, Karen Bauer, Jasper senior, goes for a layup against Eastern Michigan. The Hurons defeated the Cardinals twice during the season.

SECOND ON THE TEAM in assists with 30 on the year, Donna Lamping, Oldenburg sophomore, focuses straight ahead and passes the ball. Lamping also was second in scoring with a 14.1 average.



MIKE YODER



TOM AMIOT

IN HER FIRST YEAR at the helm, Karen Fitzpatrick, women's basketball head coach felt the pressure of many tight situations. In the final minutes of the Eastern Michigan contest, Fitzpatrick instructs her squad. The cagers fell by a 7-point margin.



TOM AMIOT

Cagers guided through a slow season

A rookie coach and inexperienced players may have been handicaps which stopped the women's basketball team from reaching its full potential.

First year Cardinal head coach Karen Fitzpatrick said she thought her team, which finished 5-13 in the Mid-American Conference and 7-17 overall, bounced back on the right track toward the end of its season.

"It was a transition year for us and the players had to adjust to several new philosophies and techniques," Fitzpatrick said. "But toward the end of the season, I think the team's communication on the court and overall play improved."

The Cardinals got off to a slow start losing three of their first four contests with the sole victory coming at home.

With three home games being their next task, the Cardinals set out to better their record. Victories over Indiana Tech and Bowling Green bettered the season mark to an even 3-3.

An overtime loss at the hands of

Miami, 77-76, at University Gym gave the Cardinals an even 1-1 mark in conference play. In their next four contests the Cardinals could only manage one victory. They claimed an 84-72 win over Western Michigan.

At that point in the season the squad was led in the scoring category by four different Cardinal players. Donna Lamping, Oldenburg sophomore, led the team four times and Karen Bauer, Jasper senior, was the scoring leader in three games so far.

Fitzpatrick said the Cardinals had some bright spots and one was Bauer who became the leading scorer and rebounder in Ball State women's basketball history with 1,095 points and 760 caroms during her four-year stint in a Cardinal uniform.

The six-foot center also charted third place in MAC scoring with 15.4 points per game and second in rebounding with a 9.8 average.

"Karen was an outstanding player for us, and she always made an effort to help the team improve," Fitzpatrick said.

Jane Emkes, Seymour senior, was another shining star for the Cardinals. The 5-foot-6 guard was the team's third leading scorer with a 10.4 average, and the player who, according to Fitzpatrick, "made the team go."

"Jane was a good offensive and defensive player for us, and she was instrumental in directing the team on the floor," Fitzpatrick said.

Lamping was the Cards' second leading scorer with 14.1 points per game and its fourth leading rebounder with a 5.5 average despite suffering an injury which kept her out of the last five games. Linda Stump, Lafayette junior, was the squad's fourth leading scorer with 8.7 points per game.

After suffering through a sub-par season the Cardinals will return ten underclassmen while losing only two of the squad. The loss of Bauer and Emkes will leave holes that need to be filled. The returners will face the task of bettering the season and conference mark as they return to University Gym. **by Jeff McKinney**

Won 7, Lost 17

Dayton	74	67
Indiana Central	67	71
Indiana State	86	66
Purdue	71	70
Indiana Tech	64	70
Bowling Green	59	71
Miami	77	76
Eastern Michigan	83	59
Western Michigan	72	84
Toledo	73	58
Ohio	79	77
Northern Illinois	83	86
Central Michigan	82	62
Kent State	89	64
Miami	80	57
Eastern Michigan	81	74
Western Michigan	57	58
Butler	69	59
Toledo	75	65
Ohio	70	60
Northern Illinois	87	60
Central Michigan	88	46
Kent State	78	80
Bowling Green	69	67



WOMEN'S BASKETBALL. Front Row: Lisa Hicks, Linda Stump, Jane Emkes, Karen Bauer, Jeanne Gordon, Donna Lamping, Nunu Joliff. Back Row: Brenda Clifford, Brenda Summers, Janice Bierly, Julie Erickson, Jama Hackleman, Kelly Moorman, Head Coach Karen Fitzpatrick, Assistant Coach Edie Patton.

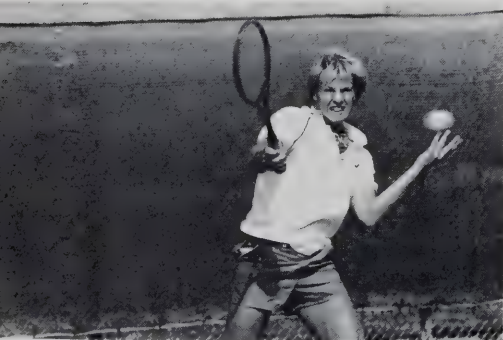
Won 16, Lost 4

Autumn

Ball State Invitational		
Purdue	14 1/2	
Indiana	12 1/2	
Western Michigan	13 1/2	
Ohio State	9	
West Virginia	7 1/2	
Ball State	12 1/2	

Spring

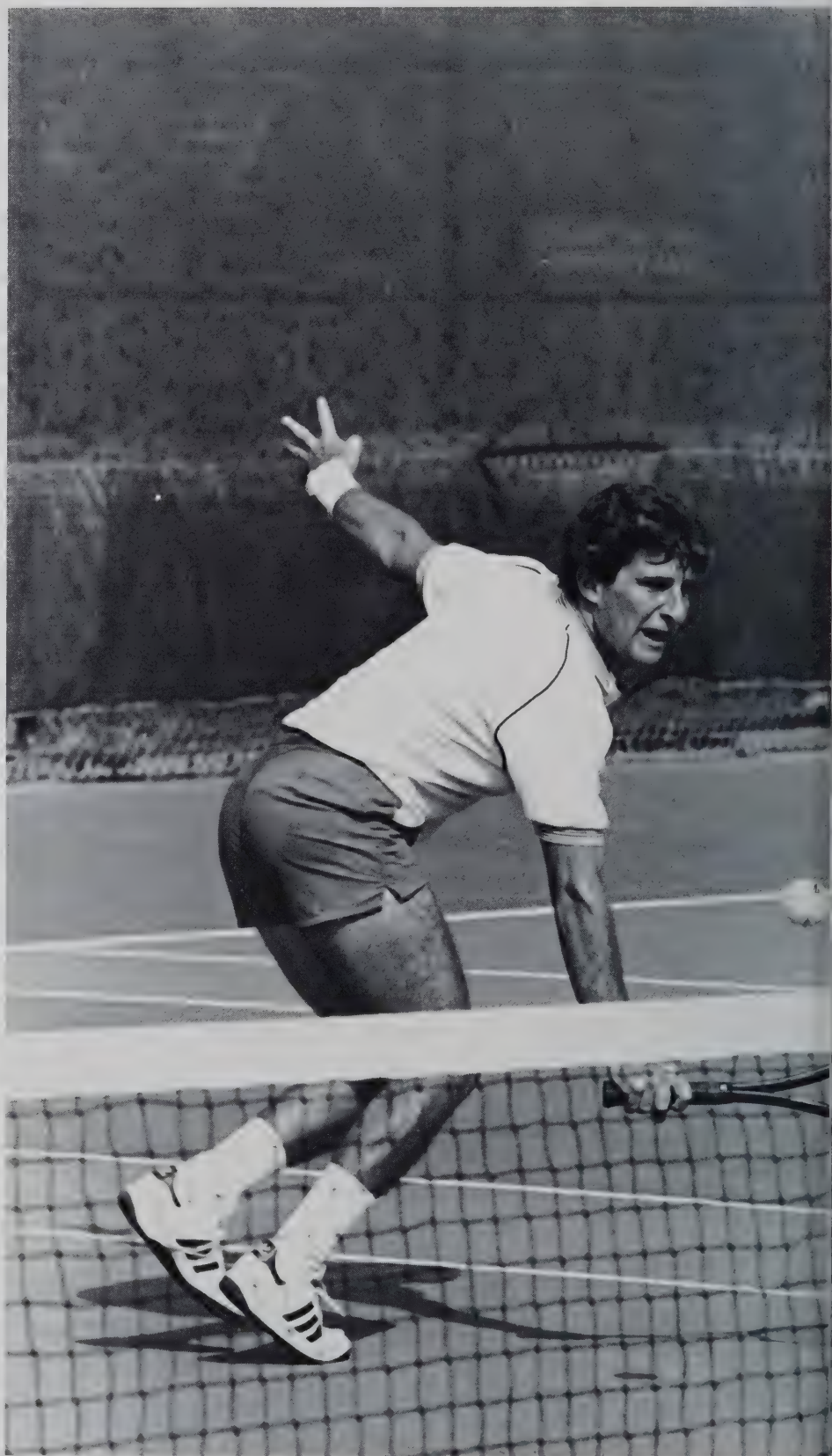
Rollins	9	0
Flagler	3	6
Central Florida	2	7
St. Leo	2	7
Notre Dame	4	5
Indiana	6	3
Ohio State	6	3
Indiana State	2	7
Louisville	1	8
Taylor	0	9
Purdue	3	6
Detroit	0	9
Bowling Green	3	6
Central Michigan	1	8
Siena Heights	0	9
Ohio University	3	6
Eastern Michigan	4	5
Western Michigan	4	5
Illinois-Chicago	1	8
Miami	5	4
Toledo	1	8
Northern Illinois	1	8
DePauw	0	9



PATTY HUGHES

POWER in the forehand helps John Mermer, Perrysburg, Ohio, sophomore, return the ball to his opponent. Mermer and his doubles partner, Tom Snelson, Elkhart freshman, performed in the No. 3 spot during the season.

THE STRENGTH in Tom Lazoff's, Fort Wayne junior, playing was in his doubles play. Lazoff attempts to return the ball via a backhand. Lazoff and his partner, Paul Kiron, Western Spring, Ill., freshman, recorded victories in three-fourths of their matches.



PATTY HUGHES

Impressive record despite inexperience

Behind the leadership of only one senior and two juniors young men's tennis squad put together an impressive year. The Cardinals finished 19-4 overall and 7-1 in conference play.

In his 11th season as head coach, Bill Richards enjoyed one of his finest years ever. Since coming to the university, Richards has coached 10 seasons above the .500 mark.

The netters who finished third out of six teams in the Ball State Fall Invitational were only two points away from the winner, Purdue University.

Tom Snelson, Elkhart freshman, was the outstanding performer in the fall tourney as he finished in the No.4 singles spot with a 3-0 mark.

The fall invitational also marked the debut of Tom Coulton, Bay Village, Ohio, sophomore, as the man in the No.1 singles spot. Coulton, who was the No.6 man last year, took over the No.1 spot after the play-off matches.

"He really improved his game, both last season and throughout the summer," Richards said. "He's much more well-rounded. He was a good baseline player; now he's more confident coming to the net, and that's what he needed to complement his game."

Coulton who began the year as No. 1 was slowly moved to the No. 2 and then No. 3 spots. Coulton finished with Paul Kiron, Illinois freshman, to earn a 19-3 doubles record. As a team they proved to be the best doubles combination for the Cardinal netters.

After suffering an opening loss in the spring schedule at the hands of Rollins University, the netters put together four consecutive victories. At 4-1 the Cardinals then suffered two 6-3 defeats. The Cardinals then won seven consecutive matches including two 9-0 shutouts over Taylor and Detroit.

With four contests remaining Mark Woldmoe, Muncie junior, was in the No.1 spot but suffered through some problems.

His singles mark was 6-9 while he was 6-8 in the doubles portion of his game.

John Mermer, Perrysburg, Ohio, sophomore, and Snelson were providing the team with solid performances in the No. 3 and No. 4 spots. Rounding off the roster the netters were strong in the No. 5 and No. 6 spots.

Tom Lazoff, Fort Wayne junior, and Kiron were 17-6 and 16-6, respectively, and 21-7 and 19-4 with their respective doubles partner.

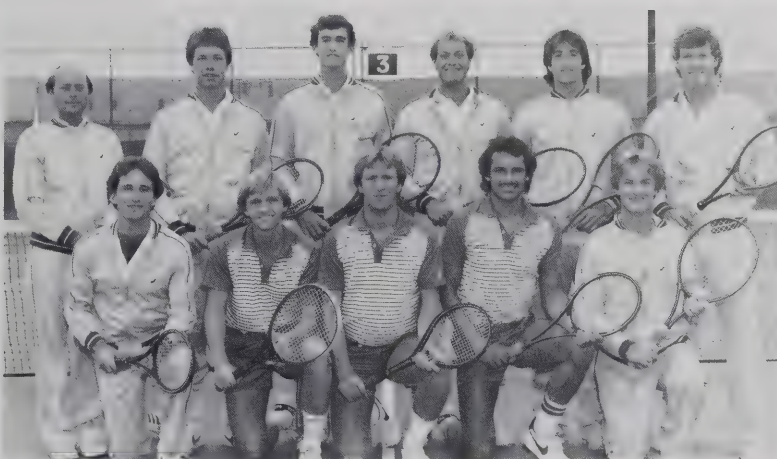
In their final four appearances the Cardinals claimed three victories and then headed into the MAC championships.

With a less than exceptional showing in the championships the netters finished a disappointing fourth out of the nine conference teams.

Regardless of their ages, the netters still had the expertese to compile a 19-4 record and proved to be a power in the Midwest. **by Joseph D. Hernandez**



PATTY HUGHES



MEN'S TENNIS. Front Row: Tom Lazoff, Brian Robinson, Greg Poe, Tim Brady, Tom Coulton. Back Row: Coach Bill Richards, Tom Snelson, Paul Kiron, John Mermer, Mark Woldmoe, Jeff Surratt.

THE NO. 1 singles spot was held by Mark Woldmoe, Muncie junior. Woldmoe, begins the season at the Ball State Invitational on the Cardinal Creek courts. Woldmoe was able to hold his games steady until the end of the spring season when he encountered some problems.

High expectations lead to low scores

Returning nine to a roster of 12 the women's tennis team had high hopes for the season. These hopes dwindled slightly during the fall portion of the team's schedule as the squad came up short and ended with a 0-3 mark.

Under the guidance of Eloise Wiertel for the fifth season the women's tennis team completed the fall and the spring schedule.

The list of returnees included only three seniors, but these seniors made up the nucleus of the squad as they were the No. 1, 2 and 4 singles players.

The women's team completed the spring schedule with five wins and 15 losses.

Playing at the No. 1 singles spot was Pat Ervin, Columbus City senior, who finished with a 2-18 mark in singles play and a 9-11 in doubles competition.

The No. 2 singles player on the team was half of the No. 1 team in the doubles competition. Shelli Fullhart, Muncie senior, was the woman responsible for filling this position. Fullhart compiled a 4-16

mark in singles play and 5-15 in doubles.

Ann Voors, Fort Wayne junior, was in the No. 3 singles spot and a member of the No. 2 doubles team. Voors who led the squad with a 2-1 mark during the fall was moved up from the No. 5 spot.

In the singles No. 4 seed was Janice Ross, Mishawaka senior. Ross led the squad in winning percentage as she racked up an 8-12 mark in singles and was also a leader in the doubles competition. She teamed up with Angie Arch, Bremen junior, to compile an 8-7 mark in doubles. These two juniors were the leaders of the doubles units for the women netters.

With an impressive showing in their first contest the Cardinals defeated Evansville by a score of 8-1. But after this victory the Cardinals began a downfall they couldn't recover from: six consecutive losses were dealt to the Cardinals as their record declined to 1-6.

Returning to form the women

netters tried to salvage an all but lost season. Three consecutive victories including a 9-0 shutout of Central Michigan put the Cardinals back to 4-6.

Another loss at the hands of Eastern Michigan put the Cardinal mark at 4-7 with four games remaining and a chance to above the .500 mark.

In its last four games of the season the lady racketeers were only able to win one match. The match was against Toledo and the women succeeded in netting a 5-4 victory over that school. Victory went to Miami, Notre Dame and Northern Illinois before the season closed.

The women attempted to make a comeback at the MAC championships but were stopped short of a high showing by placing sixth overall.

Whether or not experience was the key to winning, high hopes were not enough to have made the season a winning one for the women's tennis team. **by Joseph D. Hernandez**



WOMEN'S TENNIS. Front Row: Liz Studor, Dana Stricker, Sherri Hufnagle, Shelli Fullhart, Janice Ross, Amy Pike. Back Row: Coach Eloise Wiertel, Terralin Schurr, Holly Ramsey, Deanna Witsken, Pat Blain-Ervin, Ann Voors, Angie Arch.



CONCENTRATION was a key factor in a good tennis game. Pat Ervin, Columbus City senior, prepares to return a serve. Ervin earned a spot as the No.1 singles player on the team.

Won 5, Lost 15
Fall

Moorehead State	9	0
Eastern Tennessee	5	4
Wayne State	5	4

Spring

Evansville	1	8
Western Illinois	7	2
Indiana State	5	4
Morehead State	8	1
Indiana State	6	3
St. Mary's	6	3
Bowling Green	6	3
Central Michigan	0	9
DePauw	2	7
Ohio University	2	7
Eastern Michigan	6	3
Ohio State	9	0
Western Michigan	8	1
Miami University	9	0
Notre Dame	8	1
Toledo	4	5
Northern Illinois	6	3
MAC	6th	



PATTY HUGHES

BACKHANDING the ball, Shelli Fullhart, Muncie senior, smashes a return to her opponent. Fullhart was one half of the No.1 doubles team and the No.2 singles player.

MIKE YODER

Findlay's confidence gets thrown a curve

A lack of momentum and a lack of runs caused the Cardinal softball team to suffer their second consecutive losing season.

After her second year as head coach, Jeri Findley compiled a season mark of six wins and 23 losses. In her premiere season the Bandits finished 14-18. Findlay led the Cardinals to a mark of 5-19 and 3-8 in the Mid-American Conference which included a 2-5 mark in divisional MAC this year.

The squad opened the season boasting eight returnees but only returned two of 1982's top nine hitters. Adding to the team were ten freshmen recruited from Indiana, Illinois, Ohio, Wisconsin and Missouri.

Going into the season, Coach Findlay felt confident that the youth added to the roster would improve the team's attitude and

lead to a more successful season. But plans didn't go as anticipated.

The softballers got off to a slow start as they saw defeat in their first six games. In the first six contests the Cardinals could only score three runs as their opponents tallied up 36 runs.

After losing all of their staff the Cardinals had to rely heavily on Lori Weber, Leslie, Mo., freshman and Denise Daniel, Carpentersville, Ill.

Weber proved to be the workhorse of the staff as she pitched 82 1/3 innings on the year and finished with a 3-9-1 record. Daniel pitched in 65 1/3 innings and compiled a 1-12 mark on the season. Julie Boyer, Naperville, Ill., freshman, saw limited action on the mound as she pitched in seven innings and had a 2-2 mark.

The Cardinal pitching staff com-

plied for a 3.70 earned run average while the opposing pitchers had a 1.45 ERA.

After the first six losses the Cardinals got onto the right track as they took a double header from Eastern Michigan and then defeated Miami of Ohio for their third straight victory.

The softball squad then suffered three more setbacks at the hands of Miami of Ohio once and a double header loss to Bradley University.

Midway through the season with a record of 3-9, the Cardinals tasted victory once again. In a double header versus Toledo the Cardinals claimed victories by 8-1 and 13-2

CONTINUED

A HIT to the infield is scooped up by third baseman, Sue Barton, Dyer junior. Barton also played shortstop for the team, and although Barton's three year's on the team were an asset, they were not enough to pull the team out of a losing slump.



SOFTBALL. Front Row: Lisa Lee, Laurie Berndt, Sue Barton, Tee Pazitney, Cathy Bickel, Karen Wilson, Karen Danzeisen, Shelia Klusman, Diane Bujak. Back Row: Head Coach Jeri Findlay, Suzanne Leslie, Pam Kowalysyn, Lori Weber, Beth Formella, Melinda Webb, Cindi Clark, Angie Britton, Kim Pigg, Julie Boyer, Denise Daniel, Kelly Evert, Shari Bibler, Kim Louck.

MIKE YODER





SUE WILLEN



MIKE YODER

SAFE AT HOME, Angie Britton, Vincent, Ohio, freshman, chalks up one more run to the score in the battle against Toledo. The bandits eventually won their match by a score of 13-2.

DELIVERY straight to the pitcher's mound makes it easier for Beth Formella, Cedarsburg, Wis., freshman, to retrieve the ball. Formella made an attempt to send the ball to first base.

ARGUMENTS often arose between coaches and referees. Softball coach Jeri Findlay motions to the referee about a controversial play concerning the Bradley game. The Cards lost 2-5.

Won 6, Lost 23

Southern Illinois	2	0
Bradley	2	1
Indiana	7	0
Indiana	9	1
Central Michigan	3	0
Northern Illinois	10	0
Central Michigan	3	1
Eastern Michigan	5	6
Eastern Michigan	0	3
Miami University	0	1
Miami University	3	1
Bradley	2	1
Toledo	1	8
Bradley	5	2
Toledo	2	13
Northwestern	3	0
Northwestern	3	0
Eastern Michigan	1	0
Eastern Michigan	2	0
Illinois State	3	2
Bowling Green	5	3
Iowa State	9	0
Ohio University	7	6
Ohio University	10	0
Eastern Michigan	11	0
Northwestern	16	3
Detroit	3	7
Western Michigan	12	0
Western Michigan	9	2



MIKE YODER



MIKE YODER



MIKE YODER

STRIKE ONE, STRIKE TWO AND STRIKE THREE are taken by Tee Pazitney, Dayton, Ohio, senior, while attempting to get a hit. Pazitney was unsuccessful in her attempt during a 8-1 victory against Toledo.



MIKE YODER



MIKE YODER

Confidence gets a curve

margins.

This marked the most runs scored by the Cardinals in a single game and improved their record.

Losses then began to set in for the Cardinals. They lost nine consecutive contests as they were outscored 43-11 by the opponents.

All that was left for the women softballers was the Michigan Invitational and a double header at Western Michigan prior to the MAC championships.

The first game in the Western Michigan Invitational was a bitter reminder of what almost the entire season had been. The women lost their first game 0-12. But the bite was not so bad that they couldn't muster the strength to pull off a better showing in the next game as they slated a 2-9 with Western Michigan coming out on top again.

In addition to a dismal showing for the season, the women also had to contend with a 2-7 record for the MAC West Tournament.

The season had ended in a bigger disappointment than it had begun.

After a slow start the Cardinals ended even slower. The youthful squad lost only three seniors and the ten freshmen gained a valuable year of experience.

Those seniors who left were Cathy Bickel, South Bend, who saw action as an outfielder in 12 games. Tee Pazitney, Dayton, Ohio, who had been a member of the softball squad for four years. Pazitney was the Cardinals starting catcher and saw action in 28 games.

She led the team in fielding with .969 percent. Pazitney also scored an individual record of the most doubles coming out on top with five. The last of the three was Karen Wilson, Muncie, who had also participated for four seasons as a first baseman. Wilson was in 20 games for the Cardinals.

The Cardinals lacked run production and this cost them many games. A team batting average of .209 was not enough to claim a good amount of victories. by Joseph D. Hernandez

TALK ON THE MOUND was often for split-second planning during the game and the women use their time out to their advantage. The softball team under Jeri Findlay had a win/loss record of 6 wins, 23 losses.

The Cardinal red finishes in the black

This year's performance provided a record season for the baseball team.

A winning record along with new individual and team records highlighted the first winning season for the baseball team since 1979.

The driving force behind the improved Cardinal record was first year Head Coach Pat Quinn, a former bullpen catcher for the Cincinnati Reds and coach at the University of Cincinnati.

Quinn engineered the Cardinals to a 23-23-1 record, the first .500 season since Bob Rickel's Cards went 18-15. The season also contained the second-most number of games the team had ever played.

Quinn's coaching aided several Cardinals to their most productive seasons since donning a Cardinal baseball cap. Among those starters with improved marks were outfielder Gary Brown, New Castle sophomore, shortstop Kent Lynch, Wabash senior, first baseman Scott Goss, Flint, Mich., junior, outfielder Kevin Barnes, Whiting senior, second baseman Shannon

McCormick, Muncie freshman, and catcher Pat DeJulia, Lawrenceburg senior.

Brown had 55 hits, one shy of a university record and set a new Cardinal mark with 92 total bases, six more than Bob Brannock and Stan Neuenschwander had accumulated in 1976 and 1977, respectively. Brown dramatically increased his extra-base-hit output, enroute to a team leading .342 batting average.

Lynch, co-captain, tied his own team record of eight triples which he set in 1981 and nearly doubled several of his offensive outputs of 1982. His 91 total bases were one shy of Brown's new record, and he set new personal highs with 39 runs, 10 doubles, five home runs and 50 hits.

The other co-captain, Goss, set a new mark for runs batted in with 48 and set new personal bests of 32 runs, 48 hits, 89 total bases, nine doubles and 10 homeruns, two shy of the record.

McCormick set a new standard with 13 doubles, DeJulia tied for second on the team with six

homers and Barnes bested his previous efforts in every offense category except batting average, which sank from .364 to .310 with more than three times as many at bat.

While offensive production improved, so did the Cardinal pitching corp. Led by Perry Powers', Greenfield freshman, 3.48 earned run average, the staff improved its ERA from a poor 8.51 in 1982 to 5.49 in 1983. Ron Shrock, Goshen junior, set a new individual mark, appearing in 19 games to end the mark of 16 set by Tom Sharon in the 1975 and 1976 campaigns.

In addition to personal and individual team records, the diamondmen shattered four team records. This team stole 80 bases in addition to cracking 42 homeruns and 67 doubles toward a record of 596 total bases.

Despite the .500 record and the numerous other marks, the team had a rough start. A road trip about the South over Spring Break resulted in only two victories in 10 tries.

One of these victories was a win

CONTINUED



BASEBALL. Front Row: Gary Brown, Chuck Laumann, Alan Fozo, Shannon McCormick, Danny Orem, Mike Hennie, Jack Titus, Greg Lee, Kent Lynch, Todd Fuller, Randy Dudeck. Second Row: Craig Stoops, Craig Nagel, Paul Royko, Gary Hartnagel, Perry Powers, Tom Pougnet, Wally Simpson, Brian Kruse, Kevin Barnes, Brad Johnston, Dean Hilficker, Mike Lehrman. Back Row: Coach Pat Quinn, Don DeWitt, Pat DeJulia, Ron Shrock, Scott Goss, Mike Roesler, Don Fickert, Tim Hines, Jeff Miller, Brent Bleh, Rick Yurko, Mark Lahr, Steve Kralh

FORMER CINCINNATI RED Pat Quinn, baseball head coach, catches sight of one of his players hitting a line drive. In his first year at the university Quinn formerly coached at the University of Cincinnati before his days as a bullpen catcher.



MIKE YODER



MIKE YODER

Won 23, Lost 23, Tied 1

Western Michigan	5	6
Western Michigan	9	4
Georgia Tech	8	4
Georgia Tech	14	4
Georgia Tech	12	0
Valdosta State	2	1
Valdosta State	17	8
Valdosta State	11	2
Louisville	8	7
Louisville	3	5
Bellarmino	3	5
Bellarmino	2	4
Cincinnati	7	4
Cincinnati	4	11
Butler	10	16
Butler	4	4
Huntington	8	16
Huntington	3	14
Taylor	1	2
Taylor	2	3
Cincinnati	6	10
Cincinnati	4	3
Notre Dame	5	3
Notre Dame	1	9
Indiana State	5	4
Indiana State	4	6
Grace	2	3
Grace	2	6
Purdue	11	9
Purdue	10	5
Central Michigan	0	12
Central Michigan	12	0
Central Michigan	7	1
Central Michigan	8	5
Anderson	11	4
Anderson	3	9
Eastern Michigan	10	3
Eastern Michigan	8	8
Eastern Michigan	4	6
Western Michigan	5	9
Western Michigan	5	4
Indiana Central	0	8
Indiana Central	0	6
Huntington	0	3
Huntington	4	5



MIKE YODER

THE BASEBALL TEAM waits for the next play during the second game against Huntington at the season's end. The team recorded a .500 average and played the second-most games ever played by the Cardinal team.

THE SQUEEZE PLAY commences as outfielder Kevin Barnes, Whiting senior, heads for home after an attempted bunt. Barnes had a .310 season batting average.

Red finishes in black

over the University of Cincinnati. The other was a 5-3 win over the University of Louisville.

After a disappointing spring trip the Cardinals rebounded. Splitting victories in a contest against Butler gave the Cardinals the spark they needed.

Their next four showings were impressive as they claimed double-header victories over Huntington College and Taylor University. Once again the Cardinals faced the University of Cincinnati and claimed their second victory over Quinn's former school.

With their record standing at 8-10, the squad faced two Indiana powerhouses. The Fighting Irish of Notre Dame dealt the Cards a 5-3 loss, but the Cards bounced back with a 9-1 victory on the second game. Indiana State was the next opponent on the schedule and once again the Cardinals lost the first but claimed a win on the second.

The see-saw of wins continued as Grace College proved to be no match for the Cards. The team won 3-2, 6-2. The final contest before the Mid-American Conference slate was against Big Ten Purdue University: the Boilermakers defeated the Cardinals in two con-

secutive games.

Their record then stood at 13-13 as they entered the MAC season. With nothing to do but improve upon last season's 0-12 conference mark, the team managed a better, but not good year.

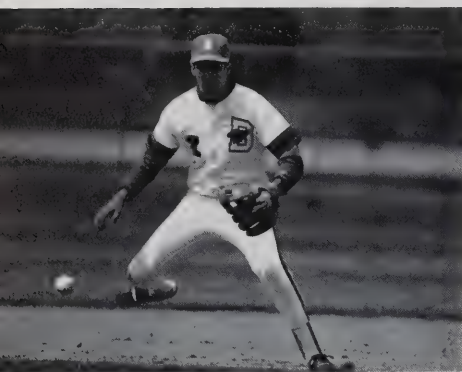
Opening up the MAC season, the Cardinals faced a four-game road trip, defeating Central Michigan on a 1-0 shutout, but Central returned with a 12-0 smash over the Cards. The next day Central continued to win and pulled in two straight victories to put the Ball State/Central mark at 1-3.

Eastern Michigan then came to Muncie for four contests. The Cardinals came out with two victories, one tie and a rainout.

The Cardinals later suffered three losses and achieved one victory at the hands of Western Michigan. This put the Cardinal's mark at 3-7-1 for the conference year and 19-23-1 overall.

Finishing up the season with contests against Indiana Central and Huntington College, the baseball team needed victories in all the games to record a .500 mark. They won them all and ended with a 23-23-1 mark to cap a record season. **by Jon Ferguson and Joseph D. Hernandez**

SPLIT SECOND MOVES and a keen eye aid Gary Hartnagel, Elkhart junior, in scooping up a direct hit to third base. Hartnagel and his team were able to stop their opponents, Huntington, in both games of a double-header with scores of 3-0, 5-4.



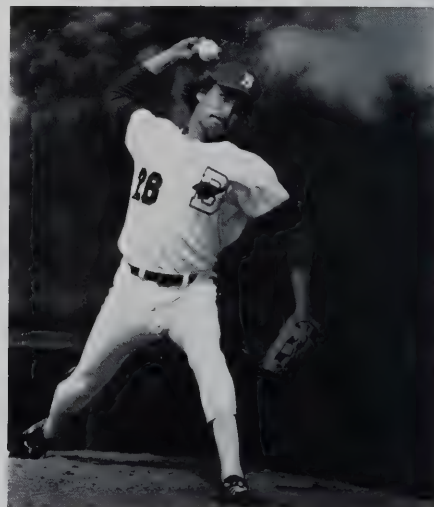
MIKE YODER



MIKE YODER

WORDS OF ADVICE and support are given by first-year coach Pat Quinn. Under Quinn's direction, the Cardinals were able to end the season with 23 wins, 23 losses and one tie.

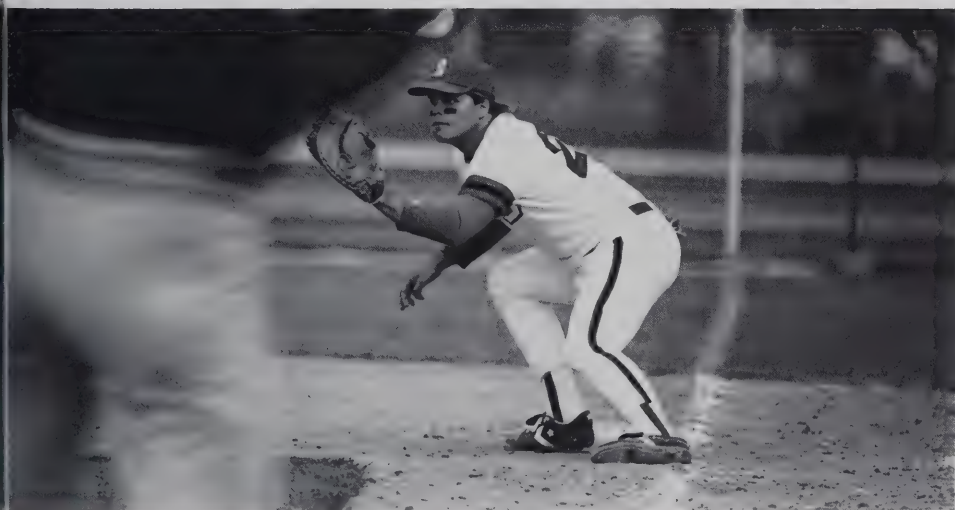
THE PITCH goes in from Mike Hennie, Carmel sophomore; however, the Huntington player was able to bat his way to first base. Regardless, the Cardinals were able to come out on top.



MIKE YODER



MIKE YODER



MIKE YODER

THE CARDINALS set a new school record in stolen bases. Shannon McCormick, Muncie freshman, takes a lead off first base and within seconds had added to the record 80 steals for the season.

A CHANCE to steal is stopped by Scott Goss, Flint, Mich. junior. Goss set new marks in runs battled in with 48 runs with 32 and hits with 48. He also served as co-captain for the team.

THE Ultimate EXTRAMURAL

Frisbee had come a long way since its introduction as a playground game in the '60s--a very long way.

Frisbees came in different sizes, weights and colors like before, but they weren't just for tossin' anymore.

On campus playing Frisbee could have meant several things, but competitive Frisbee meant ultimate Frisbee. And it wasn't child's play. To a group of 18 students known as the "Wizards," it was a serious, competitive sport.

"Ultimate" is similar to football in many ways. The team must pass the disc from one team member to another until they cross the opposition's goal line.

Though it sounded simple, it was far from it.

"You have to be in excellent physical shape to endure a game of ultimate," Wizards team member John Landberg, Carmel sophomore, said. "You have to combine speed, strength and the ability to throw and catch the Frisbee all into your game."

The Wizards was not the oldest ultimate club on campus, but was the most outstanding in terms of competition. The club finished 10-2 during the regular season, including a defeat over Earlham--the first time any Indiana team defeated them in six years.

The team then traveled to Carbondale, Ill., for the Tri-State sectionals. Sixteen universities from Indiana, Illinois and Kentucky competed and the Wizards finished an impressive fourth.

Although the season ended without a trip to California for the national finals, Landberg was optimistic.

"We will have everyone but six members returning next year, so we hope to advance further in the tournament," he said.

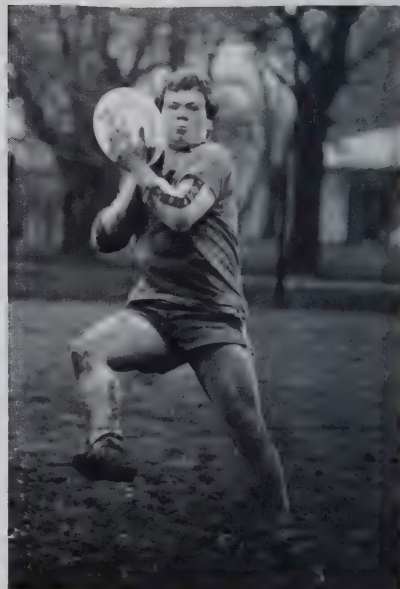
Like all of the club sports teams on campus, the Wizards was on its own. The team was not funded by the university so expenses were financed by themselves.

"Our main expense is the traveling to away games. We had to pay for all gas and food by ourselves," Landberg said.

ALL FOR ONE could have been the slogan of the Wizards's ultimate Frisbee team; however, the team simply lets its performances speak for itself. The team was considered to be one of the best in the state, having beaten Earlham, who had had a six year winning streak against Indiana schools.

SLIP SLIDING in the mud was to be expected when one participated in ultimate Frisbee. One Wizard member makes a successful catch but is forced to take a tumble in the mud.

ERIC POPPLETON



"Village Photo did sponsor us, however, so we could get uniforms."

Ultimate's reputation as a violent, nonsensical sport yielded opposing views. Though a contact sport, it required stamina, concentration and strategy. Players enjoyed the physical nature of the sport and its relatively low cost.

"The sport has progressed unbelievably over the last few years," Chris Bishop, Wizards captain, said. "It started as an Arts Terrace hobby and has sprung into a sport."

It was the Wizards that gave Ball State's version the magic touch by receiving interstate acclaim for their impressive, often acrobatic play.

The just-for-fun game that rose from the grace and quiet of the Quad had become a club sport that moved to the gridirons and quagmires of enthusiastic colleges.

Frisbee was no longer a mere "child's game," unless Junior liked bumps, bruises, sprains, strains and playing in the mud.  by Mark Heckman



ERIC POPPLETON



ERIC POPPLETON



ERIC POPPLETON

FRISBEES were no longer simply part of family outings at parks and beaches. Rather, Frisbee had become the "ultimate" and games similar to football were played throughout the country. One Wizards team member attempts to guard against the eventual passing of the Frisbee.

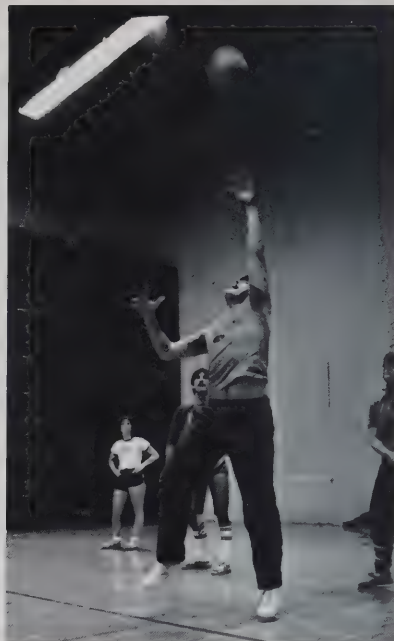
MUD-COVERED and ready to fling the Frisbee to a teammate, one Wizard member also moves to avoid an opponent. The sport of ultimate Frisbee included sectional game and national finals. The Wizards did not place in either, but had an impressive season record.

WOMEN'S INVOLVEMENT in sports throughout the year included flag football. In the ATO powder-puff tournament, Jayne Krilovich, quarterback for Sigma Tau, advances the ball. The tournament included 14 independent and sorority teams.



SUE WILDEN

DURING INTRAMURAL volleyball games there was no lack of enthusiasm. One participant of the intramural play returns the ball to the opposing team. Many people participated in the sport for fun and something to do.



PATTY HUGHES



KATHY BEDAN

There were many people who had been playing sports for the majority of their lives until they reached the college level.

Once at the college level the competition was stiff, and only those who were blessed with extreme amounts of athletic talent could continue their careers.

Those select few went on to participate in intercollegiate sports, but those that couldn't became involved in the intramural program.

The intramural program was set up to allow every student on and off campus the opportunity to continue their athletic career in the sport of their choice. Students participated because of their love of competition.

JUST FOR THE FUN OF IT

LINED-UP in preparation for the ball, the Rugby Club prepares to run a play to score. The Rugby Club played its home meets at Tillotson field.

A person had his choice from among 46 different sports in which to participate. Participation was the main goal of the intramural program. The choice in sports ranged from football, basketball and softball to swimming, splashketball and frisbee.

The program's participants were divided into four separate divisions to balance out the competition. Those divisions were residence hall, fraternity, sorority and independent.

The sports were then organized into types of competitions. There were team, dual and individual sports. The teams were divided into divisions and placed into a round-robin tournament. At the end of round robin play the teams then participated in a single elimination tournament to determine the champions.

The dual and individual sports participated in either single or double elimination tournaments depending on the number of people entered in the program.

Intramurals were directed by Jack Kovell who had student assistants. Their responsibilities included officiating and policing the events.

The first sport to be played during the year was flag football. It was one of the sports that involved the most teams.

"We had approximately 110 teams split into three categories: residence halls, fraternities and independents," Kovell said.

The games may not have been of NFL caliber, but the players definitely gave their best effort. The overall championship came down to a battle between

Sigma Chi fraternity and Williams Hall, the independent champion. On that cold October day, the Sigma Chi's came out victorious to claim the coveted title.

Intramural activities were also offered for the handicapped students. One of the most popular was handicapped football.

"The handicapped students competed just as hard as anyone else involved in intramurals," Drew Kemmeling intramural supervisor, said. "They enjoyed the game and the competition very much."

Three teams competed during the year with the "Galloping Gimps" reigning as the champions.

For those who liked to participate in a different type of activity, there was judo. It was offered only to students who had the physical education class or previous training.

The competition was then divided into groups designated by belt color and weight divisions. They ranged from light to heavyweight in both the male and female divisions. Tournaments were arranged to allow equal amount of matches for everyone involved.

Even though it was a rare sport to participate in, it would be offered as long as there was a student's interest.

Swimming and basketball have been two of the favorite activities of students for a long time. For those students who like to play both at the same time, there was splashketball.

"Splashketball was probably the most contact sport offered in the program," Kemmeling stated. "It was very hard to enforce the rules when the players were under water."

Another sport offered for the handicapped student was swimming. This was one activity that never really caught on like football, basketball and bowling.

"Most of the students just weren't very interested in swimming," Sam Napier, coordinator of sports for the handicapped, said. "Most didn't have a big background in swimming and therefore our swimming groups weren't very big."

The swimmers competed in distance races individually and on relay teams. There was a 25-yard individual race and a 72- and 74-meter relay. Those participants were categorized into four different classes and competed for the title.

Wrestling was a sport that was cut from the varsity level the previous year. There was no wrestling club. However, there were intramurals.

"The wrestling intramurals were highly competitive this year because of the change," Kemmeling stated. "There were a lot of former wrestlers who participated in the program."

CONTINUED

CUT FROM THE VARSITY level, soccer became a club sport. In a match with the alumni, the soccer club's Tom Ardailo, Indianapolis senior, moves in front to play defense on the charging alumni.



JILL BROWN

JUST FOR THE FUN OF IT

from the varsity level the previous year. There was no wrestling club. However, there were intramurals.

"The wrestling intramurals were highly competitive this year because of the change," Kemmeling stated. "There were a lot of former wrestlers who participated in the program."

Some sports that were dropped from the varsity level were able to form clubs. A club sport was one in which the teams played a regular schedule with other teams, but paid expenses out of their own pocket.

The Soccer Club teetered on exciting and disappointing circumstances during the year.

Disappointing--it was the first season the team was not recognized as a varsity sport. The team was dropped from the varsity schedule the previous year due to lack of funds.

Exciting--the team improved the previous record from 4-7-1 to 6-1-1.

"This year was a little harder because of the change from varsity to club sport," Tom Ardailo, Indianapolis senior, stated.

"Financially it was tough because the school gave us no funding whatsoever. The expenses for the road trips came out of our own pockets."

The soccer club participated in the intramural schedule and was named all-campus champions when it defeated Sigma Alpha Epsilon 1-0.

Scrum, pitch, tri are terms that are not known to most sports fans. Unless, of course, the sports fan was familiar with the scrumming, pitching and tri-ing of rugby.

Rugby was another sport that wasn't on the varsity level, but was offered as a club sport.

"We played a pretty tough schedule throughout the year," Doug Williamson, New Carlisle senior, stated. "The traveling was really kind of nice because it enabled me to go places I wouldn't have been to otherwise."

"The sport has grown considerably over the last few years, both in team members and in fan support," team member Dave Bowers said. "It was not unusual to have as many as three-or four-hundred people there."

Lacrosse was an expensive sport that cost the participants close to \$150 to be outfitted. Even with the high cost of the sport the team had 20 active members.

"It's hard to keep the interest of the players because of the cost and the amount of time, but a lot of the guys keep coming back year after year," John McGrath, lacrosse coach, stated.

Many people took advantage of the programs offered throughout the year. These programs would remain until the students decided they no longer wished to compete on this level. by Mark Heckman



ATTY HUGHES

INTRAMURALS gave students the opportunity to participate in athletic events because of the program which included games such as basketball, soccer and volleyball.



JOEL SURFUS



SUE WILDEN

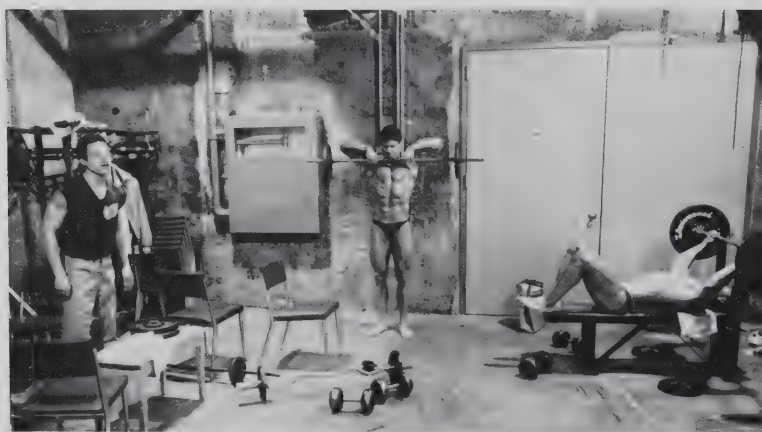
RUGBY CLUB MEMBERS pay an annual fee of \$20 and several fund-raisers are held to assist the club in paying traveling costs. The team concluded their season at home against Xavier University.

ENTHUSIASM was not lacking in intramural basketball games. One participant handles the ball.

A POSE-DOWN was customary to decide the winner of the Mr. Ball State contest. Dion Newton, Marion senior, and reigning champion Mike Chambers, Muncie sophomore, pair off for the judges. Chambers successfully defended his crown.



TOM AMIOT



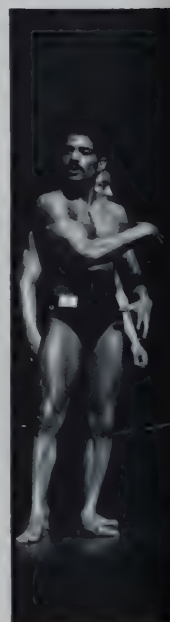
TOM AMIOT

LAST MINUTE iron pumping was necessary for promoting definition and arresting nervous tension. Chambers pumps up shortly before going on stage.

LOCKED INTO A POSE, Sam Diprimio, Fort Wayne graduate student, examines his build before going on stage. Diprimio placed fifth and trained for one year specifically for the competition.



TOM AMIOT



A showdown to determine the crown

Mike Chambers, Muncie sophomore, had a title to defend; he also had something to prove. Chambers won the Mr. Ball State bodybuilding title last year in his first year of competing in the contest. This year the task would be more difficult.

1981 champion Dion Newton, Marion senior, was unable to compete in last year's competition due to a football training injury. Newton would attempt to regain the title.

This would be the first time the two men competed against each other. They would be accompanied by 11 other male bodybuilders in the contest sponsored by the Weightlifting Club and Nautilus at the Track.

The evening also featured 11 female contestants competing for

the three-year-old title of Ms. Ball State. A new female champion would be crowned since the two year former champion Tara Dodane had graduated.

The three-hour contest took place on the Emens' stage as the women began the program, followed by the men's portion. Successful competitors would appear on stage a total of four times. The initial appearance called for all of the bodybuilders to line up before the audience so the judges could get an overall view. Competitors would then be viewed individually while performing their respective routines to music. A "pose down" followed in which comparisons were made between each poser as they flexed, strained and contorted their bodies in efforts to "shore up" their neighboring competitors.

The final on-stage appearance made by the bodybuilders was for the presentation of the awards. Awards were presented to Mr. and Ms. Ball State and to the outstanding posers in each of the bodyparts competitions.

Brooke Tuhey, Western Springs, Ill., sophomore won the coveted title for the female competitors. Maureen Hornak, Fort Wayne junior, and Dee Ellison, Nappanee resident, won second and third, respectively, in the Ms. Ball State competition.

"It's grueling and awful," Tuhey stated. "I switch from heavy to light weights. I also have to be very careful about my fat intake. I start this about four to six weeks prior to the contest," Tuhey said.

Newton said, "For me the mental aspect is the most important. I

CONTINUED



TOM AMIOT



TOM AMIOT

THE CONTENDERS for Mr. Ball State move to the front of the stage for a pose down. The men were expected to display their best poses for judges. The "pose down" was then followed by the presentation of awards.

THE LAST CHANCE for the competitors to pump up their muscles was before they went on stage. Bob Welch, Indianapolis senior, works on his chest muscles to give him an added edge during the competition.

Crown showdown

review my routine and remind myself to emphasize my strong points. I also see myself going through my routine and when I can see I am doing right then I know I'm ready."

The contest for Mr. Ball State was strictly a battle between Chambers and Newton.

Between the two men all of the individual body parts awards were distributed. After an animated showdown between the finalists, Newton received victories in best chest, back and legs. Chambers received first-place marks for best arms and abdominals. But it was Chambers who was named best poser and thus, successfully retained his title of Mr. Ball State. Phil Cooper, Indianapolis sophomore, placed third in the competition.

The contest was long and had its problems.

"There were timers who were supposed to let us know when to go on," Newton said. "They didn't

let us know when it was our turn. I also got the wrong music when I went on stage."

An advertised guest poser did not show, but 17-year-old Tim Smith, a 151-pound Muncie Southside H.S. student, made a guest appearance. He exhibited his weightlifting abilities as he squatted 335 and 425 pounds three times, advancing to 505 pounds which he squatted once.

Weightlifting club president Mark Stull, runner-up to the Mr. Ball State title last year, was pleased with the near-1,000 attendance mark and the competitive level of this year's contest in both the men's and women's categories.

Chambers and Newton would compete against each other the following night in a similar physique contest with Newton defeating Mr. Ball State for such titles as the Mr. Indianapolis honor and Mr. Hofmeister. **by Jill E. Brown and Joseph D. Hernandez**

THE BEST of the women bodybuilders pose after being awarded the top honors. Brooke Tuhey, Maureen Hornak, Fort Wayne junior, and Dee Ellison, Nappanee resident placed first, second and third, respectively, in the contest. The women shared the stage with men bodybuilders who sought the Mr. Ball State title.

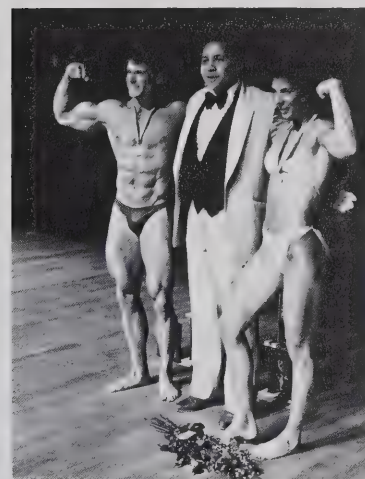


TOM AMOT



IMPRESSING JUDGES was the goal of all the contestants and many wanted to be sure of their poses before going on stage. Nick Makridakis, Fort Wayne junior, and Doug Hoover, Muncie sophomore, review their routines before an available mirror.

THE WINNERS pose with Master of Ceremonies Phillip Dunn. Mike Chambers won the Mr. Ball State title over 1981 winner Dion Newton, Marion senior, while Brooke Tuhey, Western Springs, Ill., sophomore, won the Ms. Ball State title over Maureen Hornak, Fort Wayne junior.



TOM AMIOT



TOM AMIOT

WOMEN bodybuilders competed in the bodybuilding competition for the Ms. Ball State title. The women line up before entering the stage. Brooke Tuhey, Western Springs, Ill., sophomore, won the title.

TOM AMIOT



MIKE YODER



Two steps forward

AND ONE STEP BACK

GROUPS

352 PUBLIC INTERESTS

Scores of special interest groups on campus ranged from the Student Association to Student Voluntary Services to the Sailing Club. All it took was an adviser and an interested group.



PATTY HUGHES



SUE WILDEN

378 HALL SWEET HOME

The university played landlord to 7,000 people. Thirty-three residence halls provided residents with a bed, a desk, and hundreds of neighboring tenants.



MIKE YODER

396 GREEK MYSTIQUE

Fraternities and sororities provided many an only child with a family of brothers and sisters. Fraternity, philanthropy and fun were the key words to over 30 greek societies generally housed on or around Riverside Avenue.



STEVE BUCHANAN

MIXED REACTIONS from a group of Knotts Hall women meet the 20th annual Tug-O-War. The rope war did not make a winner out of the Knotts team; instead, they were defeated by Hurlbut Hall.

COMPETITION WAS ON TAP at the Derby Days chug-a-mug. Polly Kyger, Lafayette freshman, Paul Peterson and Judy Burton, Indianapolis sophomores, tote their own mugs of hops and barley.



ADMISSIONS COORDINATING TEAM. **Front Row:** Bill Stephens, Kathy Bowersox, Leslie Pickel, Karlee Thornton, Kathy Wendell, Ann Reiter, Don Lantham, Chuck Ave, Laurie Slauson, Carol Kircher, Matt Momper. **Second Row:** Ruth Tribbey, Paula Bracken, Lynn Henderson, Amy Dobosz, Lisa Mendez, Karen Crownover, Lori Eller, Allison Minch, Steve Wornhoff, Chriss Rettig. **Back Row:** Carrie Hendrickson, Rene Gearhart, Julie Morris, Lisa Snyder, Thom Fulk, Duffy Burns, Alice Wolf, Greg Ayers, Susan Tancock, John Fountain, Brian Hutchins.



ALPHA EPSILON RHO. **Front Row:** Lee Ann Harless, Carolyn McKeever, Glen McElfresh, Pat Mullin, Brian Wilke, Lee White, Glenn Topps, Lisa Coffman, Mike Christopher, Sonya Jordan. **Second Row:** Paul Montgomery, John Keplar, John Lytle, Jeff Lacy, Sam Main, Paul Partenzana, Jill Leeper, Ed Gebert, Dr. John Kurtz. **Back Row:** Todd Terrell, Steve Tsuleff, Mark Mattheis, Klay Shorthouse, John Baldwin, Kristi Clark, Sara Buchholz, Russ Henry, Steve Perry, Dion Wolfe.



ALPHA EPSILON RHO. **Front Row:** Timothy Underhill, Allison Moss, Laurie Murphy, Brad Stahl, Robert Borrelli, Robert Morrison, Brad Wood, Prof. David Smith. **Second Row:** Jean Gagan, Stephen Gemignani, Deborah Lucas, Meredith Mellor, Jennifer Wallace, Neva Smith, Cindi Weaver. **Back Row:** Andrew Carey, Lynda Moore, Patty Kopka, Sharon Bowker, Kathy Lau, Lyle Lloyd





The campus' first lady becomes SA president

A telephone receiver stretched from the cluttered desk which the first woman president of Student Association sat. After completing a detailed phone conversation, Jana Madden, Richmond senior, hung up the phone and crossed her hands in a business-like manner on top of her cluttered desk -- small indication of the amount of work she had.

"It was quite a challenge being president of Student Association. I know now why women were not leaders in the past because it is a very difficult situation," the Richmond junior said.

Madden had no problems working with staff members, whether male or female, but she found being a leader sometimes a more stressful situation than she had anticipated.

"Being criticized quite a bit did slightly injure my ego. In the past, before I became president, everyone liked me." She added that after becoming president and susceptible to more criticism, "My feelings were hurt and the criticism took time to get used to.

"Most of the people I talked to thought I did a great job; maybe they were just trying

to be nice," Madden explained. What she found hard to deal with was the people who couldn't see the internal workings of SA and still criticized it. "The organization is much more organized now than it ever has been.

"The first quarter as president was very hectic. It was establishing a rapport with a lot of people, meeting administrators, having lunch with students to discuss problems that needed to be straightened out or just telling them some of the things that we were doing; I also had meetings to attend. I was a member of University Senate and university committees. I attended executive council meetings along with meeting administrators to discuss different projects we were working on. What time I had left over I used for studying," she said as she shook her head and ran her fingers through her hair.

Madden had many goals she wanted to accomplish, but the task was bigger than she had expected.

"It was difficult because coming in with a lot of problems in the beginning was very hard. I made up a \$35,000 budget and it was stolen. I made up another \$35,000 budget and found out that we were \$5,000 in debt due to the last administration. We had to do a lot of clean up this year and I think the administration trusts us not to leave this

organization in a mess like it was when we arrived. One goal we accomplished was establishing credibility and we tried to continue some of the things Mike Looper had done that were successful. We also established a good rapport with the administration," Madden said.

As president of Student Association, Madden made numerous changes, but being president changed her as well.

"I feel much stronger now and I am not intimidated by people as much as in the past," she said with clenched fists. "I communicate better too. Sometimes I think I should have been more stern at times, but you learn from your mistakes. I hoped to set an example for women on campus. They should not settle for just being president of small organizations." To be a good president you must be assertive, self-assured, and most important very optimistic, she said.

Madden accomplished her goal of becoming president of Student Association.

"I graduate in May so I have a career and a future to look forward to. Maybe one day I will get into politics. I'm only 21 years old and still learning," she said.

By her expected May graduation date, Madden's desk was still cluttered--but with mess of her successor. And her phone rested in its cradle.  by Angela Shives

A BREAK during the Bowen institute seminar gives Jana Madden, Richmond senior, a chance to speak with university President Robert Bell. Madden served as the president of Student Association and was the first women elected to the post.



BETA GAMMA SIGMA. **Front Row:** Debra Seaver, Charlotte Sell, Diana Snedeker, Melanie Sodervick, Edwin Stage, Sakozn Tripetchpisal, Joni Warmke, Valerie Goodspeed, Pam Helvey, Christine Hess. **Second Row:** Teresa Hudson, Lynn Schakel, Jennifer Smith, Barbara Stirn, Bonnie Turner, Roberto Swisshelm, Jan Tupps, Mark Ufford, Diane Vojnovich, Ann McPherren, Dolores Zage. **Back Row:** Barbara Imler, Michael Johnston, Carol Kiraly, Michael Lehman, Matthew Lemmons, Ronald Linczer, Thomas Loucks, Cynthia Lutocka, Paul Marshall, John Martin, Cindy McKinney, Dan Weibaker.



BETA GAMMA SIGMA. **Front Row:** J.R. Barnhart, Karen Niverson, Don Patton, Mike Peters, Barbara Ratcliff, Les Reynolds, Reagan Rick, Van Smith, Stanley Keil, Adaline Eastman, Kim Aeschliman, Forest Zimpler. **Second Row:** L.E. Sweeney, Kimberly Allman, Mary Ash, Chedli Baccouche, Jane Barker, Barbara Billman, Scott Black, Larry Brockett, Karen Carpenter, Wanda Cleaver, Ronald Collins, Renae Conley, Mumtaz Mumtaz, Kathleen Wagoner, J.B. Black. **Back Row:** Arnold Cortin, James Cutshaw, Mark Dominiak, Joyce Dulworth, Carol Ann Flanders, Scotty Fulkerson, Susan Furticella, Betty Geozeff, Pamela Orr, Paul Parkinson, John Hannaford, William LaFollette, W.J. Wagoner, Robert Bowman.



CAMPUS CHEST STEERING COMMITTEE. Brad Parker, Don Nickolson, Joni Mitchell, Kathy Lomont, Lois Searfoss, Sue Wanzer, Wanda Marsh



Penny-pinching, smooth sailing

Inflation seemed to affect everything. Gas was over a dollar a gallon and tuition had increased 10 percent. But the Sailing Club was an organization almost unaffected penny-pinching. They were able to charge the members the same for quarterly dues as they had for the past ten years.

Vice commodore Craig Danly, Glen Ellen, Ill., was in charge of training the club's skippers, who were trained in boat operations and terminology. "They have to be able to rig the boat in light and heavy winds and show quick change of tack(course). These skippers train the club's 30 members under Red Cross regulations. Certification is carried forth by passing a written test on terminology and a skills test on rigging a boat and sailing in

light and heavy winds," Mark Benedict, commodore of the club and Muncie junior, explained.

The club owned five Flying Juniors. These boats were 14-foot yachts which were single-masted and single-boomed.

"The club works with the Muncie Sailing Club at Prairie Creek Reservoir, where both clubs sail. On dock days we help put boats in the water, and on land days, we clean the shores," Benedict said.

Benedict quoted the dues, which have not changed in ten years, as new member entry fee being \$10 for Fall, Spring and Summer quarters and \$2 for Winter Quarter.

"We try to plan a group activity each quarter, like a hay ride, ski trip or spaghetti dinner," Benedict said. "Our main purpose is to refine what sailing skills the members do have and for the students to have fun."  by Christina Boltin

SAILING EXPERIENCE was best found on the water. Sailing Club members race through the waters of the Prairie Creek Reservoir.

PATTY HUGHES



MIKE YODER

SAILBOAT REPAIRS are imperative after the winter months. David Brannon, Muncie freshman, and Craig Danly, Ellyn, Ill., junior, inspect their sailboat for damage before moving the boat out of dry-dock. Both men were members of the Sailing Club.



PATTY HUGHES

A CLUB EFFORT was needed to get the sailboats ready. Susan Snyder, Clearwater, Fla., and Lynn King, Cambridge City sophomore, help wax the sailboats before taking them to the Prairie Creek Reservoir where the club set sail.



CARDINAL CORPS. Front Row: Stacy Deig, Sue Middleton, Kathy Gravely, Jeri Meditch, Bret Rinehart, Laurie Pontoni. Second Row: Alan Zmyslo, Sherri McLochlin, Lori Eller, Don Lanham, Kim Burtt, Kelly Wiseman, Darlene Moore. Third Row: Bill Redman, Julie Perry, Troy Farmer, Mendy Davis, John Kahren, Donna Burris, Diane Hendrickson, Leslie Pickell. Back Row: Kevin McCray, Amy Kotek, Don Nickolson, Sande Schrier, Matt Momper, Carrie Hendrickson.



CAMPUS HOUSE STAFF. Front Row: Renee Ganion, Debbie Strouse, Willard Walls, Janelle Gerber, Dorothea Benzenbower, Thomas Brokaw, Jerry Telford. Back Row: Pam Funk, Brad Tollefson, Kathy Rantz, Robert Gerber, Charles Gerber, Phil Harding, Jeffrey Lahr.



DAILY NEWS ADVERTISING STAFF. Front Row: Cindy Cantoni, Lori Kindig, Joanne Winter, Tom Kacius, Joe Cardaci. Back Row: Kelly Hendrickson, Janice Ludek, Tom Plake, Terry Reed, Sam Denno, Sheryl Lutz, Bob Meeds, Dave Knott.



PATTY HUGHES



PATTY HUGHES

VOLUNTEERS from the Student Voluntary Services were expected to help out in a number of areas, although the SVS houses expected their volunteers to have meaningful jobs that they could learn from. Beth Hellmich, Greensburg senior, calls numbers for a game of bingo at the Parkview nursing home.

SVS: All work and no pay

Time, there never seemed to be enough. Homework was always done at the last minute, and meals were gulped down in seconds. Yet some 500 students found the time to work, not for money, but voluntarily for the Student Voluntary Services.

"Students volunteer for what they can get out of it: working in the community and in education through experience," Sue Wanzer, director of SVS, said. "And students volunteer because they want to."

"When I first came here it was just for something to do," John Bond, Goshen sophomore, said.

Twenty on-going weekly programs were sponsored by the SVS house and run in connection with community agencies. Among the programs sponsored were aid programs at the Indiana School for the Blind and the Indiana School for the Deaf and correctional programs through the Cambridge house and the Pendleton Reformatory.

"Pendleton is our most popular program. There's

always a waiting list for it. I guess it's the mystery of the place. So many people are unfamiliar with a reformatory. There's a mystique in something people haven't had the chance to experience," Wanzer said.

Students who worked at Pendleton were expected to provide companionship for the inmates and help keep them in touch with the world outside the reformatory. In other programs students provided recreation for the blind, role models for delinquents or companionship for the elderly.

"At some visits to the nursing homes we just go to visit. Sometimes I'll tell them the highlights from some of the newspapers. I never realized how sheltered they were," Cindy Cox, Franklin junior, said.

Each job was designed to benefit the student and aid him in some way.

"We make sure our students get some kind of experience--not just cleaning bed pans. We want our volunteers to have meaningful jobs," Wanzer said.

Begun in 1966, the SVS program was designed to provide volunteers with education through experience. The SVS staff outlined other

benefits about their program, too, which included exploring careers, practicing skills and relating to members of other cultures, backgrounds and ages.

All the programs were guided by student leaders who were expected to organize their groups.

"You have to state the grounds of your program--then it succeeds," Bond said.

Not every student who volunteered was a success according to Wanzer. "We've had some people work some places and have been detrimental. Our volunteers have to have a professional attitude," Wanzer said.

Along with the professionalism, students were expected to make a total commitment to their program. A SVS pamphlet stated that students "may skip classes on a beautiful day or put off a term paper," but told them not to miss their commitment.

Even though the students didn't do work for money, volunteering was still a job. A job which they ran the risk of losing.

"We believe our volunteers can be fired--if they don't fulfill their requirements," Wanzer said. by Gregory C. Jones

VARIOUS SERVICES were provided by student volunteers. One member of the Student Voluntary Services delivers a meal to one of the participants of the Meals on Wheels program.



DAILY NEWS EDITORIAL STAFF. **Front Row:** Cathy Penas, Casey Miller, Doug Long, Mary Gay Johnson, Dave Walter, Anne Rinney, Susan Snyder, Dawne Slater, Beth McCoy, Susan Loughmiller, Alissa Schramm, Laura Ploughe, Mike Newell. **Second Row:** Jeff McKinney, Don Yaeger, Kay Bacon, Mike Hall, David Ayres, Scott Langford, Jeff McCabe, Luella Piner, Ron Synovitz, Ed Janes, Mike Siman, Bob Scally, Randy Benson. **Back Row:** Cindy Strafford, Scott Yarger, Susan Custer, Mark Lyons, Steve Sheridan, Jon Ferguson, Dave Knott, Sam Stall, John Ketzenberger, Tim Cleland, Steve Summers.



DELTA SIGMA PI. **Front Row:** J. Anthony Griffin, Denise Hunter, Joanne Puetz, Brenda Bryant, Sharon Lampa, Dana Achterberg, Cindy Wilhoite, Donald Stinson. **Back Row:** James Higgins, Jeffrey Wyckoff, Jay Southard, Tim Broyles, Mary Schutz, Lisa Hiser, Annie Hensley, Margot Juillerat, Sandra Gill, Karoline Bota.



FASHION CLUB. **Front Row:** Jennifer Winningham, Brenda Miller, Chris Williams, Vicki Brooks, Ronda Young, Donna Schroeffer, Michelle Deltoff, Debbie Adams, Linette Becker, Debbie Schmidlapp. **Back Row:** Sharon Grinstead, Pam Daniels, Natalie Sapper, Kim Nelson, Beth Harsh, Brenda Sito, Doris Berthoud, Suzette Niccum, Diana Bubalo, Shelly Tush, Dawn Baumgarten, Tammy Butterfield, Beth Gottlieb, Laurie Gensheimer, Sherri Anderson, April Hoover.

CAMPUS TOURS were conducted daily by Student Orientation Leaders who also spent their two days providing incoming freshmen with information about the campus and city, one SOC leader conducts a mandatory tour of the Student Center.



MIKE YODER





MIKE YODER

INTRODUCTIONS were constantly stressed to the SOC leaders as the most important part of orientation. Melissa Davisson, Greensburg junior, jokes with her group, while helping her group members introduce themselves to one another.

OFF-STAGE or on, Student Orientation Corps leaders had to make the freshman feel comfortable and be open and honest with them. Part of the plan included a skit starring SOC leaders. Harry Gould, Cloverdale sophomore, and Kelly Hoffman, Fort Wayne sophomore, practice their parts.



MIKE YODER

A 'hello' from those who know

"This is Melissa Davisson. She's a junior from Greensburg, Ind., and she has a double major in general business administration and economics. She's in Volunteers in Admissions, on the Student Leadership Development Board, and she's a Student Orientation Corps Leader," said Toni Meyer, Indianapolis sophomore.

The introductions were over. It was time for the SOC leaders to begin working. And along with 11 other students, Davisson was stuffing pamphlets and flyers into folders not only to get ready for 110 matriculating freshmen who would arrive the next day but to begin making friends with her co-

workers.

"We've got to be friends so we can go out there and make those freshmen feel welcome. You have to be able to count on the other SOC leaders," Davisson said. "If one person isn't where they're supposed to be, things get messed up."

Davisson and her companions were part of the Student Orientation program. Their task was to introduce the newly enrolled freshmen to the customs, traditions, hassles and headaches that they may experience during their college career.

But in order to facilitate these introductions, the 110 students had to be broken down. Each of the SOC leaders took eight to nine

students. After they had met the students in their group, Davisson and the other SOC leaders took them to one of the recreation rooms in Noyer Complex.

"I let them talk. I got their names the first time and they can't believe it when you call them all by name two minutes after you've met," Davisson said. "I try to make a serious situation fun. Sometimes I have to do that with side jokes and little actions, but I tried to be myself."

To a group of 10 students who Davisson described as "entering the doors with knees knocking," being herself was not enough, though.

"SOCing is like being on

stage for two days. I didn't want anyone to turn me off. I think that's why they came back for all their sessions with me," she said.

For the first day of the two-day experience Davisson answered questions, guided tours and solved the problems of one small group.

The personal contact that Davisson and others felt, helped to ease the nervousness some students had about beginning college.

"We spent a lot of time just trying to make these kids feel comfortable. We start by playing games so they can get to know each other and that really helps," said SOC leader Steve Snyder, Hamilton sophomore.

"With all the time you're

CONTINUED

ORIENTATION was billed as hard work and Dan Chopp, Indianapolis sophomore, uses his few minutes rest in the orientation blue lounge. The lounge served as the SOC leaders' home base.



MIKE YODER

A 'hello' from those who know

with these kids you become so close. They really look up to you for the answers," Jamie Smith, Butler sophomore, said.

"SOCing is personal and being with these kids is so important. I call them my kids; we all do. What can you call them: 'Hey, freshmen,'" Davisson added.

"I like them like they're my friends, too. But they're not my friends yet. I'm not as serious with them as I would be with a friend. You can't be too candid with them or they'd take it personally."

There were times when Davisson found it particularly important to be open and

honest with her "kids." In addition to introducing the freshmen to the campus, the SOC leaders were expected to help the students fill out their schedules for their first quarter of classes.

"Advising is vital, but they throw too much at them at one time. The real problem with scheduling is that they teach students to fill out their schedule one way now and expect them to do it a different way when school starts," Davisson said.

However, the job of an SOC leader did not include planning a freshman's schedule.

"Peer advising is not an SOC leader's job; we don't

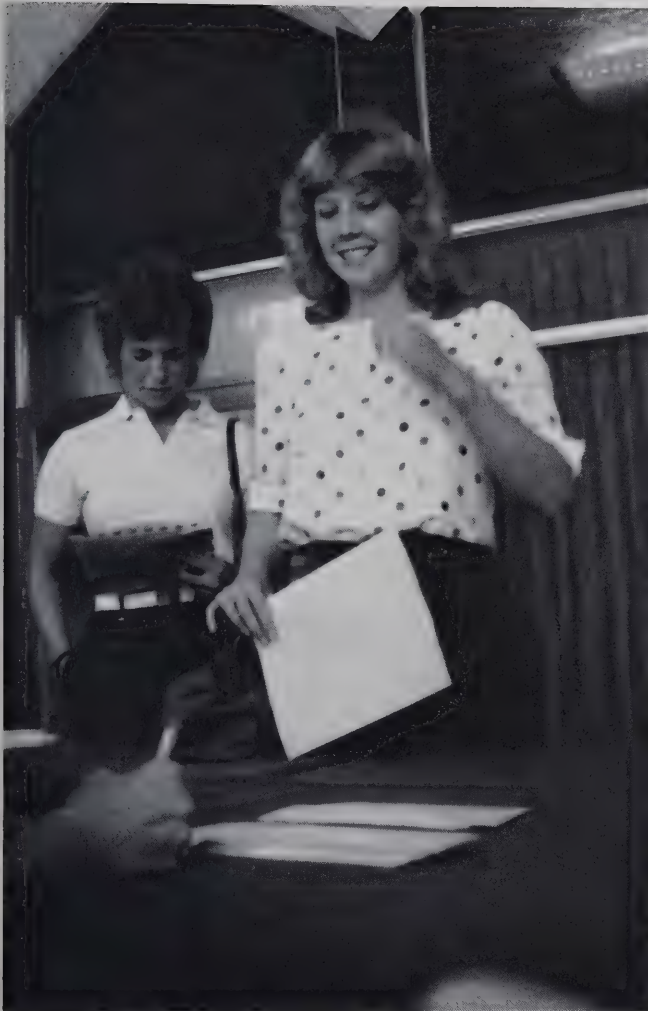
have that kind of time. They should have said 'You will take this and this and this.' They're just trying to make points by letting them choose their own classes. If there was an answer to it, it would have been implemented long ago, though," Davisson said.

Once the leaders had successfully aided the freshmen through scheduling and escorted them to Room 6, they were free to go, but the leaders had paid a price.

"After these two days I'm too tired to think. They run you from morning to midnight, non-stop. I have given and given and given. I have been on stage for two days; I

just want to sit and not answer anymore questions," Davisson said.

After pondering her statement Davisson spoke again. "I'm exhausted, but I want to do it next year. You feel good about what you've done. It's fun to watch them walk away from Noyer and their knees aren't knocking anymore. The best feeling you get is when a parent thanks you," she said. "No. I think it's when a student, one of your kids, steps up to you and asks you how they can be an SOC leader. That's when you've accomplished something," she added. □ by Gregory C. Jones



SIGNING IN was the first step of orientation and college life. Jennifer Hayden, Frankton matric, receives her SOC materials and later was introduced to her leader.



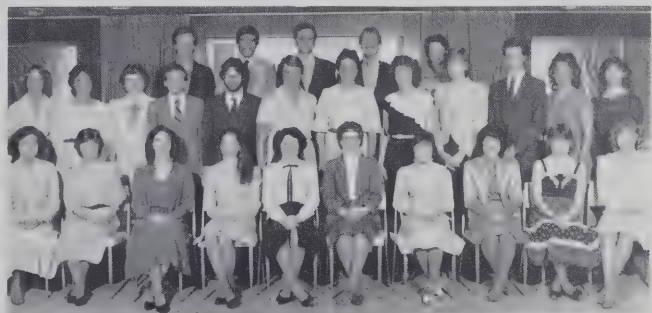
GOLD KEY OFFICERS Front Row: Steve Pracht, national president, Pat Cross, Vice President, Lisa Lattimer, secretary, Bob Sheppard, regional director. Back Row: Ramon Avila, faculty sponsor, Jeff Kachmann, treasurer, Sen. Richard Lugar, Larry Lynn, president.



NURSING GRADUATES. Front Row: Stephanie Nolley, Carolyn Skinner, Stephaney Coffey, Rheta Sommers, Chris Flock. Second Row: Tom Ferry, Diane Hendrickson, Janice Sieg, June Risk, Diana Rick, Rhonda Schuffman. Back Row: Julie Obst, Kathy Duquaine, Kim Cripe, Chris Dinges, Cathy Black, Sharon Kay Evans, Vicki Wilson.



A SPEAKER at orientation covered information vital to matriculating freshmen. A Student Affairs Office representative discusses university life and the differences between high school and higher education.



MORTARBOARD. Front Row: Kelli Davis, Kathy West, Missy Boyles, Teresa Huffman, Dawne Slater, Kathy Penas, Beth LaFollette, Amy Facklam, Cristian Beck, Sherri McLochlin. Second Row: Diana Shaffer, Diane Hendrickson, Carrie Fickle, Charles Tribbett, David Walter, Nancy Stuewing, Carrie Hendrickson, Linda Courtney, Donna Turner, Joseph Boone, Mary Moran, Pam Templeton. Back Row: Jeff Van Paris, Matt Bruber, Mark Teite, Alan Anderson, Shelly Horlander.

Adding a little pep to the Cardinal step



MIKE YODER

ROUTINES were a standard part of the cheerleader regime. Dave Langdon, Plymouth sophomore, lifts cheering partner Tammy Thompson, Anderson sophomore in response to a two point basket. The cheerleaders spent part of their summer learning the routines for the crowds.

CHEERS, although not laced with champagne, were sparked by the cheerleaders. Janet Hart, Indianapolis freshman, and Pat Bruce, Kendalville sophomore, toast the basketball team during a halftime.

Nerves were tense as the gymnastics room filled with people. But nervous faces and sweaty palms would soon turn to large smiles and clapping hands. After choruses of chants, flips, flops and cheers, the verdict would be in, and the chosen few would be announced. This was no high school affair: the college students that gathered were serious -- serious about representing the university as a cheerleader.

For the football season

cheerleading tryouts were held in the spring prior before a crowd of approximately 200 people. "With that audience, even I was nervous, but I'm always a little nervous at tryouts," captain of the football cheerleading squad, Scott Stockwell, Monticello junior, said.

During tryouts, prospective cheerleaders had the option of doing single or two person cheers, either of which could include acrobatics or mounts. Fifty people vied for 14 positions on the seven men and

seven women squad.

"Football season is generally more popular to cheer for, but basketball's catching up. Basketball's tryouts are in October," Stockwell continued, "It all depends upon how the team did the year before."

When the squad traveled with the team, they stayed where the team stayed. Judy Abrahamson, faculty adviser, said that while their travel expenses were covered by the athletic department, they received a budget from Student Activities which finan-

CONTINUED

MIKE YODER





ACROBATIC ROUTINES AND PRACTICE helps Marty McDermott, Indianapolis senior, lift fellow cheerleader Dave Langdon, Plymouth sophomore, above his head. Both men were part of the basketball season cheerleading squad of seven men and seven women.



STEVE BUCHANAN

MASCOTS AND GARFIELD, the lasagna eating feline, showed up at the football stadium during a Ball State/Indiana State football game. The trio provided entertainment for the crowds and joined the cheerleaders in boasting crowd morale and encouraging team spirit.



PHI GAMMA NU. Front Row: Curt Van Emon, Jo Clark, Tracy Wolf, Susan Stevens, Grace Runyan, Judy Chaney, Melanie Sodervick, Brenda Dorn. Back Row: Kimberly Lewis, Chris Williams, Kim Vidito, Teresa Vance, Diana Snedeker, Tom Ardailo, Dick Gilbert, Connie Cox.



RESERVE OFFICERS TRAINING CORPS. Front Row: Steve Buchanan, Siobhan O'Connor, Lance Patterson, Sharon Maynard, Jon Vanderhill. Second Row: Tim Hedge, Jim Hastings, Billy Lee Harshbarger, Richard Dobbins. Back Row: Scott Kinsler, Vince Warmke, Paul Gootie, Tim Gant, Tim Waggener.



STUDENT ASSOCIATION. Front Row: Kelley Simpson, Marie Christmon, Jana Madden, Bill Rudow, Ron Kelsay. Back Row: Kyle Babcock, Matthew Montgomery, Bruce Roaden, Cory Jonson, Mark Dominiak.



STEVE BUCHANAN

Adding a little pep to the Card step

cially supported the squad for purchases like uniforms and decorations. For the squad to go to camp, the cheerleaders paid half the cost and money from the University Fund covered the other half.

The squad co-captains, Stockwell and Sheri Jenkins, Yorktown junior, took the squad to Knoxville, Tenn., for the National Cheerleading Association Camp chosen by Abrahamson.

"Camps are what makes the cheerleaders," Stockwell said. "They require continuous motion from 6:30 a.m. until 8:00 p.m. with in-

structions on new dances, pyramids and mounts. We practiced to go to camp for two hours, six Thursdays before Spring Quarter ended."

"Judy tries to chose a camp that meets in August so we are ready to go straight into football," Stockwell said.

The tryouts, the camps, the nervousnesses are the parts of cheerleading that the fans never see. The fans see and hear the final results: the chants and cheers, mounts and motions, poise and pyramids, but not the practice.  by Christina Boltin



STEVE BUCHANAN

CHEERLEADERS spent a number of hours practicing and the results showed on the field. Two cheerleaders perform for the football fans at the university stadium.

NO SURPRISES were planned for the cheerleaders. Practice resulted in precise performances at sporting events. The cheerleaders prepare to end a cheer at a football game.



STEVE BUCHANAN

CHARLIE CARDINAL joined the cheerleaders in a number of performances and while his cheers weren't as precise, his antics were enjoyable for the fans to watch. Charlie aids the cheerleaders in encouraging the fans and football team.



BOTSFORD HALL. Front Row: Tia Hildebrants, Veda Backman, Nancy Booher, Sandra Schwyer, Nina Evans, Millicent Williams, Sharon McKinley, Janet Strang, Ann Whitsel, Nancy Meyer, Denise McCollum, Jenny Irwin, Kathy Danko, Sandi Nolot, Shawny Anderson. Second Row: Nancy Aversa, Joyce Beerbower, Robin Randall, Joni Fry, Staci Schuman, Andrea Berndt, Peg Zimmerman, Coleen Easterday, Janet Hochstetler, Michele Carey, Tammy Feller, Kelly Baker, Angie Fullenkamp, Laura Fourman, Sandy Mack, Lisa Endrai. Back Row: Ruth Tribby, Lori Baumer, Paula Fike, Rhonda Grafe, Susan Naab, Jodi Hawkins, Carol Flanders, Beth Agler, Stacy Crowe, Debbie Heacox, Grace Runyan, Jill Deller, Lisa Dale, Mary McCain, Laura Smith, Jodi Hamilton, Cathy Schlueter, Karen Crow, Lisa Hoffman, Missy Gordon, Charlee Luttrell, Marci Andrick, Tonya Hix.



BRADY HALL. Front Row: Betty Raybolt, Cindy Heine, Susan Martin, Kris Zimmerman, Karen Pluimer, Jennifer Geisen, Nancy Jo Newland, Susanna McCord. Second Row: Jacqueline Crutcher, Ann Sills, GERALYN Ellis, Lori Davis, Tamara Gatke, Susan Handshaw, Pamela Svatos. Back Row: Beth Cravens, Dev Wright, Andrea Davis, Melissa Thompson, Tamara Zachary, Karyn Abney, Jenny Melton.



DAVIDSON HALL. Front Row: Kim Dixon, Sherri Mack, Kelli Davis, Jennifer Barber, Lori Davis, Angie Nichols, Cindy Shelhart, Angie Wells, Allyson Oster. Second Row: Jan Stuckwisch, Sandra Lisle, Carol Frischkorn, Debbie Hysong, Beth Richards, Emily Bruce, Kim Rockwood, Tadia Wilson. Back Row: LeAnn Helmrich, Denise Durbin, Diane Kriner, Debbie Wilson, Nancy Kent, Diane Sanders, Paula Hannyoy, Beth Barker, Johnna Rhonemus.



MIKE YODER

HOPE and a final prayer are the last cheers Jamie Edwards, Laporte freshman, has to offer before the buzzer sounds. Edwards and the rest of the pompon squad encouraged team spirit and performed at halftime for the fans.



NANCY MEYER

THE GAME BEGINS and Chris Harris, Indianapolis freshman, cheers the roaring fans on at the Western Michigan basketball game. Harris was one of 20 women on the squad who was expected to practice long hours before performing.

THE KICK-LINE performs even though the game is over. The 20 women group members of the pompon squad kicked, shouted and cheered the houndreds of fans who attended the football and basketball games throughout the year.



MIKE YODER

Twenty lively women who strut their stuff

The formula called for one part cheerleader, one part dancer, a barrel of energy and a sprinkling of smiles. Mixed together and spread over the gymnasium, this batch of dedicated women was known as the pompon squad.

Although they were a combination of cheerleaders and dancers, team co-captain Christi Speer, Muncie junior, said there was no competition between the pompon members and the Cardettes or cheerleaders.

"We are funded by the cheerleaders, and we got along with them very well. And our style of dancing is so different from the Cardettes that there was no problem with them. We are here for cheering," Speer said.

The group was selected in September to help cheer for the football and basketball teams and to perform at halftime of basketball games. They were chosen for their abilities to cheer, perform a dance routine, and to learn the motions of the fight song.

The group of 20 women got along unusually well this year Co-captain Camille Hendricks, Gary junior, said. "It was a little bit more fun this year because we all got to be good friends. We enjoyed ourselves all year long." She noted that that in itself was an unusual occurrence.

Being a pompon member meant not only cheering and performing at games. Long hours of practice were

necessary to make everything go smoothly.

To prepare for a performance, a song was first chosen from a selection offered by the band.

Movements were added to the music and topped off with practice. The squad practiced nightly during the weeks prior to a performance.

But some women didn't mind the hard work. Kendricks said being in the group was worth the work to her. "I like the chance to perform in front of crowds. I love sports. And I love working with others," she said.

It was apparent the other women enjoyed it as well--their work was always performed with a smile. **by Myra Phares**

All that practice and all that jazz

Picture yourself in Louisiana during the cotton picking season, listening to Dixie Jazz. Jazz music had a way of getting into the souls of people. It became a way of life.

Jazz music worked its way into the lives of the Ball State Jazz Ensemble as they practiced long hours for perfection. "If it's worth doing, you might as well do the best," Director Larry McWilliams, assistant professor of musical performance, said of the Ball State performers.

The Jazz Ensemble was made up of a first and second band. To be in the band the students had to audition and were judged on their ability to play, sight read and "feel" the jazz music. The students were then placed into bands of about 18 to 20 pieces based on their skills. The more advanced players made the first

band.

Non-music majors were not discriminated against in the Jazz Ensemble. "The program is set up so if you can play they are not partial for music majors. If you can play and you are dependable, then there is a spot for you in the program," actuarial science major John Weber, Huntertown sophomore, said.

"Our jazz band is comparable to just about anyone in the country. There are better bands, but there are bands that are a lot worse," Weber said, who was also a member of the saxophone section in the first band. "It got that way because 'Mac' really works hard."

"I really dig the band. I love all the kids in it. I strive for professionalism."

"It was a new band with a lot of new players. I've been very pleased. Both bands

were accepted for jazz festivals," McWilliams said.

"The concerts are only scheduled once a quarter, but we look at enough music to put on three or four a quarter," Weber said. Some of the music they played included "Blue Eyes in the Fast Lane," "First Love Song," "Mixolydian Soul Frog," "Dizzyland," as well as several others.

Along with the one scheduled concert, they played some special performances. The band played at the Parent's Day show, and they also played at the Continental Ball fundraiser. Each band attended a jazz festival.

The first band attended the Elmhurst Jazz Festival in Chicago.

The festival was held the weekend of Feb. 25. "During the competition you get real fired up before you play. It's

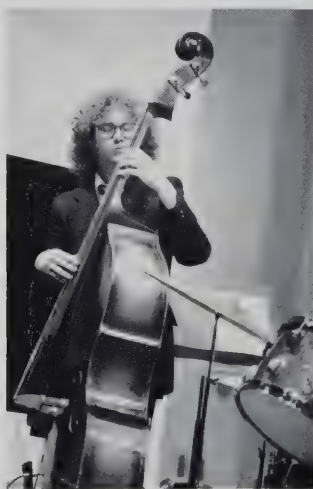
neat because the festival held in an old church and is just packed," added Weber.

Hard work and practice helped the band to achieve its desired success. Each week the first band usually put in five or six hours together. The second band worked four to five hours a week. They also had their own individual practices, class lessons, and combos which meant more practice time.

All ensembles in the music department could receive up to one credit hour. The first band got one hour, the second band received one-half hour of credit. Combos,

CONTINUED

PRACTICE continued for days before the Jazz Ensemble performed. Students who wanted to participate in the ensemble were expected to audition and could receive course credit for the time they spent practicing and performing. Many students found the time to play more than one instrument, also.



TOM AMIOT

JAZZ moved out of Dixie and centered itself in the heart of campus with the Jazz Ensemble's performances. A little bass is added by Roger Barnhart, Lafayette junior, to the Jazz Combo practicing in University Hall.

STREETCORNER SONGS were often performed by jazz bands in the South. The campus Jazz Ensemble takes their music to the Scramble Light corner to introduce students to the sounds of the South. The jazz quintet also sold tickets to a performance.





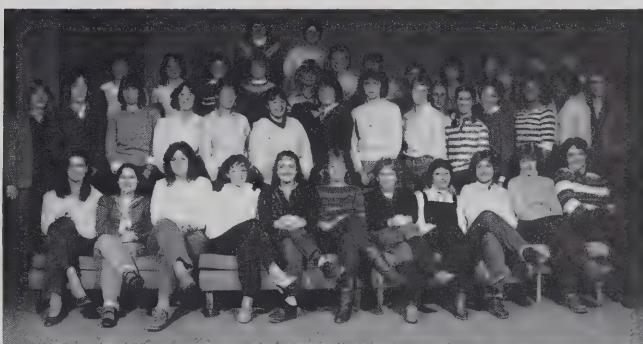
NANCY MEYER



TOM AMIOT



DAVIDSON HALL. **Front Row:** Beth Quarles, Sheryl Delaplane, Lana Lyons, Kim Ruffner, Yowanda Bowens, Sharon Byerly, Kathie Stutz, Lora Swift, Vendy Van Hoosier, Pam Modelin, Therese Hossom, Tony English, Patty Kopka, Lisa McGuiri, Theresa Shoemaker. **Back Row:** Shanna Borden, Mary Mackin, Lanet Luckett, Jil Campbell, Jil Burdick, Cathy Kromkowski, Shari Weesner, Laura Hodge, Tammy Oswald.



DEMOTTE HALL. **Front Row:** Lynda Worden, Rebecca Brusnahan, Beverly Mariaria, Traci Irwin, Gina Loveless, Lori Hoefler, Jerilyn Welsh, Lynda Johnson, Donna Coats, Melissa Kinser, Kathy Hatcher. **Second Row:** dianna Huddleston, Kathy Stryker, Lauren Hoffman, Amanda Roberts, Terry Patterson, Lori Fruitt, Karen Brundage, Sherri Ballinger, Karen Schumacher, Barbara Krizman, Sandy Lund, Angie Green, Denise Levy, Julie Raskauskas. **Third Row:** Teresa Holzer, Deb Hooley, Judi Parker, Claria Harris, Susie Carpenter, Kaytee Heckman, Juli Baker, Tamara Boicourt, Tina Fields, Ann Wilson, Anastas Combs, Shari Austerman, Mellisa Mendal, Shelia Anderson. **Back Row:** Brenda Benson, Karen Burkholder.



EDWARDS HALL. **Front Row:** Scott Holland, Dominique Galloway, Jeff Burns, Brian Catt, Tom Sills, Jeffery Kerns, Mark Happer. **Back Row:** Ron Hardesty, Alvin Bevers, Joe Pezzullo, Joel Goudy, Tony Sybert, Joey Bilancio, Scott Vaughn.

All that practice and all that jazz

group of four or five, could receive one credit hour.

"I'm not different than anybody else. That's 18 and one-half hours that I spend, and I only get between jazz band and the combo two credit hours for it. The people in the second band put in a little less time, but they only get one-half hour credit," Weber said.

"All the people in the jazz bands are diverse. I know our lead alto saxophone plays flute, clarinet and saxophone. The second alto plays flute, clarinet, saxophone and oboe. And there is a lot of doubling where we have to play more than one instrument in the sax section. That's not as true for the trombone players, but the trumpet players have to double on the flugelhorn. It is interesting because you have 20 people, but you are called on to do a lot of different things at different times. You have to be ready for just about anything," Weber explained.

The members of the band have been playing for several years. Some have been playing for 10 years or more. "I'm only 19, and I have been playing for half of my life now. Everyone puts the time in and works really hard at it. We have all been playing for a long time now," Weber said.

"The band gives me good experience to know how a jazz band functions, how it is organized and how well it works," said Mark Middleton, Scottsburg sophomore. "I like being in a group that plays the kind of music that I like to play. It gives me a chance to perform."

"It is good preparation for commercial music since I consider myself a professional musician," Mark Hulsebos said. "It's a good group. The stuff we do there is as good as in the real world." **by Nancy Meyer**

JAZZ QUINTET player Roger Barnhart, Lafayette junior, performs outside for passers-by.



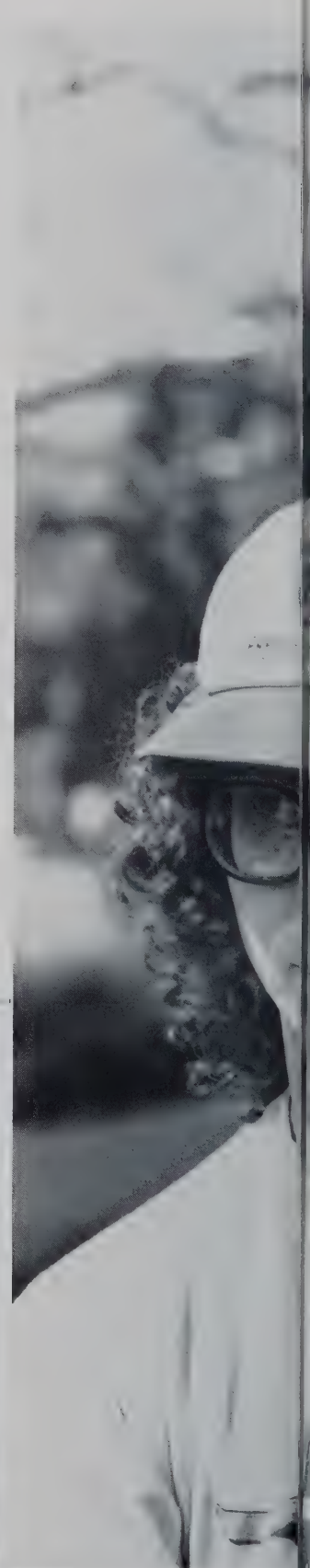
TOM AMIOT

PRACTICE and more practice was part of being in the Jazz Ensemble. John Weber, Huntertown sophomore, prepares for an upcoming contest.

THE COMBINED EFFORTS of students on the Jazz Ensemble helped to give the participants the experience of working on a jazz band. Scott Spradling, Winchester senior, was one of the members who also learned how jazz bands are organized.



NANCY MEYER





TOM AMIOT



ELLIOTT HALL. Front Row: Daryl Harris, Li McClelland, Nancy Struewing, Karen Beekman, Linda Van Osdol, Cindy Hales, Pam Knox, Dan Hipsher, Sue Pedigo, Jane Emery, Hazel Johnson. Second Row: Les Reynolds, Janelle Sisti, Margie Hostetler, Donna Conway, Gary Voirol, Cindy McDonald, Sharon Kay Evans, Kim Baade, Sarah Tresouthick, Cindy McHone, Chris Flock, Brenda Kroft. Third Row: Karen Klingerman, Elaine Hunterman, Anne Bock, Marilyn Barnes, Kathi Vogt, Jane Glenn, Teresa Henderson, Cindy Strafford, Pam Hutton, Amy Updike, Jayne Short, Franky Butler, Myron Larimer, Ruth Quattrin, Joan Gagan, Amy Miller, Rheta Sommers, Tammy Whittington. Back Row: Greg Mitro, June Risk, Jeff Gerstorff, Michael Zahm, Steven Clark, Laura Klasing, Ron Wolford, Mike Peters, Beth Younce, Jeffery Moss, Lori Emmons, Pam Donovan, Brenda Sherk, Debra Saunders, Steve Kerns.



HOWICK HALL. Front Row: Jay DeCratos, Timothy Scholze, David Dotson, Mark Holt, Barry Roberts, Tom Weisenback, Steve McCue. Second Row: Tim Powers, Thad Smith, Eddie Rawler, Ronald Magnuson, Marty George, John Atkins, Eric Wendorf, Keith Reed, Jeff O'Brien, James Thomas. Back Row: Glenn Funkhouse, Jamie Fish, Michael Wellin, Michael McShurley, Steve Luber, Dave Bugher, Ron Blackshear, Darrell Sexton, Steve Peterson.



KNOTTS HALL. Front Row: Pam Kirkbride, Kim Wittlinger, Gina Haspl, Kalynn Dean, Robyn Gray, Laura Pkorney, Lisa Wellman, Gail Ford, Janet Allred, Marla Carr. Second Row: Felicia Jackson, Cornelia Edmond, Tena Riall, Deneen Kinsey, Julie Reed, Sharon VanRent, Lora Rutherford, Darlene Dillon, Kristine Lederer, Dana Knies. Third Row: Beth Harsh, Debi Brown, Lanette Harbison, Cheryl Singer, Amy Blann, LeAnn Hendricks, Sarah Piper, Anita Brenner, Gail Wilson, Terri Thompson, Jennifer Simmermaker, Mary Lanning, Joyce Wright, Kitty Schmidt, Cathy Coffman. Back Row: Dawn Novreske, Lisa Showley, Cynthia Reiff, Karen Stafford, Dodie Reeves, Renea Roher, Connie Forster, Roberta Handschy, Susan Alexander, Martha Lacy, Robin Klopflenstein, Debbie Hyde, Leslie Crosby, Linette Becker, Shelly Lee, Angie Bleekman, Sue Dant.

Programming an image

May was a month for change in a major organization when the Student Center Governing Board changed its name to the Student Center Programming Board. The President, David Clark, Muncie junior, said the organization changed its name to emphasize the fact that the it is a programming board not a governing body. "The change was not a drastic one, but it better entails what is done-programming," Clark said.

According to Clark, the board had been considering changing its name since the early '70s, but no one ever took the initiative to go out, check all the problems and see what it would entail.

Ever since the beginning of the Student Center, the board has been called, "SCGB." Various new names were considered including: Student Center Activities Board, Student Program Board and Student Activities Board.

A committee comprised of

a journalism class and current board members undertook the task of developing the changed name and decided how to publicize it.

Various newspaper ads publicizing the change were run in the Daily News. The Student Center Programming Board's "Day in the Park" was to be the official kick-off, but it was canceled due to rain.

Board members from both 1983 and 1984 voted unanimously to change the name. They also outlined plans for basic improvement of the "SCPB."

Activities sponsored by the board this year were wide in range. Some suffered poor attendance, yet others had a great deal of enthusiasm. Events included the popular "Day in the Park" which had a welcome reception in the fall, but was cancelled twice in the spring due to rain. Films were once again sponsored by the board including the annual homecoming

film, this year "Showboat." Others featured were "Excalibur," "Raiders of the Lost Ark," "Star Wars," "Taps," "Woodstock," "Richard Pryor Live In Concert," "Paul McCartney's Rock Show" and "Superman II."

Activities such as backgammon, Euchre, darts, bowling, table tennis, Ms. Pac Man and 8-ball tournaments also took place in the Student Center.

The board also sponsored its annual tournaments such as the College Bowl and Miss Ball State pageant. Comic Michael Spiro and the Second City troupe brought a few laughs to campus due to the board's efforts. The April Fool's and Halloween festivals were also once again brought to life by the programming board. by Cheryl Chestnut

APPLE EATING becomes more difficult for Mark Singleton, Muncie resident, when he has to eat it on a string. The youth participated in the SCPB Halloween party.

SPEAKERS often brought students to the Student Center. The Student Center Programming Board hosted Mark Loveberry from Research Ministries, Inc. in the center to speak on hidden and satanic messages in rock music. Some of the 200 students who attended simply listen to the speech, while others take notes for research papers.



MIKE YODER

NANCY MEYER





JOEL SURFUS



MIKE YODER

CONTESTANTS Daphne Harris, Muncie junior, and Elizabeth White, Anderson sophomore, line up before going on stage for the SCPB sponsored Miss Ball State pageant.

JOURNALIST Seymour Hersch speaks in the Student Center during the journalism department's J-Week. Journalism students later worked with the Student Center to rename the governing board.



ROGERS HALL. Front Row: Tammy Crosley, Freda Luers, Cindy Scherb, Lisa Hammers, Cynthia Holloway, Lisa McConnell, Caroline Jackson, Sharon Culy, Nancy Vandivier. Second Row: Susan Shaw, Cindy Jackman, Patti Leahey, Mary Baxter, Melinda Bisel, Julia Blout, Brenda Gemmer, Carla Harris, Anita Goers, Carla Rightnour, Stacy Streaty. Back Row: Denise Taylor, Connie Stuckwisch, Jenny Monnier, Leigh Ann Gossman, Debbie Friesner, Mary Ellen Wolf, Julie Pfaffenberger, Denise Pichler, Anita Brooks, Maybelle Smith, Jay Schleinkofer, Beryl MacInnis, Dina Smith.



PALMER HALL. Front Row: Mike Bergman, Roland Smith, Alan Reed, Jeff Howe, Bob Lohbauer, Terry Robertson, Mark Bergman, Tom Erdelac, Kerry Homburg. Second Row: Klyferd Shorthouse, Loran Filson, Mike Bengel, Todd Cass, Gary Dearing, Billy Bishir, Bryan West, Darick Lee Davis, Chris Colburn, Bruce Roaden. Third Row: Bob McHale, Larry Craigie, Bob McIntire, Staten Zook, John Dalton, Kevin Wright, John Harrold, David Botas, Dana Wannemacher, Byron Wade, Jeff Surber. Back Row: Bill Cunningham, Doug Biddle, Louie Fornelli, Kevin Lansberry, Matt Frazure, Jim Boland, Dave Johnson, Jim Waguespack, Mike Ysmael.



SCHMIDT HALL. Joe Cutshaw, Michelle Gayle, Amy Engler, Jill Paluch, Chuck Wood, Gina Hanaway, Darlene Klimek, Brent Foland. Second Row: Paul Robb, Brian Talbot, Curt Young, Brian Simmons, Kevin McCray, Kim Graham, John Williams, Tania Gonzalez, Shari Waldrep, Dave Bibler, Jackie Renshaw, Bruce Woods, Ty Huffman, Teresa Winebrenner, Tony Snyder, Mike Dever, Pat Wolfe. Third Row: Jill Hammel, Lisa Brodbeck, Mary Hostetter, Karen Werking, Jane Puetz, Dana Kirsch, Lori Bender, Shelly Redding, Tamara Thornton, Fred Avery, Judy Fecher, Brian McKee, Frank Hensley, Kathy Smith, Denise Warren, Misi Loebig. Back Row: Jon Berryman, Stacey Umbarger, Chris Miller, Troy Watkins, Bobbi Wintermute, Cathy Harris, Brian Dubach, Barb Fritsch, Thomas Berquist, Jane Staley, Richard Porfilio, Angie Sweet, Laura Wiley, Joann Dimonte, Jay Troy, Cindy Stoffel, Chuck Mason, Jessica Jenne, Amy Hoevel, Elizabeth Carrico, Julie Blosser, Darin Grice.



SWINFORD HALL. Front Row: Ric Ocasek, Tom Kuhn, Doug Long, Pat McLaughlin, Steve Wheeler, Randy Studt, John Neeb, Jeff Fordyce. Second Row: Dennis Lockwood, Ray Lykins, Darryl Brown, Jim Epperson, Stan Weldy, Tom Lutkenhoff, John Rose, Bryan Richards, Kevin Cullins, Allen Epps, Tim Salyer, Mark Cooper. Back Row: Mark Ladd, Drew Stevenson, Albert Lilly, Luciano Garza, Scott Yarger, Kyle Farmer, Mark Lyons, Rob Stanley, Todd Alexander, Tracy Cross, Clay Martin, Bruce Longbottom, Craig Farnsworth, Stan Lambert, Brian Wood.



TICHENOR HALL. Front Row: Anne Crankshaw, Kathy Kerr, Kim Cisarik, Paula Brackin, Judy Hilbrich, Terri Caudle, LuAnn Pollitz. Second Row: Tracy Stump, Nancy Underhill, Deneen Rice, Theresa Minnick, Margo Richter, Robin Miles, Leanne Eley, Ruth Bruss, Laila Ellis. Back Row: Lauree Schetgen, Marsha Bucher, Bronwyn Lux, Laurie Blondell, Cristi Ferguson, Cathy Owen, Terri McBride, Judi Levi, Julie Burke.



TRANE HALL. Front Row: Lisa Gonzalez, Rennie Whitfield, Lucille Politano, Marsha Smith, Michaelle Greene, Janet Retz, Shelley Boardman, Sandy Winiger, Michelle Bailey, Julie Boyer, Nancy Wolfgang. Second Row: Gina Felts, Susan Pefley, Aimie Titus, Chemane Brown, Susan Custer, Joan Abel, Jennifer Fallowfield, Patty Magers, Kendra Wood, Sandy Dorman, Pam Oatess, Angie Harding, Lynda Goeke, Tracy Mullen, Gayle Rohman, Judy Heim. Back Row: Deb Shear, Deb Barr, Jamie Wingler, Lisa Meshberger, Sally Gurr, Amy Kreger, Julie Goodin, Lisa Golder, Carol Strange, Rhonda Hughes, Dede Kincaid, Valerie Hahn.



MIKE YODER



Close-quarter celebration

"Here she comes, Miss America," was not sung by Bert Parks or Ron Ely, but the parade of finalists during the Mr. Residence Hall pageant did resemble the famous event.

Residence Hall Association sponsored the pageant along with other events during its annual week of activities for residence halls -- "On Campus Days '83," which began Jan. 16.

The finalists of the Mr. Residence Hall competition

modeled casual wear, sportswear and formal wear for the judges. Troy Farmer, Morristown junior, representing Botsford Hall, received the title of Mr. Residence Hall.

Nikoloas Makridakis, Fort Wayne junior, representing Howick Hall was the runner-up. The men were judged on appearance and poise during the competition. In their decisions, the judges also included the mens' participation in the events of their halls. The men were entered in the contest by being nominated by a particular hall as their representative.

"We have a week of activities every year for students living in the dorms

to show them there is more to living there than just the close quarters," chairperson Diana Maish, Russiaville sophomore, said.

"RHA's goal in having the week of activities is to promote residence hall living. Students are given the opportunity to compete with other students and also get to know students from their own hall. This is to show there is more to living in the dorms than sleeping, studying and eating," she added.

Halls which participated in the events were given points for entering, winning and attending the games. The points were awarded in increments of fives.

CONTINUED

SKATING followed a day of "Be Kind to your Housekeeper" at Skate-Away. Four students roll around and helped their hall to earn points by simply being in attendance.



MIKE YODER



SUE WILDEN

RESIDENTS hit the water at the On Campus Days Splish Splash event. Residence halls competed against each other in a week of events. The Knotts Hall Naughties splash around.

THE DECORE had a touch of personality in it. Jennifer Wallace, Spiceland senior, sits among posters of famous movie stars and bric-a-brac while judges from the Residence Hall Association judge her room and compare it to others they have seen.



WAGONER COMPLEX HALL COUNCIL. Front Row: Bobby Courtney, Sarah Neuman, Pam Bick, Karin Carr, Bill St. Laurent, Rebecca Strzelcki, Scott Heyne, Jeff Cannon. Back Row: Denise Duvelius, R. Brent Arnold, Sandra Falsone, Denise McCollum, Cheryl Geller, Sandi Kinzer, LeeAnn Elliott, James Burge, Scott McCoy.



WILLIAMS HALL. Front Row: Phil Morgan, Joe Hernandez, Jeff Carter, Joseph Matlock, David Dilley, Jim Barrett, Mark Hastings. Back Row: Gregg Eash, Doug Freed, Bruce Rueter, Steve Ambrose, Mark Lindsay, Bob Severs, Scot Rajsich, Brett Smith, Dave Folk, Brent Miller, Greg Kleine, Jerry Rolfson, Eric Pemberton, Allen Fivecoate.



WHITCRAFT HALL COUNCIL. Front Row: David Pinkerman, Jon Allmandinger, Ronald Nicolet, Jeff Cloyd, Lawrence Clemens, John Althardt. Back Row: A.J. Spoerner, Thomas Williams, Harry Knight, Robert Kent, Matt Faust.

SPLISH-SPLASH had hall residents tubing, swimming and bobbing for points. A.J. Spoerner, Munster sophomore, roots his team of Whitcraft Hall on.



MIKE YODER

Close-quarter celebration

Five points were given to each hall which participated in an event. Points were awarded in decreasing increments of fives with the winners receiving 20 points and the fourth place finishers receiving five points.

At the end of the week, the hall with the most points was awarded first place and a prize of \$50 worth of desk supplies.

Painter Hall received top honors with 105 points, beating Knotts Hall with 100 points. Whitcraft and Trane Halls received third and fourth, respectively.

Twenty out of 34 halls entered the activities. "Next year I'd like to see all 34, but we did have a good turn out," Maish said.

Each hall had its own type of activity for Sunday's opening day. Halls in Studebaker Complex showed movies in their lounges and the halls in DeHority had a dance.

Lewellen Aquatic Center was the site of Tuesday's Splish Splash. RHA sponsored relay races across the

25-meter pool. Each hall received five points for entering the event along with points for attendance and the placing in the relay.

Edwards/Brayton had a turnout of approximately 30 residents and placed in the relays to win the event giving them 20 points.

Housekeepers were included in the events on the "Be Kind to Your Housekeeper Day." Students were asked to keep the halls clean, so the housekeeper would have a day when they could feel appreciated. Later on the same day there was a skating party at Skate-Away. Residents skated to earn more points for their hall. The hall with the most residents attending was Painter/Whitcraft with about 35 students.

Maish commented she was pleased with the halls' participation. "I think the points helped the halls have a good turnout. It gives everyone a reason besides (points) for students to get together with the other residents," Maish said.

"Getting the students interested in something like this helps the morale of the entire hall," Vickie Welsh, director of Hurlbut Hall, said. Hurlbut Hall won the bulletin board contest with Garfield as the main character. Garfield was posed on a black background holding yellow, orange, red and blue balloons.

Because it didn't snow Saturday, the snow sculpture contest was canceled. Window decorating became the substitute event. Knotts Hall won the event with their window "Go Cards" in bright red with black outlining the letters.

Later Saturday afternoon the final contest, the spirit event, was held in University Gym during the basketball game, where the Cardinals played the Bobcats of Ohio University. Although the Cards lost, Painter/Whitcraft used their loud voices to boost the team's morale. Their voices helped them win the spirit award. □ by Irene Kison



SUE WILDEN

THE BIDS WERE OPEN at the Studebaker Complex activities night in Palmer Hall. Lori Davis, Ft. Wayne freshman, deals the first round of blackjack to Pam Muellin, New Castle sophomore, and Deb Tillotson, Shelbyville freshman.

"Cutting the rugs" in the residence halls

Music was a common sound in residence halls and building stairwells. Regardless of the day, of the week or of the time of day, its presence was undeniable.

On weekends Pat Benatar and Men at Work left the cubicles where they vibrated the furniture, to hall lounges, where they entertained for the party alternative--the hall dance.

Instead of bar-hopping, students, who enjoyed the crowded, dimly-lit hall lounges, spent some of their laundry quarters for dance admittance. On the other side of the table sat students who saw the dance from a different point of view. They had planned it.

"We just decide we want to have a dance, get some people who have stereos, get approval from the director and we have a dance!" Melissa Gordon, Fort Wayne sophomore and a resident of Botsford hall, said.

Dances didn't happen that easily in all the halls. Depending on the purpose, dance plans included a theme, refreshments, requisitions, decorations and publicity.

"The best decorated dance I've been to was the Hawaiian Luau in Wilson Hall, but not enough people attended because of lack of advertise-

ment." Randy Hart, Fortville freshman, explained.

Botsford/Swinfords halls sponsored a tacky T-shirt dance and Schmidt Hall sponsored a punk dance. Another popular theme during the winter months was a beach party, which gave students a chance to dress in summer clothes while snow still clothed the ground outside.

One of the original dances of Winter Quarter was the Clevenger Hall nerd dance. The cost was 49 cents for the dance that went officially from 8:49 p.m. until 11:49 p.m., and provided potato salad instead of chips.

In order for dances to be successful fund raisers and to attract all campus attention, dance sponsors concentrated on publicity. They also had to find someone to play the music.

Frank Hensley, Greenfield sophomore, said he had jockeyed at all campus dances. "You have to decide ahead of time what songs you're going to play. I enjoy top-40 dance music with a good, steady, fast beat that you can dance to, not hard rock. You also need a few slow songs," Hensley explained. "I have a lot of fun being a disc jockey. It gives me a little extra money."

Andy Carey, Pendleton sophomore, had announced dances since he was in high school. "You have to know how to use music to please the audience," he said.

Students have personal ideas about what kinds of music they want to dance to and where to go to hear it. "The best dances, as far as music, are in Schmidt Hall," Randy Hart said. "I love to dance if it's the right kind of music; whatever sounds good and makes me feel like movin'."

It seemed easier, Carey speculated, to make college students feel like moving and dancing than high school students. "College kids will dance to anything. They don't worry about what other people think about the way they dance. Unlike high school kids, college kids are not afraid to try something new. It's fun; they get crazy!" he said.

As human trains moved through nearly unpenetrable crowds and groups of friends danced in circles, students forgot about school and immersed themselves in the fun of dancing in the halls. by
Beth Dotson and Julie Wyss

NOSE TO NOSE or cheek to cheek, one couple found dancing at the hall dances to be a fun and free way to have a good time.

PUNCH was a welcome refresher from dancing. A crowded and warm room prompted the two to take a break at the punch bowl. The two attended the Brady Hall Love Boat dance during Winter Quarter.

NANCY MEYER





STEVE BUCHARAN

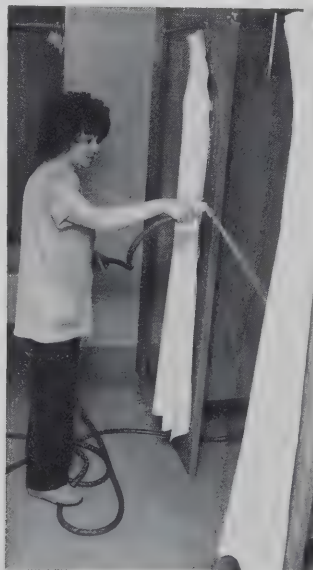


WOOD HALL. **Front Row:** Dana Link, Donna Northington, Sue Smethers, Teresa Arnold, Nancy Britz, Betsy Patterson, Rhonda Kuhn, Mary Devore. **Second Row:** Ann Tragesser, Lori Ann Oatts, Leann Maddox, Rita Kirtley, Mary Rein, Ruth Freckelton, Dori Graybill, Deanna Wietsken, Patty Stow, Natalie Galloway, Rhonda Arich, Cherri Reed, Stephanie Porter. **Third Row:** Karen Brown, Barbara Hils, Lisa Alexander, Stephanie Stultz, Jill Anderson, Toni Cutler, Becky Bennett, Angela Lee, Susan Ward, Karla Bath, Michelle Simmons, Jeanie Lundy, Karen Luers, Jackie Richert, Betty Hawkins. **Fourth Row:** Linda DeWester, Kathy Cross, Laurie Dozier, Susan Schenkel, Deb Nice, Sarah Frazer, Susan St. Clair, Kim Black, Lisa Cox, Amy White, Deb Brown. **Back Row:** Shelley DeCamp, Patty Smith, Woodie Woodhouse.



WOODY HALL. **Front Row:** Mindy Gessinger, Shelley Scott, Laura Chamberlain, Terra Smitson, Gina Richey, Diana Overton, Lori Weber. **Second Row:** Cheryl Alvarez, Chris Dahlenburg, Sally Collins, Sarah Handley, Nancy Gasser, Steffany Smith, Lynne Shearin, Corrine Kierzkowski, Tara Cozad, Sally Bechtold, Cheryl Henderson. **Third Row:** Diana Crawley, Donna Tracy, Kathy Lau, Andrea Tyler, Amy Rentschler, Elizabeth Anderb, Carol McIntyre, Suzanne Workman, Patti Nicholas, Kim Burbrink, Marcy LeMay, Melanie Sims, Pam Matney. **Back Row:** Annette Kinder, Sandy McClure, Bonnie Meador, Terri Jenkins, Dixie Click, Mary Durwin, Diane Massingale, Lynette Johnson, Mary Carstens, Jeff Carstens.

BATHROOMS were the first priority for the custodians due to health and safety regulations. Custodian Carolyn Weaver hoses down the showers on Davison seventh floor.



SUE WILDEN



PATTY HUGHES

The janitor in a dorm

Residence hall living had almost all the advantages of home. One had a room to decorate as they chose, someone to cook their meals and even someone to clean the bathrooms for them. However, the room had to be shared, the meals may not have been always tasteful and the custodians didn't clean everything.

"We're not maids," Kathy Reese, custodian, said. "We're not here to take care of students like a personal maid," she added.

What the custodians had to do, though, kept them busy throughout their eight hour day.

"We have to empty trash, buff the floors, deep clean the showers, clean the lobby and ground floor has to clean the apartments," Custodian Donna Holman said.

The custodians were also expected to clean up any messes that might have occurred over a weekend when they did not work.

"It's bad when you have to put off your regular job and

it's aggravating when you have to spend time with extra messes when you should be doing other things," Reese said.

All of the custodians had specific jobs which they were expected to finish by the end of the day and they also had one or two floors which they looked after. It was on these floors that the custodians were given the chance to meet the students, although they were advised to get to know students from a distance.

"Working on the floors is like having 60 to 120 sons; we'd never get anything done if we were always talking," Linda Gray, custodian, said.

Nonetheless working closely to students gave the hall custodians an edge over other campus custodians.

"There's a small percentage of kids who do bad stuff and you'll have good and bad kids, but you need to know your students. If you take pride in your floor, they'll take pride and work harder to keep it that way," Gray said.

"If people are messing up the hall, I report it. If I walk by and see trash lying around I pick it up; it just makes the hall nicer to live in," said Tom Steuver, Aurora junior. "Peer pressure is the reason a lot of students mess things up. The peers that pressure are the ones that get it from home," Steuver added.

Problems in working did not always come from students, however, often times the custodians were found using cleaners and soaps not specifically given to them.

"We have to use what they give us. I bring my own stuff," Holman said. "I get caught everytime, too."

Regardless, many of the custodians felt the problems were simply part of the job and even though they weren't maids, they were what they wanted to be.

"You've got to enjoy being around young people. I enjoy what I do, or I wouldn't do it. I don't think I'd like sitting behind a desk," said Reese.  by Gregory C. Jones



PATY HUGHES

WORKING on the men's floors for women was sometimes a little more difficult, but Bernice Chambers, custodian, cleans the baths on a fixed schedule.

VACUUMING was a little different in the halls than in the home. Bernice Chambers, custodian, uses the vacuum provided by the residence halls. Custodians were expected to use equipment given to them by the halls.



ALPHA CHI OMEGA Front Row: Mary Beth Franks, Daphne Harris, Kathy Wendell, Anabella Sanchez, Kathy Wiedeman, Karen Tyree, Donna Hammann, Ellyn Shaw, Renne Miceli, Mandy Furr, Lynn Hufford. Second Row: Melanie Bredstege, Vicki O'Connor, Julie Patrick, Laurie Brouwer, Mendy Davis, Lisa Greenwald, Julie Wolfe, Michelle Meneely, Susan Kahl, Shelly Thompson. Back Row: Annette Panesci, Sue Meyer, Lori Kiesel, Lynn M. Everhart, Kate Bentley.



ALPHA CHI OMEGA. Front Row: Teresa Bailey, Donna Small, Julie Neiman, Angie Hayes, Deanna Donnell, Cathy Keisler, Sherri Cork, Karen Hatke, Suzy Wendell, Heidi Odell, LeeAnn Oden. Second Row: Alison Minch, Lori Goode, Kimberly Olds, Jennifer Armstrong, Brittney Dugan, Susan Payne, Sally Hammett, Lisa Geise, Angie Marshall, Nancy Shinn. Back Row: Sheri Gale, Lorrie Schumann, Beth Ewing, Diane Shay, Terry Belush, Jean Ann Jedwabny, Jodi Garwood, Cathy Clausing, Kim DeJarnett, Linda Rambo, Kelleen Hurlbut, Kristi Jennings.

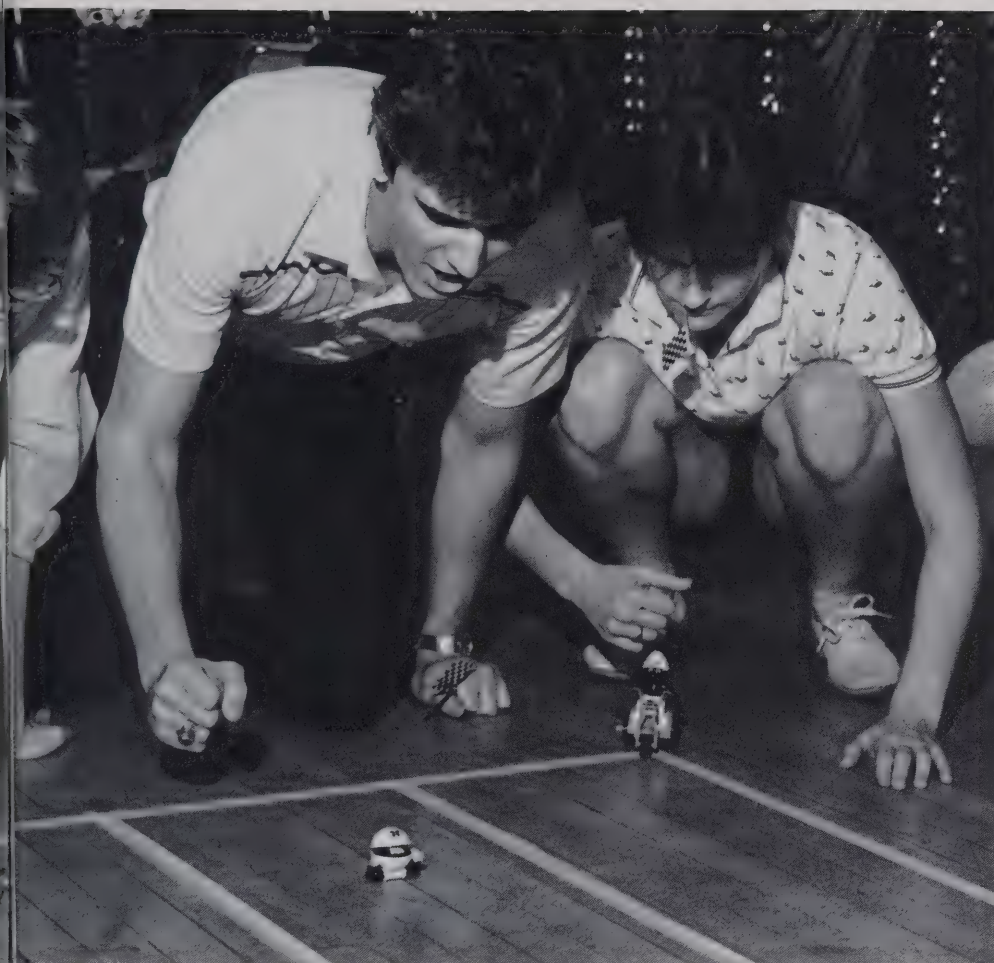


ALPHA OMICRON PI. Front Row: Sue Middleton, Dianna Cheever, Beth Scheller, Jeanie Ahlering, Karen Rice, Dorren Draper, Sherri Anderson, Deana McElheny, Sandy Mattix. Second Row: Sara Potts, Pam Pratt, Karen Hall, Denise Beyers, Lisa Boyer, Kim Burit, Peg Stokel, Kim Tucker, Tracy Tucker, Rhonda Smith, Jill Lape, Cathy Bain, Amy Lyons. Third Row: Leigh McKinney, Amy Patishall, Heidi Ringgenberg, Shelly Wagoner, Beth Wiant, Sue Umbanhowar, Jennifer Sanders, Gina Felts, Carolyn Fry, Alitzi Shimaver, Lee McKown, Kristen Deitz. Fourth Row: Amy Berkey, Deb Beebert, Deb Hartman, Jenny Seal, Cheryl Belter, Gina Loveless, Tami Ruemler, Marianne Metcalf, Lisa Shinaver, Kelly Steele, Shelley O'Connor. Back Row: Joy White, Cindy Joers, Holly Potter, Laura Chamberlain, Jodi Jackson, Tara Sinner, Connie Myers, Rita Larch, Tracy Anglemeyer, Gina Richey, Ellen Green, Marcia Demkovich, Paula Strauch, Nancy Werblo, Margie Allering.



STEVE BUCHANAN





STEVE BUCHANAN

THE STAKES ARE HIGH as the racers move from the starting line. The heated competition of the Wind-up toys at the Wind-up toy race was a little too much for some of the toys which lost their power halfway down the track.

'GOF' was a pleading command when it came to the wind-up shoes. One woman's spring powered walker has the task of competing against a Pac-Man, a hamburger and other equally competitive racers.



STEVE BUCHANAN

Gentlemen, wind-up your engines

Two men in orange jackets strolled into the Student Center Ballroom flanked by two guards. They didn't remove their Whip bike-team jackets or sunglasses. Each wearing bandanas, Marc Daniel, Columbia City junior, and Matt Mansur, Underwood freshman, opened a briefcase to reveal a "patented" Lego wind-up toy. Their strategy was "to win," Daniel said.

Daniel and Mansur entered the Wheelers category of the Wind-up Toy Race sponsored by Schmidt Hall on April 26. The idea originated when the hall sponsored the event for

its residents and the Balloon Man, who was delivering a balloon bouquet in the hall, volunteered to sponsor one for the campus.

Seventeen entrants practiced with their toys on the five foot long tracks before the competition began. Charlie Cardinal appeared to cheer the competitors on in the room that was decorated with black and white checkered flags, streamers and balloons.

"It was a lot of work getting ready for it," Rick Porfilio, Marion freshman and chairman of the event, said. "I had about 15 to 20 people who helped out."

Although not as many people participated in the race as the originators anticipated, those present dropped to their

hands and knees to cheer the mini-racers on.

"It was rough competition," admitted Curt Young, Noblesville sophomore, who won the Walkers category with his Shoes. "I was worried toward the end because the Shoes started getting tuckered out. The Shoes are naturally competitive and they saw they were losing and they pushed ahead." Young's prize was a balloon bouquet.

First place in the Hopper category was awarded to Cheryl Beeker, Hope junior.

The Whip men, Mansur and Daniel, captured first place in the Wheelers category with their Lego creation. Besides winning a pizza for their victory, they also

took the Spirit Award.

Two categories were added to console those who weren't winners. Barb Fritsch, Indianapolis freshman, secured the Slow Award. Tania Gonzalez, Peru junior, competed in a race against the other losers with her Pac Man toy to win the Loser category.

"I thought my hamburger should have won the cute award," said Bonnie Malouf, Schmidt Hall director. Her toy went through the racing evening winless.

The Whip men, still in jackets and sunglasses, packed their toy carefully back into their briefcase and strolled out of the room. They carried home two prizes from the Wind-up Toy Race. **by Beth Dotson**

BALLOONS WERE THE PRIZE for all-campus, wind-up toy race and Rick Franke, commonly known to students as the Balloon Man makes his delivery to the winner.

Rummaging through the rush



ALPHA PHI. Front Row: Mary Smith, Angela Grimm, Rosie Wooddezz, Cheryl Henderson, Roxanna Hart, Karen Detmer, Sandi Morrison, Joni Thomas, Johnna Daniely, Nancy Moeller. Second Row: Melody Newby, Linda Reese, Donna Ogle, Brenda Martin, Judy Himes, Patty Winslow, Valerie Smith, Janie Tuttle, Beth Engledow. Third Row: Amy Rentschler, Angie Keeton, Kathy Lomont, Shari Leake, Nancy Gramling, Debbie Nobles, Linda Prevosto, Barb Smith, Nancy Adanson, Jill Moore. Back Row: Susie Henechan, Theresa Burget, Patty Black, Zoe Cortopassi, Lisa Anders, Shelley Miller, Karen Crownover, Jodi Reil, Tomi English, Renee Pion, Kelly Springer



ALPHA SIGMA ALPHA. Front Row: Denise Orr, Kim Payne, Teresa Wedmore, Martha Hiti, Melissa Davisson, Angie Sanders, Janet Gardner, Pam Palmer, Shawn Utley. Second Row: Cheryl Cureton, Chris Priddy, Pam Murphy, Karen Dollinger, Kelly Good, Carol Batts, Lisa Tudor, Brenda Hart, Mary Moran. Back Row: Kelly Haney, Kim Allman, Pam Scheeringa, Jackie Carpenter, Jean Winkeljohn, Stacy Crowe, Barbara Bicknell, Susan Furticella, Brenda Mesalam



ALPHA TAU OMEGA. Front Row: Bob King, Rich Saltzman, Alan Zmyslo, Eric Rody, Steve Gray. Second Row: John Leganza, Gary Fenter, Alan Gordon, Chris Rettig, Steve Hyman, Pete Young, Keri Cottrell, Louie Cavallo, Max Richey, Garret James. Third Row: James Myers, Tom Plank, Jon Robinson, Jeffery Fry, Allen Simmons, Scott Sirk, Kurt Messmer, Dan Sparling, Don Humbert, Mike Lawson. Fourth Row: Steve Schrader, Frank Hatcher, John Crawford, Gene Czaplinski, Todd Eikenberry, Mark Stillman, Brent Harris, Dave Ponsler, Michael Burrow, Bruce Longbottom, Tim Ringlespau, Mike Floyd. Back Row: Dan Dunn, Steve Nash, Gary Numan, Paul Dunsford, Brian Hutchins, Dave McMamee, Ron Douglas, Doug Gehrke, Jim Phares, Mark Zajack, Brett Racy, Greg Kleine

For prospective greeks rush meant parties and a chance to meet new people; but for the fraternities and sororities it was a party hosted by hours of work and preparation. Hours comprised of ordering kegs, buying food, creating skits and adhering to the rules established by the Inter-Fraternity Council and the Panhellenic council for sororities.

The two greek organizations worked toward promoting a positive greek attitude and providing a fair rush for each sorority and fraternity, regardless of their size or financial situation.

"Panhel's main goal of rush is to find a sorority each prospective pledge that will be compatible through the development of various skills," Panhel Rush Coordinator Carroll Kirchner, Indianapolis junior, said.

Kirchner elaborated on a few of the rules sororities must follow while rushing almost 700 women. One primary rule was not to say "see you later" to a rushee leaving the suite. "She may think she's invited back," Kirchner said.

A sorority woman could not suggest a rushee drop rush to be picked up later during open rush. The sorority may have taken their pledge quota before open rush, or have had no intentions of pledging the rushee, therefore, she would not be accepted. One final rule which helped to alleviate some of the competition between the sororities was not allowing them to distribute any type of party favors.

Kirchner explained the two weekend rush set-up. "The first party is for information and each girl gets to choose

any or all of the 12 sororities to visit. By the fourth party the girls have narrowed their choices to two.

The rush system was not complete without the rush counselors. "These girls are chosen on their feelings of the greek system, maturity and responsibility. To give an unbiased account of greek life, these women must disaffiliate from their sororities for the period of rush," Kirchner said. These women are trained in counseling so they were able to handle their prospective sorority pledges.

"IFC's main goal is to provide a safe rush for incoming freshmen," IFC rush chairman Mike Sorrells, Columbus junior, said.

Sorrells stressed the importance of the first week of rush as non-alcoholic. "This gives the picture we're not all drinkers and allows us and the actives to rally meet the rushees. Dry parties also conserve on money." With new rules unanimously established to begin Fall Rush 1983, fraternities stayed within the guidelines established.

"Guys who are serious about rush will return regardless of alcohol being present and with most men rushing being underage, these rules can only prevent drinking accidents," Sorrells said.

The fraternity system was a great deal more informal than the sorority system because the fraternities did not have a set number of parties. "Guys aren't into greek life as much as girls. We had about 530 go through last year, probably because of the girls to guys ratio and the dorm situation near the sorority suites and all," Sorrells said. □ by

Christina Boltin



SUE WILDEN

FRATERNITY RUSH PARTIES were not always an indoor thing. Steve Alley, Indianapolis junior, and Robyn Rogers, Hartford City freshman, sing a few songs outdoors while the Phi Sigma Epsilon fraternity house sponsored their rush beach party in the fall.

GOOD FUN, GOOD FOOD, and good friends was advertising phrasiology, and some fraternity parties defined that saying. Jeff Goshert, South Bend sophomore, Bob Flanigan, Ft. Wayne sophomore and Tom Boynton, Carmel sophomore are joined by Kurt Ott, LaPorte sophomore, in punk glasses and a Hawaiian print shirt.



SUE WILDEN



SUE WILDEN

COOKING AND PARTYING went hand in hand at fraternity rush parties. During the Lambda Chi Alpha fraternity's activities night Eric Yelich, LaPorte sophomore, grills a few hot dogs before continuing with the party.

Spirited sisters in fraternity garb



BETA THETA PI LITTLE SISTERS. Front Row: Jay Shepard, Tammie Hotsiniller, Lisa Comer, Susan Wohlhieter, Karan Gerren, Karen, Chastain, Shelia Anderson, Kimberly Key, Cindy Campbell, Susan Webb. Back Row: Amy Hatleli, Angie Goddard, Cara Jung, Sandi Clark, Kim Hair, Amy Boise, Linda Freeland Mindy Anderson, Kris Boren, Lori Miller, Ginny Hawks, Susan Ford.



CHI OMEGA. Front Row: Joan Riley, Jennifer Stein, Shelly Marcus, Ann Pilotte, Julie Perry, Donita Marson, Donna Carr, Janet Witucki, Julie Baker, Marian Reece. Second Row: Julie Hatke, Beth Wells, Karlee Thornton, Kelly Hendrickson, Amy Eschsner, Traci Snipes, Tara Silcox, Carrie Hendrickson, Lisa Knauss. Back Row: Julie Schrier, Vickie Hassell, Monica Newell, Deborah Tallman, Darcy Wiseman, Brigid Berry, Rhonda Houska, Tracy Grubb.



CHI OMEGA. Front Row: Jane Ann Conway, Maria Zilm, Lisa Gholson, Tracy Clevenger, Karen Myers, Kim Buckman, Laura Snyder, Jane Carey, Terry Witaaker, Lisa Roth, Brenda Wolf, Kristen Overdorf. Second Row: Leslie Pickell, Barb Norwalk, Cindy Dargo, Mary Ann Minichillo, Delisa Rogers, Diane Hendrickson, Megan Thornton, Teresa Kegley, Becky Krebs, Janet Bartley, Diane Radpour. Third Row: Lisa Douglas, Carla Thomson Jackie Moeller, Vicki Menish, Leslie Riedel, Judy Hilbrich, Pam Crowe, Molly Moser, Julie Wygant, Cathy Driscoll, Leigh Ann Gossman. Back Row: Julie Rinehart, Amy Lindop, Jean Roush, Christine Yochem, Kay Stephens, Melissa Gager, Jeanne Christenson, Tish Morrison, Della Rogers, Susie McNeely, Debbie Wilson

Greek letters, it seemed, were everywhere. Deltas, Omicrons, Phis and Pis had been appliqueed on sweat-shirts, t-shirts and visors and were displayed by students in greek organizations.

Men wore fraternity letters and women wore sorority letters, sometimes. Several groups of women did not conform to that standard and wore the letters of the fraternities. They were the little sisters.

In some cases the little sister organizations functioned as independents, and in others, they worked in conjunction with the fraternity they were associated with.

"They are an auxiliary group that spends time helping us," Delta Chi fraternity president Brent Johnson, Greensburg junior, said. "They do everything. They are always helping us."

The Delta Chi little sisters teamed up at Watermelon Bust. They captured Pi Phi Plunge with the help of their fraternity brothers and they

won the overall title at the Trike-a-thon.

Like fraternities and sororities, little sisters also participated in rush, the greek information and induction period. They sponsored information hours and parties to get to know their prospective members.

"The girls who come down here are genuinely interested. We talk with them and get to know them. Then we try to select the people who will do the most for us," Johnson said. "We give the girls who are not in sororities a place."

"I like partying with the guys, and I feel welcome at the house. I would rather be a little sister than in a sorority," Phi Delta Theta little sister Becky Sibert, Pendleton freshman, said.

Some fraternities were fading out their little sister organizations while others increased and improved upon the one organization which enabled women to wear fraternity letters. **by Jill E. Brown**



TOM AMIOT

SIDEWALK VENDORS at Earth Day were often students from campus organizations. The Alpha Chi Omega little sisters not only sell buttons but also make them for anyone interested.

LITTLE SISTERS were also cheering blocks for their fraternity sponsors. Linda Maria, Kokomo sophomore, and Julie Nieman, Muncie sophomore, root for the Delta Chi fraternity Bike-a-thon team.



SUE WILDEN

ALL GREEK ORGANIZATIONS had some type of rush functions including the little sister chapters. Jeannie Hoover, Rochester sophomore, Sue Feeney, Muncie freshman, and Debbie Rowe, Indianapolis sophomore, discuss rush functions at the Sigma Nu fraternity little sister rush.



DAVE SCHILD



MIKE YODER

HELPING FRATERNITIES was not the only thing little sisters did. The Delta Chi little sisters organized softball games with other little sister organizations. After a game Phyllis Nicholson, Indianapolis junior, congratulates Jill Keenan, Westchester, Ohio, junior, and Stu Reese, Angola junior.

Greeks shine through week

People often thought of being greek as an excuse to party, but for at least one week during the school year, being greek meant doing something for others who couldn't do for themselves.

For one week of the year, the word "greek" was synonymous with the word "charity."

From a Casino Night to collection drives, Greek Week was a time for campus fraternities and sororities to raise money for handicapped services and to improve their interclub unification.

The activities, which began Sunday, Jan. 31, and continued through Sunday, Feb. 6, centered on the theme, "Greeks Shine Through."

"The main purpose of Greek Week is to recognize the greeks on campus and to plan a fun, eventful week," Mike Galasso, Elkhart junior and member of the Greek Week Steering Committee.

"Then, anything we do raise will be donated to handicapped services," he added. "Fraternities and sororities were build on philanthropy. All are requested to do something for charity. But for Greek Week, that is second on the totem pole."

Thursday, Feb. 3, the greek groups performed drama, songs, skits and a variety of

CONTINUED

COSTUMES no matter how different were part of the Greek Week Skate-a-thon. Lance Maylath, Lowell freshman, sports a grass skirt.



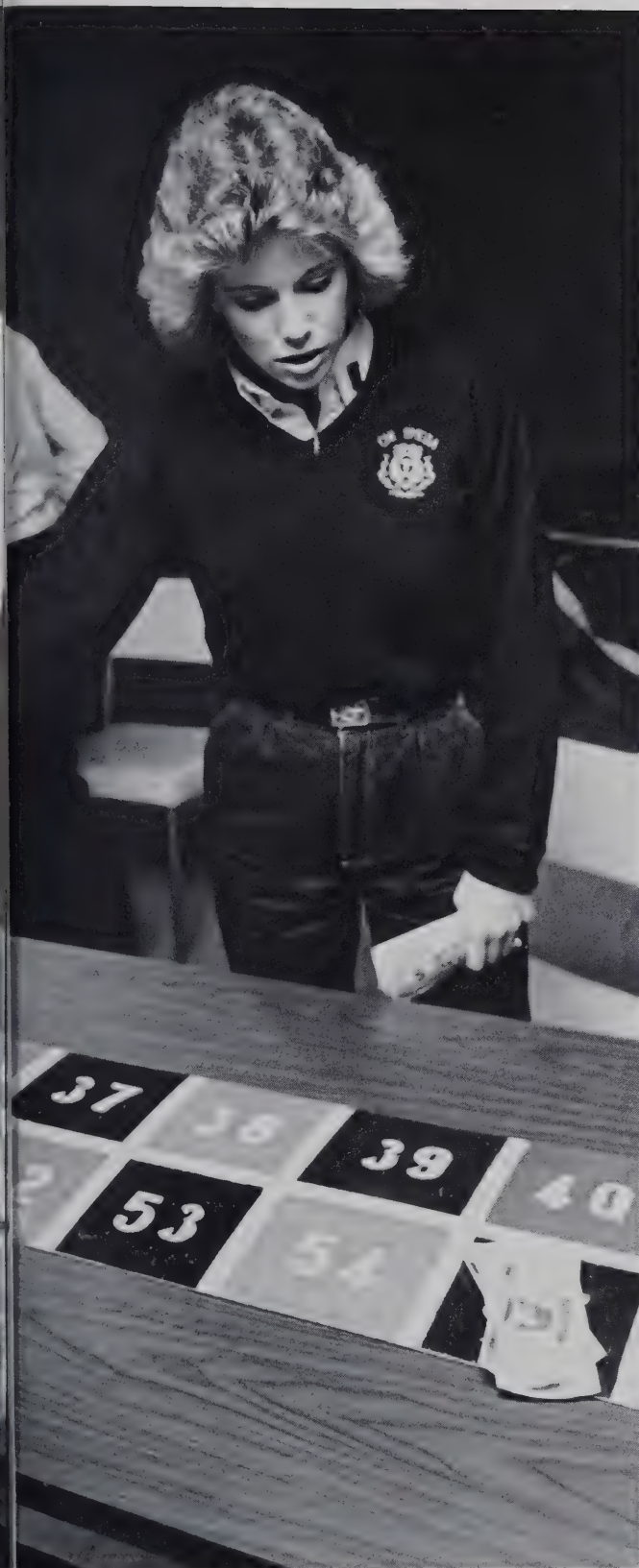
MIKE YODER



MIKE YODER

ADVERTISING was the goal of the booths in the Student Center during Greek Week. Dana Langham, Leesburg sophomore, talks with passers-by at the Sigma Sigma Sigma sorority booth.

THE BETS OPEN at the roulette table while Della Rogers, Plainfield freshman, explains the house rules at the Greek Week Casino night. Rogers was a member of the Chi Omega sorority.



PATTY HUGHES



DELTA CHI. Front Row: Jan Kistler, Steve Niblick, Stuart Reese, Steve Hertel, Scott Falk, John Fry, Jay Burkert, Ted Porter, Larry DeWitt, Larry Long. Second Row: John Downey, Robert Munderoff, John Johnson, Tom Jakab, Brent Johnson, Barry Howard, Doug Boyer, Roy Rodriguez, Brian Arven. Back Row: Jim Owen, Doug King, Warren Dunn, Brad Ulyat, Chris Brown, Mark Messer, Casey Ritchie, Steve McGill, Tony Allison, Rick Rehm.



DELTA CHI. Front Row: Ron Dick, John Zakutansky, John Astrop, Jeff Stein, Gregg Gholston, Jeff Moshier, Lance Maylath, David Nelson. Second Row: Dave Willis, Eric Bulmahn, Todd Croy, Phil Elser, Lee Yarling, Maike Ault, Bill Barkhausen, Mike Hendrickson, Jamie Sutor. Third Row: Butch Wolansky, Rob Webb, Michael Hoffman, Willie Linnemeier, Raymond Howard, Brad Mendenhall, Brian Bowlby, Tim Cheek, Scott Cain. Back Row: Mike Reaman, John Renner, Lou Hensley, Mike Snyder, J.D. Guinn, Jeff Kinney, Mike Good, Gary Russell, Charlie Jones, Brian Writt.



DELTA CHI LITTLE SISTERS. Front Row: Sharon Grinstead, Kelly Ryneanson, Anne Schreiber, Cheryl McBride, Tamara Lamont, Janell Smith, Lynette Graber, Rhonda Ulman. Second Row: Kelly Hoffman, Jenny Cahall, Nancy Swift, Diane Targgart, Ginger Cook, Sally Reinholtz, Karen Grice, Kim Tauck, Cheryl Miller. Third Row: Jennifer Brown, Kim Pearson, Tracy McCormick, Colleen Burns, Laura Booth, Susan Woolen, Wendy Fritter, Linda Maria, Michelle Weddle, Penny Turner. Back Row: Lori Dobis, Joni Dumm, Diana Robbins, Lori Davis, Ann Zondor, Jill Brown, Janna Barack, Anne Lee.

Greeks shine through week

entertainment in the fourth annual Greek Week Variety Show.

Friday a dinner was held for each fraternity and sorority's president, and more than 100 organizations participated in a roller skating marathon at Skate Away later than evening. Each participant was required to obtain a minimum of \$20 in pledges. Every skater who completed more than 10 hours received an award.

Cardinal Hall was the site of a Casino Night Saturday

from 8 to 10 p.m. A dance for the greek groups followed at the "Tally Ho" until midnight.

For the second time, a grand chapter meeting was held Sunday evening in Emens Auditorium. The evening was highlighted by a multi-media presentation that reviewed the wide variety of events sponsored by the greeks throughout the school year. There was also a special musical presentation made by the grand chapter chorus.

The greeks officially con-

cluded their activities when the Greek Week steering committee and the SAAC welcomed the rock group "America" in an evening concert, February 12.

All the greek-sponsored, week-long festivities raised more than \$10,000, which was given to handicapped services, Galasso said, explaining that the Ball State special help organization "is very influential and one of the tops in the nation in services offered.

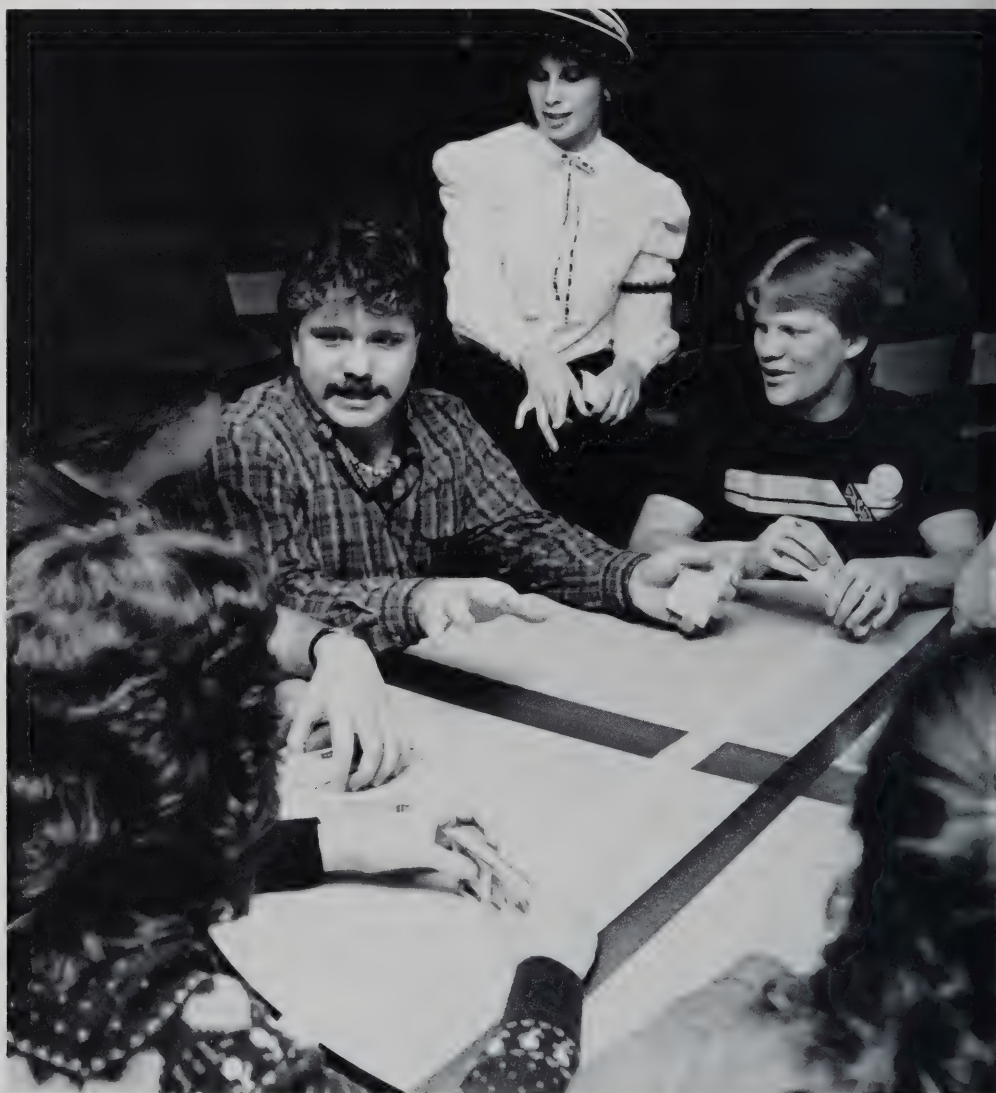
"Greek week serves an ex-

cellent purpose," Galasso concluded. "It is extra healthy for the greek system because it recognizes what we stand for.

"It's healthy because during the week we join together. We're still competitive, but we're also together as far as raising money." **by Steven R. Thomsen**

THE CLOSING SHOW of Greek Week began with singer Livingston Taylor. Taylor opens for the group America at the last event of the week which greek organizations used to help raise money.

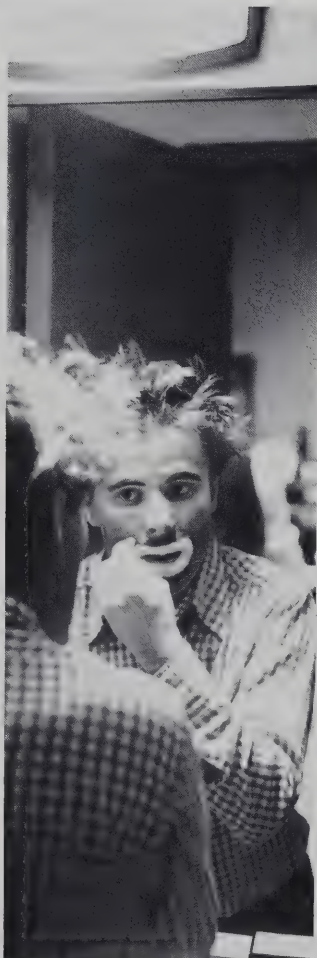
GREEKS got together for a week of activities to help disabled students. As the week drew to a close the greek organizations sponsored a casino night. Melissa Davisson, Greensburg junior, heads a table of blackjack players from Delta Tau Delta fraternity.



PATTY HUGHES



TOM AMIOT



TOM AMIOT

CLOWNING AROUND during Greek Week was saved for the Greek Week Variety Show. Alpha Tau Omega fraternity member Ked Cotrell, Muncie sophomore, prepares for his clown act.



DELTA DELTA DELTA. Front Row: Kim Grober, Susan Boldt, Susan Yeaman, Kathy Leimer, Kathy Pataluch, Kathy Fleming, Mari Schlitt, Carol Nicoson, Jan Thomas, Lynn Kestle, Connie Gill, Heather Suits. Second Row: Donna Robin, Tina Burks, Debbie Homeier, Jill Burris, Ruth Freckelton, Patty Stow, Melody Jackson, Nancy Sullivan, Wendy Rogovich, Ann King, Laura Koehler. Third Row: Dorie Graybill, Lisa Larch, Gina Blair, Jenny Baker, Julie Burress, Diane Stis, Katharine Winkler, Pam Bick, Joyce Russell, Jodi Benefiel, Karen Irving, Julie Roth. Back Row: Vicki Vanwey, Sharon Mazanek, Jenny Mazeneck, Lisa Honegger, Sue Sweeney.



DELTA GAMMA. Front Row: Carol Wright, Lynda Goeke, Tish Gillespe, Glenda Kennedy, Margie Hostetter, Kim Louck, Jenee Dyer, Beth LaFollette, Shari Spilker, Pam Brown. Second Row: Kathy LaFollette, Mary Jones, Laurie Dozier, Cheryl Shook, Sandy Eppert, Judy Heim, Joni Mitchell, Cathy Coffman, Peggy Moon, Shelly Quirk, Julie Berns. Third Row: Laura Fahey, Shari Bibler, Amy Richardson, Lisa Jarrett, Stacie Hutchinson, Pamela Wood, Anna Vancza, Liz McGinnis, Lisa McCluskey, Allyson Williams, Lisa Lambert, Trina Trumble, Joyce Hutton, Lisa Dyar, Laura Wolski, Lynda Barrett, Pam Campbell, Teresa Curtis, Suzanne Morse.



DELTA TAU DELTA. Front Row: Phil Kowlaski, Skipp Schultz, Jeff Elixman, Dave Hartman, Allan Russell, Brock Rose, Mike Simon, John Duncan, Andy Wolfe, Mark Pardick, Kevin Yazell, Mike Gessell, Dave Schmidt, Dave Walter, Jerry Smith. Second Row: Atilla Hertelendy, Mike Mayette, Mike Johnson, John Rockstroh, Mike Christen, Rick Brandau, Bret Rinehart, Mariam Morrison, Toni Pervis, Doug Dunham, Terry Dalton, Kyle Babcock, Steve Locke, Ken Lowe, Brian Kirkwood. Third Row: Alan Selking, John Rondot, Mitch Warren, Joe Boone, Mitch McAdams, Matt Montgomery, Terry Coleman, Bruse Bailey, Mike Keller, Steve Lowry. Back Row: Duanne Wimer, Greg Harmon, Brian Moldt, Scott England, Tim Tichenor, Tom Atha, Matt Momper, Mike Galasso, Kent Smith, Joe Weiper, Pat Boyce.



DELTA ZETA. Front Row: Lois Howsare, Joy Swinford, Kris Zimmerman, Keri Qualkinbush, Lori Cecil, Kris Wilson, Lisa Jamison, Holly Hardsaw, Laurie Leavitt. Second Row: Lindsay Shay, Beth Ann Schumm, Bonnie Resinger, Natalie Pierce, Tonya Wahl, Julie Oberlies, Liz Snyder, Janice Dunsford, Kim Donselman, Diane Sawa. Back Row: Cynthia Blakenship, Erin Gluth, Carol Terpstra, Sandy Adrian, Wanda Marsh, Beth Miller, Suzanne Carter, Lora Brown, Donna Conway, Jackie Hayes.



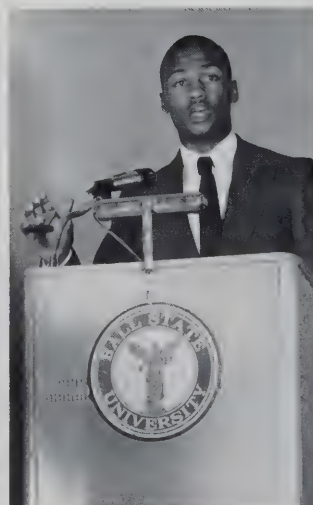
KAPPA ALPHA THETA. Front Row: Tracy Overfield, Susan Deig, Joy Becknell, Dale Orr, Nancy Lofton, Lori McDaniel, Joan Servais, Joanne Lopes, Angie Goddard. Second Row: Nancy Garrett, Judi North, Kathy West, Kris Southworth, Gail Massey, Diane Zinn, Jane Hampton, Kathy Verbrugge, Angie Klepfer, Karen Schafer. Back Row: Marsha Jones, Jeanne Arnos, Linda Courtney, Susan Enberg, Lu Brookie, Kimberly Cripe, Mary Ann Jackson, Cindy McKinney, Rori Stonebraker.



KAPPA ALPHA THETA. Front Row: Jackie Rampy, Barb Davis, Cristi Ferguson, Sarah Piper, Ann Dougherty, Darlene Dillon, Carla Harris. Second Row: Carol Scheiter, Diane Morr, Christine Sauer, Patti McConnell, Amy Marsh, Laura Crister, Laurie Vovek, Jessica Jenne. Third Row: Lori Barker, Krist Ashley, Angie Ostler, Kristin Unrue, Syd Dalton, Clair Saylor, Andrea Wykoff.



STEVE BUCHANAN



STEVE BUCHANAN

ORATORICAL COMPETITION was a deciding factor for the judges of the Mr."10" pageant. Odell Smith, Indianapolis freshman, won the competition.



TWO men competed for the title of Mr. "10." Ray Rodriguez, Marion sophomore accepts the award for second place from Alpha Angel President Morrow Cleveland, Muncie sophomore.

Ten' problems too many

The pride, the pageantry and the problems of the Mr. "10" pageant sponsored by the Alpha Angels and the Sigma Sweethearts made the affair appear as if it were governed by Murphy's law. For the two sororities it seemed that if anything could have gone wrong, it did.

First, the sororities had to deal with a lack of communications which eventually resulted in a delay of the pageant. Originally scheduled for March 18, the pageant was postponed until April 16 because of communications problems between the sponsors, contestants and public.

"We had a problem getting together--being inexperienced with the previous pageants made it harder," Alpha Angel president Morrow Cleveland, Muncie sophomore, said.

With one problem solved, the two sororities then found their next problem--their contestants. The pageant began

with 10 men vying for the title; however, for most of the men the pageant was not a priority.

"Midterms, I think, were a big reason a lot of the guys dropped out," Cleveland said.

One contestant felt there was another reason: "They wanted a swimsuit competition and some of the guys didn't want that," Ray Rodriguez, Marion sophomore said.

"When the guys heard about the swimsuit competition they thought this was an injustice; they weren't interested," Angela Barber, Indianapolis sophomore, said.

The swimsuit competition was dropped.

The evening of the pageant arrived despite the problems; however, that didn't mean the problems had ended. Two men remained to compete in the competition, attendance was sparse and the program was late in starting.

The two men who competed before an audience of nearly 30 people, Rodriguez and Odell Smith, Indianapolis freshman, presented themselves to the judges in traditional pageantry. A talent contest, which highlighted the oratorical abilities of both men, a formal wear competition in which the men modeled suits and ties and an impromptu questioning session which asked "If you could change anything in the world, what would it be?" allowed the judges to make their decision.

Smith was their final choice.

The pageant and the problems seemed to end here. In spite of the problems, however, Cleveland was optimistic about the affair. "This pageant has a lot of potential. I just don't think students realize what it takes to put this on," she said. □ by Gregory C. Jones

STEVE BUCHANAN



ENTERTAINMENT for the Mr. "10" pageant was provided by James Morrison, Muncie senior. Morrison sings "It's Alright," which he composed. Later Morrison again took the stage again with his composition, "Need You in My Life."

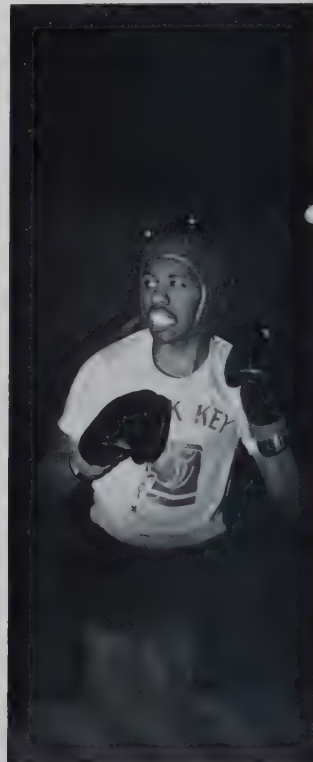
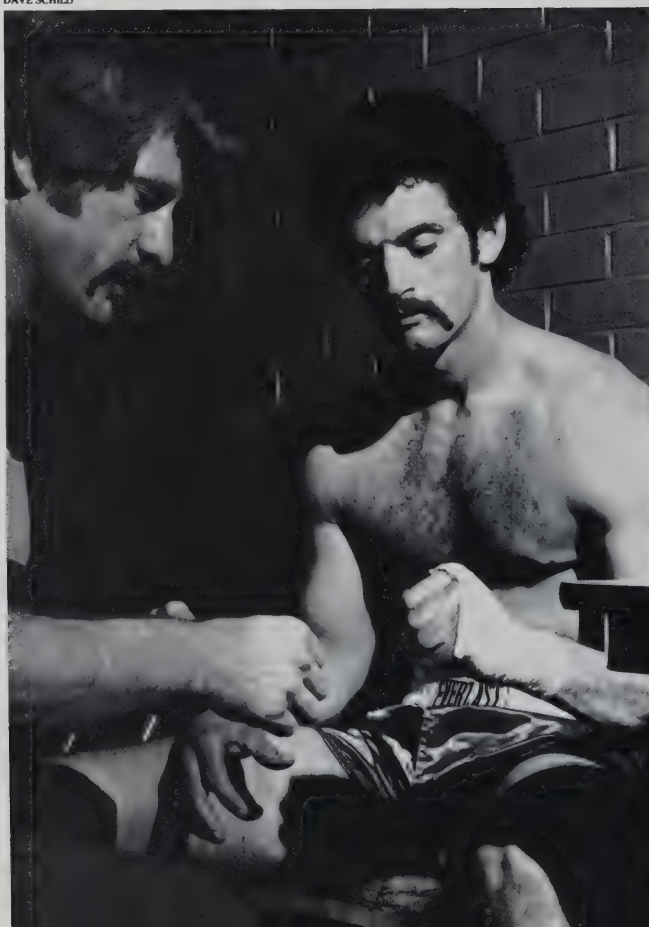


DAVE SCHILD

TOM AMIOT

PUNCH BY PUNCH fighter Tony Cox wears his opponent down. Cox became the winner of the 148-pound division during the Beta Bouts. The bouts were held in the National Guard Armory in the spring.

LAST MINUTE PREPARATIONS could mean the difference between a win or loss. For Tony Cox, Muncie freshman, the assistance given to him by trainer Al Hughes may have given him the added edge he needed to beat his competitor. Cox was awarded the win in the 148-pound division by judges.



TOM AMIOT

Saturday night at the fights

Boxing and brawling was the main event in the third annual edition of Beta Bouts. Punches were thrown, blood was spilled and the canvas was kissed as students and Muncie residents entered the ring to duke it out and go the distance for the sake of sport -- and charity.

The National Guard Armory played host to the philanthropic that was the campus' version of Notre Dame's famed Bengal Bouts. The intramural boxing matches, which were sponsored by Beta Theta Pi and the Check'ard Flag, were the most succesful of the three-year-old event according to chairman Andy Pickard, Lafayette senior. Funds raised through the program were donated to the Police Athletic League.

"We presented the PAL Club with a check for \$1,000," Pickard said. "That is the most money ever donated to that organization by a group

like ours.

"This is the best year by far," he added. "This year surpassed anything we ever thought we could do."

The Stonehenge-Chug boxing team, representing two Village businesses, claimed the team title by winning individual championships in four weight divisions. The Stonehenge-Chug team ended with two by split decision and two wins by technical knockout en route to the team title.

Robert Latham, Carmel freshman, claimed the 135-pound division with a split decision over Mark Sorrocco, Mishawaka senior, representing Sigma Alpha Epsilon. One judge awarded Sorrocco a 60-55 decision, but the other two judges awarded the fight to Latham by scores of 59-56 and 60-57.

In the 145-pound class Troy Harshman, Muncie sophomore, was declared the winner over Hyong Kim,

CONTINUED



LAMBDA CHI ALPHA. Front Row: Brian House, Joseph Crugnale, Tim Brust, Kevin Stock, Mary Fillmore, Paul Braid, Todd Putz, Chris Vaun, Michael Dixon, Raymond Phipps, Tim Wruble, Mike Davis. Second Row: Rick Phillips, David Cheslyn, Rod Davis, Scott Stockwell, Brian Schulze, Tim Norton, Jay Jackson, Jeff Masters, Greg Thoman. Third Row: Mark Jefferson, Gregg Abeil, John Van Senu, J.R. Hage, John Schmitz, Tony Lucas, Andy Rumph, Mark Cook, Joe Areddy, Barry Miller. Back Row: Scott Wright, Kevin Snyder, Jerry Ogle, Brian Woods, Gus Casanova, Mark Bates, Jeff Bailey, David Langham, Mike McVey, Scott Green.



PI BETA PHI. Front Row: Mariana Lombardozi, Karen Cook, Carroll Kirchner, Karen Osowski, Lori Pollard, Laura Hagegorn, Deetta Harmon, Carole Busch, Lori Bailey. Second Row: Sandy Kamm, Cindy Shaffer, Lisa Motzer, Kristi Fullhart, Jill Adams, Sandy Ford, Sara Bodenmiller, Kris Bowen. Third Row: Karla Hornstra, Amy McCandless, Patricia Glasgow, Deborah Kincaid, Kelly Cook, Jane Hite, Kim Arnold, Julie Sabrin, Laurie Motzer, Susan Wilson. Back Row: Betty Painter, Terri Kilgore, Katrina Fair, Darby Pitz, Judy Long, Kim Flick, Daphne Dobson, Carole Lively, Denise Deckard, Karen Totton.



STEVE BUCHANAN

FIGHTERS sponsored independently and fraternally competed in the third annual Beta Bouts to help raise money for the Police Athletic League. One fighter moves from his corner to begin the fight.

SOME STUDENTS were fans of the Beta Bouts and showed their enthusiasm for the fights by cheering the boxers on. Some students, however, cringe at the sound of the punches.



PHI DELTA THETA. Front Row: Doug Knoll, John Admire, Don Ogle, James Hess, Ron Baldridge, Mike Mesalam, Don Kaczmarek. Second Row: Randy Miller, Jim Schoes, Fizz Beck, Steve Lyon, Robert Draughon, Richard Conner, Chris Ernestes, Bob Hughbanks. Third Row: Brian Hughes, Matt Tucco, Robert Colliver, Mark Fischer, Scott Boylan, Bob Moses, Jay Goodwin. Back Row: John Evans, Rick Graves, George O'Neil, Shawn Wagner, Rick Stanley, Kirk Nelson, Toby Kenobee, Chris Hartzler.

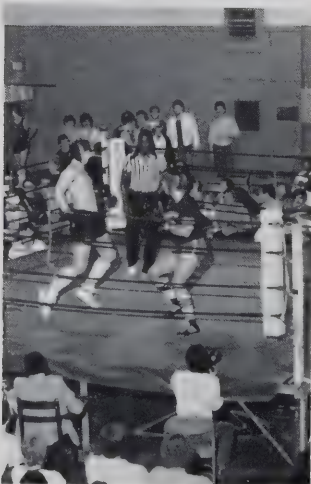
QUICK DIRECTIVES are given to a fighter before he steps into the ring. Many of the fighters had trainers and viewed the fights as a serious sporting event. Others simply saw the Bouts as a good way to help out a philanthropic.

Saturday night at the fights

RULES were just as important in the Beta Bouts as any other sporting event. The Beta Bout referee explains the procedures and guides that would be used during the fights and the penalties for not adhering to the rules.



STEVE BUCHANAN



TOM AMIOT

THE LAST FIGHT brought with it tired fighters and restless fans. The Beta Bouts helped to collect \$1,000 for the Police Athletic League and was sponsored by Beta Theta Pi.

Muncie sophomore representing Alpha Tau Omega fraternity when the referee stopped the bout in the third round.

The closest fight of the night was in the 148-pound division where Tony Cox, Muncie freshman, was awarded a controversial split decision over independent boxer Jerry Bilyeu, Anderson sophomore. Judge Kim King cored the fight 59-57 for Bilyeu, but judges Jamie Knox and Scott Snoodly awarded the decision to Cox.

Paul Conglianese won the 185-pound title by technical knockout when referee Gary Guiden, Muncie's top-ranked boxer, stopped the bout early in the second round. Conglianese defeated Mike Floyd, Delphi freshman, of Alpha Tau Omega.

Black Key Boxing placed second with victories in the 160- and the 165- pound categories. The team also was credited with a win when Duane Wimer was unopposed in the 144-pound class.

Norman Roberts, Muncie junior, posted a win by unanimous decision over Randy Meadows, Muncie junior and an independent in the 160-pound class, and Steve Van Camp was awarded a unanimous decision victory over independent Tim Bauer in the 165-pound division.

Two independent fighters claimed division titles.

Mike Shinski won the 156-pound class by TKO when the referee stopped the bout in the first round.

Matt Ficia defeated Keith Power by TKO in the heavyweight division when Guiden stopped the fight after two rounds.

Lambda Chi Alpha fraternity posted its only win when Mitch Wilson, Cicero freshman, received a unanimous decision victory over Frank Mills, Fort Wayne junior, of Stonehenge-Chug in the 170-pound category. The win made Wilson the only man to claim division titles in all three Beta Bouts.

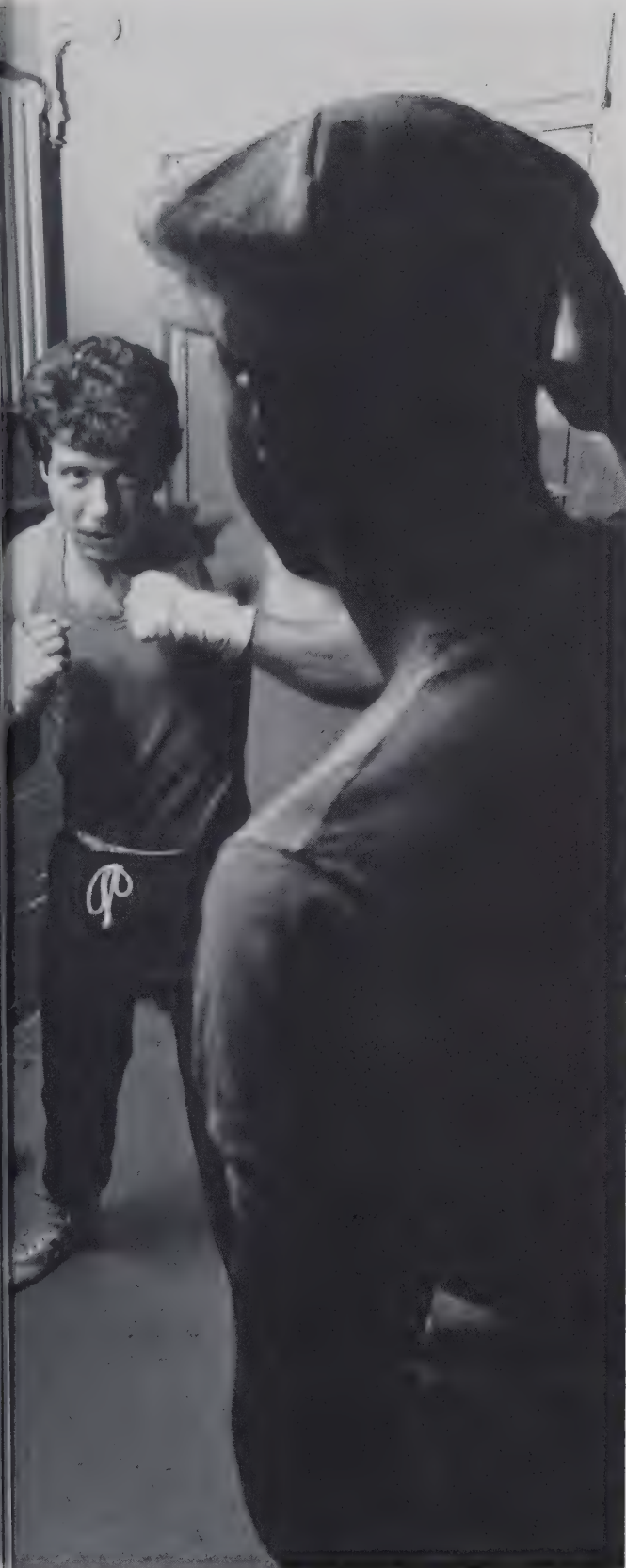
Shales Hall was credited with a pair of titles.

Tim Herror, Greenfield freshman, was not opposed in the 115-pound class, and Phil Crouse, Hope freshman, found no opposition in the 125-pound division.

Sigma Chi's Greg Thorne, Muncie sophomore, was unopposed in the 195-pound division because his opponent was forced to default because of a broken nose, which was suffered a week before the fight.

"We wanted to bring a good boxing program to the community and help the Muncie PAL Club," Pickard said. "This is a good way to show our organizational skills as well as provide money for the PAL Club." **by Randall E. Benson**





TOM AMIOT



PHI SIGMA EPSILON. *Front Row:* Alan Tucker, Todd Trobaugh, Kevin Jennings, Brad Wilson, Ralou Canception, George Douglas, Tolar Abrhams, Tom Boyton. *Second Row:* Jimmy Potts, Haus Hardin, Marion Smith, Brian Hasket, Bill Scuttles, Lynn Koon, Bob Brewer, Ron Obermeier. *Back Row:* Mark Lemert, Kurt Ott, Jeff Gobbert, John Moran, Paul Light, John Klyugyer, Lou Rice.



SIGMA ALPHA EPSILON. *Front Row:* Henry Krajewski, John Keplar, Marc Elliot, Brian Petty, Tony Meyer, Ron Mills, Tony Mancini, Jim Dale. *Second Row:* Mike Corr, Eric Weideman, Mark Sorocco, Drew Kemmeling, Norman Lay, Jeff Knapp, Pat Smith, Gary Tepe, Tracy Lerch. *Third Row:* Jack Wilkerson, Carl Koopman, Mike Behringer, Dan Smith, Bill Touohy, Gregg Justice, Cary Henig, Greg Muirhead, Freedom Riley, Mark Heckman. *Back Row:* Sam Davis, Don Naet-zker, Troy Burbrink, Brian Miller, Dave Bowers, Mike Dugan.



SIGMA ALPHA EPSILON. *Front Row:* Joe Finch, Tim East, Jack Welter, Paul Sommers, Chris Hupp, Al Miller, Steve Tepe, Glen Stanley. *Second Row:* Matt Thomson, B.J. Ardaiole, Tim Young, Dan Novak, Paul DeValeria, Bryan Ruddick, Jeff Cross, Brien Blackburn, Eric Erwin. *Third Row:* Brent Elkins, Jerry Servais, Jeff Gore, Scott Hearn, Steve Andress, Chuck Todd, Keith Seeloff, Rich Elkins, Chuck Howe, Ed McFadden. *Back Row:* Doug Hoover, Rick Ardaiole, Mike Cunningham, Jag Sheridan, Brent Mosey, Scott Brong, Todd Bowles, Jake Jones, Doug Beyers, Steve Harnisheberger.



SIGMA ALPHA EPSILON LITTLE SISTERS. **Front Row:** Chris Saiger, Laura Behringer, Amy Hoger, Michele Guertin, Kelly NicCander, Ellen Barnes, Sharon Jiskra, Mary Durwin, Sandy Harly, Susan Bower, Stacy Clouse, Tina Leestma, Jill Raper. **Second Row:** Barb Dever, Angie Brock, Lori Kenrick, Kim Rayle, Cindy Tarr, Shelly Hicks, Marla Pearson, Dawn Douwsma, Susan Handshaw, Annie Horn, Susan Sundry, Jill Demaree. **Back Row:** Nan Sublette, Marty Batcho, Cheryl Pieratt, Lori Krouse, Dennis Proud, Robin Terry, Tamme Shaw, Lisa Myers, Linda Dewester, Donita Ramey.



SIGMA CHI. **Front Row:** Allan Anderson, Eric Wambaugh, Mike England, Dave Hill, Carl Diedmont, Tom Lafave, Phil Catton, Chris Catton. **Second Row:** Doug Blasse, Steve Ponsler, Marty Draper, Doug Kieper, Tim Nicely, Bill Beeker, Greg Ayres, Don Lanham. **Third Row:** Mike Newkirk, John Risco, George Sanburn, Devon Mathews, Chris Tinkle, Jay Isenthal, Todd Graham, Marty McDermott, Mike Watkins, John French, Dale Lahr, Brian Foust, Kevin O'Brien, Mike Ward. **Back Row:** Dan Johnson, Mike Brunette, Mark Tarr, Ben Zimmerman, Wade Reidenger, Tom McCallum, Jeff Dowden, Eric Downey, Matt Helmuth, Mike Lafave, Jeff Brown, Leo Legrotte, Mike Gastineau, Todd Brown, Ted McClintic, Shawn Kirvosha, Gorden Shaw, Mark Satterwaite, Steve Diekoff, Gary Gatton, Tom Ryan.



SIGMA CHI LITTLE SISTERS. **Front Row:** Amy Pike, Brad Johnson, Brenda Whitcomb. **Second Row:** Melanie White, Lori DunWiddie, Denise Judd, Jennifer Wade, Jane Golden, Jackie Hall, Lynne Barney, Tami Poole, Leslie Etzler, Carolyn Compton, Kathy Bell. **Third Row:** Susie Piepenbrink, Laura Fry, Karla Hornstra, Jill Blacklidge, Mae Young, Carla Valverde, Julie Winklewan, Patti Nicholas, Karen Babbs, DeeDee Mastery, Lynda Johnson, Jennifer Lindley, Cindy Vance. **Back Row:** Lisa Geise, Judy Burton, Nancy Shinn, Bobbi Wintermute, Joni Eckhart, Kathy Randolph, Margaret O'Connell, Theresa Burget, Kelli Robinette, Becky Anderson, Angie Conger, Debbie Frizzie, Janet Kindler, Patti Glasgow, Lisa Roth, Judy Long, Sue Stapf.



STEVE BUCHANAN

POUNDS OF PORK were shaved and sliced after 10 hours of cooking. Delta Chi fraternity members carve the sizzled swine for the participants of the Delta Chi Pig Roast. Nine pigs were roasted for the event.

AFTER ROASTING nine pigs had to be lifted from their charcoal ovens. Rob Mundroff, Auburn junior, and Tony Bell, New Castle freshman, both Delta Chi fraternity members move the swine from the roasting bins.



STEVE BUCHANAN

Along with rain came the roast

The students that gathered on LaFollette Field early Friday morning, April 29, were so hungry they could eat a pig -- in fact nine of them.

At 1 a.m. the morning before, the fifth annual Delta Chi Pig Roast was underway. The fraternity members took shifts as they worked through the 10-hour process of cooking the swine.

During the morning and early afternoon, the field was prepared for the evening event of eating and dancing. The Delta Chi fraternity set up tables and chairs, erected a platform which served as a stage and surrounded LaFollette Field with a fence.

People started arriving by foot and car at 4:30 p.m. along with the rain. The showers held off during the day until the start of the activities. The rain did cause a few problems.

"The Secrets didn't play because they didn't have a cover," Pig Roast Chairman Steve McGill, Indianapolis junior, said.

The weather became a minor problem when the feature band, Light, backed out at the last minute. But this problem, unlike the weather, could be solved.

"Immediately, I tried to call Carasel Production, the agency we booked the bands through, and talked with them about the contract being legal and binding. They said Light didn't sign their part of the contract. Then I talked with an attorney and Judge Dailey. They advised me of what to do. So, I called Carasel Production back and made a deal with Roadmaster," Delta Chi President Brent Johnson, Greensburg senior, said.

Instead of featuring Light, Looker, Moviola, and the Secrets, the entertainment was composed of Looker, Moviola and Roadmaster.

The Delta Chi sponsored event was held in order to raise money for the Big Brothers and Big Sisters of Eastern Indiana.

The problem with the bands was corrected, but the weather remained consistent with showers throughout the evening.

"We only did about half the business we were prepared to do," McGill said. "But I think it was a success. The people who went didn't know we had any problems with the bands. I think those that went really had a good time." □ by

Jill E. Brown

HAM SANDWICHES and cold beer were the finishing touches to the Delta Chi Pig Roast. Two women are forced to make the most of the meal due to the downpour which threatened to end the event. Later in the evening Looker, Moviola and Roadmaster performed for the participants who remained despite the rain.



STEVE BUCHANAN

Pooling strategy amid the splash



SIGMA KAPPA. Front Row: Leta Willavage, Annette Butler, Rebecca Anderson, Michele DeSimone, Amy Nicosone, Elizabeth Smith, Tami Poole, Carol Weikel, Cheryl Penrose, Heidi Betcher, Amy Facklam. Second Row: Michelle Davis, Amy Knudson, Cathy Martin, Tara Reynolds, Jenny Lawton, Angie Corricelli, Lauren Wightman, Jill Dickensheets, Michelle Winegardner, Cindy Cross. Back Row: Nancy Goss, Kim Saylor, Susan Tancock, Laura Olson, Shelley Haskett, Lea Ludwig, Sherri Jackson, Victoria Hazinski, Laurie Schmidt, Tammy Scoggins.



SIGMA KAPPA. Front Row: Jill Dimick, Cheri Goss, Diane Lucas, Sandi Toye, Patti Sowers, Ruth Ireland, Carol Morgan, Cindy Fleck, Kim Powers, Jill Banary, Cindy Jackman. Second Row: Joette Burton, Marci Marshall, Julianne Canada, Jill Shepard, Susan Handshaw, Cindy Adams, Vicki Schauer, Tara Myers, Toni Meyers, Loralee Geyer, Laura Barker, Valerie Johnson. Back Row: Lisa Raysin, Gail Gervais, Kittie Poffar, Janice Nicholas, Jamie Smith, Julie Flora, Lisa Sisinger, Jo Ellen Horney, Karen Ehrlich, LeaAnne Opel, Sandra Lisle, Toni Purvis.



SIGMA NU. Front Row: Tim Furnish, Mark Graft, Max Enyeart, Todd Helmke, Steve Letsing, Bill Rex, Troy Portish, Todd Arbuckle, John Abbott, Don Egel, David Beck, Kevin Cunningham. Second Row: Bob Cronin, Kevin Joyce, Stacy Johnson, Fritz Noble, Joe Hammons, Mike Lotz, John Haberstroh, Stan Risser, Chris Larimore, Mary Linginfelter. Third Row: Tim Draper, Dwaine Speer, Mark Happer, Tony Clzrk, Jeff Bailey, Brad Parisey, Scott Drum, Rick Ellington, Robert Coppie, Rick Acup. Back Row: Lonnie Oratt, David Butler, Joel Hancock, Brad Nagle, Scott Sorrells, Niel Simon, Norman Northcutt, Joe Wheeler, Sting Sutton, Robert Osborne, Ron Harmon, Mark Lahtz, John Lester.

Flutterboard, three-legged, sweatshirt and caterpillar -- they weren't new video games; instead they were the names of the relays which took place during the Pi Phi Plunge, January 15.

With an estimated attendance of 250 people, the fourth annual Pi Beta Phi sponsored Pi Phi Plunge was the most successful ever, according to chairperson Kim Bird, Muncie sophomore. "I was pleased with this year's plunge, especially the organization," she said.

The relays, which took place at the Lewellen Aquatic Center, required the swimmers to use a different style of swimming than the usual relay.

The Flutterboard Relay required the swimmer using a kickboard to go the length of the pool and pass it like a relay baton.

The Sweatshirt Race used the team members ability to dress and undress in the water. The sweatshirt was worn while swimming and taken off at the end of the 25 meters. It was then given to

another team member to repeat the 25 meter swim.

The Three-legged Relay had two team members tie one of their legs together at the same time they had to struggle to the other end of the pool.

Each team consisted of four men and four women. 16 teams were entered in the games. Delta Chi little sisters/Delta Chi team no.1 was the overall winner, followed by Kappa Alpha Theta/Lambda Chi Alpha.

Delta Tau Delta's Jerry Smith, Brookville sophomore, was named Aqua-man. He was chosen as the result of penny voting.

The spirit award was given to Delta Gamma/Theta Chi for their outgoing support of their team.

Lambda Chi Alpha fraternity member, David Lappin, Crown Point sophomore, said that the Plunge had gone smoothly and events like this gave the brothers something

CONTINUED

PLUGGING THE PLUNGE members of the Alpha Omicron Pi team hype it up before returning to competition. The women competed in a number of events.



MIKE YODER



MIKE YODER



MIKE YODER

MORE THAN ONE TEAM almost assured the Delta Chi fraternity of at least one win. The Delta Chi little sisters and Delta Chi No. 1 ultimately won the watery games. Prior to their final win Delta Chi members scream encouragement at their team members.

GREEKS were in the majority at Pi Beta Phi's Pi Phi Plunge. Scott Stockwell, Monticello sophomore, Jay Jackson, Anderson freshman, and Kevin Stock, Angola sophomore, of Lambda Chi Alpha fraternity watch other racers compete. The fraternity did not place in the event; however, some of the members felt it was good for morale.



SIGMA PHI EPSILON. *Front Row:* John Davis, Brian McCord, Michael Townsend, Brian Shelton, Jeff Wible, Christopher Welch, William White, Ron Moberly, Gary Ballard. *Second Row:* Joseph Bolan, Shane Burris, Duane Owens, Robert McCutcheon, Mark Keiler, Kelley Martin, Marke Roehrs. *Third Row:* Kevin Ballard, Ben Romea, John Collins, Rod Cord, Richie Edwards, Dan No'Toole, Jon Gottron, Mike Burdsall, Robert Tanner, Don Thornburg, Drew Milewski. *Back Row:* Robert Havilin, Bradshaw Marks, John Roehrs, Stephen Marsh, Tony Bontranger, Tony Porter, Matt Fore, Robert Cornett, Chris Swingle, John Bruner.



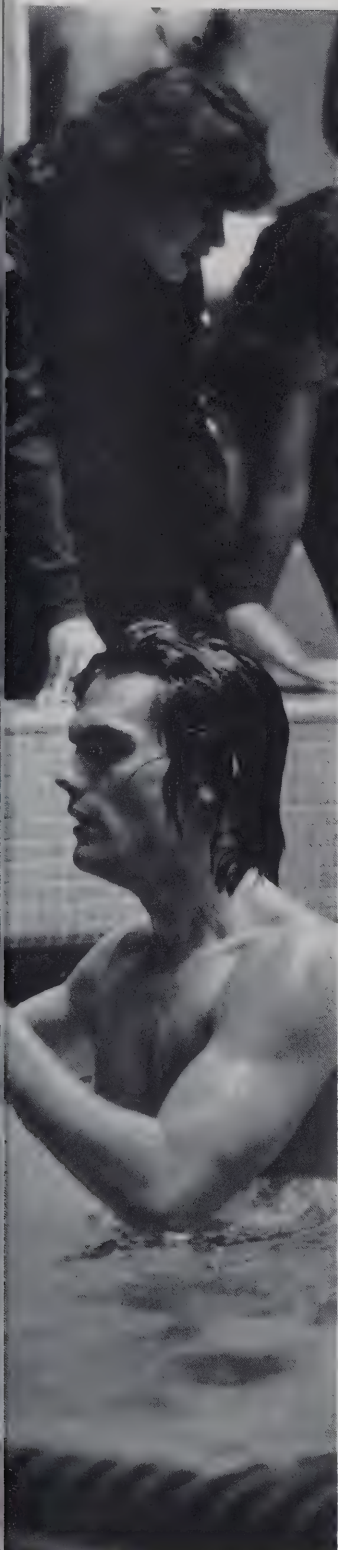
SIGMA SIGMA SIGMA. *Front Row:* Mary Farell, Jayne Hodor, Kim Nupnau, Stacy Cole, Mary Williams, Suzy Loe, Barbara Shurte, Leslie Nay, Michelle Van Deman, Lynn Korell. *Second Row:* Missy Ford, Debbie Park, Barbara Stevens, Kathy Klein, Sheila Rudicel, Melissa Atwell, Kelli Newnum, Therese Beer, Jeana Collins, Tracy Whan, Cathy Russell. *Back Row:* Jane Wheeler, Chris Jvanyo, Kasia Duane, Barb Harman, Tammy Clones, Susan Grothouse, Beth Kerstiens, Kelly Burcham, Jana Buchanan, Bonnie Fisher, Rita McQuiston, Cindy Nay.



SIGMA SIGMA SIGMA. *Front Row:* Latona Martin, Susie Alexander, Kim Knutson, Kelly Wiseman, Dawn Flake, Lori Herbst, Kathy Reed. *Second Row:* Julie Knose, Beth Gottlieb, Cindy Wiseman, Janell Knipstein, Sue McMurray, Lisa Hanson, Melissa Fischer. *Back Row:* Kathy Young, Beth Berdelman, Nancy Elbert, Laurie Fenske, Laurie Anson, Jan Gibson, Lisa Mucker



MIKE YODER



MIKE YODER

WATER SPORTS of every variety were part of the Pi Beta Phi's Phi Phi Plunge. Diana Taggart, Indianapolis sophomore, pauses a moment to discuss team strategy with a teammate.

THE RULES are laid down by the Pi Phi Plunge rules committee. Members from fraternities, sororities, little sister organizations and some independents listen to the safety rules about playing in or near the water.



MIKE YODER

Pooling strategy amid the splash

they could all go to and participate in.

"Our team kept their concentration through the event, and that's what really helped us in the water, even though we didn't win," Lambda Chi Greg Dairl, Greenberg junior said.

"Our goal this year was to display total organization, which would result in the plunge going quickly and smoothly, which I thought we accomplished," Bird said. In the previous years the plunge lasted as long as four hours,

SWIMMING wasn't always what it seemed and many participants of Pi Phi Plunge didn't know they were participating.

and the enthusiasm of the teams didn't.

The money raised by the Pi Phi's went to the Pi Beta Phi's national philanthropic, Arrowmont School of Arts and Crafts for the Poor in Gatlinburg, Tenn. "This year we raised the most money ever to give to the school," Bird said. "Each year we seem to do a little better, hopefully we can increase our productivity and raise more money for the school year," Bird said.

The Pi Phi Plunge earned \$900 for its philanthropic--money that certainly didn't go down the drain. □ by Irene Kison

THE SWITCH is made and the trikers are off again. Delta Chi fraternity little sisters won the race and were followed by Beta Theta Pi fraternity little sisters.



STEVE BUCHANAN



TOM AMRDT

THE PROUD WINNERS display their trophies for photographers and clown around. The Delta Chi little sisters won by a large margin and beat out seven year winner Chi Omega little sisters. The Chi Omega team won the division title, however.

REPAIRS had to be made throughout the Trike-a-thon. Brent Racy, Hamilton sophomore, Alpha Tau Omega fraternity member, works on a trike for the Alpha Sigma Alpha trike team. Many of the trikes used in the race were old and fell apart.



On a bicycle built with three

Women quit pedaling bicycles through the streets of campus in April and May. They were seen instead speedily teetering in tricycles accompanied by their coach. All of this was in preparation for the Lambda Chi Alpha fraternity Trike-a-thon.

The Trike-a-thon did not capture the attention that the highly publicized Bike-a-thon did, but it was still an important part of the two-wheeled event May 7.

Forty-two teams of women participated in the event, each divided in four women per team. The teams with the fastest preliminary times advanced to meet another.

The 168 women did not take the race lightly. They could be seen in parking lots, and driveways practicing.

"We practiced on our exchanges and our sprints when weather permitted," Penny Turner, Lapel junior and member of Delta Chi

fraternity No. 1 team, said.

After all heats were completed, Chi Omega sorority No.1, the defending champions and sorority division winners had to face the Delta Chi little sisters No.1, independent division winners. Delta Chi triked across the finish line first, ending the Chi Omega Trike-a-thon winning streak; however the Chi Omegas captured their seventh division title.

"We weren't real sure how we were going to do. We prayed our trike wouldn't break. We had it wired together for our second race and the finals," Turner said.

The Delta Chi winners were followed by Beta Theta Pi little sisters No.1 and Delta Chi little sisters No.2 in the independent division.

Sigma Sigma Sigma sorority No.1 took second in the sorority division followed by Alpha Phi sorority No.1. □ by
Jill E. Brown



PATTY HUGHES



TOM AMIOT



SUE WILDEN

TRICYCLES, you never forget how to ride them, or so some thought. Two Beta Theta Pi little sisters make an exchange before making an attempt to cross the finish line.

TWISTED TRICYCLES are part of the Trike-a-thon race. Two women attempt to untangle themselves from the wreckage of their trike. The Delta Chi team ended up wiring their trike.



SIGMA TAU GAMMA. Front Row: Gary Stewart, Bruce Beals, Mike Taylor, Mike Gordon, Todd Schultz, Chuck Calvert, Steve Buckner, Carl Peterson, Jeff Click, Kevin Darling, Ray Robin, Mark Weitgenant. Back Row: Steve Dicken, Jay Underwood, Jeff Bushman, Bill Maxton, Dan Nuttle, Scott Nichols, Leroy Worshan, Mike Choquette, Dave Jungnickel, Mike Lipinski, Gary Rankins, Jim Ingelhart, Roger Weitgenant.



SIGMA TAU GAMMA LITTLE SISTERS. Front Row: Denise Hunter, Connie Hines, Kathy Matlox, Barb Budd, Marie McGann, Dianne Brolomeir, Deloris Crabtree, Pam Yarnell, Christine Pinnick. Back Row: Terri Fritsch, Lauren Hoffman, Ann Tyler, Marcia Knepps, Julie Johnston, Anne Quinn, Sherry Kennedy, Tammy Shatto, Lisa Padbury, Dianna Kepperling.



THETA CHI LITTLE SISTERS. Front Row: LeAyn Patterson, Diane Kapel, Terri McBride, Jayne Doud, Sherri Whiteman, Angela Mann, Karen Nicholas. Second Row: Diane Mihajlovich, Cathy Owen, Bonnie Risinger, Lisa Mendez, Jayne Koch, Laura Colvin. Back Row: Cassie Armstrong, Kathe Carter, Connie Robinson, Barb Wogsland, Shelly Sower, Terri Grove, Suzanne Morse.



Philanthropy in flight

The weather once again attempted to mar another campus activity. Though it didn't rain for the second annual Delta Gamma sponsored Frisboree, mud greeted the participants.

The event featured 84 participants which composed 14 teams. This more than doubled the number of teams which participated in the first Frisboree.

The activity pitted the teams against each other in a variety of games. Each team member tried to toss a Frisbee through a Hula Hoop.

One game, called seafood stroll, had the participants act as waiters and waitresses of a sort. They each had to carry a frisbee like a tray and on this tray sat a wine glass filled with water. With a steady

hand they carried the items the length of the course and dumped the unspilled water into a bucket. The winner was the team which was able to accumulate the most water.

Delta Chi captured the fraternity division, followed by Lambda Chi Alpha and Delta Tau Delta who finished second and third, respectively.

The sorority division was dominated by Alpha Omicron Pi. They were followed by Sigma Kappa and Chi Omega finished third.

Brayton / Clevenger were the independent area winners followed by the Sig Tau Rangers.

Members of Delta Gamma had been busy planning the annual Spring event since

November. They organized the games, created the rule book and set up the publicity.

Frisbee grew in popularity as did the Frisboree. "It's nothing like Watermelon Bust, but Watermelon Bust has been around for a lot longer. I think it was a success for its second year," Chairman Lynda Barrett, Indianapolis sophomore, said.

All proceeds from the activity were donated to the Indiana Society for the Prevention of Blindness.

"From the feedback I got, the students were having a good time, but it got a little chilly out there," Barrett explained.

Once again the unpredictable weather attempted to put a damper on a campus activity.  by Fred Yentz



MICHAEL PRICE

COOL WEATHER hailed the second annual Frisboree held in LaFollette Field. Chris Lambert, Wabash freshman, sails her disc through the Hula Hoop to help her team's score.

MICHAEL PRICE

THE SEAFOOD STROLL pitted students against one another in a competition which tested their balance abilities. One student tries to end up with a few drops of water to add to his team's collection.

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MIKE YODER

Winners of all ages were awarded ribbons at the Area Six Special Olympics that were run in the spring. Disabled children and adults competed against each other in hopes of making it to the winner's stand. Winner Raymond Lester, Muncie resident, displays the blue ribbon he won in the 50-meter relay. Lester was the only entrant his age to compete.

Campbell, M.

Mud was everywhere at Theta Xi's annual tug-of-war. Students gathered in LaFollette Field to slip and slish in the gook. The Sunday had one of its biggest attendances ever despite following Saturday's Homecoming Game. Jodie Cira, Columbia City senior, receives a slop shampoo from the filth. Cira's condition was not as bad as some students who fell prey to dunkings in the podge.



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Chug was the cheer shouted by Alpha Chi Omega sorority sisters and other female philanthropists at the Sigma Chi fraternity house. The women attended the closed party to determine the fastest chuggers present. The Sigma Chi brothers sponsored a week of events, including the chug-a-mug, which ranged from pie eating contests to a fraternity version of a fashion show. At the chugging contest the Alpha Chi Omegas cheer on their entrants.



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MIKE YODER

A distraught Jon Mansbury, Indianapolis senior, awaits the official's call during the Farleigh Dickinson game in the first Cardinal Varsity Club Classic. The Cards defeated the Knights 85-80. Mansbury, co-captain, lead the team to a 81-77 championship victory in the holiday tournament against Louisiana Tech.

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TOM AMIOT

Seated amid the Hollywood decor of his English Building office, Keith Semmel, assistant professor of speech communication, poses as a member of the most famous quartet from Liverpool, England. Semmel's four walls are covered with media memorabilia he has collected for years.

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The immortal phrase uttered by graduates and parents alike, "Get a job!" is displayed on the mortar board of Denise Downey, Merrillville senior. Downey found time during the ceremony to "clean up her act" by blowing some soap bubbles with fellow graduates. Champagne bubbles and soap bubbles flowed as the crowd gathered in the Quad to witness the commencement of 1,892 new alumni.



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The top o' the mornin' is offered to some gracious spectators at the Old Washington Street Festival in September. Clown Jim Gant stilted about the restored neighborhood for the two days of the fest. The fair is sponsored annually by the Washington Street Neighborhood Association in an attempt to promote historical and cultural Muncie-PBS' Middletown and home of Ball State University.

JULIE EVANS

1,344 pages forward and 3 years back

Editor's days are numbered

1983 was a year of numbers. And though I have never been good at math, the numbers seemed to fall together—somehow.

I began my term as editor by spending three weeks in two hospitals with the third deadline of the 1982 yearbook still to complete. It took two months and two weeks into the 1983 school year before Orient 1982 was a reality. And what a reality it was—2,500 yearbooks stacked in two rooms of the Orient office in mid-November awaiting their owners to claim them.

Planning the 432 pages and \$77,800 budget of Orient 1983 began before classes did. And it wasn't long before we found ourselves counting two steps forward and one step back.

As deadline No. 1 approached, I found myself back in the hospital for one more week. But two days before my 21st birthday and nine days before the deadline on Jan. 30, I was back on campus, and with the aid of outstanding staff, deadline No. 1 was finished on time. Half of the year and one third of the book was complete. In April deadline No. 2 was completed 24 hours before it was supposed to be and in June deadline No. 3 was wrapped up.

But along with the hundreds of hours of work that went on in West Quad 206, 207, 207A and 207B were the thousands of hours of fun and even one or 20 tears.

An Oriental banquet for 15, one party to end all parties (and a few others here and there), three days in Winston-Salem, N.C., four days in St. Louis, five days in Manhattan, endless hours in Clarksville, Tenn., three supreme ladies from Detroit, 22 episodes of Hill Street Blues, two specters named Sally and Fred, and a Joan Rivers' joke-of-the-week supplied material for scores of good times.

The Orient retained its No. 1 rating from the Associated Collegiate Press, Columbia Scholastic Press Association, Indiana Collegiate Press Association, and Society for Collegiate Jour-

nalists for the second year in a row.

A few tears of sadness were shed as the Orient watched its former adviser and current director of student publications, the one and only Louis Ingelhart, retire. Reluctantly the staff said, "see you around," not, "good-bye," to the man who spent 30 years of his life protecting thousands of student journalists in the name of the First Amendment.

Orient 1983 was not completed by one or ten people but by dozens of dedicated staff members who worked countless, sleepless nights to give this campus of 18,000 a product it can take pride in and learn from. Its tradition stems from numerous editors and staff members from volumes one through 65. To Greg Jones, Tina Philburn, Beth Dotson, Tom Amiot, Steve Thomsen, Eric Poppleton, Jill Brown, dianna Huddleston, Steve Buchanan, Patty Hughes, Nancy Meyer, Sue Wilden, Joellyn Willis, Jodi Shockley, Mary Dixon, Maria Heck, Tim Waggener, Cheryl Chestnut, Mark Price, Dave Schild, Brian Schultz and Chevy Ferland, I wish sincere thanks one hundred times and I congratulate you ten times one hundred on a job well done.

To Mike Yoder (and Mrs. Yoder) I wish special thanks for making my job much easier. I have enjoyed working with you for the past two years; you are truly the most professional, complete photojournalist I have ever had the pleasure of working with.

To three very special friends—Donna Clipp, Joe Hernandez, and Teresa Bryant—thank you for keeping my head on straight, doing your jobs so well and sticking by me. I hope I never have to miss any of you.

Thank you to my newly-found friends at the Daily News: Dave Knott, Scott Langford, Jon Ferguson, Alissa Schramm, Karen Jones and my old roommate Don Yaeger. To two very special people in W.Q. 212—Susan Loughmiller and Greg Weaver—thank you for making it all bearable.

To the Orient alumni: Mark Records, Randy Abbott, Jim Grim, Steve Ferry, Bill Vance, Kim Ferrill and Patty Lighty, thank you for teaching me what to do and what not to do. And to Pam Records, thank you for giving me my start and passing on the "Orient tradition and sacred lore." Long live Tau Nu Beta.

Thank you to Lou Ingelhart, Dave Knott, Larry Horney, Sandy Spieczny, Roy Weaver and Don Mikesell for your concern, faith and support; you have been true assets in my learning to believe in myself.

For your answers, support, patience, professionalism, advice and shoulders, thank you Marilyn Weaver. We could not ask for a better adviser than the Adviser of the Year. Your confidence in me gave me confidence.

To Chuck Savedge and Bill Click, thank you for your instruction and your constant challenging to make the Orient better. I hope we have pleased.

My sincere thanks are also given to Marilyn Athmann, Angie Shanef, Mary Spragg and Sharon McAtee for their support and patronage. Their early teachings and constant friendship are responsible for many of my college successes and I am grateful.

Thanks are also in order for Kim Ash and Josten's Yearbook Division for putting up with the editor of the Orient and his staff.

Most of all I'd like to thank my parents for their sacrificing and confidence. I hope you are as proud of me as I am of you.

After 20 paragraphs, I'd like to say goodbye to the Orient—my home for three years; to my successors, good luck. Though it has been a year of numbers, we certainly haven't been counting sheep; we have finished a job well done, and we have done it in a 65 year-old tradition—"all for one and one for all." As it was played so many times on the office tape player at 2 a.m., "Remember Me." So much for my two cents worth. Sayonara. -30- by **Michael Price.**

Michael Price
Beth Dotson
Joe Hernandez
Greg Jones
Mike Yoder
Steven R. Thomsen

Christina Philburn
Jill E. Brown
Tom Amiot
Eric Poppleton
dianna Huddleston
Steve Buchanan



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	Susan Loughmiller
	Greg Weaver
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Outstanding Editor	Mike Yoder
Outstanding Newcomer	Christina Philburn
Outstanding Writer	Steven R. Thomsen
Outstanding Photographer	Tom Amiot
Outstanding Practicum	Brian Schultz
Orient 1982 Awards and Honors	
	ACP Five-star All American
	ACP Pacemaker Award
	CSPA Five-star Medalist
	CSPA Gold Crown Award
	ICPA Yearbook of the Year
	NCCPA Outstanding Adviser
	SCJ Overall Best Yearbook



JOSEPH COSTA

On Jan. 20, Louis "Doc" Ingelhart announced his retirement as a journalism professor and director of student publications, one day after his 63rd birthday. Appropriately, Jan. 19, was proclaimed the first national Freedom of the Campus Student Press Day to be celebrated annually.

His career spanned 30 years at Ball State—years that were dedicated to the protection of a free press for student journalists and, indeed, all Americans.

Student journalism has known no greater champion of the First Amendment. Certainly, Ingelhart's contributions to journalism are as important to the American press as those of Franklin, Pyle and Lee.

This staff thanks him as he leaves Ball State, knowing that he will never leave the realm of journalism education.

Colophon

Volume 65 of the Ball State University Orient was printed by Josten's American Yearbooks, Clarksville, Tenn. Offset lithography process from camera-ready layouts was used. Gloss, 80 pound stock paper was used with black ink.

Color photography was printed by Josten's from slide transparencies taken by Orient staff photographers. Kodachrome and Ektachrome film was used in photographing all color. All color was processed by Kodak.

Black and White photographs were taken by Orient photographers and printed in the Orient darkroom. Polycontrast F photographic paper was used. Athletic teams were photographed and supplied courtesy of University Photo Services and University Sports Information. All student portraits were photographed and processed by Root Photographers 1131 W. Sheridan Rd., Chicago, IL 60660.

Photographs were reproduced in 150 line screen.

Spot color was selected from the Pantone Matching System and process colors. Spin-off color was selected from and mixed according to Graphics Master II. Color screening was selected from the Pantone Tint Selector. Layout styles were designed by Christina Philburn and Michael Price; index designed by Greg Jones. Chinese characters on back endsheet provided courtesy of Dr. You-Yuh Kuo.

Headline styles were as follows: campus life primary headlines were set in 48 pt. and 24 pt. Palladium Semibold, secondary headlines in 18 pt. Swash Palladium; academics in 48 pt. English, 14 pt. Cheltenham Bold Italic; album in 60 pt. Mandate, 18 pt. Cheltenham italic; sports in 48 pt. English Bold, 18 pt. Oracle italic; groups in 36 pt. and 30 pt. Avant Garde. Opening, closing and divider headlines were set in Chartpak Book Jacket Italic and Goudy Handtooled.

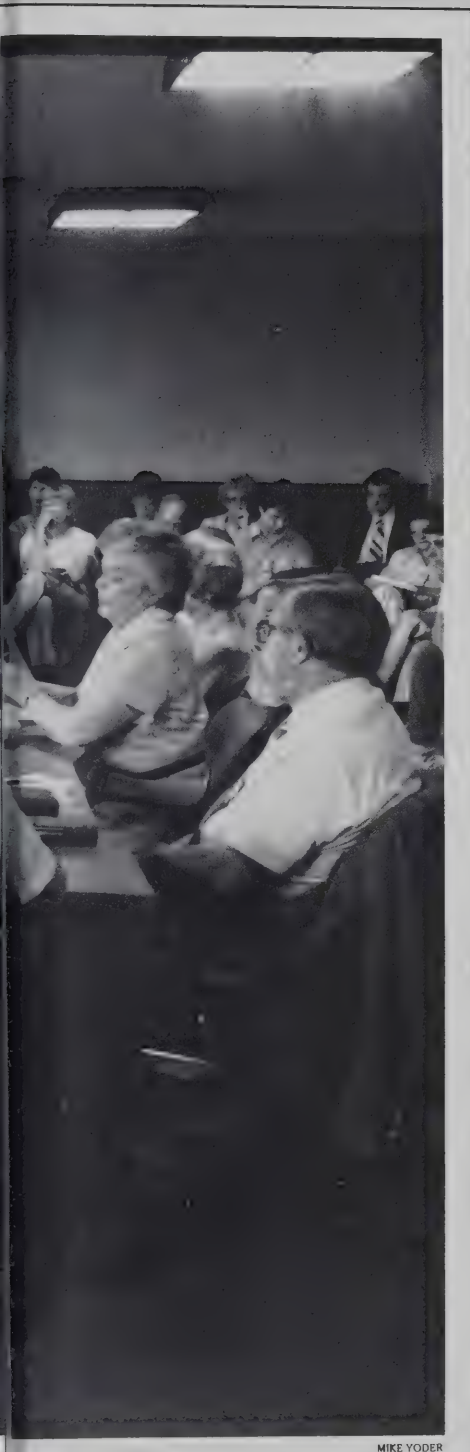
Body copy was set in 10/11 Cheltenham Light Extended. Opening, closing and dividers were set in 12/13 Cheltenham Pseudo Bold. Captions were set in 8/9 Cheltenham Pseudo Bold. All copy was set by Orient typesetters and editorial staff on a Compugraphic MDT 350 and processed by the Daily News Compugraphic Videosetter and photo-typesetting processor.

The staff of the Orient attended the College Yearbook Workshop of Ohio University, Athens, Ohio; ACP fall convention, St. Louis, MO; CSPA spring convention, New York, NY; ICPA spring convention, Wabash College, Crawfordsville, IN.

A press run of 2,500 yearbooks was supervised by Orient editors in the Josten's plant in Clarksville preceding their late August delivery. The Orient staff occupied the Department of Journalism offices of West Quadrangle 206, 207, 207 A and 207 B, Ball State University. Volume 65 of the Orient sold for \$16 in 1983; inquiries should be addressed to the Orient, West Quadrangle, Muncie, IN, 47306.



THE AGENDA COMMITTEE of the University Senate met in a special session honoring a petition from 115 faculty members. John Reno, professor of men's physical education, proposes a "no confidence" motion which was carried 7-4.



MIKE YODER

THANKS were in order for the parents of Nancy Simpson, Munice senior. Simpson makes sure they see her appreciation is in full view. Many graduates wore messages on their mortarboards; messages which they would wear throughout graduation until their final step.

Typically, school-year closings are characterized by warming weather, tearful goodbyes and plans for the future. But rarely was Ball State described as "typical." This academic year ended in a heated atmosphere, with no time for tears and an uncertain future.

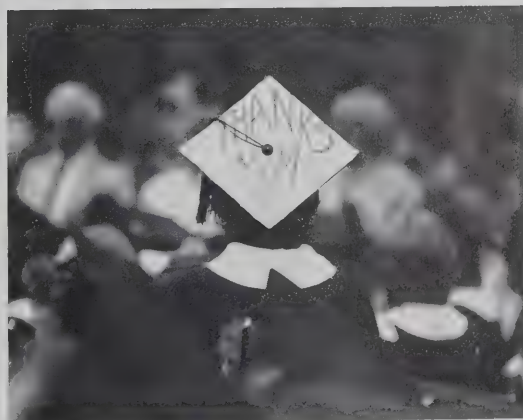
Nine months of classes ended with commencement—but also with controversy.

Students caffeinated themselves and crammed for final exams during the last week of the academic year. But all the while, the university administration prepped for its own test of sorts. And its grade would be rendered in the form of faculty approval or disapproval of its current leadership.

On May 19—two days before commencement—a special meeting was called of the University Senate, called, it was speculated, to render a vote of "no confidence" in the leadership of University President Robert Bell, Provost James Koch and Board of Trustees Chairman Will Parker. Faculty members were "abhorred" by the origination and planned implementation of a salary retention fund mandated by the senior administration that was in direct violation of the Faculty Handbook.

As a result, the year ended in a figurative tug-of-war between the senior administration and the faculty, indicative of the cadence that had occurred throughout the year: the continual cycle of

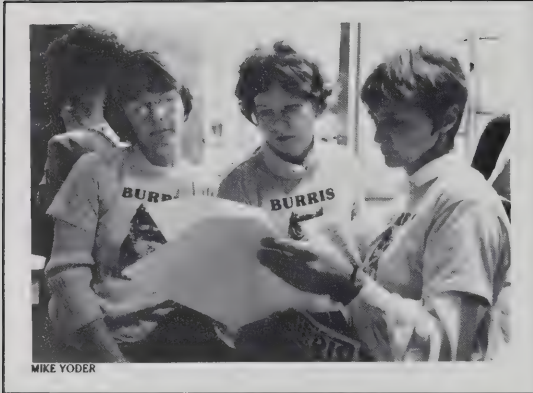
Two steps forward AND ONE STEP BACK



MIKE YODER

UNIVERSITY OFFICIALS were on the spot when the Daily News uncovered a possible conflict of interest among President Robert Bell and members of the Board of Trustees with Muncie banks. Bell addresses members of the press the day the story broke in the campus newspaper. The controversy later prompted a grand jury investigation.

BURRIS PARENTS, Margaret Laseau, Sandra Leiphart and Caroline Sullivan read through the speech delivered to the Board of Trustees and President Bell favoring continued university support of Burris. The speech was delivered at the October Board meeting.



MIKE YODER



MIKE YODER

AN ORIGINAL STRUCTURE stands on the corner of McKinley and Neely. The Solar Research lab was the only laboratory of its kind associated with an architecture program. The lab was dedicated in May.



MIKE YODER



CAUGHT IN THE SHUFFLE

A motion at the meeting to express a vote of "no confidence" was not voted on after Bell assured the senators that the retention plan was developed in the wrong manner and that this grievance would be addressed to the Board of Trustees at its next meeting.

The Board of Trustees, however, reaffirmed its desire to implement a salary retention fund and instructed the president to develop such a program through the proper channels. A subsequent attempt to revise a list of faculty eligible for retention monies by the Board, president and provost through the college deans and department heads was labeled by 118 faculty members as "precipitous and irresponsible."

And so another meeting was called. The full University Senate had recessed for summer so its Agenda Committee, empowered to act for the Senate, met to address a new motion of "no confidence." On June 14, the Agenda Committee carried a 7-4 vote of "no confidence" in the chairman of the Board of Trustees, the Board of Trustees, the president of the university and the provost.

The motion would have to await full Senate ratification in the fall to become binding, but the damage had been done. As John Reno, professor of men's physical education, stated, "There is no doubt of the atmosphere of condemnation and adversary between the faculty and the Board of Trustees." The university's image took a step toward the worst. President Bell said of a "no confidence" vote, "What does this say to the public? What are we trying to advertise?"

The message was clear. Relations between the faculty and the senior administration were not good. The temporary, yet official, voice of a distraught faculty publically displayed its lack of faith in the current administration. But that was not all the public noted when it observed Ball State.

Two steps forward
AND ONE STEP BACK

CAUGHT IN THE SHUFFLE

A step-by-step sequence of uprisings against "the system" began to unfold throughout the year.

In October the handicapped of the university took on city hall and won the reinstatement of the Scramble Light at the intersection of McKinley and Riverside avenues.

Jana Madden became the first female president of the Student Association, and received plaudits from her co-workers for having "restored integrity" to SA.

The Daily News dared to inquire why tuition and tax dollars were solely being invested in local banks to which senior administrators were tied, and if an illegal contract had been signed between the university and a former president. It was rewarded by the Hearst Writing Competition, the Society of Professional Journalists and consideration by the Pulitzer Prize Committee.

When the closing of Burris School seemed eminent, the school's students and parents and local AFT members rallied to keep its 51 year-old doors open despite the original intent of the administration and the Muncie Public Schools system.

Despite the conservative views associated with Indiana and Muncie, student homosexuals began the first university-recognized organization for gays sponsored by the student programs office.

Brooke Bauer, Glenview, Ill. senior, broke her ankle at the age of 17 and was told it was doubtful she would ever dive again. But she rose to defeat those odds as she became the first woman in the history of the university to win an individual MAC championship. Bauer clenched first in the three-meter spring board event in March of this year.

And despite the myth that one has to be tall to be successful at basketball, Ray McCallum, Muncie senior, smashed the stereotype as he set the MAC career scoring record and received the Naismith Award as the nation's most outstanding college player less than 6 feet. As Sports Illustrated hailed, "He's tall when he has the ball."

Two steps forward
AND ONE STEP BACK





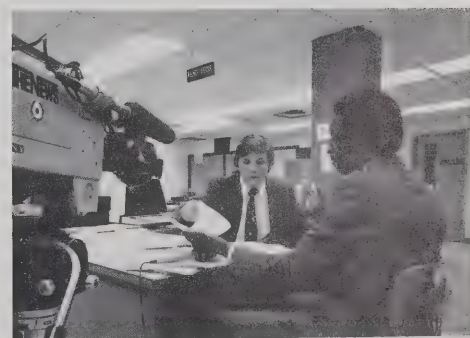
MIKE YODER

A QUESTION of priorities is addressed by Muncie Mayor Alan Wilson concerning the fate of the Burris Laboratory School. Although the decision of whether to keep Burris open lie in the University's sphere of influence, the politics and publicity encompassed all the residents of Muncie, including Ball State students.

HEIGHT did not hinder Ray McCallum, Muncie senior, who received national attention for his basketball prowess. McCallum takes a shot at the hoop during a contest in University Gym. At the season's end McCallum became the first Cardinal ever to have his jersey retired.



TOM AMIOT



MIKE YODER

DAILY NEWS Special Projects Editor Don Yaeger, Indianapolis junior, discusses the newspaper articles which he investigated for the student newspaper. Indianapolis' WRTV-6 news' Derek Thomas interviews Yaeger about the articles which exposed a potential conflict of interest between Board of Trustee members and local banks.

Looking at Ball State the public saw a lot. It saw the desirable and the undesirable: a renewed emphasis on academic excellence, yet the lowest student retention rate in the state; an established reputation as a teacher education facility, yet a laboratory school on the brink of closure. The public saw a lot of push-me-pull-you pro and con.

The university took many steps during the year's course. It often marched and moved forward. Still it would flounder and falter. But the pattern was unique in that the university would always stand up straight, brush itself off and start down the path again.

The denouement of the year was predictable if one observed the pattern. Ball State traipsed through progression and regression as the summer months appeared. The year ended with the dedication of the new solar research center; it ended with a promise to keep Burris School open another year; it ended with a vote of "no confidence" in the administration. The year ended two steps forward and one step back. □



MIKE YODER

— 上前 = 步 退後 —

TWO STEPS FORWARD

AND ONE STEP BACK

歩

Orient
